

S. J. McKee Archives



American Horse

<http://archives.brandonu.ca/en/permalink/artworks34>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle at the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982)
Dimensions:	16 X 11.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0432



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks542>

Artist: Hancock, Henrietta
Date: 1907
Form: print
Description: Inscription: Clark Hall studio space. In 1907, under the leadership of Henrietta Hancock, more than 30 women met as The Brandon Art Club in this room in the Clark Hall tower. Known as the 'Art Studio,' this space was once the center of all Fine Art programs at Brandon College. This print is of an original Henrietta Hancock painting presented to Daniel and Mabel Lamont on the occasion of their wedding in 1909. The print was donated to Brandon University by Helen and Gwen Lamont in 1997. Brandon University; Alumni Association.
Dimensions: 13 X 25 cm
Size Overall: 44 X 54.5 cm
Medium: print of original watercolor
Condition: good (2007); badly faded (2020)
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnt/HH/069



Untitled (Hutterite sampler)

<http://archives.brandonu.ca/en/permalink/artworks1210>

Title Variation: Hutterite sampler
Artist: unknown
Date: 1924
Dimensions: 45 X 42 cm
Size Overall: 51 X 48 cm
Medium: textile
Condition: good
Primary Support: fabric
Secondary Support: plexiglass, backing board; frame - wood
Accession Number: T/365



Untitled (horse scroll painting)

<http://archives.brandonu.ca/en/permalink/artworks436>

Title Variation: Untitled (horses)
Artist: Beihong, Xu
Collection: Norma Wylie collection
Date: 1942
Form: painting
Dimensions: 48 X 49 cm
Size Overall: 120 X 69 cm
Medium: ink
Condition: Mild creasing of paper in area CL.
Primary Support: paper
Secondary Support: wooden stick
Accession Number: Pn/147



Untitled

<http://archives.brandonu.ca/en/permalink/artworks1102>

Artist: Tunnard, John
Date: 1949
Form: mixed media
Dimensions: 37 X 53.5 cm
Size Overall: 61 X 76.5 cm
Medium: acrylic and charcoal
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - wood
Accession Number: 0201



Untitled

<http://archives.brandonu.ca/en/permalink/artworks1092>

Artist: Tanabe, Takao
Date: 1957
Form: painting
Biographical Info: Takao Tanabe was born in 1926 in Prince Rupert, B.C. He studied at Winnipeg School of Art, Brooklyn Museum of Art, and Tokyo University of Fine Arts. Taught at Vancouver School of Art from 1961 to 1968, and Banff School of Fine Arts in 1973. Takao Tanabe was one of the promoters of 'abstract landscape' painting in Canada, together with Jack Shadbolt, Gordon Smith, and Toni Onley. (A Concise History of Canadian Painting. Dennis Reid. Toronto: Oxford University Press, 1973. P. 207, 428)
Dimensions: 46 X 46 cm
Size Overall: 52.5 X 52.5 cm
Medium: oil
Condition: Blue pencil inscription in BL corner.
Primary Support: canvas
Secondary Support: frame - wood
Accession Number: 0193



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks1197>

Title Variation: Landscape
Artist: unknown
Date: 1961
Dimensions: 30 X 44 cm
Size Overall: 43 X 58 cm
Medium: watercolor
Condition: Cockling of surface. Three smudges along the top edge.
Primary Support: paper
Secondary Support: mat, plexiglass; frame - wood
Accession Number: Pnt/252



Untitled (BU logo)

<http://archives.brandonu.ca/en/permalink/artworks499>

Artist:	De Bruyn and Verhoef
Date:	1963
Form:	sculpture
Dimensions:	99 X 70.5 cm
Size Overall:	109.5 X 81.5 cm
Medium:	woodcarving
Condition:	good
Primary Support:	wood
Secondary Support:	wooden frame
Accession Number:	0097



Untitled (Clock)

<http://archives.brandonu.ca/en/permalink/artworks1040>

Component Part	metal, plexiglass, paint
Names:	
Artist:	Reiley, Doug
Date:	1965
Form:	mixed media
Dimensions:	76 X 76 cm
Size Overall:	same as image
Medium:	mixed media
Condition:	good
Primary Support:	plexiglass
Secondary Support:	frame - metal
Inscriptions:	Inscription: "This clock is dedicated to Dr. W.W. McCutcheon and is presented by Education and Alumni Classes (1954-1967/ 1952-1963). Designed by Douglas Reiley, Art Department. Constructed by D. R. Eaton, Physics Department, Brandon University."
Accession Number:	0152



Untitled

<http://archives.brandonu.ca/en/permalink/artworks508>

Artist:	Ewens, Jessie
Date:	1966
Form:	painting
Dimensions:	35.5 X 27.5 cm
Size Overall:	52.5 X 42.5 cm
Medium:	oil
Condition:	good
Primary Support:	canvas board
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0195



Untitled

<http://archives.brandonu.ca/en/permalink/artworks507>

Artist:	Ewens, Jessica
Date:	1967
Form:	painting
Dimensions:	50 X 40 cm
Size Overall:	59 X 48.5 cm
Medium:	oil
Condition:	White paint stain on glass in the center area. Frame has a couple of small abrasion marks in BL corner.
Primary Support:	canvas board
Secondary Support:	glass; frame - wood
Accession Number:	Pnt/075



Untitled (Portrait of a young man)

<http://archives.brandonu.ca/en/permalink/artworks906>

Artist: Odjig, Daphne
Date: 1968
Form: drawing
Dimensions: 56.5 X 34.5 cm
Size Overall: 70 X 48.5 cm
Medium: pen and ink
Condition: Yellow stain in TR corner of mat. Light yellow discoloration running down the complete left edge of the picture, alongside the mat edge. Very light discoloration (apparent graphite mark) along top horizontal register.
Primary Support: paper
Secondary Support: mat, plexiglass; frame - wood
Accession Number: 0175



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks909>

Artist: Odjig, Daphne
Date: 1968
Form: drawing
Dimensions: 62.5 X 37 cm
Size Overall: 65 X 40 cm
Medium: pen and ink
Condition: Accretion marks in BM and BR corner. Black transfer marks in areas RM, LM and TL. Color transfer mark to area LM, although it may be inherent to picture.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: 0119



Man in a Thunderbird Quill

<http://archives.brandonu.ca/en/permalink/artworks427>

Artist:	Beardy, Jackson
Date:	1969
Form:	print
Series:	10/20
Dimensions:	40 X 50 cm
Size Overall:	42.5 X 52.5 cm
Medium:	colored print
Condition:	Mild cockling of surface, especially in TL corner.
Primary Support:	paper
Secondary Support:	plexiglass, backing board; frame - wood
Accession Number:	0121



Untitled

<http://archives.brandonu.ca/en/permalink/artworks647>

Artist:	Laforte, Don
Date:	1969
Form:	drawing
Dimensions:	43.5 X 59.5 cm
Size Overall:	52 X 67 cm
Medium:	pen and ink
Condition:	good
Primary Support:	paper
Secondary Support:	backing board; frame - wood
Accession Number:	Dw/DL/132



Untitled

<http://archives.brandonu.ca/en/permalink/artworks593>

Artist:	James, Cecil E.
Date:	1970
Form:	painting
Dimensions:	34.5 X 47.5 cm
Size Overall:	56.5 X 68 cm
Medium:	watercolor
Condition:	Residue of tape in area CB of glass. Frame has small abrasion marks on top arm.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame- wood
Inscriptions:	Note attached to back: Cecil E. James came to Canada in 1914 from Manchester, England. He started studies in art at the University of Saskatchewan in 1928, and is now operating an art gallery in Saskatoon. He has painted Canadian scenes from Newfoundland to Vancouver Island, but most of his work is of the Canadian Prairies. One could safely say that his paintings are in private collections in almost every country of the world. To name a few principals possessing a James painting: The Archbishop of Canterbury; His Excellency, Governor-General Roland Michener; John Diefenbaker, former Prime Minister of Canada; The Canadian Embassy in Berlin; Mr. H.W. Sturdy, British Government representative; Saskatchewan Wheat Pool; Saskatchewan House, London; Dairy Pool; Colonel Sanders of Kentucky; Pioneer Grain Co.; The Hon. Jean Lesage; Saskatchewan Power Corporation; Saskatchewan Arts Board.
Accession Number:	Pnt/CEJ/011



Untitled

<http://archives.brandonu.ca/en/permalink/artworks913>

Artist:	Panton, Paul
Date:	1970
Form:	painting
Biographical Info:	Paul Panton was a BU student and employee.
Dimensions:	35.5 X 50.5 cm
Size Overall:	unknown
Medium:	watercolor
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-7



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks673>

Component Part	acrylic, animal skin, branches, string, feather
Names:	
Artist:	Matheson, George M.
Date:	1973
Form:	mixed media
Dimensions:	74.5 X 63 cm
Size Overall:	112 X 120 cm
Medium:	mixed media
Condition:	good
Primary Support:	animal skin
Secondary Support:	wooden branches for frame
Accession Number:	0148



Untitled (Portrait of a Chief)

<http://archives.brandonu.ca/en/permalink/artworks497>

Artist:	Daniels, R.
Date:	1974
Form:	drawing
Dimensions:	50 X 39.5 cm
Size Overall:	same as image
Medium:	charcoal
Condition:	There are creases along the right side. A piece of the surface of the paper is peeled off along the top edge. Also, there are various smudges all over, including multiple pencil marks in the bottom horizontal register, which are most likely not inherent
Primary Support:	canvas sheet
Secondary Support:	none
Accession Number:	0026



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks498>

Artist:	Daniels, R.
Date:	1974
Form:	drawing
Dimensions:	50 X 39.5 cm
Size Overall:	same as image
Medium:	charcoal
Condition:	Slight bulging of surface in the upper part of image.
Primary Support:	canvas
Secondary Support:	none
Accession Number:	0027