

S. J. McKee Archives



Special capital project #7: Library

<http://archives.brandonu.ca/en/permalink/descriptions3546>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 2.6

File Number: 10

Accession Number: 8-2005

GMD: textual records

Date Range: 1976

Physical Description: 1 file

Scope and Content:

File consists of a request for approval in principle for financial assistance for special capital project to the Universities Grants Commission.

Storage Location: RG 6 Brandon University fonds

Series 2: Board of Governors

2.6 Board Projects

Box 1



Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of: RG 1 Brandon College fonds

Creator: Bertha Clark

Description Level: Sub-series

Series Number: MG 2 2.31

Accession Number: 7-2009

GMD: graphic

Date Range: 1925-1929

Physical Description: 24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accorian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark
Ruth Bingham
Professor Richards
Lil Bullman
Clark Hall
Brandon College Building
Jean Hitchings
Lloyd Bowler
Kay Underwood
Scott Leith
Denis Phillpots
Donald Ritchie
Harold Cairns
Andrew Clark
Isabel Hitchings
A. Foster
Rundle McLachlan
Carl Wickland
Doris Bingham
Doris Dowling
Ella Whitmore
Meta Mischpeter
Vera Ulinder
Josh Thompson
Doris Cochrane
Frank Kerr
Cyril Richards
Thomas Russell Wilkins
Flo Turnbull
Esther Magoon
Hilda Harrison
Doris Ireton
Mrs. Richards
W.L. Wright
Annie Evans Wright
Miss Hatch
Jennie Turnbull
Mrs. MacNeill
Mrs. C.G. Stone
Helen Duncan
Constance Lamontagne
Marian Bulloch
Mabel Craig

Subject Access:	Class of 29' Sports Day 1925 English Club Graduation Lake Percy Arts 1929 CPR depot Brandon College boys 1925-1927 al(l)-bums "cat-chers" Sykes 18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing
Storage Location:	MG 2 Brandon College Students 2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)



Art exhibitions at Brandon University

<http://archives.brandonu.ca/en/permalink/descriptions3617>

Part Of:	RG 6 Brandon University fonds
Description Level:	File
Series Number:	4.2
File Number:	40
GMD:	textual records
Date Range:	1966-1969
Physical Description:	1 file
Scope and Content:	<p>File consists of records of the Art Exhibitions Committee, news releases, correspondence, reports and memos.</p>
Storage Location:	RG 6 Brandon University fonds Series 4: Office of the Vice-President 4.2 Office of the Vice-President (Administration & Finance) Box 2



Day Care Centre Committee

<http://archives.brandonu.ca/en/permalink/descriptions3887>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 300

GMD: textual records

Date Range: 1971

Physical Description: 1 file

Scope and Content:

File consists of correspondence, minutes, capital and ongoing budgets for the Day Care Centre for Brandon, a presentation for the City Council of Brandon from the Committee for a Day Care Centre for Brandon.

Storage Location: RG 6 Brandon University fonds
Series 4: Office of the Vice-President
4.2 Office of the Vice-President (Administration & Finance)
Box 7



Brandon University Art Exhibition Committee

<http://archives.brandonu.ca/en/permalink/descriptions4065>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 9.3
Accession Number: 69-1997
GMD: multiple media
Date Range: 1960-1972
Physical Description: 44 cm textual records; approx. 20 photographs
History /
Biographical:

The Brandon College and Brandon University Art Exhibition Committee was active from 1960 to 1972. The Committee was established to promote the visual arts in Brandon through education and to sponsor exhibitions featuring the work of local artists.

Custodial History:

The records were assembled by Robert Inch of the Brandon University Extension Office and Professor D.V. Reilly, who taught art through the Faculty of Education at Brandon University. They were donated to the McKee Archives in 1997.

Scope and Content:

The sub-series contains records of past exhibitions, minutes and correspondence of the Brandon University Art Exhibition Committee. Sub-series also contains personal files on some artists consisting of correspondence and information pertaining to exhibitions of their work. There are also extensive files on past exhibits including advertising, correspondence, newspaper clippings, publications and files concerning local affiliated art clubs, such as the Student Camera Club at Brandon University.

Name Access: Gissar Elliason
Bernard Polly
Ken Esler
Mikuska Eyre
Subject Access: pottery
Japanese prints
ceramics
textiles
Repro Restriction: Researchers are responsible for observing Canadian copyright restrictions.
Storage Location: RG 6 Brandon University fonds
Series 9: Office of Extension



Jack Stothard collection

<http://archives.brandonu.ca/en/permalink/descriptions4231>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 1-2003, 12-2006, 8-2007, 8-2008, 18-2008, 11-2009, 4-2012, 4-2013, 8-2016

GMD: multiple media
Date Range: ca. 1900s, 2001-2003, 2007, 2008, 2016
Physical Description: 30 cm textual records
9 b/w photograph
Physical Condition: Good

History /

Biographical:

Jack Stothard was born on February 16, 1932 in Brandon, MB. He attended public schools in the city (Central School, Park School, and Earl Oxford) and graduated from Brandon Collegiate Institute (BCI). Stothard married Velma Pollock in 1957 and together they had two daughters: Debra and Kimberly. Stothard was employed in the plumbing and heating business until 1960, when he joined Manitoba Hydro. In the course of his employment with Manitoba Hydro, he became Station Superintendent of the Brandon Generating Station. Stothard retired in 1995. Stothard was a member of the Canadian Numismatic Association, the Canadian Association of Token Collectors and the Toronto Postcard Club. Jack Stothard died on November 3, 2021 in Brandon, MB.

Custodial History:

Accession 1-2003 was in the possession of Stothard until donated to the McKee Archives in 2003. Accession 12-2006 was acquired by Lawrence Stuckey at some point after the photograph was taken. Stuckey later sold a copy of the photograph. This copy was later acquired by Jack Stothard in the course of his collecting of Brandon postcards. Stothard donated the image to the McKee Archives in 2004. Accession 8-2007 was prepared by Jack Stothard in the course of 2007. He provided a copy to the Archives upon its completion. Accession 8-2008 was in the possession of Fred McGuinness until he gave it to Jack Stothard in February 2008. Stothard donated the records to the McKee Archives on February 12, 2008. Accession 18-2008 was donated to the McKee Archives by Stothard on August 18, 2008. Accession 11-2009 was donated to the McKee Archives by Stothard on February 20, 2009. Accession 4-2012 was donated to the McKee Archives by Stothard on August 24, 2011. Accession 4-2013 was donated to the McKee Archives by Stothard in March 2013. Accession 8-2016 was donated to the McKee Archives by Stothard on January 21, 2015.

Scope and Content:

Accession 1-2003 contains brief research reports prepared by Stothard on various topics concerning historical Brandon. These include: a listing of hotels, inns and motels that have operated in Brandon since the 1880s; reports dealing with the Café Aagard, Central United Church, the 1913 Dominion Exhibition, Brandon, the Empire Hotel, Brandon's Central Steam Heating System, the Post Office and the Clement Block. It also contains one booklet: Facts About Brandon: An Industrial Survey of the City of Brandon. Winnipeg: Department of Industry and Commerce [n.d.]

Accession 12-2006 consists of one photograph of the Great Northern Engine 208, built by Rogers Locomotive Company 1887. Cylinders 18 x 24, Drivers 63". G.N. line Church's Ferry, N.D. to Brandon, Manitoba. Opened 1906, Closed 1936.

Accession 8-2007 consists of a brief typed report entitled "The Day the Lights Went Out in Brandon - Strike of 1919" by Jack Stothard. Document provides an account of the sources and delivery of hydro electric power to Brandon beginning in the early 1900s and the brief power outage at the beginning of the Brandon General Strike May 25, 1919.

Accession 8-2008 consists of "The Brandon Sun Challenge Cup" ledger, which contains two b/w photographs, newspaper clippings and information on the history and first race (1908) of the cup; 3 additional b/w photographs of different races; and the Brandon Old Timers Association record book (c. 1900).

Accession 18-2008 consists of a copy of Stothard's Brandon Postcards index. The index is

divided into various sub-headings and consists of colored reproductions of postcards in Stothard's collection. The index contains pages that were discarded by Stothard as he updated his inventory, therefore the index is only up to date as of August 18, 2008.

Accession 11-2009 consists of a typed research report entitled "Brandon Police Department Stations and Locations" by Jack Stothard. The report outlines the location of the Brandon Police Department from 1882 - 2008, and also includes a section on "What the Future Holds."

Accession 4-2012 consists of pages for Stothard's Brandon Postcards index (18-2008) and a photocopy of a Brandon Municipal Railway ticket.

Accession 4-2013 consists of eight binders of handwritten notes/facts about Brandon compiled by Jack Stothard. The notes are a collection of names, places, things, events and items related mostly to the first 100 years of Brandon (1882-1982), although the notes continue into the 2000's. Some notes centre on the late 1930's to early 1950's during the period of Stothard's youth. The information in the binders was taken from a variety of publications, while some notes are Stothard's own comments. A list of sources, as well as a cross reference index for all eight binders, can be found in Book No. 1.

The accession includes: Book No. 1 - Notes of Brandon (A to B); Book No. 2 - Notes of Brandon (C to F); Book No. 3 - Notes of Brandon (G to O); Book No. 4 - Notes of Brandon (P to Z); Book No. 5 - Notes of Brandon: Churches, Hospitals, Hotels; Book No. 6 - Notes of Brandon: Police Department, Fire Department; Book No. 7 - Notes of Brandon: Brandon City Council, City of Brandon etc.; Book No. 8 - Notes of Brandon: Brandon College/University, Brandon Schools, ACC, Brandon School Board. Accession also includes pages from Stothard's Brandon Postcards index (18-2008).

Accession 6-2016 consists of local history books, pamphlets, bakery tokens, local magazines, one binder containing handwritten notes/facts about Brandon compiled from the Brandon Sun's "Looking Back" column, and an accordeon file box containing newspaper clippings about Brandon.

The accession includes the following local history books: Betty Watson's "One Day in Brandon Manitoba 9/9/99" (Brandon, Manitoba: Bart Art Books, 1999); P.N. Breton's "Popular Illustrated Guide to Canadian Coins, Medals, & .&." (Winnipeg: Canadian Numismatic Publishing Institute, 1963 [reprint]); "Facts About Brandon: An Industrial Survey of the City of Brandon," (Province of Manitoba: Department of Industry and Commerce, [1946]); The Polish Gymnastic Association Sokol's "75th Anniversary: From the Past to the Future!" ([Brandon, Manitoba: Polish Gymnastic Association Sokol, 1988]); and Brandon Kinsmen Club's "'Together...Once Again': A History of the Kinsmen Club of Brandon, Manitoba, 1925-1975 (Brandon, Manitoba: The Historical Committee of the Kinsmen Club of Brandon, 1975).

Pamphlets and magazines include: Brandon Generating Station (1957) and (1969), The Brandon Quota Club presents...A Century in Revue (1982), Canadian Rail No. 168/July-August 1965 [featuring Brandon Municipal Railway], Prairie City Issue No. 3/1994, and Prairion May/June 1997.

The binder is titled Book No. 9 - "Year by year: miscellaneous items from 1969 to 2000"; an asterik (*) indicates notes have been made on each subject or item in the other Books. Each section is housed in

The files in the accordeon file box have been rehoused and include the following topics: banks, Brandon 125 beer, Behlen Industries, breweries, Brandon Shoppers' Mall, calendars, Canadian Motors Ltd., Canexus/Nexen, Canada Games - Summer and Winter, Canadian Tire, CKX Radio & TV/CKLQ, Corral Centre, flour mills, hospitals, Keystone, Maple Leaf, Fred McGuinness, miscellaneous, A.E. McKenzie, people, railways, Simplot, Westman Recycling (new facility), weather-storms-floods, and extra copies of postcards.

Notes: Description by Christy Henry. Accession 4-2013: Book No. 1 contains a photocopied photograph of Aagaard's Cafe, photographs of the Dominion Bank and Barney's Drive Inn and a photo reproduction of the Bass Building. Book No. 2 contains a photograph of the Provincial Goal. Book No. 3 contains photographs of T. Eaton Company (4 construction photos) and a photo reproduction of tents on the Exhibition grounds (c. 1940). Book No. 4 contains photographs of the Oak Theatre and Western Motors. There are also photopied photographs of The Fun Shop.

Name Access: Jack Stothard
Cafe Aagard
Great Northern Railway
Aagaard's Cafe
Lunch Counter
A-4 Military Camp
Alcoholism Foundation of Manitoba
Amberwood Village
Anglo Canadian Oils Ltd.
Applebee's Neighbourhood Grill & Bar
The Brandon Armoury
Army & Navy Store
Art Gallery of Southwestern Manitoba
Assiniboine River
Atom-Jet Industries Ltd.
Aub's B.A. Service Station
Frederickson's B.A. Service Station
A&W Restaurant
A&W Drive-In
Ayerst Organics Ltd.
Bank of British North America
Bank of Hamilton
Bank of Montreal
Bank of Nova Scotia
Canadian Bank of Commerce
Canadian Imperial Bank of Commerce (CIBC)
Dominion Bank
Imperial Bank of Canada
Merchants' Bank of Canada
The Northern Bank
Royal Bank of Canada
Toronto Dominion Bank (TD Bank)
Union Bank of Canada
Barney's Drive Inn
Barney's Shoe Shine
Bass Building
Bass families
Beacon Lunch

Behlen Industries/Behlen-Wickes Co. Ltd.
Belair Chinese Restaurant
Belvedere Apartments
Beresford Lumber Co.
Bertrands Block
Bertrand & Company
Beverage Services Limited
Coca-Cola Bottling Company
Dr. Wilfred Bigelow
Bing Jukes Drive Inn
Binkley Motors
Donald "Tiny" Bird
Blackwood's Ltd.
Blackwood Beverages Ltd.
Borbridge Block
Boreham Park Apartments
Bower's Esso Service
The Brandon Bowl
Recreation Bowling Alleys and Billiard Room
Thunderbird Bowl
Marsh Varcoe
Woodbine Alleys Ltd.
Box Brothers Ltd.
Braecrest Estates
Brandon Airport
Brandon Aero Club
Brandon Flying Club
Brandon Allied Arts Centre
Brandon Automobiles (1959) Limited
Brandon Binder Twine Company
Brandon Brewing Co.
Brandon Business College
Brandon Chamber of Commerce
Brandon Clinic
First Street Plaza
The Brandon Club
Brandon Consumer Co-operative Ltd. (Co-op)
Brandon Construction Company Ltd.
Brandon Correctional Institute
Brandon Jail
Brandon Creamery & Supply Co. Ltd.
Brandon Creamery & Supply Co.
Brandon Curling Club
Brandon Eagles Gymnastics Centre
Brandon Electric Light Company

Manitoba Power Company
Brandon Felt Works
Brandon Fire Engine Co.
The Brandon Fruit & Procude Co. Ltd.
Brandon Gallery Shopping Centre
Town Centre
Brandon Golf & Country Club
Brandon Hardware Co. Ltd.
Ashdown's hardware
Stylrite Hardware
Brandon Heating and Plumbing
Brandon Houseing Co-operative Ltd.
Aspen Woods
Brandon Humane Society
Brandon Machine Works
Brandon Municipal Street Railway
Brandon Museum Inc.
Daly House Museum
Brandon Musical Supply Company
Brandon Packers Ltd.
Brandon Scrap Iron & Metal Recycling Ltd.
Brandon Ski Club
Mt. Glenorky Ski Club
Brandon Stock Car Club
Brandon Sun
The Sun Printing Co.
Brandon Tennis Club
Brandon Tourist Camp
Brandon Transit Ltd.
Brandon Transit System
Handi Transit
Brandon Woolen Mills
Metev Woolen Mills
Bliss Building
Brazzell Motors
Brentwood Village Moble Home Court
Breslauer & Warren Jewelers
First Street Bridge
1st Street Bridge
Eighteenth Street Bridge
18th Street Bridge
Daly Overpass
Thompson Bridge
Eighteenth Street Overpass
18th Street Overpass

8th Street Bridge
9th Street Bridge
Eighth Street Bridge
Pedestrian Bridge
British Commonwealth Air Training plan
British Commonwealth Air Training Plan Museum
Bockie-Donovan
Roy Brown
La Plant Block
Fraser Block
Syndicate Block
Laplont Block
Johnson & Company Hardware
Zink Block
Yukon Block
Burchill & Howey
Burns Foods Ltd.
Burns Meats Ltd.
Bus Depot
Greyhound Bus Lines
Grey Goose Bus Lines
MacArthur & Son Ltd.
CDC Home & Leisure Centre
Campbell & Campbell Building
Campbell & Ferguson Building
Canada Safeway Ltd.
Canada Summer Games
Canada Winter Games
Canadian Brown Steel Tank
Canadian Steel Tank Ltd.
Canadian Mental Health Association
Canadian Motors Ltd.
Canadian National Railway (CNR)
Canadian Order of Foresters
Canadian Pacific Railway (CPR)
Canadian Phoenix Insurance Co.
Canadian Stover Gasoline Engine Co.
Canadian Tire Store
Cancade Co. Ltd.
Cancade Bros.
Cancade Bros. Ltd.
Cancade Company
Cando Contracting Ltd.
Cargill Grain Company
Central Community Centre

Central Park Lodge
Valleyview Care Centre
Central Sheet Metal Works
Child & Family Services of Western Manitoba
The Children's Aid Society
Chrest's Dry Cleaners
Chrest family
Christie's Bookstore
Christie's School Supply
Christie Grant Store
Sir Winston Churchill Park
Circle Eight Drive Inn
City Cafe
City Golf Course
CKLQ
CKX
Clark Leatherdale Funeral Home
Clement Block
Cockshutt Plow Co.
Codville & Co.
Commodore Bakery Ltd.
Trent's Bakery
Coldwell Block
Coronation Park
Jubilee Park
Corral Centre
The Country Kitchen Restaurant
Aunt Sarah's Family Restaurant
Country Style Donuts
Court House
Crane Limited
Crane Steel Structures Ltd.
Crang's Grocery & Confectionery
Dairyworld Foods
Creelman's Shoe Store
Cumming & Dobbie
Curran Park
Curtis Block
Yaeger Block
Daymin Court
Bell Block
De Bruyn & Verhoef Woodworks Ltd.
De Fehr Furniture
Denis Prefab Ltd.
Diamond Waterworks

Dinsdale Cartage & Storage (1968) Ltd.
Dinsdale Park
Doig & Robertson
Rankin & Co.
Doig, Rankin & Robertson
Doig's Store Ltd.
Double Bar S Burger & Dairy Ranch
The Drewry's Ltd.
Alexander Brown
Brown's Drug Store
Dufresne Furniture & Appliances
Dutch Mill Bakery
East End Community Centre
Eastern Access Route (Highway 110)
Eaton's of Canada
T. Eaton Company
Edrans Brandon Pressed Brick Co.
Eleanor Kidd Park
Eleanor Kidd Gardens
W.A. Elliott
T.E. Elviss Company
Empire Brewing Co. Ltd.
Bell Bottling Co.
Esquire Dance Hall
Connaught Hall
Evans, Matheson & Associates
Experimental Farm
Brandon Research Station
Fairview Personal Care Home
Feed Rite Mills Ltd.
Federal Pioneer Ltd. (FPE)
Federated Co-operatives Ltd.
Fedoruk Groceteria
Flash Barber Shop and Beauty Salon
Alexander Fleming
Fleming's Drug Store
Fleming Block
Fleming's Well
Fort Brandon Museum
A.C. Fraser & Co.
Fraser & Ross
Fred's Dry Cleaners
Frost & Wood
Brockie Funeral Home
Campbell & Campbell

Vincent & Macpherson
Galaxy Computer Systems
George's Food Bar
George Jimas
Gidding's Store
Gillis & Warren Ltd.
Golden Gate Cafe
Gooden's Men's Wear
Grand Stand
Grand Valley Place
The Great West Coal Copmany Ltd.
Great Western Outerwear & Sportswear Ltd.
Green Acres Community Centre
Green Acres Lodge
Green Acres subdivision
Habitat for Humanity
B.J. Hales Natural History Museum
Hamilton and Jones Ltd.
Hanbury Manufacturing Co.
Hanbury House
T.M. Harrington
Harry's Ukrainian Kitchen & Steak House
Hedges Trucking
Heise Block
Heritage Co-op 1997 Ltd.
Highland Park Mobile Home Estate Ltd.
Hillcrest Place Personal Care Home
Hillside Town Houses
Manitoba Infrastructure & Transportation
Highways Deparment
Hobbs Manor
Home Development Co. Ltd.
Home Estates Ltd.
Home Hardware
Hopkins Bakery
Horner's Busy Corners
Hornor's Busy Corners
Paterson House
Matheson House
Villa Louise
Row House
Hudson House
Casa Maley
Hughes & Long
Hughes & Co.

Husky Oil & Refining Ltd.
Husky Travelcentre
Husky House
Locomart
North Hill IGA
West End IGA
Sobey's
Immigration Hall
Imperial Square
Indian and Metis Friendship Centre
International Harvester Co. of Canada Ltd.
Inventronics Ltd.
Jacobson and Greiner Ltd.
J&G
The Jo-Ann Accessory Shop
John Deere Plow Company
Johnson's Cafe
Johnson's Hardware Store
Kam Lung Restaurant & Cocktail Lounge
Martin Kavanagh
Keg Steakhouse & Bar
Kelly Block
Kelly & Co.
P.A. Kennedy Co. Ltd.
Keystone Centre
Kinsmen Club
Kinsmen Kiddies Korner
Kinsmen Centennial Swimming Pool
Kinsmen Outdoor Skating Rink
Kinsmen Memorial Stadium
Kinsmen Little League Stadium
Kin Village
Kinsmen Zoo
Kip's Service Station
Brigadier General James Kirkcaldy
Kirkcaldy Heights (North Hill) sub-division
Kiwanis Club
Kiwanis Swimming Pool/Paddling Pool
Kmart
Knowlton's Boot Shop
S.S. Kresge Co. Ltd.
Kullberg's Furniture Store
Lake Brandon
Land Titles Office
Lark Hill sub-division

Larry's Studio
Lawson Lodge
Prairie Oasis
Frank Lawson & Sons
Leech Printing
Lee's Implements Ltd.
Brandon Public Library
Centennial Library - Arts Centre
Western Manitoba Regional Library
Lindenberg Brothers Limited
Linden Lanes
Lions Club
Lion's Manor
Westman Lion's Manor Inc.
Linden Lanes Shopping Centre
Red & White Store
Lyceyn Tea Room
MacArthur Transportation Co.
Soo-Security Motorways Ltd.
M.F. MacDonald
Macey Foods Ltd.
G.C. (Curly) MacKay
MacLeods Store
Magnacca Enterprises
Manitoba Centennial 1970
Manco
Manitoba Cooperative Dairies Ltd.
Manitoba Dairy and Poultry Cooperative Ltd.
The Manitoba Hardware & Lumber Co. Ltd.
Manitoba Emergency Services College
Manitoba Engines Ltd.
Manitoba Felt & Yarn Works - Brandon
Manitoba Government Building
Manitoba Housing & Renewal Corporation
Manitoba Housing Authority
Manitoba Motor Transit Ltd.
Manitoba Pool Elevators
Agricore
Manitoba Public Insurance Corporation
Autopac
MPI
The Manitoba Windmill & Pump Co. Ltd.
Brandon Gas & Power Co. Ltd.
Maple Leaf Flour Mills
Maple Leaf Pork

Maple Leaf Meats
Maple Leaf Foods
The Maples
Mark's Work Wearhouse
D. Marshall
Massey-Harris Co. Ltd.
Massey-Ferguson Building
Massin Furs
Frank Massin & Son Hide & Furs
Masonic Temple
Dr. J. Murray Matheson
McCallum Jewellers
McCallum Nursing Home
McCall Frontenac
Texaco
McDiarmid & Clark
McDonald & Foreman
John A. McDonald & Son
McDowell & Doke Tinsmiths'
McGregor's Livery Sale & Boarding Stable
J.D. McGregor
Malcolm McAdam McGregor
Fred McGuinness
A.E. McKenzie Seed Co. Ltd.
A.E. McKenzie House
Meadowlark Campground
Memories Chapel and Pre-planning Centre
Metropolitan Cafe
Metropolitan Store
Meyers Norris Penny
Miladi's - The House of Ladies' Quality Apparel
Mitrou Cafe & Candy Company
Modern Dairies
Monterey Estates
Sunridge Homes Ltd.
Morgon Motors
Moxie's
Blue Hills restaurant
Perkin's Restaurant
William Muir General Grocer
Murray Chev Olds-Cadillac Ltd.
Mutter Brothers
Nation & Shewan
National Store
Neale, Stothard & Chapman

The Newmount Medical Clinic
Nexen Chemicals Inc.
Canexus Ltd.
New System Store
North End Community Centre
Northside Mazda
Oddfellows Corner
Ogilvie Co.
Old Men's Home
Charlton Lodge
Olympia Cafe
Orange Hall
Grand Orange Lodge
Orchard Hardware Co.
Oshkosh Filter and Softener Co.
Pacific 66 Service Station
Palladium Dance Hall
Park Community Centre
Parker's Restaurant
Charlie Coyote's
Park View Apartments
George A. Paterson
Patmore's
Paul's Hauling Ltd.
A.E. McKenzie
Jack Hawson
Christopher David Mitrou
A. Reginald McDiarmid
Tony Macialek
Alex Mowat
David Weiss
Joseph Whitehead
Steward Shultz
Harry Cater
Charles Pilling
Robert Coombs
William Henderson
Arthur Johnson
George W. Noble
T.J. Beaubier
Harry Brown
Frank Massin
H.L. Patmore
Jack MacArthur
Flora Cowan

P.A. Kennedy
George Fitton
William Ferguson
Jack Coleman
A.E. Smith
J.C.P. Mitchell
Joseph Boyarski
W.T. "Bud" Higgins
Colonel Charles Whillier
Benjamin Hales
Fred Young
Wilfred Bigelow
Gabriel Charles (Barney) Mollot
E.J. Tyler
Pierre Cancade
George Sykes
G.R. Rowe
George Bass
Ritchie (Bob) Macpherson
Leslie Alexander McKay
Herbert Samuel Sharpe
Tom Ryles
Harold George Dinsdale
Paul Leon Regis Cancade
Eleanor Kidd
Cecil Webb
Edmond Fotheringham
Roy B. Hunter
Jack Donnelly
Ian M. Brown
Charles Goucher
Lenton James Rust
Harold B. Smith
Milton Tinline
Keith Hurst
Ernest Jerrett
Pearl Treleaven
Hugh Rice
Cec Leech
William Gooden
William Samuel Gooden
Sam Wong
George Mason Henderson Bain
William Webster Fotheringham
Alex McPhail

Richard Patmore
Sandy Patterson
J.R.C. Evans
John Shurb
Joseph Frederick
Ronald Relf
William Speakman
David Norris
Myheer Crystal
Mrs. Joseph Whitehead
Gus Hendzel
Stuart Craig
Krug Crawford
Walter Hutchings
Lorne Duncan McDonald
Max Szturm
Henry Perdue
Samuel Harris
Charles Lightbody
Boom Cristal
Russell Fedoruk
James Creighton
Jack Kullberg
D.R. MacKay
W. Norman Hargreaves-Mawdsley
Reg Poole
Stephen William Bass
A.B. Downing
Ernestine Whiteside
Albert St. Clair Rumball
Alfred Veale
Clive Porteous
G.T. McNeil
J. Stuart Thompson
William Bertrand
Stephen Magnacca
Charles Unicume
Franklin Williamson
P.J. Harwood
Donn Mitchell
David Brownridge
George Mutter
J.E. Matthews
Mary Waddell
Alfred James Eamer

Herbert Stuart
Curly MacKay
Betty Gibson
Louisa Eagle
Ewart Murray
Marion Doig
Arthur Gordon Buckingham
Ernest Christie Whitehead
Daniel Cristall
Gordon Sefton
Robert Brockway
H.O. McDiarmid
Glen Fowler
Arthur Augustus Harris
James Munro
Thomas Stark
Howard B. Smith
Reginald Edward Unicume
Elwood Gorrie
James "Skip" McFarlane Mitchell
Turk Broda
Henry Neudorf
John Boyd Craig
Walter Dinsdale
A.B. Knowlton
John R. Brodie
Walter Shillinglaw
Zena Hurst
H. Vincent Kidd
People's Market Place
Perkins Family Restaurant
Pizza Hut
Pizza Place
Planet KIA
Ponderosa Steak House
Pool Packers
The Porteous Manufacturing Company
Princess Auto Ltd.
Princess Park Apartments
Princess Towers Apartments
Provincial Building
Federal Building
Pue's Interior Furnishings Ltd.
Quality Groceteria
Queen's Court

Queen Elizabeth Park
Ravenscourt Apartments
R.C.A.F. No. 2 Manning Depot
R.C.A.F. No. 12 Service Flying Training School
Brandon Rec Centre
Red Cross Drug Store
Rehab Industries of Western Manitoba
Reliance Machine and Motor Company
Rendering Plant
Ressor's Jewellery Store
Richmond Gardens Apartments Ltd.
Richmond Shoe Store
Ricki's Ladies' Ready to Wear Store
The Ricksha Restaurant
Rideau Park
Rideau Park Personal Care Home
Ritz Cafe
Riverbank Discovery Centre
Riverheights Terrace
Riverview Curling Club
Robins Donuts
Rosenman's Furniture
Royal Canadian Legion Brandon Branch No. 3
Royal Canadian Legion Wheat City Branch No. 247
RCMP
Safety Service Station
Don Gamble
Sander's Drug Store
Wellman's Drug Store
Scotia Towers
Scott Fruit Company
Security Building
Seniors for Seniors
Tony's Shamrock Lunch
Vic Sharpe
Shaver's Furs Ltd.
Simpson Sears/Sears Canada
Shoppers Mall Brandon
Brandon and Distric Shriner's Club
Shur-Gro Farm Services Ltd.
Simplot Canada Ltd.
Koch Fertilizer Canada
Thomas Sinclair
Sixteenth Street Beach
John E. Smith Block

Smith & Burton
Smith Carter Searle Associates
Smith's Lumber Ltd.
Smith's Tobacco Shop
Smitty's Restaurant
Snye Bridge/Snye River
Sokol Hall
Sokol Manor
Somerville & Co.
Soo's Chop Suey House
South End Community Centre
Spin Well Woolen Mills Co. Ltd.
Sportsplex
Harold Spratling
The Spruce Woods Housing Cooperative Ltd.
Stanley Park
West End Park
Stan's IGA/Stan's Fine Foods
Staples Business Depot
O. Stark & Son
Steel Store
Strand Theatre
Strathcona Apartments
Isaiah Strome
Stuarts News & Cigar Store
Lawrence Stuckey
Suburban Restaurant
Sun Cafe
The Sun Printing Company
Superstore
Super Thrifty Drugs
Sykes Slide
Ted Hill's Meat Market
MTS
Texaco-Lone Star Service Station
Allen Theatre
Bijou Theatre
Capital Theatre
Landmark Cinema
Empire Theatre
Green Acres Drive-In Theatre
Lucky Star Drive-In Theatre
Oak Theatre
Orpheum Theatre
Palace Theatre

Princess Theatre
Sherman Theatre
Starland Theatre
Town Cinema
Willis Theatre
The Avenue Groceteria
The Fun Shop
Thomas Mall
Thompson Grocery
Train Drive-In & Dairy Bar
Trans-Canada Highway
Travellers Day Parade
Trotter & Trotter
Tuberculosis Act
United Commercial Travellers of America
UCT
United Grill
United Cafe
United Pacific Company Ltd.
United Services Recreation Centre
Upton Apartments
Valleyview Subdivision
Velvet Dip
Venice House Restaurant
Victoria Curling Club
Victoria Rink
Victory Cafe
The Vogue
Waddell's Children's Store
Wade & Sons Ltd.
Wally Byam Caravan Club International
Watt's Men's Wear
Welder Supplies Ltd.
Wendy's Restaurant
West End Community Centre
Westbran Stadium
Neil Andrews Field
Western cooperative Fertilizers Ltd.
Western Concrete Products Ltd.
Western Grocers Ltd.
Western Manitoba Centennial Auditorium
Western Medical Clinic
Western Motors Ltd.
Westman Communications Group
Westman Media Cooperative

Westman Kiwanis Courts
Westoba Credit Union
Wheat City Arena
Winter Fair Building
Wheat City Business College
Wheat City Curling Club
Wheat City Motors
Whyte's Pantry Grocery
White Rose Service Station
Willingdon Apartments
Willson Stationery Company
Wilton Motors Ltd.
Winnipeg House
F.W. Woolworth Store
Wright & Wightman
Yaeger's Furs
YMCA
YWCA
Zenith Paving Ltd.
Zeller's
Zink's Grocery
First Baptist Church
Bethel Temple
Pentecostal Tabernacle
Bethel Christian Assembly
McDiarmid Drive Alliance Church
Calvary Temple
St. Paul's Presbyterian Church
St. Paul's United Church
Central United Church
First Church of Christ Scientist
Church of the Nazarene
First Christian Reformed Church
First Church United
First Methodist Church
Methodist Church
First Presbyterian Church
Full Gospel Church
Four Square Gospel Church
Grace Lutheran Church
Grace Mennonite Church
Grand Valley Community Church
Jewish Synagogue
Kingdom Hall of Jehovah Witnesses
Knox United Church

Knox Presbyterian Church
First Lutheran Church
Lutheran Redeemer Church
Madison Crescent Baptist Church
Mennonite Mission Church
Mevlana Canadian Heritage Islam Society
Richmond Park Mennonite Brethren Church
Saint Andrews Presbyterian Church
St. Augustine's Church
St. George's Anglican Church
St. Hedwig's Catholic Church
St. Joseph's Polish National Catholic Church
St. Mary's Ukrainian Catholic Church
St. Matthew's Cathedral
The Salvation Army
Brandon Citadel Corps
Eventide Home
Bullock-Booth Home
Dinsdale Personal Care Home
St. Mary's Anglican Church
Southminster Presbyterian Church
Trinity United Church
Ukrainian Orthodox Church of Holy Ghost
Victoria Avenue Methodist Church
Brandon General Hospital
Assiniboine Hospital
Brandon Regional Health Centre
Brandon Regional Health Authority
A4 Military Training Camp
Fort Brandon Barracks
Brandon Mental Health Centre (BMHC)
Child & Adolescent Treatment Centre
Albion Hotel
American House
Arlington Hotel
Barney's Motel
Beaubier House
Beaubier Hotel
Mr. Bee's Inn
Best Western Brandon Inn
Brandon Hotel
Brandon House
Brunswick House
Canad Inns
Canadian Inn

Knights Inn
Casa Blanca Motel
Cecil Hotel
Chalet Inn Motel
Central Hotel
Chester House
City Hotel
Coachman Inn Motel
City Centre Hotel
Colonial Inn
Comfort Inn Motel
Journey's End Motel
Crystal Hotel
Crystal's Grand View Hotel
Days Inn
Douglas House
Empire Hotel
Edie House
Grand Central Hotel
Grand Union Hotel
Harris House
Highland Park Motor Lodge
Hillcrest Motel
Imperial Hotel
Kelly House
King Edward Hotel
Keystone Motor Inn
Lakeview Inn & Suites
Lamp Lighter Motor Lodge
Lambton House
Langham Hotel
Little Chalet Inn Motel
Merchant's Hotel
Midway Motel
Motel Rambler
Motel 6
New Pacific Hotel
Nite Rest Cabins
North Hill Motel
Ottawa Hotel
Ontario House
One & Ten Motel
Pacific Hotel
Palace Hotel
Prince Edward Hotel

Queens Hotel
Ramada Inn
Red Oak Inn
Redwood Inn
Redwood Motor Inn
Redwood Travelodge
Reno Hotel
Rodeway Inn Motel
Roseland Hotel
Royal Arms Hotel
Royal George Hotel
Royal Hotel
Royal Oak Inn
The Scotsman Motel
Shore House
Star & Garter Hotel
Sunset Motel
Starlight Motel
Super 6 Motel
Super 8 Motel
Trails West Motor Inn
Transit House
Travelodge
Twin Pines Motel
Victorial Hotel
Victoria Inn
Western Motel
Wheat City Hotel
Windsor Hotel
G.W. Alexander
E.G. Wiswell
John Richards
Thomas Hudson
John Melhuish
Alexander Mowat
George Bain
Jack Carey
Edward Polnick
Gary Winters
Rick Gregoire
Brent Dane
Archibald McMillan
Peter Duncan
Jack Foster
Watson Boyd

E.G. Berry
Joseph Robert Hardy
Charlie Goucher
Harry Bernard Everett
John Little
Harry Collister
Roger Hines
David McNamee
Ken Elliott
Keith Buizer
Brian Scott
Dick Scott
Richard Bruce
Harley Bryson
Keith Atkinson
Ian Grant
City Hall
Brandon City Council
City of Brandon
Brandon Cemetery
Brandon School Board
Brandon School Division
Alexandra School
Assiniboine Community College
Assiniboine School
Betty Gibson School
Brandon Collegiate Institute (BCI)
Central School
Crocus Plains Regional Secondary School
David Livingstone School
Earl Haig School
Earl Oxford School
East Ward School
Fleming School
George Fitton School
Green Acres School
Harrison High School
Harrison Middle School
Christian Heritage School
Indian Industrial School
Indian Residential School
King George School
Kirkcaldy Heights School
Linden Lanes School
Lions School

	McLaren School
	Meadows Elementary School
	Neelin High School
	New Era School
	Brandon Normal School
	Brandon Agricultural & Homemaking School
	Agricultural Extension Centre
	North Ward School
	Park School
	J.R. Reid School
	Riverheights School
	Riverview Elementary School
	Sacred Heart School
	St. Augustine's School
	St. Joseph's Academy
	St. Michael's Convent
	St. Michael's Academy
	Technical School
	Valleyview Centennial School
Subject Access:	Vincent Massey High School
	Dominion Exhibition Brandon (1913)
	Waverly School
	armouries
	West Ward School
	bakeries
	Brandon College
	bowling alleys
	Brandon University
	breweries
	Brandon Generating Station
	bricks
	Brandon Quota Club
	brickyards
	Polish Gymnastic Association Sokol
	bridges
	Sokol
	Buildings
	bus transportation
	Canada's centennial
	circuses
	creameries
	dairies
	druggists
	drug stores
	Grain elevators
	fairs
	exhibitions
	Flour mills
	funeral homes
	funeral chapels
	gasoline
	garbage dumps
	landfills
	recycling

Transportation
houses
ice houses
ice wagons
IGA stores
grocery stores
infantile paralysis
polio
laundries
manufactured gas
street names
natural gas
newspapers
public utilities
Brandon General Strike
hydro
police department
parking
parking meters
population
post offices
prohibition
alcohol regulations
rationing
roller rinks
skate board parks
floods
telephone services
theatres
highways
Housing
waterworks
sewers
weather
snowstorms
churches
hospitals
military hospitals
hotels
fire chiefs
fire department
police chiefs
judicial system
city boundaries
salaries

mayors

city engineers

city managers

Brandon's 75th Anniversary

Brandon's centennial

tokens

Storage Location:

2003 accessions

4-2013 with 2013 accessions

Storage Range:

2003 accessions, 2013 accessions; loose photographs from the 8-2008 accession are located in the RG 5 photograph storage drawer.



BC 7: Brandon College Alumni Association

<http://archives.brandonu.ca/en/permalink/descriptions4249>

Part Of: RG 1 Brandon College fonds

Description Level: Series

Series Number: 7

GMD: textual records

Date Range: 1912-1967

Physical Description: 13 cm

History /

Biographical:

The Brandon College Alumni Association was created in the spring of 1912. The Arts Class of 1912, the Theological graduates and also the Ad Eundem graduates met together with old graduates who were in the city. It was decided to form an Alumni Association of Brandon College open to all Arts and Theological graduates, past, present and future, as well as those admitted Ad Eundem. An executive was elected, Reverend J.C. Bowen of Winnipeg being appointed President, and J. Dempsey, Class of 1912, Secretary. The matter of drawing up a constitution was left to the executive.

A meeting was held by the executive on November 21, 1912 in order to discuss membership into the Association. A resolution was eventually passed that approved the basis set down the previous spring: All Arts, Theological and Ad Eundem graduates were to be admitted into the Association.

The Alumni Association was created by students in order for graduates and former students of Brandon College to maintain contact with the College and each other and to promote the College's interests.

The Alumni Association's activities included: publication of the quarterly Alumni News, mailed to all members and associate members; administration of the Alumni-contributed \$17 000 J.R.C. Evans (Memorial) Student Loan Fund, providing interest free loans to worthy students; representation on Brandon College Board of Directors; contributions to College expansion; organization of Association branches in major cities and of social events for Alumni members.

Scope and Content:

The records of the Alumni include newsletters, "Alumni News," and various other documents dealing with the association.

Storage Location: RG 1 Brandon College fonds

Series 7: Brandon College Alumni Association



McKenzie centennial exhibit

<http://archives.brandonu.ca/en/permalink/descriptions4334>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: McS 6 6.1

GMD: textual records

Date Range: 1896-1996

Physical Description: 34 cm

History /

Biographical:

The program for the McKenzie Centennial Exhibit describes the materials in this sub-series as a "visual collection of artifacts, printed materials and photographs, 1883-1996, celebrating the centennial of A.E. McKenzie Co. Inc."

Created by current employees and based on research by Nancy McLennan, Sandra Head and J. Lasby Lowes, the McKenzie Centennial Exhibit opened on April 25, 1996. It remained open to the public on every Thursday between 2 to 4 p.m. to the end of June, 1996. Some of the furnishings used in the display were contributed by the Daly House Museum. Located in the McKenzie Building, the exhibit was assembled along the corridors of the building. It contained a variety of materials, such as invoices, pay envelopes, blueprints, documents, furniture and photographs from the one hundred years of McKenzie Seeds' history.

Following the close of the exhibit, a smaller permanent installation was to be constructed at the McKenzie Building.

Custodial History:

In the course of preparing the exhibit, Nancy McLennan took documents from the collection, but failed to make a record of where the documents came from. As a result, these materials have been left in the Centennial sub-series. It proved impossible to return them to their original place in the fonds.

See fonds level description of custodial history of A. E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub-series includes the individual descriptions of each exhibit printed on small white envelopes, a guide to the exhibit, a photograph listing for photos used in the various displays and the 1973 Directory of Canadian Chartered Accountants. The sub-series also includes intact files for exhibits 1, 5, 7, 8, 10, 39 and 40, Wholesale Sales Literature, Steele Briggs Seed Co., Scrimping and Spending Big Time, Seed Wagon, Mostly Catalogue Inserts, Letterhead, and For Your Reading Pleasure, respectively.

In addition, a number of booklets made by the creators of the exhibit are also contained within the sub-series. These booklets are primarily a combination of original and reproduced sales literature and catalogues, but also may or may not contain some correspondence, seed packets, clippings and history for McKenzie Seeds, Pike Seeds/Robertson Seeds, Acquisitions (Steele Briggs, Canada Seeds, Brett-Young Seeds), and McFayden/McConnell.

In addition to the above booklets, there are also materials dealing with the catalogues and sales literature of McKenzie Seed Co. suppliers, such as Bodger Seeds, H. Keft from Holland, the Denholm Seed Company, and the Vis Brothers. A number of documents, programs and booklets relating to the seed industry in general, such as the "Black Leaf" Bulletin and a number of documents relating to agriculture in Manitoba are also included.

Storage Location: RG 3 A.E. McKenzie Company fonds
McS 6 Miscellaneous

Related Material: Photographs from the Centennial Exhibition of McKenzie Seeds can be found in Series 5 (Photographs), sub-series 5.9 (Centennial Photos).



RG 2 Provincial Exhibition of Manitoba Association fonds

<http://archives.brandonu.ca/en/permalink/descriptions4351>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Fonds
GMD: multiple media
Date Range: 1884-1992
Physical Description: 9.46 m textual records; 1919 photographs & graphics
History /
Biographical:

Brandon, Manitoba was incorporated as a city in 1881. In 1882, led by Charles Whitehead and a small Board of Directors that included J.W. Vantassel, Charles Pilling, George Halse, J.E. Smith, William Johnson, R.T. Evans, and Thomas Lockhart, it was decided to hold an agricultural exhibition. These men were all involved in the farm business in one way or another, and they wanted an opportunity to help residents realize the agricultural potential of the region. In October of that year, the fledgling community held its first agricultural exhibition. The fair was held in downtown Brandon at what was known as "Market Square." Market Square was two acres of land located on Princess Avenue between Eighth and Ninth Streets. Due to poor weather, and the fact that not many people were ready to show animals and grain, there was a relatively small turnout. The following year was much improved. There were 730 entries into the exhibition. By 1884, the Board of Directors of the Brandon Agricultural Society, which was in charge of the exhibition, realized that they were in poor financial shape, to the point of being personally out of pocket. It was realized that October was not the best time for farmers to be leaving their farms to go to an exhibition. In 1888, it was decided to move the exhibition to the summer time, when it was much easier for people to attend.

The first Brandon Summer Fair was held in July 1889, and it was a resounding success. The Board of Directors had added many items of interest to appeal to the entire public, not just agricultural people. In 1892, the Western Agricultural and Arts Association (WAAA) was formally established to take over duties from the Brandon Agricultural Society. However, it was not until 1897 that the WAAA held its first meeting. There is no explanation as to why there is a five year gap between the formation and the first meeting of this organization. 1897 was the turning point of the Brandon Exhibition. The fair was now firmly established in Brandon, and the Board of Directors was instrumental in ensuring that it remained so. This was done by petitioning to both the municipal and provincial governments for grant money. As well, the Board booked midway and grandstand acts that would bring the city dwellers to the agricultural exhibition.

There were also early attempts at holding an agricultural exhibition in the winter. The first such attempt was in 1884. There was also a Spring Stallion show held in 1891. By 1904, however, a petition by J.D. McGregor had gone out to formally establish a winter exhibition. This effort also failed, but by 1906, it was decided by businessmen, politicians, and farm representatives in Brandon, including McGregor, to organize a winter fair. Rather than seeing this new fair as competition, the Board of Directors of the summer fair felt that it would complement their exhibition. The new fair would remain primarily agricultural. The first winter fair was held in 1906. While the two fairs were not amalgamated, they did share the same secretary-manager. The secretary-manager was responsible for the day to day management of the fair, as well as keeping track of meetings and decisions reached by the various fair boards and committees. In 1907, the Brandon Winter Fair and Livestock Association (BWFLA) was formed to act primarily as a land-holding joint stock company. The following year the Provincial Winter Fair and Fat Stock Association (PWFFSA), an entirely separate organization from the BWFLA, was formed to manage the activities of the winter fair. The PWFFSA name was soon changed to the Manitoba Winter Fair and Fat Stock Association (MWFFSA).

By 1906, Brandon could boast two full size exhibitions, one in the summer and one in the late winter, both of which were considered to be premiere events. In 1908, the Brandon summer fair was renamed the Inter-Provincial Exhibition, and in 1912 it held its first Traveller's Day, an event which would soon become an important addition to the fair and is still in existence today. It is thought that the name "Traveller's Day" came from the fact that it was held on a Saturday, a day when many people could travel to Brandon for the exhibition.

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In 1913, Brandon was bestowed with the honour of hosting the Dominion Exhibition. This was a national exhibition sponsored by the federal government. It was held in a different city every year. There were several cities vying for the 1913 Dominion Exhibition, but it was Brandon that impressed the sponsors the most. With the government funds received for this honour, the Board of Directors supervised the building of a new grandstand, display buildings, and racetrack, as well as the general expansion and improvements to the fairgrounds.

In the spring of 1912, it was decided by the Board of Directors of the winter fair that the facilities they were currently housed in were inadequate for their needs. The mayor and city clerk of Brandon went to the provincial legislature in order to request that there be an amendment added to the Brandon city charter. This amendment would allow the city to guarantee bonds issued by the winter fair board to help pay for the construction of a new facility. This request was granted, and a \$70 000 addition was built next to the original winter fair building. The new building was opened in 1913.

Throughout the First World War, both the winter fair and Provincial Exhibition buildings were used for the war effort. There was one distinct difference however. The summer fair Board was able to negotiate a deal with the army that enabled it to reclaim the fair buildings during fair week. The winter fair, however, had to give up the idea of holding fairs in 1915 and 1916. It was not until 1917, that the winter fair was able to resume.

During this time, due to the financial problems that had beset the winter fair, the two exhibitions considered amalgamation. The Board of Directors of the winter fair felt that because they were the smaller of the two fairs, their interests would be swallowed up by the summer fair. The winter fair withdrew from the negotiations to amalgamate. With this rather sudden turn of events, the Board of Directors of the summer fair petitioned the government to be allowed to incorporate. This was granted, and in 1920, the WAAA was incorporated as the Provincial Exhibition of Manitoba. From 1920, the summer fair was officially known as the Provincial Exhibition of Manitoba. This was the first time that the summer fair was incorporated, and received the "status and financial assistance" that came with incorporation.

More problems beset the winter fair in the 1920s. In 1920, a fire burned down the winter fair pavilion, located at the south end of the winter fair buildings, and caused the Board to cancel the 1921 winter fair. It was not until 1922, that a new building was completed. By 1929, both fairs were well regarded throughout Canada. In 1929, a decade long Depression hit the west. While many fairs closed during this time, Brandon struggled to keep its open. The Directors of both fairs felt that the agricultural shows "encouraged excellence at a time when faith and enthusiasm were at a low ebb." The summer fair proved to be quite successful during the Depression, likely as a result of the few moments one was able to forget one's troubles while there. The winter fair was not quite as successful, although both fairs received government grants and work relief projects. There was little new entertainment in these exhibitions.

There were changes about to manifest themselves at the summer fair, however. While the winter fair had representatives from various associations on its Board of Directors, the summer fair Board of Directors was a small close-knit group of men. Citizens saw entry into this elite group as elusive and difficult. To ward off the possibility of the Board becoming a "self-sustaining clique," that only chose Directors from within, it was decided by several citizens to try and elect some new blood into the fair Board. In 1933, there was a general election for the Board. Instead of the usual men shuffling positions, there were forty-four nominations for the twenty positions. When the voting was all over, seven new men sat on the Board. Despite some inner rumblings, especially on the summer fair Board over the next few years, both exhibitions survived the Depression.

During the Second World War the fairs once again were forced to operate under adversity. Once again, the buildings were requisitioned for the army, although they were released during

fair week. The summer fair was forced to make several concessions, and the winter fair was relocated to the summer fair grounds for the duration.

The winter fair did not survive the Second World War intact. Due to financial reasons, in December of 1945, the Board of Directors turned the winter fair buildings over to the City of Brandon. By 1946, the BWFLA, which was the joint-stock land holding company, had ceased operations because the city now controlled the winter fair land and buildings.

The next fifteen years would be a time of rebuilding for both of Brandon's exhibitions. Children especially were more active participants in the agricultural exhibitions. The summer fair continued to diversify and look for new ways of entertaining the public at large. The winter fair remained primarily agricultural. By the end of the 1950s the winter fair, which was used to struggling, was now both successful and stable; and the summer fair, a perennial success, was starting to fade.

By 1969, both the winter and summer fair Boards had realized that amalgamation was the best possible decision, both practically and financially, for the future of the two fairs. On 29 October, 1969, the two exhibitions amalgamated to become the Manitoba Exhibition Association. The reconstituted Provincial Exhibition of Manitoba was now responsible for both the winter and summer fairs. A new building was erected on the summer fair grounds to house both of the exhibitions. On 2 April 1973, the Keystone Centre was officially opened at the winter fair, although it had been in use since October of the preceding year.

In 1970, Manitoba's Centennial, it was decided that an organization in Manitoba would receive the title of "Royal," as a way to celebrate the centennial. Although many organizations applied for the honour, it was the Brandon winter fair that received the accolades. The winter fair was bestowed with the title "Royal", and became known as the Royal Manitoba Winter Fair.

In 1975, a third exhibition was added, this time a purely agricultural fall show known as the Agricultural Exhibition, or AgEx. This fair was partly organized on behalf of the cattle growers, who found that the summer and winter fairs did not give them adequate time and space to properly show their cattle. The return to a fall show, which had not existed since 1888, would be the return to a purely agricultural exhibition. This show was to be primarily a show and sale event. On 3 November 1975, the first AgEx was opened to resounding success.

The Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair and AgEx are all still in existence in Brandon. They are regarded as three of the most important events to take place annually in the city.

Custodial History:

These files were housed with the Manitoba Exhibition Association until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The fonds consists of textual records and photographs comprised of the records from the three annual exhibitions that are held in Brandon, Manitoba: the Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair, and the Agricultural Exhibition (Ag-Ex). The textual records include prize lists, programs, minutes, financial, administrative files, original results, scrapbooks, tickets, news releases, contracts, by laws, documents as well as a miscellaneous section. There are approximately 1846 photographs that include scenes from these three exhibitions. These records provide a unique perspective on the development of agriculture and rural life in southwestern Manitoba. Fairs such as these have been and remain prime media of farm improvement, technological and scientific advancement in rural Canada, and the promoters of country living. These fairs also reflected the long tradition inherited from Britain and Europe of country fairs as centers of entertainment, social interchange and diversion. These records are a principal source of information about the most broadly based vocational, entertainment and social events held on an annual basis in southwestern Manitoba over the last century. The records are vital to academic research on agriculture or fairs, individual biography, or community history.

Notes:	The RG 2 Provincial Exhibition of Manitoba Association finding aid was created by Karyn (Riedel) Taylor with the exception of Series 9 and the accompanying database, which were created by Donica Belisle. This finding aid was created in August 1999.
Name Access:	Charles Whitehead J.W. Vantassel Charles Pilling George Halse
Subject Access:	Brandon Agricultural Society Provincial Exhibition of Manitoba Royal Manitoba Winter Fair Agricultural Exhibition Brandon Manitoba AgEx
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Finding Aid:	Available
Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds
Storage Range:	RG 2 Provincial Exhibition of Manitoba Association fonds
Related Material:	Additional records regarding the Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair, and AgEx are housed at the Provincial Exhibition of Manitoba Association offices. To gain access to these records, it is necessary to contact the general manager of the Provincial Exhibition of Manitoba Association.

Arrangement:

The fonds is divided into sous-fonds by exhibition. There is a Provincial Exhibition sous-fonds, a Royal Manitoba Winter Fair sous-fonds, an Ag-Ex sous-fonds, and a Miscellaneous sous-fonds that holds information that could not be easily broken down into one exhibition. The arrangement is as follows:

RG 2 Provincial Exhibition Association of Manitoba fonds

RG2SF1 Provincial Exhibition of Manitoba

- 1.1 Documents
- 1.2 Minutes
- 1.3 Financial Records
- 1.4 Administrative Files
- 1.5 Prize Lists and Programs
- 1.6 News Releases
- 1.7 Original Results
- 1.8 Tickets
- 1.9 Photographs
- 1.10 Scrapbooks
- 1.11 Miscellaneous

RG2SF2 Royal Manitoba Winter Fair

- 2.1 Documents
- 2.2 Minutes
- 2.3 Financial Records
- 2.4 Administrative Files
- 2.5 Prize Lists and Programs
- 2.6 News Releases
- 2.7 Original Results
- 2.8 Tickets
- 2.9 Photographs
- 2.10 Scrapbooks
- 2.11 Miscellaneous

RG2SF3 AgEx

- 3.4 Administrative Files
- 3.5 Prize Lists and Programs
- 3.6 News Releases
- 3.7 Original Results
- 3.9 Photographs

RG2SF4 Miscellaneous

- 4.1 Documents
- 4.2 Minutes
- 4.3 Financial Records
- 4.4 Administrative Files
- 4.9 Photographs
- 4.10 Scrapbooks
- 4.11 Miscellaneous

RG2SF1 Provincial Exhibition of Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions4352>



Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds
Description Level: Sous-fonds
Fonds Number: RG2SF1
GMD: multiple media
Date Range: 1903-1991
Physical Description: 3.47 m textual records; 793 graphics

History /

Biographical:

The Provincial Exhibition of Manitoba has been an institution almost as long as Brandon has been a city, although under the guise of several different names. The idea of an exhibition came from Charles Whitehead, who was the founder and first president of the fair. Whitehead was one of the earliest and most prominent businessmen in Brandon. The first Brandon fair was organized in October of 1882, by the Brandon Agricultural Society (BAS). The Board of Directors of the BAS offered up two hundred dollars in prize money, but poor weather and a subsequently small turnout of people and exhibits to the downtown location caused the fair to do poorly. Undeterred, the Board of Directors began to make plans for the second fair, in what was to become an annual event. This time, due to generous grants from the city, district, and province, the Board of Directors was able to purchase land just south of the city to hold the fair on and built a Crystal Palace to hold exhibits in. In October 1883, there were seven hundred and thirty entries, and the fair, the first to be held on the new fair grounds, was considered successful.

The Brandon Exhibition was not financially sound however, and by 1888, the Directors knew that major changes had to be made if they wanted to continue the fair. It was decided that October was not the best time to hold an agricultural exhibition because most farmers were in the middle of harvesting and did not have time to leave their farms for an exhibition. A decision was made to move the exhibition to the summer, when most farmers could get away for a few days. In July 1889, the first Brandon summer fair was held. The Directors had managed to revamp the fair in order to appeal to the wider public. The fair was a huge success, with both city and rural people attending.

The Board of Directors formally established the Western Agricultural and Arts Association (WAAA) in 1892 to take over management duties of the fair from the BAS. However, the first meeting of the WAAA was not until 1897. There is no explanation for the five year delay. The WAAA received generous donations from the various governments, and the citizens of Brandon. In 1897, the Board of Directors purchased another 42 acres of land from the city that was located beside the fair grounds. They erected a grandstand and new stables. Prize money was increased, there were special prizes offered for the first time, and special exhibition trains were available to transport fair goers at a reduced rate.

The 1897 fair was the major turning point for the Brandon exhibition. The fair appealed to both urban and rural dwellers. The Board wanted to put Brandon on the map, and accordingly, they brought forward events and entertainment that would do so. The first Traveller's Day, still running strong today, was put on in 1912. The parade associated with it was unlike any Brandon had seen before. Despite the attractions, carnivals and midways that were beginning to dominate the fair, organizers insisted that it was still primarily an agricultural event. The promotion of agriculture was still prominent at the exhibition. As local historians have written, "the exhibition symbolized the accomplishments and potential of the region, and encouraged all agriculturists to strive towards higher standards."

By 1912, all outstanding loans had been paid off, and the Board of Directors could boast an eleven thousand dollar surplus in funds. As well, the physical assets available to the summer fair were expanded dramatically in 1913. In 1913, Brandon was granted the honour of hosting the Dominion Exhibition. From the funding that came in for this prestigious event the Board of Directors was able to build a new grandstand, erect new display buildings, replace the

racetrack, and generally expand and improve the fair grounds. Another 80 acres of land was bought from the city for the summer fair. The Brandon Dominion Exhibition was declared open on 15 July 1913 by Manitoba Premier Rodmond Roblin. Although it was a resounding success, the Directors ended up having to pay for parts of it out of their own pockets.

Canada entered World War One in the late summer of 1914. The WAAA reached an agreement with the military that the army could use the fairgrounds during the year if they allowed the WAAA use of the grounds for the fair week. Because of limitations put on the fair because of the war, the Brandon exhibition became more involved with the Western Canada Fair Circuit. This organization enabled the summer fair to join in the exhibitions that worked together to bring events like the midway to their exhibitions.

It was also during this time that moral reform became more prevalent in Canadian society. Due to this growing concern with moral purity and the desire for social reform, the Directors had to find ways to ensure that the summer exhibition did not cross the boundaries of good taste. There was a short-lived protest in 1913 against horseracing, but by 1916, then-president of the fair, R.M. Matheson, cast the tie breaking vote in favour of letting both the horseracing and the betting continue. By 1917, the Board had decided against allowing betting, but the horseracing was allowed to continue.

After the war ended, financial stress on the part of the winter fair brought forward a proposal to amalgamate the summer and winter fairs. The provincial government stated that they were interested in supporting an amalgamation, and the two fair boards resolved to consider the option. In spring of 1920, the winter fair backed out the deal because they felt they would lose out to the WAAA in the deal. Not to be deterred, the WAAA applied for incorporation with the provincial government. On 3 April 1920, the WAAA was incorporated as the Provincial Exhibition of Manitoba (PEM). In 1920, the official title of the summer fair was changed from the Inter-Provincial Exhibition to the Provincial Exhibition of Manitoba.

After incorporation the Board of Directors was increased to a membership of twenty. The provincial exhibition continued to increase and change with the times. The directors tried to make each fair interesting and stimulating for the people of Brandon and the surrounding areas. A Manitoba Government Building was opened in 1927, by Premier John Bracken, and an Automobile Building opened in 1927. By 1929, the Provincial Exhibition was one of the leading summer exhibitions in Western Canada. Unfortunately, 1929 was also the beginning of a decade-long Depression throughout Canada and the United States. The exhibition continued though, although at a less grandiose level. The exhibition was the site of some work relief programs throughout the thirties, but the grants were generally small.

It was also during the 1930s that people began wanting a change in the management of the Board. For many years, almost since the inception of the fair, the Board had been run by the same group of men who took turns in the various positions. In 1933, there were several men brought forward to run against the Directors at the annual general meeting. A total of forty four nominations went up for the twenty positions. After the dust had settled, seven new faces took seats around the Directors table.

During World War Two, the Provincial Exhibition managed to continue. The Board made an agreement with the military that while their buildings could be used by the military during the war, the fair would be able to take control of the buildings for fair week. While the fair remained open, its exhibits were hampered by the war. In 1942, for example, the Wartime Prices and Trades Board declared that farm machinery could not be exhibited for the duration. This was one of the fair's bigger draws, and its absence was felt greatly. As another concession to the war, the livestock show had to be reduced from five days to three, although this decision was met by protest from many of the directors. Despite these impediments, the entries into the agricultural exhibits continued to increase. Horse racing, long a bone of contention among members of the Board was almost eliminated in 1942, but a compromise was made and the Directors allowed one day of racing at the 1943 fair.

After the war, the prize money increased by up to twenty-five percent in an effort to increase the number of exhibitors. Many new events were added to the fair roster, including an annual 4-H show and farm camps for children. A Trade Show was added in 1952 and became a large success. The fair always enjoyed support from the City of Brandon, although there were the occasional tensions between the two. In 1955 the Board approved a proposal by R.A. Hodges to sponsor a Dream Home contest. While the attraction was a big success, the Directors evidently did not receive the cut of the proceeds that Hodges had promised them. The fair Board ended up fifty-five hundred dollars in debt.

In 1958 an attempt was made to break the all male hold on the directorate. While no women were elected to the Board itself, a Women's Advisory Committee was created to provide input into fair activities. The original committee was made up of Mrs. D. Elviss, Mrs. D. Graham, Mrs. G. McRae, and Mrs. F. Heeney.

It was also during this time that the Board began to face more direct competition from Winnipeg. The Red River Exhibition had been operating for several years, and its Board of Directors wanted their exhibition to be admitted into the Western Canadian Association of Exhibition. This would not have been particularly good for the Brandon Provincial Exhibition. Partly due to the Brandon Board's vigorous protests, Winnipeg was only granted an associate membership.

By the end of 1958, the Brandon fair was once again facing financial difficulties. The Provincial Exhibition was at its peak at the end of the 1950s. By 1961 the fair recorded a net loss of sixty-five hundred dollars. Because of financial problems, the fair Board had to mortgage its property for \$50 000. As well, the Royal American Shows left Brandon for Winnipeg in 1966, leaving the Directors scrambling to find another midway. It took several years and several different companies before the Directors settled on the Conklin Brothers Shows. To make matters worse, the grandstand was condemned in 1974, leaving the fair without a place to hold its grandstand show. This show was replaced by the Western Canada Rodeo Circuit, in an attempt to regain patrons.

By 1966 both the summer and winter fair Boards had decided that one facility could be used to house both the summer and winter fairs. Both financially and practically, it became an increasingly good idea to merge the two fairs together. In 1969, the Provincial Exhibition of Manitoba and the Manitoba Winter Fair were amalgamated to become the Manitoba Exhibition Association. Ground was broken a few years later on the summer fair grounds, and by 1972, the Keystone Centre was open for business. The official opening was at the 1973 Winter Fair. From then on, the Provincial Exhibition, Royal Manitoba Winter Fair and, later, AgEx, were housed in the same building, and run by the same board of directors.

Custodial History:

These files were housed with the WAAA, the PEM, and the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The sous-fonds consists of textual records and photographs from the Provincial Exhibition of Manitoba. The textual records include prize lists, programs, minutes, financial, contracts, by laws, administrative files, original results, news releases, scrapbooks and tickets. The photographs include animal shows and events, dignitaries, entertainment, attractions, ceremonies, buildings and other events.

It has been divided into eleven series, including: (1) Documents; (2) Minutes; (3) Financial records; (4) Administrative files; (5) Prize lists and programs; (6) News releases; (7) Original results; (8) Tickets; (9) Photographs; (10) Scrapbooks; and (11) Miscellaneous.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
 RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba documents

<http://archives.brandonu.ca/en/permalink/descriptions4353>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.1

GMD: textual records

Date Range: 1910-1972

Physical Description: 25 cm

History /

Biographical:

These documents were created between 1910 and 1972 by the administration of the Provincial Exhibition of Manitoba.

Custodial History:

See sous-fonds RG2SF1 for custodial history.

Scope and Content:

This series includes various contracts and agreements between the Provincial Exhibition of Manitoba and companies hired for the fair. These companies include musicians, entertainment, stage hands, concessions and more. The series also includes inventories, by laws, the 1920 Act of Incorporation. Most of the documents are from 1957 to 1962.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba minutes

<http://archives.brandonu.ca/en/permalink/descriptions4354>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.2

GMD: textual records

Date Range: 1903-1981

Physical Description: 1.17 m

History /

Biographical:

The minutes were created by the summer fair Board of Directors and the various committees and sub-committees associated with the Board.

There is ample evidence in the minutes of the Provincial Exhibition of Manitoba that the administrative structure was largely one by committee. By 1903, there were at least nine separate committees. These committees were Grounds and Buildings, Sports and Attractions,

Public Comfort, Advertising and Printing, Privileges, Gates, Finance, Excursion and Transportation, and Prize List. Of these committees only Public Comfort, Privileges, and Excursion and Transportation were comparatively short-lived. These committees are not mentioned after 1903, 1920, and 1925, respectively. The remaining six committees all survive in various forms to this day.

In 1908 there is mention of a Speed committee, which dealt with the racetrack at the fairgrounds. This committee was in existence until the early 1970s, when racing, along with the condemned grandstand, was discontinued. By 1915 there is mention of a Reception committee that continues on until the mid-1970s.

In the 1920 minutes several committees are mentioned. The committees included Concessions, Grandstand, Accommodation, Police/Security, and Wild Birds and Animals. The Wild Birds and Animals is not mentioned in further minutes, but Grandstand and Accommodation are mentioned into the mid 1950s. Both the Concessions and Police/Security are mentioned until the late 1970s.

In 1925, there are several new committees mentioned. They include Heavy Horse, Light Horse, Beef Cattle, Dairy Cattle, Sheep, Swine, Farm Boy's Camp, Poultry, Grains and Grasses, Horticulture, Dairy Competition, Machinery Row, Natural History, Fine Arts and School Exhibits, and Livestock Parade. The enormous expansion of committees is a reflection of the expansion of the exhibition. Almost all aspects of farming now had its own committee, and an effort to help young people continue in farming was made with the forming of camps for farm boys. All of these committees were long lived, although not necessarily with the original title. From approximately 1930 to 1940, all of the Cattle were lumped together, but by 1950 a Commercial Cattle committee was mentioned, and by 1974 there was also a Special Agriculture Display and Exotic Breeds. By 1979 there were Steer Show and Bull Sale committees. Around 1930, a Calf and Colt Competition committee was also added.

In 1930 there is mention of a Dining Room committee, but it is not mentioned again. In response to changing society, a Car Parking committee was created around 1935. This committee remained under various titles through to today. Another short-lived committee, Grandstand Gates, is mentioned from about 1935 to 1940. For some time there was also a Band Competition committee. It is mentioned from 1940 to 1945, and then not again until 1979.

In 1950 there was a Dogs committee, but no further mention is made of this committee. From 1955 to 1960 there was a separate Fire committee, until it was amalgamated with Police/Security. In 1955 two new committees are mentioned. These are the Trade Fair and Homecraft committees. While the Trade Fair is not mentioned after about 1960, the Homecraft committee seems to have been in existence until the mid 1970s.

A 4-H and Junior Activities committee was formed around 1960 to take the place of the Farm Boy's Camp. This committee continued the exhibition's attempts to keep young rural people interested in farming.

In the minutes for 1970, two more committees are mentioned. They are the Food and Beverage and the Bees and Honey committees. While one would suppose that the Food and Beverage Services committee was a new title for the Concessions committee, the Concessions committee is also mentioned. The Bees and Honey committee is mentioned until about 1974 in committee minutes.

By 1974 three more committees are mentioned in the minutes. They were the Baby Fair committee, which was a petting zoo, the Expansion, Project and Grants committee and the Midway committee. While the Midway and Baby Fair committees lasted until at least the late 1970s, the Expansion, Projects and Grants committee is not mentioned past the mid 1970s. Also mentioned in 1979 are the Pork Congress, Family Fair, Entertainment, and Exhibitor's

Lounge committees.

Custodial History:

See sous-fonds RG2SF1 for custodial history.

Scope and Content:

The records consist of minutes created by the Board of Directors, Shareholders, and various committees and subcommittees of the Provincial Exhibition. It should be noted that while the minutes are extensive, they are not organized according to committee. Rather, they are organized by the year in which they were created.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba financial records

<http://archives.brandonu.ca/en/permalink/descriptions4355>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.3

GMD: textual records

Date Range: 1903-1939, 1963-1969

Physical Description: 9 cm

History /

Biographical:

See Administrative History for RG2SF1 Provincial Exhibition of Manitoba.

Custodial History:

See sous-fonds RG2SF1 for custodial history.

Scope and Content:

The series consists of the financial records, transfer ledgers and prize money lists created by the Provincial Exhibition.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba administrative files

<http://archives.brandonu.ca/en/permalink/descriptions4356>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.4

GMD: textual records

Date Range: 1980, 1982

Physical Description: 71 cm

History /

Biographical:

See Administrative History for RG2SF1 Provincial Exhibition of Manitoba.

Custodial History:

The records were housed with the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The series include various files from the Provincial Exhibition from 1980 and 1982. The contents include staff meetings, mailing lists, insurance, contracts, tenders, trophies and ribbons, animal events and shows, exhibits, results, etc.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba prize lists and programs

<http://archives.brandonu.ca/en/permalink/descriptions4357>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.5

GMD: textual records

Date Range: 1910-1991

Physical Description: 62.5 cm

History /

Biographical:

The Prize Lists and Programs are products of the Prize List Committees and the Programs Committees respectively. The committees were attached to the Board of Directors. The history of the committees can be traced from 1903 to 1979 by using Appendix 1 in the printed finding aid.

Custodial History:

See sous-fonds RG2SF1 for custodial history.

Scope and Content:

The series consists of five boxes containing the prize lists and programs from the summer fairs. The prize lists and programs encompass virtually all events held at the summer fair. The programs include daily programs, as well as the programs for specific events and competitions. The competitors for each class are also listed. The prize lists include all classes and list the amount of prize money or the prize to be won in each class.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba news releases

<http://archives.brandonu.ca/en/permalink/descriptions4358>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.6

GMD: textual records

Date Range: 1984-1990

Physical Description: 13.5 cm

History /

Biographical:

This series is a product of the Publicity committee of the Board of Directors. The collection has minutes from this committee from 1903, when it was known as the Advertising and Printing committee, until approximately 1979. The name change occurred in the 1920s.

Custodial History:

The records were housed with the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The series contains copies of the news releases that went out to various forms of media before, during, and after the Provincial Exhibitions from 1984 to 1990.

Notes: Part of RG2SF1. Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba original results

<http://archives.brandonu.ca/en/permalink/descriptions4359>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.7

GMD: textual records

Date Range: 1935-1949, 1984, 1985

Physical Description: 13 cm

History /

Biographical:

See Administrative History RG2SF1 Provincial Exhibition of Manitoba.

Custodial History:

The records were housed with the PEM and the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

This series contains records from the horse races from 1935 to 1949. These ledgers contain information regarding the horse, the horse's owner, who entered the horse, who is riding or driving the horse, where the horse is from, the color, sex, gait and age of the horse, what race he is entered in, and what prize money is to be won. As well, the series contains the original results files from 1984 and 1985. These files include the results of several different events and competitions, and include information on the exhibitor and exhibit, as well as the prize money to be collected.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba tickets

<http://archives.brandonu.ca/en/permalink/descriptions4360>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds
Description Level: Series
Fonds Number: RG2SF1
Series Number: 1.8
GMD: multiple media
Date Range: 1951, 1955-1973
Physical Description: 13 cm textual records
tickets, badges, ribbons

History /

Biographical:

The records are a product of the administrative staff of the Provincial Exhibition of Manitoba.

Custodial History:

The records were housed with the PEM and the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The series contains letters regarding complimentary tickets in 1951 and 1955. As well, the series contains examples of tickets, badges, and ribbons used or worn by guests and exhibitors to the provincial exhibitions from 1955 to 1973. There is also a pin from the 1909 Inter-Provincial Fair.

Notes: Part of RG2SF1. Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba photographs

<http://archives.brandonu.ca/en/permalink/descriptions4361>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Creator:

Known creators of the records include:

PHOTOGRAPHERS AND PHOTO SERVICES

Ayers Photographs
Bob Evans
Donald Huskins
Earl Kennedy Specialized Photographic Services, Winnipeg, Manitoba
Ernie Tayler, Brandon, Manitoba
Frank Gowen, Brandon, Manitoba
H. M. Salisbury, Brandon, Manitoba
H. R. Hoffman Ltd., Brandon, Manitoba
Harold K. White
Hildebrand
Hungry I. Agency
Jerrett's Photo
Lawrence Stuckey, Brandon, Manitoba
Mid-Co.
Pugh Mfg. Co. Ltd., Toronto, Ontario
R. M. Coleman, Brandon, Manitoba
Smith K. C. Mo.
Stovel Co.
Turofsky, Toronto, Ontario
Western Engravings
Wilkinson Photography, Newmarket, Ontario

NEWSPAPERS

Brandon Sun, Brandon, Manitoba
Winnipeg Free Press, Winnipeg, Manitoba

PRINTING SERVICES

Leech Printing Ltd., Brandon, Manitoba
Crawford Drug Store, Brandon, Manitoba

GOVERNMENT

Department of Industry and Commerce, Manitoba
Frank Royal of the National Film Board

Description Level:	Series
Fonds Number:	RG2SF1
Series Number:	1.9
GMD:	graphic
Date Range:	1885-1988
Physical Description:	793 photographs and other graphic materials

History /

Biographical:

Many of these records were donated to the Board by exhibitors and participants in the fairs. Some are advertisements sent to the Provincial Exhibition Board by businesses such as Conklin Shows. Professional photographers, who were likely hired by the Board, generated others. As well, Brandon Sun photographers took a large number of the photos throughout the century. In the 1980s, the Sun photos were reprinted and then the reprints were added to the Exhibition's collection. Privately owned photos were also reprinted and added. Publishing houses generated some photographs, probably as services to participants and organizers of the fairs. Finally, the Canadian and Manitoba governments created a few of the photos.

Custodial History:

Exhibitors and participants in activities at the summer fair donated many of these records to the Provincial Exhibition Board. The Manitoba Provincial Archives in Winnipeg housed other records, of which the McKee Archives acquired copies. Most of the records were stored in the offices of the Provincial Exhibition Association of Manitoba until they were brought to the McKee Archives ca. 1986.

Scope and Content:

Series consists primarily of black and white photographs pertaining to the Provincial Exhibition. Subjects of the records vary over the century, but overall subjects included are buildings and grounds, horses, livestock, exhibits, youth activities, entertainment, and dignitaries. Almost all of the materials are in excellent condition.

BUILDINGS AND GROUNDS

The graphics that depict the buildings and grounds of the summer fair are both ground and aerial photos. From the records generated between 1900 and 1930, there are pictures of the Crystal Palace, the Wheat City Arena, the Experimental Farm, the horse barns, the racetrack, and the grandstand. The pictures dating from the forties through the sixties are of the racetrack, the grandstand, the Provincial Display Building, the Trade Fair Building, and the Main Gate. The records from the 1970s and the 1980s feature the Keystone Centre, cattle buildings, and horse stables.

HORSES

Graphics from the 1890s through the 1980s feature various light and heavy horses, from single horses to eight-horse teams. Pictures dating from the first fifty years of the fair are of stallion and purebred shows. Also depicted are racing events such as chuck wagon, bike, and single rider races. Graphics of equestrian events like jumping and hackney classes date from World War II until the 1980s. Dating from the fifties to the seventies are photos of children's events like costume classes and pony competitions. Finally, pictures of barrel racing and horse pulling competitions date from the 1970s and 1980s.

LIVESTOCK

Livestock photos, which date throughout the twentieth century, are mostly of cattle and swine, but there are a few pictures of buffalo and sheep. Cattle photos depict purebreds such as Holstein, Jersey, Hereford, and Angus. Swine pictures are of Yorkshire sows and boars, as well as of market hogs.

POULTRY AND EGGS

Graphics depicting poultry and egg shows date between 1950 and 1985.

EXHIBITS

Photos of exhibits taken throughout the century feature home craft displays such as clothes

Photos or exhibits taken throughout the century feature home-craft displays such as clothes and quilts. Tack rooms, farm implement shows, and club displays, like those of the Brandon Lion's Club, are also consistent throughout the period. Other graphics of exhibits are particular to certain years: in the late 1940s through the 1950s auto shows are featured; and from the fifties to the eighties commercial exhibits are prominent.

YOUTH ACTIVITIES

Graphics of children and teens' activities form a large part of MG 1. From the 1920s and 1930s, there are pictures of boys and teens who attended the Farm Boys' Camp. Photos taken at the Agricultural and Homemaking School in the late 1940s and early 1950s depict male teens learning about mechanics, welding, and electricity. Photos of female teens at the camp depict weaving, sewing, and cooking classes. In the records dating from 1957 to the 1980s, photos feature both pig and calf scrambles. As well, some pictures are of male teens participating in seed, poultry, and judging courses. Photos of female teens during these years show them participating in such activities as clothes-making, 4-H Queen contests, and fashion shows.

ENTERTAINMENT

Entertainment pictures include graphics of the midway, the carnival and travelling acts, parades, and miscellaneous events. Pictures of the midway are both aerial and ground photos, and date from 1913 to the 1970s. Ferris wheels and carousels are the main rides featured until the 1960s, after which many motorized rides like the Wild Mouse and the Tidal Wave are prominent.

Carnival pictures throughout the century include shots of aisles along which several attractions are set up. Photos of clowns and other costumed people are numerous. Graphics of travelling acts depict parachutists (1920s), follies (1950s), exotic dancers (1950s), trained animals (1950s-1970s), singers and bands (1970s-1980s), and trapeze artists (1970s).

Parade photos date throughout the century, and feature pipers, horses pulling carriages, people riding horses, clowns, soldiers, floats, and members of various clubs.

Miscellaneous events graphics include pictures of horseshoe throwing competitions, square dancing shows (1950s), fiddling contests (1970s), smash-up derbies (1980s), and tractor pulls (1980s).

FIRST NATIONS PEOPLE

There are seven photos of First Nations people at the summer fair. In all but one of the pictures, they are in traditional costume. Depicted are pow-wows, parades, a female teen sewing a mukluk, and tee-pees. These records date from 1914 to 1969.

DIGNITARIES

Pictures of dignitaries are of members of the Provincial Exhibition committees and boards; federal, provincial, and municipal politicians who attended the summer fair; and various business, medical, and judicial representatives. Especially notable are the group photos of the Board of Directors for the years 1894, 1900, 1941, 1949, 1951, 1952, and 1968.

The graphic materials of RG2SF1 are useful for many purposes. For one, they offer a rich visual history of the fair. Agricultural historians will find poultry, horse, livestock, horticultural, and farm implement images informative. Such images describe how farming has changed through the last century. The records offer many clues into the cultural history of Brandon and surrounding area. The nature of the carnival, for instance, changes. At the turn of the century, attractions of various booths were not advertised overtly; one had to pay before they were

given hints as to what they were going to view. By the Second World War, however, attractions' exteriors were more garish. Because the carnival was more open in its advertisements, one can determine that the boundaries between the private and public shifted in the first forty years of the twentieth century.

The pictorial history of the exhibits at the fair reveals much about the city's culture. The pictures from the post-World War II era, for example, are indicative of the period's climate of consumerism: a commercial display building was built and commercial exhibits were added to the displays of the fair. Also signified in the postwar photos is the emphasis upon family values that pervaded the fifties; for instance displays of home-crafts became prominent in these years.

Social historians will find in these records a vibrant portrait of the social composition of twentieth-century Brandon. The community's leaders, for example, are represented in the pictures of the Boards of Directors. From these photos, one can ascertain the social characteristics of Board members: white, male, and middle class. Parade photos are also indicative of social composition, as organizations from all classes of society participated in parades. Agricultural clubs, unions, women's organizations, and church groups are just a few of the entries featured in the parade pictures.

Historians of gender will find that throughout the fairs' years definitions of femininity changed. In the early fairs, women are shown in their booths at home shows, demonstrating their association with the private sphere. During the Second World War, some photos start to appear of women doing secretarial work. After World War II, however, gender norms constricted. Pictures of female teens taking classes at the Agricultural and Homemaking School depict them learning about how to run a well maintained home: they learn about sewing, cooking, and weaving. In the seventies, gender boundaries again shifted: for example, female teens began to participate in the previously male-only calf scramble events.

Finally, these records are useful for any historian of Brandon and area history. There are thousands of people from the region featured in these records. Different places and buildings in Brandon are also a prominent part of the collection. Together, the pictures of RG2SF1 offer a vivid history of both Brandon and the Provincial Exhibition.

Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds RG2SF1 Provincial Exhibition of Manitoba
Related Material:	Pictures of the Provincial Exhibition may also be found on the National Archives of Canada website. The Western Canadian Pictorial Index in Winnipeg, Manitoba, houses additional graphic records of the summer fair.

Arrangement:

Item-level descriptions of the graphics of RG2SF1 through RG2SF4 are located on a searchable database. This database is entitled "Brandon Photographs" and can be read using Microsoft Access. "Brandon Photographs" is located on a 3½ floppy disk entitled "Provincial Exhibition Association of Manitoba fonds Series 9" included in this finding aid. The description of each photograph on this database includes the following information: accession number, title, date, place, physical description, scope and content, notes, creator, and copyright. By searching the database, individual photographs can be located easily. See the printed finding aid for instructions on how to use the photograph database.

Graphics for RG2SF1 through RG2SF4 are located in boxes. Graphics larger than 24 x 35 cm are located in the image mapcase, which is located in the reading room. The graphics are filed chronologically by accession number. The arrangement is as follows:

Provincial Exhibition of Manitoba Association fonds; RG2SF1-RG2SF4, Series 9
Boxes 1 through 15, as follows:

Box 1 EX0001 to EX0125
Box 2 EX0157 to EX0263
Box 3 EX0265 to EX0399
Box 4 EX0400 to EX0499
Box 5 EX0500 to EX0599
Box 6 EX0600 to EX0699
Box 7 EX0700 to EX0799
Box 8 EX0800 to EX0899
Box 9 EX0900 to EX0921
Box 10 EX1000 to EX1099
Box 11 EX1100 to EX1199
Box 12 EX1200 to EX1299
Box 13 EX1300 to EX1399
Box 14 EX1400 to EX1499
Box 15 EX1549 to EX1859



Provincial exhibition of Manitoba scrapbooks

<http://archives.brandonu.ca/en/permalink/descriptions4362>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.10

GMD: textual records

Date Range: 1968, 1969, 1971, 1972, 1975

Physical Description: 8 cm

History /

Biographical:

The records were created by a member of the administrative staff of the Provincial Exhibition of Manitoba.

Custodial History:

The scrapbooks were housed at the PEM and MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The scrapbooks mainly contain newspaper clippings that deal with the Provincial Exhibitions of various years. Most pictures and articles that appeared in various newspapers during this time are included in the scrapbooks.

Notes: Part of RG2SF1. Inventory of the documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba