

S. J. McKee Archives



Minutes

<http://archives.brandonu.ca/en/permalink/descriptions4253>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 8.3

GMD: textual records

Date Range: 1919-1967, 1948-1965

Physical Description: 9 cm

Scope and Content:

These are the minutes of meetings of the Literary Board.

Subject Access: literary board

Storage Location: RG 1 Brandon College fonds
Series 8: Brandon College Students Association



Rev. Dr. Samuel James McKee

<http://archives.brandonu.ca/en/permalink/descriptions4296>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Accession Number: 1-1997

Other Numbers: MG 1 1.1

GMD: textual records

Date Range: 1882-1937?

Physical Description: 27.5 cm

Samuel James McKee was born near Wellesley, Ontario on July 17, 1849. By 1872, he had graduated from Toronto University. That same year he accepted a position at the Canadian Literary Institute in Woodstock, Ontario. Although he accepted this post with reservation, McKee soon found himself converted to the Baptist faith and was a true believer. In 1881, his doctor advised him to move West because of his poor health. He and his wife Laura moved to Rapid City, Manitoba and established a farm there. His brother-in-law, Rev. Davis was busy establishing the Rapid City Academy during this time, and when Davis had the chance to move to Moose Jaw, he prevailed upon McKee to take over the Academy. Under McKee's guidance the Academy flourished. By 1890, he decided that he could reach more people if he relocated the school Brandon, Manitoba, which was located on the C.P.R. line. The S.J. McKee Academy did quite well in Brandon, although it had trouble finding a permanent home. By 1899, the school was located in the Stewart Block on Ninth Street and Rosser Avenue. McKee's wife taught music, and there were always potential ministry students in his classes.

In 1899, the Baptists finally decided that they wanted a College in Manitoba that would help prepare students for potential ministry service. It was decided to locate the school in Brandon, as McKee, a staunch Baptist, already had a flourishing Academy there. The Baptists and McKee amalgamated and Brandon College was created. When the school opened in October 1899, McKee was on the Board of Directors as well as teaching Classics, Mental Science and French. He also acted as the unofficial Vice-principal of the school. McKee taught several different subjects during the next few years, and in 1910 accepted the newly created post of Registrar. He retained this position for the next decade. As well, McKee acted as the Bursar in 1911-1913, 1914-1915, and 1919-1920. He retired in 1920 and moved to Vancouver. McKee was given the title Professor Emeritus in Philosophy. He was made an honorary member of the Board of Directors in 1925.

McKee and his wife had five daughters and three sons. Three daughters that died soon after the move from Rapid City due to a typhoid epidemic. His son, George Eugene, graduated from Brandon College in 1902. A son, John Harris McKee, became the Bursar of Brandon College in 1915 after obtaining his B.A. in 1914. Another son, William Carey McKee, graduated from Brandon College in 1914, and received his M.A. in 1915. He was studying Law in Calgary when he enlisted with the Army. Carey McKee was killed in action on August 26, 1918. A fourth son, Robert Allan also attended Brandon College. He enlisted when Carey did, but he was declared medically unfit for service in Winnipeg in 1917. He eventually returned to Brandon, but was sick for a very long time. He died on February 13, 1919, from a growth on his brain that had weakened him greatly. McKee's daughter Mildred also attended Brandon College. After her husband was killed in action in November of 1918, she returned home to her parents. Eventually she obtained a degree in Household Science. There is another daughter mentioned, Lydia. McKee also states in a tax return form that he has a permanently epileptic child in a home. It is not known if this child was Lydia or not. S.J. McKee died in September 1937 at the age of 88.

Custodial History:

To commemorate the move of the McKee Academy to Brandon, Manitoba in 1890, Brandon University renamed the Brandon University Archives the S.J. McKee Archives in the fall of 1990. At that time, the McKee family was represented by S.J. McKee's grandson William, who donated the S.J. McKee papers to the Archives. Up until 1990, the records had been in his custody, having passed from S.J. at the time of his death to William's father.

Scope and Content:

S.J. McKee's files are very unique. He has records detailing many aspects from Rapid City Academy and the desire for educating the West. He has a lengthy document entitled "The Beginning of our Educational Work in the West" in his records. It details the creation of Prairie College, its demise, and the building of the Rapid City Academy. There is a lot of correspondence, not just to and from S.J. McKee, but to and from his children as well. There are Land Titles papers, Mortgages, Last Will and Testaments, and various other legal documents dealing with the McKee family. There is a ninety page paper that his son, Carey, wrote in 1915 entitled "Immigrants and Their Assimilation." There are several files dealing with Carey McKee, and also with the death of Midred's husband, Robert Alexander Cunningham. The Minute Book of the Brandon College Literary Society from 1903-1905 is located in the McKee files. McKee also kept various newsclippings and certain issues of "The Western Baptist," "The Northwest Baptist" and "The Sunday School Times." As well, there are some used account and receipt books.

His records are extremely interesting in that McKee was really one of the founding fathers of Brandon College. The documentation that still exists with regard to Rapid City Academy is quite astounding, down to the legal agreement he and G.B. Davis made with Duncan L. McLaren regarding using some of his land to build the school on. His recollections on the beginnings of education in the west are clear and concise. As well, the sense of family and devotion to God are evident in almost all of the letters between family members.

Name Access:	S.J. McKee Carey McKee Rapid City Academy Prairie College Brandon College The Western Baptist The Northwest Baptist The Sunday School Times
Subject Access:	literary society
Finding Aid:	File level inventory available
Storage Location:	1997 accessions



Edith Laycock fonds

<http://archives.brandonu.ca/en/permalink/descriptions4886>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.20
Accession Number:	12-1998
GMD:	multiple media
Date Range:	1934-1973
Physical Description:	24 cm textual records 12 photographs

History /

Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her adult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

Notes:

CAIN No. 202585

Subject Access: Edith Laycock
 Kaye Rowe
 Brian MacDonald
 J.R.C. Evans
 Brandon College
 Brandon College Literary Board
 Brandon Collegiate Dramatic Society
 Brandon College Students' Association
 Brandon Council of Women
 Brandon Little Theatre
 Canadian Pacific Railway
 Beta Sigma Phi
 drama
 plays
 travel
 playscripts

Storage Location: MG 2 Brandon College Students
 2.20 Edith Laycock



Gerald R. Brown

<http://archives.brandonu.ca/en/permalink/descriptions4303>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.2

Accession Number: 30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19-2007

GMD: multiple media

Date Range: 1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009

Physical Description: 87.5 cm (57.5 cm textual records and 29 photographs)

History /
 Biographical:

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rosburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnipeg, MB.

Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rosburn, MB on August 4-6, 2006.

Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 compiled by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical *The Yeoman of the Guard*.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, *Titipu Times*, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "*Patience*" (performed April 6-9, 2000 in Winnipeg) and "*Pirates of Penzance*" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of *Reflecting on Our Past*, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba*" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "*Vista Views*," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for HMS *Pinafore*, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Reunion Photo File*" and "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Alumni & Community Events*" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing digital versions of all three *Vista Tales* volumes and a copy of the 1951-1952 Foxwarren High School yearbook.

Notes: Description by Christy Henry and Tom Mitchell.

Name Access: Gerald Brown
Teacher Training Course
Vista
Manitoba
Islay School District No. 733
Brandon Festival of the Arts

Subject Access: class of 1956
college memorabilia
music
dance
speech arts

Finding Aid: A detailed inventory (prepared by Gerald Brown) for accession 24-2009 is available.

Storage Location: MG 2 Brandon College Students
2.2 Gerald R. Brown

Related Material: Accession 26-2006 (MacPhail fonds) contains school/teaching materials for a number of Vista, Manitoba residents and one Islay School teacher.

Arrangement:

Dates for materials in accession 24-2009 are as follows:

Minutes etc.: 1958-1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-2005, 2007-2008

Festival hilights and similar programs: 1973-1987



MPE B 2 Documents

<http://archives.brandonu.ca/en/permalink/descriptions9106>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE B.2

GMD: textual records

Date Range: 1924-1998

Physical Description: 33 cm

History /
Biographical:

See fonds level description of RG 4 for history/bio of MPE

Scope and Content:

This artificially created sub-series contains a variety of legal and official documents related to the operation of the Manitoba Wheat Pool and MPE. Records include the following:

1. Agreements, General By-laws, and Contracts 1924-1972
2. General By-laws
3. Incorporations and Dissolutions
4. Operating Agreements, Agreements for Sale 1940-67
5. MPE Complete Legislation
6. Miscellaneous Documents
7. Elevator Policy, Agreements, Incorporation Certificates / Indebtedness
8. Quantitative Appraisal of Wheat Pool Building (left in original binding)
9. 9th Victory Loan Souvenir: A Portfolio of Reproductions of the Documents of Surrender
- 10a. Federal Agreement 1972 p.1-126
- 10b. Federal Agreement 1972
- 11a. Terminal Expansion 1961 – 1963
- 11b. Terminal Expansion 1961 – 1963
12. By-Laws and Constitutions
13. MPE & Connaught Laboratories Agreements 1964-66
14. MPE & Connaught Laboratories Agreements 1964-66
15. "Pool Pac" Trade Mark 1964, 1971, 1979
16. Patent #501894 Dust Control Apparatus 1954
17. MPE Agreement w/ Daniel Augustus Kane (General Superintendent appointment) 1928, 1933
18. Manitoba Co-operative Wheat Producers Ltd. Agreement w/ Richard M. Mahoney (Manager) 1924, 1925, 1928
19. MPE Acts
20. MPE Acts
21. Party & Supplementary Agreements 1931-1936
- 22a. Historical Documents of the Manitoba Wheat Pool 1924 - 1927
- 22b. Historical Documents of the Manitoba Wheat Pool 1927 - 1930
- 23a. Miscellaneous Documents 1925 -1996
- 23b. Miscellaneous Documents 1979 -1998
24. Association Documents 1940 - 1966
25. Deed of Trust and Mortgage August 2 1928
26. Wheat and Coarse Grains Overpayments 1929-1930

Notes:	Description by Jillian Sutherland (2009, 2010)
Name Access:	F.W. Ransom R.M Mahoney C.H. Burnell W.J. Parker P.F. Bredt D.A. Kane Manitoba Pool Elevators Manitoba Wheat Pool Central Office
Subject Access:	Victory Loan By-laws Letters Patent Overpayment

Storage Location: RG 4 Manitoba Pool Elevator fonds
Series B: Central Office records



Lois and Gordon Daly fonds

<http://archives.brandonu.ca/en/permalink/descriptions8856>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.28
Accession Number: 22-2008
GMD: multiple media
Date Range: c. 1943-1948
Physical Description: 1 photograph album
1 scrapbook

History /

Biographical:

Gordon Hume Daly was born on February 1, 1925 in Cartwright, Manitoba. He spent his early years on his parents' farm, taking his primary and high school education in that district. On January 6, 1945 Gordon enlisted in the Infantry Corp, trained at Shilo, Manitoba, and received his discharge in September of the same year. Upon his discharge he registered in second year Arts at Brandon College. He pursued his many interests there - sports (the college hockey team), the literary society, music (the judge in 'Trial by Jury') and was a member of the Honour Society. Upon graduation in Arts in 1947 from Brandon College, Gordon enrolled at United College in Winnipeg and studied Theology. In 1950 he was ordained in the United Church of Canada. His first pastorate was in Brookdale, Manitoba.

Lois Muriel Dickey was born November 4, 1928 to Myrtle and Alvy Dickey who farmed one mile from the town of Crandall, Manitoba. Lois took her primary and high school education (up to Grade XI) in the Consolidated school in Crandall. After graduating from Grade XI with an Isbister Scholarship, Lois registered at Brandon College and for the next four years lived in the residence of Clark Hall. Movies downtown, college hockey excursions, Wheat King games, college dances - all were new and exciting for a young student from a small Manitoba town. Lois registered in the General Science course and in 1948 graduated with a B.Sc. That same year her family sold their farm and moved to Burnaby, B.C.

During the course of the next three years Lois was employed at three firms: Kelly Douglas Ltd., where she worked for a chemist; Canada Rice Mills, where she assisted the engineer and did secretarial work; and finally with Shell Oil Ltd. in Vancouver. During this period she remained in contact with Brandon College, especially with Rev. Gordon Daly, who she married from Burnaby, B.C. on July 12, 1952.

Following her marriage Lois worked with Gordon in the service of the United Church. In 1952, they embarked on a travel and study venture to Edinburgh, Scotland where Gordon furthered his studies in Theology at New College. After two years, Gordon and Lois and their son Bruce returned to Canada to Northwestern Ontario. In this area they ministered to the towns of Balmertown, Cochenour and McKenzie Island. During this time their son Lorne and daughter Marlene were born. In 1963, the family moved to Swan River, Manitoba where son Mark was born. From 1969-1970, the Daly family participated in an exchange ministry to Australia where Gordon served the Australian United Church of Australia in the town of St. Arnaud, Victoria. Most of the 1970's were spent in Thunder Bay, Ontario. The family moved a final time in 1980 when Gordon accepted a call to Calgary, Alberta.

Gordon Hume Daly died on March 7, 1989. Following Gordon's death Lois chose to remain in Calgary, AB.

Custodial History:

Album was in the possession of Gordon Daly until his death in 1989. At that point it passed to his widow Lois Daly. She donated it, along with her own scrapbook, to the McKee Archives on October 18, 2008 while she was visiting Brandon University for Homecoming.

Scope and Content:

Fonds consists of a leather bound photograph album that belonged to Gordon Daly (Class of 1947). It contains approximately 84 black and white photographs of Brandon College students and faculty. A number of the individuals in the photographs have been identified.

Fonds also contains a scrapbook assembled by Lois Daly (nee Dickey), Class of 1948, during her years as a student at Brandon College. The scrapbook contains newspaper clippings, class election paraphernalia, invitations, pressed corsages, graduation documents and cards, invitations, event programmes (hockey, guest speakers, dramatic and musical productions), place cards, exams, chapel programmes, poetry, tickets (hockey, banquet, graduation, movie), a copy of "Trial by Jury" the major production (1946), notices from the Clark Hall boards, 1940 National Registration Certificate, Oscar Peterson's signature, and notes from Sarah Persis Darrach. There are also documents from the 1998 reconconvocation of the Class of 1948 at Brandon University. The scrapbook is inside a blue fabric folder tied with a yellow ribbon. A Brandon College (U of M) crest is attached to the front of the folder and there are two track and field ribbons attached to the back inside of the folder.

Notes: All pencil marks in the album were made by Christy Henry during the preparation of photograph descriptions in October 2008. Beryl McLeod helped identify individuals in the photograph album. Description by Christy Henry. History/Bio information was provided by Lois Daly in March 2009.

Name Access: Class of 1944
Ray Bailey
Westley Wong
Cliff Kitson
George Longphee
Murray McPherson
Mary Ann English
Marion Epton
Sarah Gwen Glasgow
Ruth Humeston
Jim Brown
Sheila More
Alice Graham
Leslie Bowman
Iva Delamater
Joyce Braithwaite
Anna Hughes
Roy McKenzie
Art Lamont
Pat Frith
Doreen Rowse
Maisie Halhead
Zenella (Zen) Koester
Lois Hunter
Gordon Daly
Marion Jackson
Erle Stinson
Arthur McMurdo

Joyce Wylie
Dorreene Flemming
Doreen Clyde
Class of 1946
Class of 1947
Class of 1948
Lenore Gusdal
Harley Potter
Martin Brown
Genevieve Fuloski
Bill Chefurka
Thomas (Tommy) McLeod
Stuart Perdue
JRC Evans
Royal Officer Training Corps
Class of 1945
Andrew Judson
Judson Stade
Louis de Groot
Nettie Weselowski
Kay Hoemsen
Marianne Kite
Glen Tillotson
Margaret Tait
Marion Caldwell
E.A. Birkinshaw
Gwen Pechet
Betty Northcott
Margaret Doupe
Martin Johns
Elaine Campbell
Bill Baynton
Ken Knight
Frank Humphries
Bob Mills
Ruth Clark
Yvonne McMillan
Dr. Jennie Turnbull
Irma Kitson
Sam Johnston
Elsie Hamilton
Edward Perry
JRH Forrester

Subject Access: graduation banquet
sadie hawkins dance
chapel

Storage Location: MG 2 Brandon College Students
2.28 Lois and Gordon Daly

Related Material: Christine Coltart's photograph album (MG 2 2.30 unaccessioned)
contains some of the same photographs as Gordon Daly's album.



Martin Johns fonds

<http://archives.brandonu.ca/en/permalink/descriptions5087>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.11

Accession Number: 17-2007, 8-2009

GMD: multiple media

Date Range: 1939-1944

Physical Description: 0.5 cm textual records
21 b/w photographs

History /

Biographical:

Martin Wesley Johns was born to missionary parents Alfred and Myrtle Johns in Chengtu, West China on March 23, 1913. The family returned to Canada in 1925. Johns attended high schools in Tacoma, Washington; Vancouver, BC; Brandon, Manitoba; and Exeter, Ontario. He studied at Brandon College from 1928-1931 before obtaining his B.A. (1932) and M.A. (1934) from McMaster University and his Ph.D. from the University of Toronto (1938). From 1937-1946, he taught physics at Brandon College. In 1972, Brandon University awarded him an honorary Doctor of Science degree.

Johns served in the Canadian Officers Training Corps (C.O.T.C.) in 1940-1941 doing research concerned with neutron physics at Chalk River. In 1947, he joined the Physics Department at McMaster University, where he remained for the remainder of his career.

Johns married Margaret Mary Hilborn on July 15, 1939. Together they have four children: Robert, Elizabeth, Kenneth and Kathryn. Following Margaret's death c. 1979, Johns was married to Elsie North for twenty years. At the age of 90, Johns fell in love with his sweetheart Marian Thompson.

Martin Wesley Johns died on September 18, 2008 at McMaster Hospital.

Custodial History:

The notebooks in accession 17-2007 were in the possession of Wesley Wong, former member of the Physics Department at Brandon College, who mailed them to Martin Johns in 2002. Wong suggested Johns donate them to the McKee Archives, which he did on January 28, 2004. The photographs in accession 8-2009 were sent to Carla Eisler, Alumni Relations Officer, Brandon University by Ken Johns (Martin Johns' son) following Martin's death. Eisler transferred them to the Archives in February 2009.

Scope and Content:

Accession 17-2007 contains two lab record notebooks used by Martin Johns while he was a member of Brandon College's Department of Physics. The notebooks record class lists, grades, absences, and seating charts for courses Johns taught, as well as regulations for lab reports and major assignments.

Accession 8-2009 contains twenty-one black and white photographs dealing with Brandon College students, faculty and buildings. There are a few photographs of Brandon, as well as one of the Queen Mother from her visit to Brandon in 1939.

Notes: History/Bio information taken from the Martin W. Johns bio file in the Archives reading room.

Subject Access: Brandon College
faculty
freshman initiation
freshies
Assiniboine bridge
student elections
Second World War
C.O.T.C.
classroom activities

Storage Location: MG 1 Brandon College Teaching and Administration
1.11 Martin Johns

Photographs: MG photograph storage drawer



Marionne Scott fonds

<http://archives.brandonu.ca/en/permalink/descriptions8854>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.29

Accession Number: 23-2008, 3-2009

GMD: multiple media

Date Range: 1926-1934; 1941

Physical Description: 1 photograph album
1 graduate's book

Physical Condition: Very good

History /

Biographical:

Marion (Marionne) Louise Scott was born January 13, 1913 at Ste. S, Parkview Block, Brandon, MB to Annie Louisa Lawson and David Henry (Harry) Scott. She attended St. Michael's Academy and Brandon College (Arts, Class of 1933), graduating with a teaching certificate. At some point following her graduation she moved to Toronto, living with her Aunt and Uncle Olive and Keith Murphy, while working for Massey Harris. Eventually Marionne became Private Secretary to the president James Duncan. She also worked with E.P. Taylor and Colonel Phillips during her duration with the company.

Marionne met her husband Robert (Roy) Warden Jamieson through friends at the Parkdale

Marionne met her husband Robert (Roy) Jamieson through friends at the Toronto Canoe Club, which is now the Boulevard Club on Lakeshore Avenue in Toronto. They were married on December 26, 1944. Following their retirement, Marionne and Roy spent their winters in Florida.

Marionne Scott Jamieson died on July 20, 1990 in Mississauga Ontario. Both she and her husband are buried in Park Lawn Cemetery at Bloor Street and Prince Edward Drive in west Toronto.

A number of the individuals identified in the photographs are members of Marionne's extended family or friends. Basic biographical information for both side of her family are below. Additional biographical information on the Lawson and Scott families is available at the McKee Archives.

Maternal relatives:

William Lawson was born c. 1849 in Markham Township, Ontario where his parents had settled from England. In September 1875 he married Alice Brunskill (born c. 1854) in Buttonville, Ontario. The couple settled on a farm at Aurora, Ontario before come west in 1892. Lawson and his family settled in the Hayfield district south of Brandon where he farmed until c. 1916. During his farming years, Lawson made a number of trips to Scotland and Ireland for the Manitoba government to secure immigrants. After retiring from farming, Lawson became an agent for the Manufacturers' Life Insurance Company. Lawson's brother, Reverend Thomas Lawson, organized the first Methodist congregation in Brandon.

William Lawson and Alice Brunskill had seven children:

William Ernest (married Maragret Louise Conling 23/11/1904 in Souris, MB)
Clarkson Brunskill (married Florence?)
Annie Louisa (married David Henry (Harry) Scott 29/06/1910 in Brandon, MB)
Alice May (married Arthur Ferrier Valens 27/06/1912 in Winnipeg, MB)
Fred J. (married Lottie C. Gibb 18/04/1906 in Selkirk, MB)
Frank Hill (married Cora Ethel Cunningham 11/03/1914 in Oakland)
Olive Gertrude (married William Keith Murphy 25/12/1923 in Brandon, MB)

Paternal relatives:

David Hunter Scott was born in 1851 in Brampton, Ontario. After completing his education he became a telegraph operator and then deputy postmaster for his hometown. In 1873, he moved to Manitoba, settling at Meadow Lea, where he took up a homestead. After fifteen years engaged in farming, Scott moved on to become a representative for an implement manufacturing company. In 1892, he moved to Brandon to become manager of the Brandon Times newspaper. Four years later he founded D.H. Scott and Son, a real estate and insurance business he operated with his son David Henry until his death in September 1943.

David Hunter Scott married Anne Jane Lipsett (born 1854) of Meadow Lea, MB on May 24, 1876. Together they had ten children:

John Frederick
Robert Wesley
David Henry (Harry) (married Annie Louise Lawson 26/06/1910 in Brandon, MB)
William James
Caroline (married Christopher Russell Heise)
Annie Louise (married Alexander Ferguson (died 1927), married Nettleton Whitby Kerr)
Mary Emaline (married David Gordon Bawtinheimer)
Lillian Georgina (died August 9, 1931)
Josiah Aikens (died during World War I)
Dorothy (married Norma May Hughes 16/08/1915 (Dorothy died during World War I))

Custodial History:

The photograph album and graduate's book were sent to Alumni Relations by Ruth L. Murphy on March 31, 2004. Both items had been in the possession of Marianne Scott, passing to her husband Robert Jamieson upon her death. When Jamieson died the items came into the possession of Ruth Murphy, whose husband was Marianne's first cousin. Carla Eisler, Alumni Relations, transferred the photograph album to the Archives on January 15, 2008, and the graduate book on January 8, 2009.

Scope and Content:

Fonds consists of a photograph album created by Marianne Scott. The majority of the photographs cover the period 1926-1933, and are of family members, friends, and classmates at both St. Michael's Academy and Brandon College. They were taken in Brandon and at a number of other locations that Marianne visited. There are three loose photographs, taken by R.M. Coleman, that were taken at the wedding of Vivian Eva? and Reginald Stanley Stark, June 7th, 1941 at St. Matthews Cathedral and the Prince Edward Hotel.

The graduate's book consists of notes, signatures, newsclippings, photographs, programs, convocation documents, graduation cards, reunion descriptions and the 1932 general information booklet for Brandon College.

Notes:

History/Bio information taken from the Brandon Daily Sun, the 1901 and 1911 Canadian Census, the Manitoba Vital Statistics website, and the Brandon Cemetery website. Additional biographical information provided by Ruth Murphy. Description by Christy Henry.

Name Access:

Esther Magdalene Moore
Brandon College
St. Michael's Academy
Windsor Golf course
Eleanor Wrye
Katherine Harvey
Marg Harvey
Betty Harvey
Helen Jamieson
Marianne Scott
Dot McArdle
Teddy McArdle
Parkview Steps
Leta Valens
David Henry (Harry) Scott
Brandon CNR depot
Genevieve Carey
Vivian Muldoon
Olive Murphy
Brandon College tennis courts
Winnipeg Beach
Lake Clementi
G. Finnegan
Barbara Yeagar
Boundary Park
Noxage

Gimili Beach
Gimili boats
Gimili lighthouse
Fred Lawson
Keith Murphy
Evelyn Lawson?
Marg Paterson
Madeleine Donaldson
Kentucky Home
Sister Raymond
Reverend Mother Sister Madeleine
Sister Louise
Doug Hughes
Curly Ross
Charles Wilcox
Bill Fletcher
Dud Crawford
George MacGregor
Gordon MacDougal
Amy Gainer
Charles Campbell
Lake Percy
Ruth Bingham
Marie Evans
Jean Hitchings
Mary Anne Maltman (Mickey)
Thelma Stoodley
Lois Gainer
Helen Isobel Duncan?
Kay Underwood
Monte Gilchrist
Ethel Rolston
Jack Ellis
Gordon Watson
Bob Rolston
Ruth Tully
Alberta Griggs
Tom Dunlop
Mary Coutts
Elleda Levitt
Aud Rolston
Mitchell fence
Marg Buchanan
Margaret Draper
Brandon College rink

Sydney Pechet
George Duncan Wilkie
John Odin
Erik Runehjelm?
Robert McNeil
Lonesome Little Dolls
Alys Hunter
Marg Sutton
Alixé Ferguson
Annie Louise Scott
Hugh Kennedy
Cecil Ryder
Dot Pritchard
Alma Cadieux
Watrous
Helen Hilton
Pearl Gainer
Manitou beach
Anne Bacon
Anne Lunam
Norma James
Edna Graham
Peggy Bunting
Gil Watson
Nan Wilkinson
Waldo Wheten
Anne Sunam?
Marion Champlin
Bob Wheten
Kermit Jones
Bea Nicholson
Lake Minnedosa
Ev Ross
Jean Bennest
(Cordelia) Del Dunkin
Lucille Mann
Kay Fitzpatrick
Ken Hall
Jean Sutherland
Archie McLachlan
Herbert Watson McDowell (Waddie)
Guelph memorial building
Cayuga
Brocks monument
Laura Secord monument

	Burrell Hecock monument
	Clarke Lawson
	Dundern Castle
	William Lawson
	Luva Lewis' cottage
	Indianola beach
	McMaster University campus
	Wasaga beach
	Fred Murphy
	York Downs Golf Club
	Ruth Thornton
	Mayme Matthews
	Kay Robertson
	Amy Edwards
	Gigolettes
	Grace Armstrong
	Grace Hopkins
	Dorreene McGuinness
	Eleanor McKinnon
	Viola Olmstead
	Florence Simpson
	Ruth Wade
	Charles Vernon Myers
	Christina Molberg
	Paul Bugg
	Vivian Stark
	Reginald Stanley Stark
Subject Access:	Cappy Ricks Education
	elephant walk
	nuns
	dance revue costumes
	student activities
	class of 1933
	Class of 1930
	lit chorus
	y steps
Storage Location:	MG 2 Brandon College Students 2.29 Marianne Scott



Brandon College/University calendars

<http://archives.brandonu.ca/en/permalink/descriptions151>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 6.6

GMD: textual records

Date Range: 1900-2005

Physical Description: 1.40 m

Physical Condition: Generally good

History /

Biographical:

The University Calendar is the authoritative statement of the institutional structure, faculty and staff, and academic program of Brandon University. Since the creation of the College in 1900, calendars have been produced annually, with only a few exceptions, by the Registrar's Office.

Up until 1991-1992, the calendar was called the general calendar. In 1991-1992, it was called the undergraduate general calendar. Beginning in 1992, the calendar was produced every two years instead of annually, except for 1998-1999, until 2003. The 1992-1994 calendar contains both the undergraduate and graduate general calendars, and starting in 1994 a separate undergraduate and graduate calendar was produced.

Custodial History:

The Brandon College/University calendar was produced by the Registrar's Office. Individual copies of the calendar were held by the Registrar's Office until their transfer to the University Archives.

Scope and Content:

The sub-series consists of general calendars, general undergraduate and graduate calendars, as well as calendars for the School of Music, the Faculty of Education, and for spring and summer sessions. It has been divided into three sub sub series, including: (1) Calendars - bound archival copies; (2) Calendars - researcher's copies; and (3) Calendars - miscellaneous.

Notes: The Registrar, acting in his/her capacity as Secretary of Senate, is responsible for the production of the University calendar.

Subject Access: Academic programs

departments

administrative staff

board members

history

faculty

Accruals: Further accruals are expected.

Storage Location: RG 6 Brandon University fonds
Series 6: Senate

Arrangement:

Chronological

Georgina Matiation (Hill) collection



<http://archives.brandonu.ca/en/permalink/descriptions4887>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.23
Accession Number: 29-1998
GMD: multiple media
Date Range: 1954-1956
Physical Description: 1 cm textual records
3 photographs

History /

Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminister Presbyterian Church in Brandon.

Notes: CAIN No. 202616. Description by Christy Henry.

Subject Access: Georgina Matiation (Hill)
Brandon College
Brandon
Manitoba
Westminister Presbyterian Church of Brandon
MB
college life
student life
scrapbooks

Storage Location: MG 2 Brandon College Students
2.23 Georgina Matiation (Hill)

The collection is located with MG 2 2.2 Gerald Brown. It was placed there as a result of space issues.

Related Material: Bessie Marie Hill (33-1999, 12-2001, 6-2003)



School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 7.4
GMD: multiple media
Date Range: 1928-1983; predominant 1960-1980
Physical Description: 4.6 m

History /

Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to

the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanese Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honorary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes:

The history/bio note was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID> (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.

Name Access: Lorne Watson
Peggy A. Sharpe
Gordon Macpherson
Lawrence Jones
Patrick Carrabre
Glenn Carruthers
S.C. Eckhardt-Gramatte
Brandon University Trio
Halifax Trio

Subject Access: music
music education
degree program
deans
director
conservatory
kodaly

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.



John Robert Charles Evans

<http://archives.bradonu.ca/en/permalink/descriptions4243>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 2.5

GMD: textual records

Date Range: 1928-1959

Physical Description: 6.42 m

Dr. Evans was born in Nanaimo, B.C. on March 15, 1891. In the fall of 1907, at the age of sixteen, Dr. Evans entered the Academic Department of Brandon College. He played an integral part at the College, participating in academics, sports, and various other college functions and organizations. In his final year he was Senior Stick, the highest position in the Student Government. In 1913, Dr. Evans graduated from Brandon College. Immediately after graduation he was hired to teach Science and Academic Mathematics. In 1917, he became Principal of the Academic Department, while continuing to teach Mathematics and Science. Dr. Evans took leave in 1920 to study post graduate work at the University of Chicago. During the summers, he was the Acting Dean of the Department of Geology in Chicago. He received his Ph.D. in Geology in 1923, and returned to Brandon College. His new positions at the college were of Professor of Geology and Resident Master. He also taught some Chemistry.

On August 1, 1927, Dr. Evans married Adelene M. Bailey (Class of 1921, Music 1924) at the Joseph Bond Chapel in Chicago. He took over as College Dean in 1928 after the position became vacant. In September of 1928, Dr. Evans accepted the position of President of Brandon College, thus becoming its fifth president since the college's inception. Dr. Evans was head of the college at a very difficult time. He guided the College through the Depression and repeated threats of closure from the Baptists. Dr. Evans resurrected the Department of Theology in the mid-1930's. He helped with the reorganization of Brandon College as a non-denominational college in 1938, and its new affiliation with the University of Manitoba. During World War II, Dr. Evans started a War Emergency Fund, aimed at keeping the College from sinking into debt during the war years as enrollment shrank. With increased financial support from the government, Dr. Evans began expansion plans for the College. In 1958, he created the Dr. J.R.C. Evans Student Loan Fund in conjunction with the Alumni Association in order to provide worthy students with interest-free loans. It was also in 1958 that Dr. Evans was awarded the Queen Elizabeth Coronation Medal for his outstanding contribution to education in the British Commonwealth.

On July 29, 1959, Dr. Evans died suddenly at his summer home in Robson, B.C.. On his desk was the programme for the sod-turning ceremony for the new Arts and Library Building and Lecture Theatre. When it was completed, the Lecture Theatre was christened the Dr. J.R.C. Evans Lecture Theatre on behalf of the man who had made sure that it would be built. The Theatre had been his dream, a place to hold Chapel and Assemblies, as the student body grew in number.

Scope and Content:

Dr. Evans collection is quite substantial, owing to the fact that he was President of Brandon College for thirty one years. His collection is primarily made up of correspondence between Dr. Evans and various people. The letters deal with students, teachers, finances, fundraising, the Bursar, the Registrar, and legal matters. The collection also includes the minutes from various meetings, including Board of Director meetings and National Conference on Canadian Universities. There are accounts dealing with World War II, its affect on campus, the C.O.T.C, and the lending of part of Brandon College to the R.C.A.F. during the war. The complete withdrawal of Baptist support for Brandon College is well documented in this collection, as is the ensuing affiliation of the College with the University of Manitoba. The Brandon College Campaign and other fundraising endeavors are documented in Evans' papers as well. Evans was bent on the expansion of Brandon College, and there is a lot of correspondence dealing with this topic. There are various financial accounts and financial histories of Brandon College in Evans' collection.

Name Access: J.R.C. Evans

Storage Location: RG 1 Brandon College fonds
Series 2: Office of the Principal/President



Robert Dudley Howland collection

<http://archives.brandonu.ca/en/permalink/descriptions4726>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.16

Accession Number: 15-1999

GMD: textual records

Date Range: 1885-1918

Physical Description: 1.46 m

History /

Biographical:

Dr. Robert Dudley Howland was born June 1, 1909 in Bexley, Kent, England. He attended Queen Elizabeth Grammar School Faversham, Kent. In 1926, he came to Canada where he attended Brandon College, graduating in Arts in 1935. He subsequently attended the London School of Economics where he obtained a doctorate in Economics.

During his years at Brandon College, Howland participated in debating and drama. He also acted as a student minister for the Baptist Church.

Howland spent his working years in various positions in the federal and provincial governments. Energy was an important focus of his work. His introduction to energy problems came in 1944, when he was appointed Secretary of the Carroll Commission on coal. From this experience he accepted appointments in Nova Scotia as Vice-President of their Research Foundation; Deputy Minister of Trade and Industry and Economic Advisor to the Nova Scotia government.

In addition to the Carroll Royal Commission on Coal, Howland was associated with the Royal Commission on Saskatchewan's Coal Mining Industry, was an economist on Canada's Economic Prospects from 1955-1957, and a member of the Royal Commission on Energy.

In 1959, Howland was appointed Vice-President of the National Energy Board and Chairman from July 1, 1968, until his retirement in August 1973. Howland was granted an honorary LL.D. by Brandon University in May 1974.

Howland had a lifelong interest in the Fabian Society and Fabian Socialism, assembling a rich collection of original edition Fabian publications.

Custodial History:

Dr. Howland presented his collection of Fabian publications to Brandon University sometime in the 1970s. The collection remained in the John E. Robbins Library until it was placed in the Archives in 1997.

Scope and Content:

The Howland Collection includes a wide range of books, pamphlets, and assorted publications of the Fabian Society assembled by Dr. Howland.

The Fabian Society, a socialist society, was founded in 1883-1884, in London. The Fabian Society was created with the goal of fostering the creation of democratic socialism in Great Britain. Unlike revolutionary Marxists, the Fabians placed their hopes for change in evolutionary socialism not revolution.

The creation of the Fabian Society is generally attributed to Thomas Davidson, a Scottish philosopher. Its charter members included George Bernard Shaw, Sidney Webb, Annie Besant, Edward Pease, and Graham Wallas. Shaw and Webb, later joined by Webb's wife, Beatrice, were the outstanding leaders of the Society for many years. In 1889, the Society published its best-known tract, "Fabian Essays in Socialism," edited by Shaw. The Fabian Society played an integral role in the creation of the British Labour Party.

Notes:	The items in the collection have been added to the Brandon University Library catalogue. Description by Mike White.
Storage Location:	MG 2 Brandon College Students 2.16 Robert Dudley Howland



Dr. Robert Harvey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4885>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.18
Accession Number: 3-1998
GMD: textual records
Date Range: 1912-1980; predominant 1912-1950
Physical Description: 1.08 m
History /
Biographical:

Dr. Robert Harvey graduated from Brandon College in 1913 (McMaster Arts). He received a diploma in theology from Brandon College in 1915. Initially a minister in the Presbyterian Church, Dr. Harvey spent the greater part of his life as a minister in the service of the United Church of Canada.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of manuscripts written by Dr. Robert Harvey, various newspaper clippings, primarily from the Brandon Sun, featuring articles written by Harvey. Fonds also contains war-time publications from the Soviet Union, United States of America, and Canada. Topics include: the armistice, biographical accounts of war-time figures, the history of the church in Canada, human rights, communism and fascism.

Notes: CAIN No. 202618
Subject Access: United Church of Canada
Brandon Sun
WW II
Soviet Union
Storage Location: MG 2 Brandon College Students
2.18 Dr. Robert Harvey
Related Material: Brandon College registration cards



Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 1 1.5
Accession Number: 4-2016
GMD: textual records
Date Range: 1911?-1960?
Physical Description: 8 cm

History /

Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in *The Quill* of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

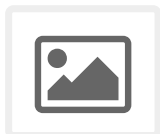
Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of *The Western Baptist* from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access:	Esther Moore W.L. Wright J.R.C. Evans Lecture Theatre John E. Robbins
Subject Access:	School of Music rectials concerts commencement graduation banquet programmes arts and library building
Storage Location:	2016 accessions



Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of:	RG 1 Brandon College fonds
Creator:	Bertha Clark
Description Level:	Sub-series

Series Number: MG 2 2.31
Accession Number: 7-2009
GMD: graphic
Date Range: 1925-1929
Physical Description: 24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordeon style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark
Ruth Bingham
Professor Richards
Lil Bullman
Clark Hall
Brandon College Building
Jean Hitchings
Lloyd Bowler
Kay Underwood
Scott Leith
Denis Phillpots
Donald Ritchie
Harold Cairns
Andrew Clark
Isabel Hitchings
A. Foster
Rundle McLachlan
Carl Wickland
Doris Bingham
Doris Dowling
Ella Whitmore
Meta Mischpeter
Vera Ulinder
Josh Thompson
Doris Cochrane
Frank Kerr
Cyril Richards
Thomas Russell Wilkins
Flo Turnbull
Esther Magoon
Hilda Harrison
Doris Ireton
Mrs. Richards
W.L. Wright
Annie Evans Wright
Miss Hatch
Jennie Turnbull
Mrs. MacNeill
Mrs. C.G. Stone
Helen Duncan
Constance Lamontagne
Marian Bulloch
Mabel Craig

Subject Access:	Class of 29' Sports Day 1925 English Club Graduation Lake Percy Arts 1929 CPR depot Brandon College boys 1925-1927 al(l)-bums "cat-chers" Sykes 18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing
Storage Location:	MG 2 Brandon College Students 2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)



Harold Arthur Kinniburgh fonds

<http://archives.brandonu.ca/en/permalink/descriptions4230>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.8

Accession Number: 11-2006

GMD: multiple media

Date Range: 1904-1906

Physical Description: 2 mm textual records
1 b&w photograph (8x10)

Physical Condition: Excellent

History /

Biographical:

Harold Arthur Kinniburgh was born in New Zealand in 1883. He spent two years in Brandon working at the Experimental Farm during the summer and studying at Brandon College during the winter. After his years at Brandon College he worked in Canada in the dairy industry from two years and then returned to New Zealand for the balance of his life. He devoted his time to developing a dairy farm in New Zealand. Harold Kinniburgh died in 1953.

Scope and Content:

Fonds consists of copies of correspondence written by Kinniburgh to his mother in New Zealand while he was attending Brandon College. The photograph is a copy of the 1905 First Year Academic class at Brandon College.

Notes: Description by Christy Henry.

Name Access: Harold Kinniburgh

Subject Access: Brandon College 1905

Brandon College men's residence

Location Original: Kinniburgh's family in New Zealand
contact: Jeanette Johnston
10 Hampton Place
Hamilton, New Zealand

Storage Location: MG 2 Brandon College Students
2.8 Harold Arthur Kinniburgh



Lovstrom Block B - summary

<http://archives.brandonu.ca/en/permalink/descriptions12479>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 3.3

Accession Number: 1-2010

GMD: multiple media

Date Range: 1987

History /

Biographical:

Block B consisted of 20 contiguous 1m² units excavated to 30 cm below surface. (except unit 58 which was excavated to 35 cm bs to obtain extended soil profile). The block is situated in recent oak and poplar forest at the head of a ravine leading to Jock's Creek, adjacent to an area cleared for market gardening. As was the case with Block A, the understory is heavily overgrown with hazelnut, chokecherry, saskatoon, and a poison ivy/sarsaparilla ground cover.

The soil levels below the sod in Block B consisted of a black, silty, and gritty loam layer from 5 cm to 23 cm below surface, a yellow and sandy clay from 23 cm to 30 cm below surface, and glacial till at 30 cm below surface. As in Block A, limestone cobbles were found throughout the occupation level around the bone. It is evident that bioturbation – primarily tree roots and rodent burrowing – have significantly altered patterns of original deposition of lithics, ceramics and small bone.

The faunal layer lay close to the surface, situated entirely in the black loam 5 cm – 23 cm below surface. The 23 cm depth also marked the end of the dark silty loam. At 10 cm below surface, a discernible patterning of the bone appeared. Concentrations of bone in narrow rows ran in an irregular pattern from the northwest to the southeast part of the block. This pattern was most apparent in the north end of the block which is the highest point in the block. In the same 1m² unit, patches of weathered, very poorly preserved bone would be found lying close to patches of well preserved bone. It is believed that this variability in preservation results from uneven rates of burial due to taphic activities of pocket gophers or other agents of bioturbation. The same pattern of uneven preservation occurs over much of the locale but is most evident in Block B.

Diagnostic lithics included eleven projectile points that were predominantly Plains or Prairie Side-notch types, but included two unnotched triangular points. Cord-wrapped impressed rim sherds and body sherds were recovered. The ceramics are variants of the Woodland Blackduck horizon.

RC dates: XU49 – 675/80 BP XU 59 – 705/75BP.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block B - summary

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block B



Olive Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4305>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.3

Accession Number: 2-2016

GMD: multiple media

Date Range: 1912-1925

Physical Description: 6 cm textual records
photographs

History /

Biographical:

A biography of Olive Agnes Cross Wilkins can be found under the RG 1 Brandon College fonds, BC 9 Clark Hall women's residence.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Collection consists of records collected by Olive Wilkins during her tenure at Brandon College. The ephemera in the collection includes: play programmes; recital programmes; two photo postcards; invitations; dance cards; place cards; and a necklace. Collection also contains the Treasurer's Book for the Patriotic Committee (Clark Hall Literary Society 1917-1918) and departmental reports for Clark Hall, the Resident Master, the Music, Business, Academic, and Commercial departments.

Name Access: Olive Wilkins
Thomas Wilkins
T. Russell Wilkins
Patriotic Fund
Clark Hall Literary Society
Memorial Gymnasium
Spanish flu

Subject Access: recitals
plays
department heads
dance cards

Finding Aid: Item level inventory available

Storage Location: 2015 accessions



Main Executive Committee

<http://archives.brandonu.ca/en/permalink/descriptions4257>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 8.7

GMD: textual records

Date Range: 1931-1945, 1957-1967

Physical Description: 8.5 cm

Scope and Content:

These are the minutes from the meetings of the Main Executive of the Student Association.

Subject Access: Student Association

Storage Location: RG 1 Brandon College fonds
Series 8: Brandon College Students Association