

# S. J. McKee Archives



## Bird's eye view - Experimental Farm

<http://archives.brandonu.ca/en/permalink/descriptions6512>

Part Of: Alf Fowler collection

Creator: Davidson & Gowen

Description Level: Item

Item Number: 6-1999.88

Accession Number: 6-1999

GMD: graphic

Date Range: ca. 1911

Physical Description: 9.25" x 7.25" (b/w)

### Custodial History:

See fonds level description of the Alf Fowler collection for custodial history.

### Scope and Content:

Photo shows a bird's eye view from the Experimental Farm, looking southeast. Fields in the foreground, with Brandon in the background.

Storage Range: RG 5 Western Manitoba Manuscript collection - photograph storage drawer

## Images





## Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks448>

Artist:	Bill, L.
Date:	no date
Form:	painting
Dimensions:	34 X 50 cm
Size Overall:	43 X 59 cm
Medium:	watercolor
Condition:	Frame has abrasion of gild on top and bottom horizontal arms. Backing paper ripped in various places.
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood with gild
Accession Number:	0069



## Winter Landscape

<http://archives.brandonu.ca/en/permalink/artworks490>

Artist:	Coxworth, Joy
Date:	1966
Biographical Info:	Joy Coxworth is a Western Manitoba artist.
Dimensions:	30.5 X 40.5 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	L-25



## Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks522>

Title Variation: Landscape  
Artist: Foster, Wayne  
Date: no date  
Form: photograph  
Dimensions: 21 X 27 cm  
Size Overall: 39.5 X 46 cm  
Medium: colored photograph  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0096



## Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks542>

Artist: Hancock, Henrietta  
Date: 1907  
Form: print  
Description: Inscription: Clark Hall studio space. In 1907, under the leadership of Henrietta Hancock, more than 30 women met as The Brandon Art Club in this room in the Clark Hall tower. Known as the 'Art Studio,' this space was once the center of all Fine Art programs at Brandon College. This print is of an original Henrietta Hancock painting presented to Daniel and Mabel Lamont on the occasion of their wedding in 1909. The print was donated to Brandon University by Helen and Gwen Lamont in 1997. Brandon University; Alumni Association.  
Dimensions: 13 X 25 cm  
Size Overall: 44 X 54.5 cm  
Medium: print of original watercolor  
Condition: good (2007); badly faded (2020)  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: Pnt/HH/069



## Prairie Landscape

<http://archives.brandonu.ca/en/permalink/artworks1044>

Artist:	Repa, Steve
Date:	1964
Form:	painting
Description:	This piece was sketched from a CPR train window, January 1964, while the artist was enroute from Brandon to Winnipeg through the Carberry sandhills. It was a hazy morning when land and sky seemed to blend with sun showing through cloud in places. Steve Repa was employed by the Brandon Allied Arts Centre (1962-1964). He commuted to Winnipeg one day weekly to teach (1963-1964) (Bu Art Catalogue, 1983)
Dimensions:	57 x 87 cm
Size Overall:	72 x 102 cm
Medium:	oil
Condition:	some accretion in middle R area. Canvas fairly loose on the stretcher (June 1996)
Primary Support:	canvas
Secondary Support:	no back support for canvas; frame - wood
Accession Number:	0135



## Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks1053>

Artist:	Romeril, David
Date:	1983
Form:	print
Series:	524/950
Dimensions:	38.5 x 55 cm
Size Overall:	58 x 74 cm
Medium:	print
Condition:	good (1996)
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - metal
Accession Number:	0144



## Untitled (landscape)

<http://archives.brandonu.ca/en/permalink/artworks1055>

Artist:	Romeril, David J.
Date:	1983
Form:	print
Series:	94/950
Dimensions:	38 X 54 cm
Size Overall:	52 X 68.5 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - metal
Accession Number:	0114



## Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks1197>

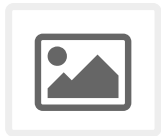
Title Variation:	Landscape
Artist:	unknown
Date:	1961
Dimensions:	30 X 44 cm
Size Overall:	43 X 58 cm
Medium:	watercolor
Condition:	Cockling of surface. Three smudges along the top edge.
Primary Support:	paper
Secondary Support:	mat, plexiglass; frame - wood
Accession Number:	Pnt/252



## Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks1230>

Title Variation:	Landscape
Artist:	Wallis, A.
Collection:	Viola L
Date:	late 19th century
Dimensions:	49 X 75 cm
Size Overall:	64 X 90.5 cm
Medium:	oil
Condition:	There is an indent in the canvas in TL corner. Frame: mitre joints splitting in all corners. Chip in frame c. 17 cm from BL corner; abrasion of gild in some areas (1996)
Primary Support:	canvas
Secondary Support:	frame - wood with gild
Accession Number:	93



## Untitled (Ocean landscape)

<http://archives.brandonu.ca/en/permalink/artworks450>

Artist:	Blackman, W. M.
Date:	no date
Form:	print
Dimensions:	oval; 38 X 22.5 cm
Size Overall:	49.5 X 34.5 cm
Medium:	mechanical print
Condition:	good
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood
Accession Number:	PnWB/113



## Untitled (Prairie Landscape)

<http://archives.brandonu.ca/en/permalink/artworks520>

Title Variation:	Prairie Landscape
Artist:	Foster, Wayne
Date:	no date
Form:	photograph
Dimensions:	54.5 X 83 cm
Size Overall:	80 X 108 cm
Medium:	colored photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0094



## Sheep in the Extended Landscape

<http://archives.brandonu.ca/en/permalink/artworks1260>

Title Variation:	Landscape
Artist:	van Severdonck, Frans
Collection:	Viola L
Size Overall:	39.3 x 29 cm
Medium:	oil
Primary Support:	wood panel
Secondary Support:	frame



## Christmas Tree Farm - landscape

<http://archives.brandonu.ca/en/permalink/descriptions14189>

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.258
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1980s-1990s]
Physical Description:	5.25 " x 3.5" (colour)

## History /

### Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

### Scope and Content:

Photograph shows a landscape view from the McGuinness property, Christmas Tree Farm, Section 17.

Notes: Negative accompanies photo

Name Access: Christmas Tree Farm  
Section 17

Subject Access: residences  
farms  
winter  
landscapes

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

### Arrangement:

RR #8 photos

## Images

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## Pagosa Landscape; Pagosa Springs, Colorado

<http://archives.brandonu.ca/en/permalink/artworks712>

Title Variation:	Colorado
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1992
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	282



## Untitled (framed Chinese landscape painting)

<http://archives.brandonu.ca/en/permalink/artworks1194>

Title Variation:	Untitled (mountain scene)
Artist:	unknown
Collection:	Norma Wylie collection
Date:	early to mid 20th century
Dimensions:	44.5 X 84.5 cm
Size Overall:	62.5 X 103.5 cm
Medium:	watercolor
Condition:	Two marks in TR corner, one mark in TR area, several small marks in BR corner, and a stain in BL area; all may however be inherent to picture.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	Pnt/146



## Brandon College Building and Clark Hall landscape

<http://archives.brandonu.ca/en/permalink/descriptions818>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 2.2

Item Number: 2.2.42

GMD: graphic

Date Range: c. 1960

Physical Description: 10" x 8" (b/w)

Scope and Content:

Photograph of a landscape of the Brandon College campus - showing the Brandon College Building, Clark Hall and part of the Citizens' Science Building - presented to the College by the Class of 1960.

### Images

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## Nirvana, Dawn light on landscape near Bodhgaya; India

<http://archives.brandonu.ca/en/permalink/artworks777>

Title Variation: India

Artist: Milne, Courtney

Collection: The Sacred Earth

Date: 1989

Form: photograph

Series: 4/10

Dimensions: 48 X 73.5 cm

Size Overall: 63 X 78 cm

Medium: color photograph

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 234



## Cork's Blind, Chincoteague; Atlantic Brant

<http://archives.brandonu.ca/en/permalink/artworks535>

Title Variation:	Brant
Artist:	Hagerbaumer, David
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(12)



## David Bovington

<http://archives.brandonu.ca/en/permalink/descriptions4242>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 2.4

GMD: textual records

Date Range: 1925-1926

Physical Description: 26.5 cm

History /

Biographical:

Dr. Bovington was born in Gonbridge Wells, Kent County, England on December 2, 1869 to Richard and Emma Bovington (nee Deuch). He came to Canada in 1890. After training for the ministry at Woodstock College and McMaster University, where he graduated in 1899, he attended Rochester Theological Seminary before being ordained in Victoria BC. In addition to Victoria, Bovington held pastorages in Windsor and St. Thomas, ON.

Bovington married his wife Martha Lockhart (1870-1957) in Oxford, ON on January 3, 1900. The couple had at least four children: Richard Dadson (1901-1972), Marguerite Agnes (1902-1975), David L (1904-1953) and Archibald T (1906-1983).

In 1906, Bovington went to Rochester to take his Doctor of Divinity; while there he was an instructor in Systematic Theology and Homiletics. In 1915, he took his Master's in Systematic Theology at the University of Chicago. From 1916 - 1925, Bovington served as the pastor of First Baptist Church, Cleveland, OH.

In 1925, Bovington was asked to become the fourth president of Brandon College. Although he accepted the position his wife and family did not accompany him to Brandon when he arrived in the summer of 1925. Bovington resigned from the Presidency on May 24, 1926, claiming that the pressure of trying to secure funds for the financial support of the school was beyond his strength.

David Bovington died in Cleveland, OH on August 21, 1955.

Scope and Content:

Dr. Bovington was President for only nine months. His collection includes correspondence regarding the Baptist Union of Western Canada, Modernists, and Dr. MacNeill. As well, religious field work is documented. There is quite a bit of correspondence from the Registrar and Bursar regarding student accounts. Fundraising for Brandon College is documented, especially the Davies' Fund campaign and the Endowment Fund campaign. There is quite a bit of correspondence to and from Dr. MacNeill, who was Acting President, from before Dr. Bovington arrived in Brandon and after he resigned.

Name Access: David Bovington

Harris MacNeill

Storage Location: RG 1 Brandon College fonds

Series 2: Office of the Principal/President