

# S. J. McKee Archives



## Extermination of the Buffalo (1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks612>

Artist: Kettle, Phillip  
Collection: Visual Art collection - student work  
Date: 1994  
Form: drawing  
Dimensions: c.. 60 X 80 cm  
Size Overall: same as image  
Medium: crayon  
Condition: good  
Primary Support: muslin  
Secondary Support: wooden stretcher for canvas, no frame  
Accession Number: 0036



## Extermination of the Buffalo (3 of 3)

<http://archives.brandonu.ca/en/permalink/artworks614>

Artist: Kettle, Phillip  
Collection: Visual Art collection - student work  
Date: 1994  
Form: drawing  
Dimensions: c.. 60 X 80 cm  
Size Overall: same as image  
Medium: crayon  
Condition: good  
Primary Support: muslin  
Secondary Support: wooden stretcher for canvas, no frame  
Accession Number: 0038



## Buffalo Stampede

<http://archives.brandonu.ca/en/permalink/artworks1244>

Title Variation:	Untitled (Buffalos)
Artist:	Woods, Linus
Date:	1988
Dimensions:	120.5 X 236 cm
Size Overall:	122.5 X 238 cm
Medium:	acrylic
Condition:	Paint loss in areas 49cm T X 66cm R; 47cm TM X 87.5cm R (both c.. 0.5cm in diameter). Many long, thin scratches resulting in paint abrasion, especially in lower part of the painting. Paint loss in area 48cm B X 101cm L (c.. 0.5 X 1cm)-possibly inherent to the image. Painting could use some surface protection to prevent further damages
Primary Support:	masonite
Secondary Support:	frame - plastic
Accession Number:	83



## Alley Cat # 2

<http://archives.brandonu.ca/en/permalink/artworks976>

Title Variation:	Cat # 2
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	367



## Buffalo Medicine Shield

<http://archives.brandonu.ca/en/permalink/artworks546>

Artist: Harper, Dave  
Collection: Visual Art collection - student work  
Date: 1986  
Form: mixed media  
Dimensions: 58 X 42 cm  
Size Overall: same as image  
Medium: watercolor and ink  
Condition: Image is sliding down behind mat about 4cm from top.  
Primary Support: paper  
Secondary Support: none  
Accession Number: 0032



## Untitled (Man and buffalo)

<http://archives.brandonu.ca/en/permalink/artworks545>

Artist: Harper, A.  
Date: 1985  
Form: painting  
Dimensions: 57 X 77 cm  
Size Overall: same as image  
Medium: acrylic  
Condition: Yellow marks in TL corner, as well as along the left vertical and bottom edges.  
Primary Support: paper  
Secondary Support: none  
Accession Number: Pnt/AH/100



## Untitled (Buffalo skull)

<http://archives.brandonu.ca/en/permalink/artworks626>

Artist: Knott  
Date: 1984  
Form: painting  
Dimensions: 76 X 56.5 cm  
Size Overall: same as image  
Medium: acrylic  
Condition: good  
Primary Support: paper  
Secondary Support: none  
Accession Number: Pnt/K/101



## Proceedings REACT '78 : symposium on cost effectiveness of renewable energy & energy conservation options, Winnipeg, Canada, October 3 & 4, 1978

<http://archives.brandonu.ca/en/permalink/specialcollections69>

Part Of: RG 4 Manitoba Pool Elevator fonds  
Collection: Manitoba Pool Elevator Library Collection  
Creator: Biomass Energy Institute  
Description Level: Item  
Item Number: TJ 163.3.S9 1978  
Archives 14-1-10  
Item Number Range: TJ 163.3.S9 1978  
Archives 14-1-10  
Standard number: System Control Number 87103177  
Start Date: 1978  
Date Range: 1978  
Publication: Winnipeg : Biomass Energy Institute  
Physical Description: 1 v. (various pagings) : ill. ; 28 cm  
Subject Access: Energy conservation Congresses  
Storage Location: Box 1-Agriculture I (Archives copy)  
Storage Range: Box 1-Agriculture I (Archives copy)



### Indian Prayer (No. 1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1127>

Artist: unknown  
Date: 1975  
Form: textile  
Dimensions: 34 X 26.5 cm  
Size Overall: 41 X 33 cm  
Medium: needlework  
Condition: TL mitre joint of frame is splitting. Cockling of surface.  
Primary Support: fabric  
Secondary Support: glass, backing board; frame - wood  
Accession Number: 0177



### Indian Prayer (No. 2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1128>

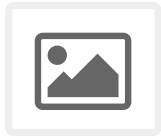
Artist: unknown  
Date: 1975  
Form: textile  
Dimensions: 49 X 39 cm  
Size Overall: 56.5 X 46 cm  
Medium: needlework  
Condition: Severely dusty, especially the velvet mat. Velvet mat is clotted together in top and bottom middle area. Left arm of frame is slightly dented along backside edge.  
Primary Support: fabric  
Secondary Support: glass, backing board; frame - wood  
Accession Number: 0178



## Indian Prayer (No. 3 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1129>

Artist:	unknown
Date:	1975
Form:	textile
Dimensions:	34 X 26.5 cm
Size Overall:	41 X 33 cm
Medium:	needlework
Condition:	good
Primary Support:	fabric
Secondary Support:	glass, backing board; frame - wood
Accession Number:	0179



## Homage # 2

<http://archives.brandonu.ca/en/permalink/artworks915>

Artist:	Panton, Paul
Date:	1967
Form:	painting
Biographical Info:	Paul Panton was a BU student and employee.
Dimensions:	51 X 63.5 cm
Size Overall:	unknown
Medium:	casein
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-30



## Horizon #2

<http://archives.brandonu.ca/en/permalink/artworks916>

Artist: Panton, Paul R.  
Date: 1964  
Form: painting  
Biographical Info: Paul Panton, a native of Melita, and now a resident of Boissevain, began art lessons with Miss Helen Douglas in New Westminster, B.C.. He continued study with Joe Plaskett at the Vancouver School of Art. During 1962 to 1964 he studied with Steve Repa at the Brandon Allied Arts Centre. The artist held several solo exhibitions in B.C. and Manitoba. (BU Art Catalogue, 1983)  
Dimensions: 28.5 X 41.5 cm  
Size Overall: 66 X 81 cm  
Medium: oil pastel  
Condition: Cockling of mat in BM area. Frame has multiple abrasions all along perimeter.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0100



## Science indoors and out book 2

<http://archives.brandonu.ca/en/permalink/specialcollections1358>

Part Of: MG 2 2.15 George E Thorman Collection  
Collection: George E Thorman School Textbook Collection  
Creator: Hensley, C. A. E  
Armstrong, O. A  
Patterson, D. A  
Description Level: Item  
Item Number: Archives 11-999-31-812  
Item Number Range: Archives 11-999-31-812  
Responsibility: by C.A.E. Hensley, D. A. Patterson, O. A. Armstrong  
Start Date: 1950?  
Date Range: 1950?  
Publication: Toronto : W.J. Gage  
Physical Description: 482 p. : ill. ; 21 cm  
Notes: Includes bibliographical references and index  
Subject Access: Science Juvenile literature  
Storage Location: Science  
Storage Range: Science



## Sitting Bull and William F. Cody (Buffalo Bill)

<http://archives.brandonu.ca/en/permalink/artworks905>

Artist:	Notman, William and Son
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1885
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull made only one tour with the Wild West Show, declining other invitations feeling his presence was needed by his followers at the Standing Rock Agency. This photograph was known to have been taken by David Notman, son of the premier Canadian photographer William Notman, during the summer of 1885. Barry likely obtained this copy of the negative from Notman himself. (Harbaugh, P., 1982)
Dimensions:	15 X 10.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0453



## Untitled (Legs # 2)

<http://archives.brandonu.ca/en/permalink/artworks429>

Title Variation:	Untitled (set of legs and naked woman)
Artist:	Beaupre, Gisele
Date:	no date
Dimensions:	102 X 152.5 cm
Size Overall:	same as image
Medium:	mixed media
Condition:	Heavy cockling of surface.
Primary Support:	backing board
Secondary Support:	plywood
Accession Number:	MM/GB/121





## Abstract No. 2

<http://archives.brandonu.ca/en/permalink/artworks539>

Artist:	Halliday, Richard
Date:	no date
Form:	painting
Dimensions:	170 X 170 cm
Size Overall:	unknown
Medium:	acrylic
Condition:	unknown
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	L-27



## Untitled (2 bowls with flowers and dragons)

<http://archives.brandonu.ca/en/permalink/artworks1154>

Title Variation:	2 bowls with flowers and dragons
Artist:	unknown
Collection:	Norma Wylie collection
Date:	no date
Dimensions:	8.5 X 20 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	Both bowls have deposit marks on the insides.
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/170a-b



## Untitled (Mask 2)

<http://archives.brandonu.ca/en/permalink/artworks1201>

Title Variation:	Mask 2
Artist:	unknown
Date:	no date
Dimensions:	56 X 24.5 cm
Size Overall:	same as image
Medium:	wood
Condition:	Engrained dust on feet area.
Primary Support:	wood
Secondary Support:	not applicable
Accession Number:	Sc/054



## Untitled (Large jar # 2)

<http://archives.brandonu.ca/en/permalink/artworks1267>

Title Variation:	Large jar # 2
Artist:	unknown
Date:	no date
Dimensions:	34.5 X 29 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	Along the center horizontal register there are 12 small foreign substance transfers, although they could very well be from the kiln, and one paint transfer. The surface is altogether dusty and grimy and there is also debris inside the jar.
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/CT/174