

S. J. McKee Archives



Untitled (Horse head)

<http://archives.brandonu.ca/en/permalink/artworks528>

Artist:	Gardiner, Doris
Date:	no date
Form:	painting
Dimensions:	44 X 59.5 cm
Size Overall:	56 X 71 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	Pnt/DG/072



Untitled (horse scroll painting)

<http://archives.brandonu.ca/en/permalink/artworks436>

Title Variation:	Untitled (horses)
Artist:	Beihong, Xu
Collection:	Norma Wylie collection
Date:	1942
Form:	painting
Dimensions:	48 X 49 cm
Size Overall:	120 X 69 cm
Medium:	ink
Condition:	Mild creasing of paper in area CL.
Primary Support:	paper
Secondary Support:	wooden stick
Accession Number:	Pn/147



Red Horse

<http://archives.brandonu.ca/en/permalink/artworks16>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1883
Form:	photograph
Series:	portfolio 67/150
Description:	Red Horse 'Xunktanka Stanewe'. During the spring of 1876, Red Horse moved his band from the region of the Cheyenne River traveling through the Rosebud Valley and met with a large contingent of Sioux assembling on the west bank of the Little Bighorn river. As a head chief within the council lodge of the largest recorded Sioux camp, Red Horse fought both Custer and Reno. In 1881 at the Cheyenne River Agency, S.D., Red Horse created 41 ledger drawings illustrating his part in the famed battle. His story was published by the Bureau of American Ethnology in their Tenth Annual Report. (Harbaugh, P., 1982)
Dimensions:	18 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0428



Wild Horse

<http://archives.brandonu.ca/en/permalink/artworks26>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	no date
Form:	photograph
Series:	portfolio 67/150
Description:	Wild Horse 'Xunktanka Wohitika'. An Oglala chief, Wild Horse was said to have been the brother of cousin of the great chief and leader, Crazy Horse, of whom no documented photograph is known. (Harbaugh, P., 1982)
Dimensions:	23 X 19 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	447



American Horse

<http://archives.brandonu.ca/en/permalink/artworks34>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle at the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982)
Dimensions:	16 X 11.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0432



Untitled (Horses)

<http://archives.brandonu.ca/en/permalink/artworks598>

Component Part	acrylic, felt, pen, straw cord
Names:	
Artist:	Jones, Dawn C.
Date:	1994
Form:	mixed media
Dimensions:	49 X 93 cm
Size Overall:	same as image
Medium:	mixed media
Condition:	Cockling of surface as well as creases in areas BR, R, and TL. There is a spray of brown accretion all over image, with a large brown dot at area TL.
Primary Support:	raw canvas
Secondary Support:	stretcher for canvas, no frame
Accession Number:	0019



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks498>

Artist:	Daniels, R.
Date:	1974
Form:	drawing
Dimensions:	50 X 39.5 cm
Size Overall:	same as image
Medium:	charcoal
Condition:	Slight bulging of surface in the upper part of image.
Primary Support:	canvas
Secondary Support:	none
Accession Number:	0027



Untitled (Man and buffalo)

<http://archives.brandonu.ca/en/permalink/artworks545>

Artist:	Harper, A.
Date:	1985
Form:	painting
Dimensions:	57 X 77 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Yellow marks in TL corner, as well as along the left vertical and bottom edges.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/AH/100



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks673>

Component Part acrylic, animal skin, branches, string, feather
Names:
Artist: Matheson, George M.
Date: 1973
Form: mixed media
Dimensions: 74.5 X 63 cm
Size Overall: 112 X 120 cm
Medium: mixed media
Condition: good
Primary Support: animal skin
Secondary Support: wooden branches for frame
Accession Number: 0148



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks909>

Artist: Odjig, Daphne
Date: 1968
Form: drawing
Dimensions: 62.5 X 37 cm
Size Overall: 65 X 40 cm
Medium: pen and ink
Condition: Accretion marks in BM and BR corner. Black transfer marks in areas RM, LM and TL. Color transfer mark to area LM, although it may be inherent to picture.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: 0119



Untitled (Man drawing)

<http://archives.brandonu.ca/en/permalink/artworks926>

Title Variation:	Man drawing
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	317



Untitled (Profile of a man)

<http://archives.brandonu.ca/en/permalink/artworks1039>

Artist:	Redhead, Ray
Collection:	Visual Art collection - student work
Date:	no date
Form:	painting
Dimensions:	21 X 28.5 cm
Size Overall:	same as image
Medium:	watercolor and ink
Condition:	Numerous creases throughout piece, most especially along top edge, probably due to being rolled up in storage. Large area of pencil smudge in BR corner.
Primary Support:	paper
Secondary Support:	none
Accession Number:	0029



Untitled (Portrait of a young man)

<http://archives.brandonu.ca/en/permalink/artworks906>

Artist: Odjig, Daphne
Date: 1968
Form: drawing
Dimensions: 56.5 X 34.5 cm
Size Overall: 70 X 48.5 cm
Medium: pen and ink
Condition: Yellow stain in TR corner of mat. Light yellow discoloration running down the complete left edge of the picture, alongside the mat edge. Very light discoloration (apparent graphite mark) along top horizontal register.
Primary Support: paper
Secondary Support: mat, plexiglass; frame - wood
Accession Number: 0175



Untitled (Man making hamburgers)

<http://archives.brandonu.ca/en/permalink/artworks933>

Title Variation: Man making hamburgers
Artist: Pimentel, Frank
Collection: Dunlands Restaurant
Date: 1987
Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 324



Untitled (Man in red hat)

<http://archives.brandonu.ca/en/permalink/artworks991>

Title Variation:	Man in red hat
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	382



Untitled (Man sitting peeling potatoes)

<http://archives.brandonu.ca/en/permalink/artworks932>

Title Variation:	Man sitting peeling potatoes
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	323



Untitled (Man at counter with feet up)

<http://archives.brandonu.ca/en/permalink/artworks990>

Title Variation:	Man at counter with feet up
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	381



Untitled (Portrait of a man with raised hand)

<http://archives.brandonu.ca/en/permalink/artworks1036>

Artist:	Redhead, Ray
Collection:	Visual Art collection - student work
Date:	no date
Form:	drawing
Dimensions:	20.5 X 28 cm
Size Overall:	same as image
Medium:	ink
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	0028



Young-Man-Afraid-of-His-Horses

<http://archives.brandonu.ca/en/permalink/artworks29>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982"
Date:	c. late 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	Young-Man-Afraid-of-his-Horses 'Tasunka Kokipapi' (c.. 1830-1900). Although the hereditary Oglalachief, Man-Afraid yielded his tribal authority to Red Cloud amid the turbulent years when the Sioux and Cheyenne openly opposed the Boreman Trail and succeeded in their struggle to drive the army from Sioux hunting grounds within the Powder River country. He led his people on the warpath throughout the Red Cloud War and during his later years was president of the Pine Ridge Council and represented the Oglala in Washington on several occasions. (Harbaugh, P., 1982)
Dimensions:	17.5 X 12.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	434



Untitled (Black man in hat sitting at counter)

<http://archives.brandonu.ca/en/permalink/artworks949>

Title Variation:	Black man in hat sitting at counter
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	340