

# S. J. McKee Archives



## Abstraction No. 1

<http://archives.brandonu.ca/en/permalink/artworks538>

Artist:	Halliday, Richard
Date:	no date
Form:	painting
Biographical Info:	Richard Halliday was born in Vancouver, B.C. in 1939. He studied in Vancouver School of Art with Ray Kiyooka and Jack Shadbolt. Further studies in Mexico. Halliday acted as a director of the Brandon Allied Arts Centre in 1964. He held exhibitions in Brandon and Winnipeg. (1996 inventory)
Dimensions:	c.185 X 170 cm
Size Overall:	c.187 X 172 cm
Medium:	acrylic
Condition:	Tear in middle area of image - 49 to 58.5 cm from the bottom. Two long scratches in BL area of painting. Surface is also very dusty.
Primary Support:	canvas
Secondary Support:	frame - wood
Inscriptions:	Two pencil inscriptions ("Art"; "WH") in lower R area of image; another inscription ("S.P.") in the R corner.
Accession Number:	0147



## Horizon No. 1

<http://archives.brandonu.ca/en/permalink/artworks914>

Artist: Panton, Paul  
Date: 1963-1964  
Biographical Info: Paul Panton began art lessons with Miss Helen Douglas in New Westminster, B.C. He continued study with Joe Plaskett at the Vancouver School of Art. During 1962-1964 he studied with Steve Repa at the Brandon Allied Arts Centre. (1983 inventory)  
Dimensions: 50.5 X 66 cm  
Size Overall: unknown  
Medium: crayon  
Condition: unknown  
Primary Support: unknown  
Secondary Support: unknown  
Accession Number: L-19



## Chair # 1

<http://archives.brandonu.ca/en/permalink/artworks1047>

Artist: Robertson, Margaret  
Date: 1967  
Form: painting  
Biographical Info: Margaret Robertson is a Western Manitoban artist. (1969 inventory)  
Dimensions: 45.5 X 76 cm  
Size Overall: unknown  
Medium: acrylic  
Condition: unknown  
Primary Support: canvas  
Secondary Support: unknown  
Accession Number: L-28



## Untitled (Legs # 1)

<http://archives.brandonu.ca/en/permalink/artworks428>

Title Variation: Untitled (two sets of legs)  
Artist: Beaupre, Gisele  
Date: no date  
Dimensions: 102 X 152.5 cm  
Size Overall: same as image  
Medium: mixed media  
Condition: Heavy cockling of surface and backing board. Some areas are letting go from their glue to the backing board.  
Primary Support: backing board  
Secondary Support: plywood  
Accession Number: MM/GB/120



## Untitled (Mask 1)

<http://archives.brandonu.ca/en/permalink/artworks1200>

Title Variation: Mask 1  
Artist: unknown  
Date: no date  
Dimensions: 46 X 25 cm  
Size Overall: same as image  
Medium: wood  
Condition: Felt cloth hanging down are filled with accumulated dust from numerous years; and the left one in particular has gyprock dust on it.  
Primary Support: wood  
Secondary Support: not applicable  
Accession Number: Sc/053



## Extermination of the Buffalo (1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks612>

Artist:	Kettle, Phillip
Collection:	Visual Art collection - student work
Date:	1994
Form:	drawing
Dimensions:	c.. 60 X 80 cm
Size Overall:	same as image
Medium:	crayon
Condition:	good
Primary Support:	muslin
Secondary Support:	wooden stretcher for canvas, no frame
Accession Number:	0036



## Indian Prayer (No. 1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1127>

Artist:	unknown
Date:	1975
Form:	textile
Dimensions:	34 X 26.5 cm
Size Overall:	41 X 33 cm
Medium:	needlework
Condition:	TL mitre joint of frame is splitting. Cockling of surface.
Primary Support:	fabric
Secondary Support:	glass, backing board; frame - wood
Accession Number:	0177



## Untitled (Large jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1266>

Title Variation: Large jar # 1  
Artist: unknown  
Date: no date  
Dimensions: 31 X 32 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: good  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/173



## Untitled (Medium bowl # 1)

<http://archives.brandonu.ca/en/permalink/artworks1271>

Title Variation: Medium bowl # 1  
Artist: unknown  
Date: no date  
Dimensions: 7.5 X 18 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Several small chips in both surface glaze layer as well as deeper into clay body throughout piece. Surface is altogether dusty and grimy.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/179



### Untitled (Small jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1273>

Title Variation: Small jar # 1  
Artist: unknown  
Date: no date  
Dimensions: 8.5 X 12.5 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Glue residue from label on inside edge. Several indentations into clay body, which are most probably inherent to piece. Surface is altogether dusty and grimy.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/181



### Untitled (Miniature Jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1280>

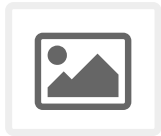
Title Variation: Miniature Jar # 1  
Artist: unknown  
Date: no date  
Dimensions: 6 X 5.5 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Small chip in one top loop of jar. Heavy wear or separation of glaze on the lip of the dish. Surface is altogether dusty and grimy.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/188



## Abstract No. 2

<http://archives.brandonu.ca/en/permalink/artworks539>

Artist:	Halliday, Richard
Date:	no date
Form:	painting
Dimensions:	170 X 170 cm
Size Overall:	unknown
Medium:	acrylic
Condition:	unknown
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	L-27



## Homage # 2

<http://archives.brandonu.ca/en/permalink/artworks915>

Artist:	Panton, Paul
Date:	1967
Form:	painting
Biographical Info:	Paul Panton was a BU student and employee.
Dimensions:	51 X 63.5 cm
Size Overall:	unknown
Medium:	casein
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-30



## Horizon #2

<http://archives.brandonu.ca/en/permalink/artworks916>

Artist:	Panton, Paul R.
Date:	1964
Form:	painting
Biographical Info:	Paul Panton, a native of Melita, and now a resident of Boissevain, began art lessons with Miss Helen Douglas in New Westminster, B.C.. He continued study with Joe Plaskett at the Vancouver School of Art. During 1962 to 1964 he studied with Steve Repa at the Brandon Allied Arts Centre. The artist held several solo exhibitions in B.C. and Manitoba. (BU Art Catalogue, 1983)
Dimensions:	28.5 X 41.5 cm
Size Overall:	66 X 81 cm
Medium:	oil pastel
Condition:	Cockling of mat in BM area. Frame has multiple abrasions all along perimeter.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0100





## Field of Stooked Wheat

<http://archives.brandonu.ca/en/permalink/artworks1078>

Title Variation:	Untitled (landscape)
Artist:	Skafel, Ena W.
Date:	no date
Form:	painting
Biographical Info:	Ena Skafel has studied in Brandon and at the Banff School of Fine Arts under W.J. Phillips, W.G. Clyde, and W. Townsend. She has exhibited at the Brandon Allied Arts Center, the Brandon Library (sponsored by the Brandon Council of Women), Banff School of Fine Arts, Banff Traveling Exhibition, Canadian National Exhibition, Manitoba Society of Artists and at the Galerie Loujetsky, The Hague, Holland. (BU Art Catalogue, 1983).
Dimensions:	54 X 69 cm
Size Overall:	68.5 X 84 cm
Medium:	oil
Condition:	Paint loss in area TR 10cm X R 22cm, c.. 0.5cm in diameter. Grungy accretion stains in TL and middle of image. Paint cracks in middle and TM of image, which could be result of blow or pressure from the back of canvas.
Primary Support:	canvas
Secondary Support:	no backing board; frame - wood and plaster with gild
Inscriptions:	Inscription: Presented to Brandon College by Mr. and Mrs. E. Fotheringham, October 1958.
Accession Number:	0101



## Untitled (Legs # 2)

<http://archives.brandonu.ca/en/permalink/artworks429>

Title Variation:	Untitled (set of legs and naked woman)
Artist:	Beaupre, Gisele
Date:	no date
Dimensions:	102 X 152.5 cm
Size Overall:	same as image
Medium:	mixed media
Condition:	Heavy cockling of surface.
Primary Support:	backing board
Secondary Support:	plywood
Accession Number:	MM/GB/121



## Alley Cat # 2

<http://archives.brandonu.ca/en/permalink/artworks976>

Title Variation:	Cat # 2
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	367



## Untitled (Mask 2)

<http://archives.brandonu.ca/en/permalink/artworks1201>

Title Variation:	Mask 2
Artist:	unknown
Date:	no date
Dimensions:	56 X 24.5 cm
Size Overall:	same as image
Medium:	wood
Condition:	Engrained dust on feet area.
Primary Support:	wood
Secondary Support:	not applicable
Accession Number:	Sc/054



## Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

Artist: Kidd, Valorie  
Date: 1964  
Form: drawing  
Dimensions: 30 X 43 cm  
Size Overall: 42 X 56 cm  
Medium: pen and ink  
Condition: Cockling of surface  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0072



## Extermination of the Buffalo (2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks613>

Artist: Kettle, Phillip  
Collection: Visual Art collection - student work  
Date: 1994  
Form: drawing  
Dimensions: c.. 100 X 100 cm  
Size Overall: same as image  
Medium: crayon  
Condition: Slight cockling of surface.  
Primary Support: muslin  
Secondary Support: wooden stretcher for canvas, no frame  
Accession Number: 0037