

S. J. McKee Archives



Marionne Scott fonds

http://archives.brandonu.ca/en/permalink/descriptions8854

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.29

Accession Number: 23-2008, 3-2009

GMD: multiple media

Date Range: 1926-1934; 1941

Physical Description: 1 photograph album

1 graduate's book

Physical Condition: Very good

History / Biographical:

Marion (Marionne) Louise Scott was born January 13, 1913 at Ste. S, Parkview Block, Brandon, MB to Annie Louisa Lawson and David Henry (Harry) Scott. She attended St. Michael's Academy and Brandon College (Arts, Class of 1933), graduating with a teching certificate. At some point following her graduation she moved to Toronto, living with her Aunt and Uncle Olive and Keith Murphy, while working for Massey Harris. Eventually Marionne became Private Secretary to the president James Duncan. She also worked with E.P. Taylor and Colonel Phillips during her duration with the company.

Marionne met her husband Robert (Roy) Warden Jamieson through friends at the Parkdale Canoe Club, which is now the Boulevard Club on Lakeshore Avenue in Toronto. They were married on December 26, 1944. Following their retirement, Marionne and Roy spent their winters in Florida.

Marionne Scott Jamieson died on July 20, 1990 in Mississauga Ontario. Both she and her husband are buried in Park Lawn Cemetery at Bloor Street and Prince Edward Drive in west Toronto.

A number of the individuals identified in the photographs are members of Marionne's extended family or friends. Basic biographical information for both side of her family are below. Additional biographical information on the Lawson and Scott families is available at the McKee Archives.

Maternal relatives:

William Lawson was born c. 1849 in Markham Township, Ontario where his parents had settled from England. In September 1875 he married Alice Brunskill (born c. 1854) in Buttonville, Ontario. The couple settled on a farm at Aurora, Ontario before come west in 1892. Lawson and his family settled in the Hayfield district south of Brandon where he farmed until c. 1916. During his farming years, Lawson made a number of trips to Scotland and Ireland for the Manitoba government to secure immigrants. After retiring from farming, Lawson became an agent for the Manufaturers' Life Insurance Company. Lawson's brother, Reverend Thomas Lawson, organized the first Methodist congregation in Brandon.

William Lawson and Alice Brunskill had seven children:

William Ernest (married Maragret Louise Conling 23/11/1904 in Souris, MB) Clarkson Brunskill (married Florence?)

Annie Louisa (married David Henry (Harry) Scott 29/06/1910 in Brandon, MB)

Alice May (married Arthur Ferrier Valens 27/06/1912 in Winnipeg, MB)

Fred J. (married Lottie C. Gibb 18/04/1906 in Selkirk, MB)

Frank Hill (married Cora Ethel Cunningham 11/03/1914 in Oakland)

Olive Gertrude (married William Keith Murphy 25/12/1923 in Brandon, MB)

Paternal relatives:

David Hunter Scott was born in 1851 in Brampton, Ontario. After completing his education he became a telegraph operator and then deputy postmaster for his hometown. In 1873, he moved to Manitoba, settling at Meadow Lea, where he took up a homestead. After fifteen years engaged in farming, Scott moved on to become a representitive for an implement manufacturing company. In 1892, he moved to Brandon to become manager of the Brandon Times newspaper. Four years later he founded D.H. Scott and Son, a real estate and insurance business he operated with his son David Henry until his death in September 1943.

David Hunter Scott married Anne Jane Lipsett (born 1854) of Meadow Lea, MB on May 24, 1876. Together they had ten children:

John Frederick

Robert Wesley

David Henry (Harry) (married Annie Louise Lawson 26/06/1910 in Brandon, MB)

William James

Caroline (married Christopher Russell Heise)

Annie Louise (married Alexander Ferguson (died 1927), married Nettleton Whitby Kerr)

Mary Emaline (married David Gordon Bawtinheimer)

Lillian Georgina (died August 9, 1931)

Josiah Aikens (died during World War I)

Reginald Jacob (married Norma May Hughes 16/08/1915 (Reginald died during World War I))

Custodial History:

The photograph album and graduate's book were sent to Alumni Relations by Ruth L. Murphy on March 31, 2004. Both items had been in the possession of Marionne Scott, passing to her husband Robert Jamieson upon her death. When Jamieson died the items came into the possession of Ruth Murphy, whose husband was Marionne's first cousin. Carla Eisler, Alumni Relations, transfered the photograph album to the Archives on January 15, 2008, and the graduate book on January 8, 2009.

Scope and Content:

Fonds consists of a photograph album created by Marionne Scott. The majority of the photographs cover the period 1926-1933, and are of family members, friends, and classmates at both St. Michael's Academy and Brandon College. They were taken in Brandon and at a number of other locations that Marionne visited. There are three loose photographs, taken by R.M. Coleman, that were taken at the wedding of Vivian Eva? and Reginald Stanley Stark, June 7th, 1941 at St. Matthews Cathedral and the Prince Edward Hotel.

The graduate's book consists of notes, signatures, newsclippings, photographs, programs, convocation documents, graduation cards, reunion descriptions and the 1932 general information booklet for Brandon College.

Notes: History/Bio information taken from the Brandon Daily Sun, the 1901 and

1911 Canadian Census, the Manitoba Vital Statistics website, and the Brandon Cemetery website. Additional biographical information provided

by Ruth Murphy. Description by Christy Henry.

Name Access: Esther Magdalene Moore

Brandon College

St. Michael's Academy

Windsor Golf course

Eleanor Wrye

Katherine Harvey

Marg Harvey

Betty Harvey

Helen Jamieson

Marionne Scott

Dot McArdle

Teddy McArdle

Parkview Steps

Leta Valens

David Henry (Harry) Scott

Brandon CNR depot

Genevieve Carey

Vivian Muldoon

Olive Murphy

Brandon College tennis courts

Winnipeg Beach

Lake Clementi

G. Finnegan

Barbara Yeagar

Boundary Park

Noxage

Gimili Beach

Gimili boats

Gimili lighthouse

Fred Lawson

Keith Murphy

Evelyn Lawson?

Marg Paterson

Madeleine Donaldson

Kentucky Home

Sister Raymond

Reverend Mother Sister Madeleine

Sister Louise

Doug Hughes

Curly Ross

Charles Wilcox

Bill Fletcher

Dud Crawford

George MacGregor

Gordon MacDougal

Amy Gainer

Charles Campbell

Lake Percy

Ruth Bingham

Marie Evans

Jean Hitchings

Mary Anne Maltman (Mickey)

Thelma Stoodley

Lois Gainer

Helen Isobel Duncan?

Kay Underwood

Monte Gilchrist

Ethel Rolston

Jack Ellis

Gordon Watson

Bob Rolston

Ruth Tully

Alberta Griggs

Tom Dunlop

Mary Coutts

Elleda Levitt

Aud Rolston

Mitchell fence

Marg Buchanan

Margaret Draper

Brandon College rink

Sydney Pechet

George Duncan Wilkie

John Odin

Erik Runehjelm?

Robert McNeil

Lonesome Little Dolls

Alys Hunter

Marg Sutton

Alixe Ferguson

Annie Louise Scott

Hugh Kennedy

Cecil Ryder

Dot Pritchard

Alma Cadieux

Watrous

Helen Hilton

Pearl Gainer

Manitou beach

Anne Bacon

Anne Lunam

Norma James

Edna Graham

Peggy Bunting

Gil Watson

Nan Wilkinson

Waldo Wheten

Anne Sunam?

Marion Champlin

Bob Wheten

Kermit Jones

Bea Nicholson

Lake Minnedosa

Ev Ross

Jean Bennest

(Cordelia) Del Dunkin

Lucille Mann

Kay Fitzpatrick

Ken Hall

Jean Sutherland

Archie McLachlan

Herbert Watson McDowell (Waddie)

Guelph memorial building

Cayuga

Brocks monument

Laura Secord monument

Burrell Hecock monument

Clarke Lawson

Dundern Castle

William Lawson

Luva Lewis' cottage

Indianola beach

McMaster University campus

Wasaga beach

Fred Murphy

York Downs Golf Club

Ruth Thornton

Mayme Matthews

Kay Robertson

Amy Edwards

Gigolettes

Grace Armstrong

Grace Hopkins

Dorreene McGuinness Eleanor McKinnon Viola Olmstead

Florence Simpson Ruth Wade

Charles Vernon Myers Christina Molberg

Paul Bugg Vivian Stark

Reginald Stanley Stark

Subject Access: Cappy Ricks Education

elephant walk

nuns

dance revue costumes student activities

class of 1933 Class of 1930 lit chorus

y steps
Storage Location: MG 2 Bi

MG 2 Brandon College Students

2.29 Marionne Scott



Robert Troy Blair fonds

http://archives.brandonu.ca/en/permalink/descriptions13300

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Accession Number: 18-2013

GMD: multiple media

Date Range: September 1950 - June 1954

Physical Description: 2 scrapbooks (7.5 cm)

Physical Condition: Excellent

History / Biographical:

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. he was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. he worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extracurricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recals the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where re remained until his retirement in 1989. He was a member of the Brandon Picnipals' Association, the National Association of Elementary School Principals, and servedas President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. he was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

Custodial History:

Records were in Blair's possession until he donated them to the Mckee Archives on Homecoming weekend October 2013.

Scope and Content:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconvocation (May 1993), and one from the Class of '53 reunion (2003).

Notes: History/Bio provided by Bob Blair (October 2013).

Name Access: Brandon College

Angus Jackson Pat Magnacca Freshie Week Senior Stick

Harvest Cabaret

Sigma Mu Glee Club Bob Blair

Lady Stick

Jack Yeomans

Walter Dinsdale

Don Cronk

Bob McPherson Lorne Watson Marg Sanderson

Hazel Turnbull

Claudia Dickey

Gordon Bradley

Terry Prysiazniuk

Diane Lissaman

Joan Garnett

Doris Penstock

Dianne Macdonald

Ivey Graham

Joyce Pickard

Cathy Crawford

Roberta Wilkie

Marie Kullberg

Isabel Lyon

Shirley Pryce

J.R.C. Evans

Marjorie Kyles

Jo Thordarson

Ross George

Edward Perry

Ernest Birkinshaw

Barney Thordarson

Fall Formal

Variety Night

Installation Night

Paul McKinnon

The Saga of Brandon

Bill White

Ron Bell

Jerry Jerret

Rosa Ziolkowski

Murray Smith

Class of 1951

Harold Moffat

Bill Sutherland

Murray Coulthard

Frank Adamski

John McLean

Jack Medd

ouon mou

Jack Muir

Bill Fraser

Ken Morrison

Clifford Kitson

Ray Brown

Mike Doig

Ernie Shaw

Jack Scott

Doreen Dennison

Lois Kennedy

Lorna Prokaska

Ferne Henderson

Doreen Fedoruk

Marg Leckie

Freshie Parade

Helen Batho

Fred Calverly

Jim Crawford

Verda Peden

Olga Evasko

Betty Finch

Fred Schwarok

Jim Struthers

Muriel Bedford

John Brown

Freshie Royalty

Booster Night

Mary Jane Sexton

Marilyn Rust

Mildred McMurray

Mary-Jane MacLachlan

George Leask

George Jakubowski

Jack Purvis

My Sister Eileen

Edith Laycock

Ivey Robbins

Ken Campbell

Mac Andrews

Marion Simmons

Arnold Minish

Madeline Irving

Ernie Criddle

Don Dillistone

Gordon Hunter

Cathy Nelson

Jim Kelleher

Anne Kelleher

Neil McKellar

Ron Doupe

Bruce Watson

Neil MacKay

Peter Prokaska

Roger Ramsden

Bill Bridgett

Graham Hunt

John Muirhead

David Brodie

Murray MacDonald

Dr. Kidd

Cam Finlay

Blair MacRae

Donna McPhail

Louise Hoey

Agnes Nicholson

Jean Allan

Joan Urie

Royce Richardson

Don Rousell

Bill Black

Ken McNeeley

Rosalie Prokopchuk

Jean Morrison

Jacice Forrest

Fuzz Fedoruk

Brian Davison

Joan MacLachlan

First International Relations Club Conference

Minot Teachers' College

International Peace Gardens

Bruce McIlroy

Jean Shingfield

Campaign Week

Sigma Mu Dance

Arnold Wawruch

Jack Meyers

Jack Hilton

Bev Francis

Bert Gogol

Dick McDonald

Frank McKinnon

Stuart Craig

John Blackwood

Norman Hedison

Bob Hilton

John Minions

Kay Oliver

Mary Jane MacLachlan

Ben Ward

Ken Gunning

Trevor McNeely

Hilton Stewart

Jerry Graham

Bette Mitchell

Joan Curlock

Faye Myers

Jean Hannah

Mary Babuick

Mr. College Spirit

John Augustus McGee

Don Dillstone

Flora Johnson

Del Gusdal

Color Night

Don Burrows

Jim Casey Trophy

Marj Kyles

Prince Edward Hotel

Class Day

Dahl Harvey

Shirley Mitchell

Al Burton

Irving Bateman

Joyce Marie Thordarson

Eileen McFadden

Patricia Pope

Louise Astle

Ariel Genik

Western Canada Student Teacher Conference

Brandon College Glee Club

Be Your Age

lke Prokaska

Joan Hilton

Fred Lynch

Garth Kidd

lvy Robbins

Joyce Dunham

Shirley Popple

Grand March

Westley Wong

Stewart Perdue

H.V. Kidd

J.E.M. Young

Adelene Bailey

Mrs. Evans

Dennis Anderson

Stanley Knowles

Edward Schreyer

Lou Visentin

Subject Access: Student government

initiations

student activities

dances basketball talent shows

drama productions major productions

Hockey
graduations
programs
parades
dorm rooms
student housing
literary "B's"
college letters
class flags
banquets

Storage Location: 2013 accessions



Esther Magdalene Moore collection

http://archives.brandonu.ca/en/permalink/descriptions4299

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.5
Accession Number: 4-2016

GMD: textual records
Date Range: 1911?-1960?

Physical Description: 8 cm

History / Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access: Esther Moore

W.L. Wright

J.R.C. Evans Lecture Theatre

John E. Robbins

Subject Access: School of Music

rectials concerts

commencement graduation banquet

programmes

arts and library building

Storage Location: 2016 accessions



Olive Wilkins collection

http://archives.brandonu.ca/en/permalink/descriptions4305

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.3
Accession Number: 2-2016

GMD: multiple media
Date Range: 1912-1925

Physical Description: 6 cm textual records

photographs

History / Biographical:

A biography of Olive Agnes Cross Wilkins can be found under the RG 1 Brandon College fonds, BC 9 Clark Hall women's residence.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Collection consists of records collected by Olive Wilkins during her tenure at Brandon College. The ephemra in the collection includes: play programmes; recital programmes; two photo postcards; invitations; dance cards; place cards; and a necklace. Collection also contains the Treasurer's Book for the Patriotic Committee (Clark Hall Literary Society 1917-1918) and departmental reports for Clark Hall, the Resident Master, the Music, Business, Academic, and Commercial departments.

Name Access: Olive Wilkins

Thomas Wilkins
T. Russell Wilkins
Patriotic Fund

Clark Hall Literary Society Memorial Gymnasium

Spanish flu

Subject Access: recitals

Finding Aid:

plays

department heads dance cards

Item level inventory available

Storage Location: 2015 accessions



Bertha Leith (nee Clark) fonds

http://archives.brandonu.ca/en/permalink/descriptions3613

Part Of: RG 1 Brandon College fonds

Creator: Bertha Clark
Description Level: Sub-series

Series Number: MG 2 2.31
Accession Number: 7-2009
GMD: graphic
Date Range: 1925-1929

Physical Description: 24 photographs (b/w)

History / Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 \times 10.5 \times 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" \times 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark

Ruth Bingham

Professor Richards

Lil Bullman Clark Hall

Brandon College Building

Jean Hitchings Lloyd Bowler

Kay Underwood

Scott Leith

Denis Phillpots

Donald Ritchie

Harold Cairns

Andrew Clark

Isabel Hitchings

A. Foster

Rundle McLachlan

Carl Wickland

Doris Bingham

Doris Dowling

Ella Whitmore

Meta Mischpeter

Vera Ulinder

Josh Thompson

Doris Cochrane

Frank Kerr

Cyril Richards

Thomas Russell Wilkins

Flo Turnbull

Esther Magoon

Hilda Harrison

Doris Ireton

Mrs. Richards

W.L. Wright

Annie Evans Wright

Miss Hatch

Jennie Turnbull

Mrs. MacNeill

Mrs. C.G. Stone

Helen Duncan

Constance Lamontagne

Marian Bulloch

Mabel Craig

Subject Access: Class of 29'

Sports Day 1925 English Club Graduation Lake Percy Arts 1929

Brandon College boys 1925-1927

al(l)-bums "cat-chers" Sykes

CPR depot

18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing

Storage Location: MG 2 Brandon College Students

2.31 Bertha Leith (nee Clark)

Related Material: Edward Lloyd Bowler collection (36-1999)



Gerald R. Brown

http://archives.brandonu.ca/en/permalink/descriptions4303

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.2

Accession Number: 30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19-

2007

GMD: multiple media

Date Range: 1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009 Physical Description: 87.5 cm (57.5 cm textual records and 29 photographs)

History / Biographical:

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rossburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnpeg, MB.

Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006.

Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 complied by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical The Yeoman of the Guard.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, Titipu Times, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "Patience" (performed April 6-9, 2000 in Winnipeg) and "Pirates of Penzance" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of Reflecting on Our Past, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "Vista Views," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for HMS Pinafore, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Reunion Photo File" and "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Alunni & Community Events" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing ditigal versions of all three Vista Tales volumes and a a copy of the 1951-1952 Foxwarren High School yearbook.

Notes: Description by Christy Henry and Tom Mitchell.

Name Access: Gerald Brown

Teacher Training Course

Vista

Manitoba

Islay School District No. 733 Brandon Festival of the Arts

Subject Access: class of 1956

college memorabila

music dance

speech arts

Finding Aid: A detailed inventory (prepared by Gerald Brown) for accession 24-2009

is available.

Storage Location: MG 2 Brandon College Students

2.2 Gerald R. Brown

Related Material: Accession 26-2006 (MacPhail fonds) contains school/teaching materials

for a number of Vista, Manitoba residents and one Islay School teacher.

Arrangement:

Dates for materials in accession 24-2009 are as follows:

Minutes etc.: 1958-1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-

2005, 2007-2008

Festival hilights and similar programs: 1973-1987



James Struthers fonds

http://archives.brandonu.ca/en/permalink/descriptions4307

Other Title Info: Was previously named the Paul McKinnon fonds.

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.4

Accession Number: 10-2003, 21-2007

GMD: multiple media

Date Range: c. 1951 - 1953

Physical Description: 2 cm textual records

1 sound recording

Custodial History:

The custodial history of both items in the collection is unknown prior to their accession by the McKee Archives.

Scope and Content:

Accession 10-2003 contains the words and music for a musical "The Saga of Brandon" written by James Struthers, with music by Ken Gunning, and performed at the Brandon City Hall Auditorium February 28th, March 1st and 2nd 1951. Fonds also includes two playbills (one is signed by cast and crew members) advertising the production, an excerpt from the 1951 Brandon College Sickle describing the production and two press releases.

Accession 21-2007 contains a sound recording of excerpts of "Mr. College Spirit" by J. Struthers & K. Gunning, Chorus under direction of Lorne Watson. The recording was made at Radiolabs Institute Winnipeg. Mr. College Spirit was presented by the Brandon College Literary Board. The production was reviewed in the March 6, 1953 edition of the Quill.

Notes: The scope and content attribution of authorship is based on a telephone

conversation Tom Michell had with James Struthers (September 24, 2006). A review of the play, written by Kay Rowe, appeared in the March 6, 1953 issue of the Quill. Description by Christy Henry and Tom Mitchell.

Repro Restriction: Copyright provisions apply

Storage Location: MG 2 Brandon College Students

2.4 James Struthers

Related Material: Maureen Johnson collection (14-2009) contains a second sound

recording of Mr. College Spirit as well as the programme for the

production.



J.R.C. Evans fonds

http://archives.brandonu.ca/en/permalink/descriptions4724

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.10
Accession Number: 7-2004

GMD: multiple media
Date Range: 1918-1961

Physical Description: 5.5 cm textual records

1 photograph

History / Biographical:

See RG 1 Brandon College fonds, series 2 (Office of the President), sub-series 2.5 (John Robert Charles Evans) for History/Bio information.

Custodial History:

Records were donated to the McKee Archives by Keith Evans, son of J.R.C. Evans, in June 1991.

Scope and Content:

Fonds contains newspaper clippings dealing with Brandon College events and the death of Marion Doig, and a variety of pamphlets, including ones for piano/musical recitals held by Brandon College or independent performers, Brandon College's Annual Graduating Banquet (1959), Brandon College Library and Arts Building Cornerstone Laying Ceremony (1960), The Crucifixion and the D-6(?) Day Observance. Fonds also includes statistics regarding Brandon College Enrollment by departments 1899-1934, miscellaneous writings by J.R.C. Evans, a list of contributors to the J.R.C. Evans Student Loan Fund, the media kit for the 10th Eckhardt-Gramatté Music Competition, a copy of Gently Smiling Jaws by Alma Perry, a photo of Wilma Taylor, a felt book cover and a Brandon College pennant.

Notes: Description available on CAIN. Copies of the Brandon Daily Sun:

Tuesday February 2, 1960 and the Brandon Sun: Monday September 10, $\,$

1962, Saturday October 12, 1963 were culled as duplicates. The Brandon College pennant has been placed in the map drawers in the

McKee Reading Room.

Storage Location: MG 1 Brandon College Teaching and Administration

1.10 J.R.C. Evans



Class of 1953 fonds

http://archives.brandonu.ca/en/permalink/descriptions4728

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.10
Accession Number: 09-1999

GMD: textual records

Date Range: ca. 1953

Physical Description: 1 King James version Bible

Physical Condition: good, although the spine is cracking

Scope and Content:

Fonds consists of a large print King James version Bible presented to Brandon College by graduating class of 1953.

Notes: Description by Christy Henry.

Storage Location: MG 2 Brandon College Students

2.10 Class of 1953



Elizabeth Kovach fonds

http://archives.brandonu.ca/en/permalink/descriptions4730

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.11
Accession Number: 07-2000
GMD: graphic

Date Range: ca. 1925-1927

Physical Description: 6 b/w photographs

Physical Condition: Good

Scope and Content:

The fonds contains informal photographs of students and faculty at Brandon College in the mid-1920s. The photographs are the following sizes: 2 at 6.5x11 cm; 1 at 8.5x11 cm; 1 at 6.5

 $x\,9$ cm ; 1 at 8.5 $x\,6$ cm ; 1 at 7 $x\,7.5$ cm.

Notes: Description by Christy Henry.

Storage Location: MG 2 Brandon College Students

2.11 Elizabeth Kovach



Edith Laycock fonds

http://archives.brandonu.ca/en/permalink/descriptions4886

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.20
Accession Number: 12-1998

GMD: multiple media
Date Range: 1934-1973

Physical Description: 24 cm textual records

12 photographs

History / Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her aadult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

Notes: CAIN No. 202585

Subject Access: Edith Laycock

Kaye Rowe

Brian MacDonald

J.R.C. Evans

Brandon College

Brandon College Literary Board

Brandon Collegiate Dramatic Society
Brandon College Students' Association

Brandon Council of Women

Brandon Little Theatre

Canadian Pacific Railway

Beta Sigma Phi

drama

plays

travel

playscripts

Storage Location: MG 2 Brandon College Students

2.20 Edith Laycock



Class of 1950 fonds

http://archives.brandonu.ca/en/permalink/descriptions4922

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.24
Accession Number: 7-2016

GMD: multiple media

Date Range: 1950
Physical Description: 1 plaque

Physical Condition: Somewhat scratched and tarnished

History / Biographical:

Arthur Hayward Foster was born in Picton Landing, Nova Scotia in 1872. Foster taught at Brandon College from 1931-1948. He died in Brandon on May 27, 1948.

Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Fonds consists of a brass plaque on wood that reads "In Memory of Arthur H. Foster, Professor of Classics and Religious Studies, Died May 27, 1948. Erected by Class '50."

Notes: Plaque measures 17.5 x 12.5 cm. Wood measures 20 x 15 x 2.5 cm.

Description by Christy Henry.

Storage Location: 2016 accessions



Martin Johns fonds

http://archives.brandonu.ca/en/permalink/descriptions5087

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.11
Accession Number: 17-2007, 8-

Accession Number: 17-2007, 8-2009
GMD: multiple media
Date Range: 1939-1944

Physical Description: 0.5 cm textual records

21 b/w photographs

History / Biographical:

Martin Wesley Johns was born to missionary parents Alfred and Myrtle Johns in Chengtu, West China on March 23, 1913. The family returned to Canada in 1925. Johns attended high schools in Tacoma, Washington; Vancouver, BC; Brandon, Manitoba; and Exeter, Ontario. He studied at Brandon College from 1928-1931 before obtaining his B.A. (1932) and M.A. (1934) from McMaster University and his Ph.D. From the University of Toronto (1938). From 1937-1946, he taught physics at Brandon College. In 1972, Brandon University awarded him an honorary Doctor of Science degree.

Johns served in the Canadian Officers Training Corps (C.O.T.C.) in 1940-1941 doing research concerned with neutron physics at Chalk River. In 1947, he joined the Physics Department at McMaster University, where he remained for the remainder of his career.

Johns married Margaret Mary Hilborn on July 15, 1939. Together they have four children: Robert, Elizabeth, Kenneth and Kathryn. Following Margaret's death c. 1979, Johns was married to Elsie North for twenty years. At the age of 90, Johns fell in love with his sweetheart Marian Thompson.

Martin Wesley Johns died on September 18, 2008 at McMaster Hospital.

Custodial History:

The notebooks in accession 17-2007 were in the possession of Wesley Wong, former member of the Physics Department at Brandon College, who mailed them to Martin Johns in 2002. Wong suggested Johns donate them to the McKee Archives, which he did on January 28, 2004. The photographs in accession 8-2009 were sent to Carla Eisler, Alumni Relations Officer, Brandon University by Ken Johns (Martin Johns' son) following Martin's death. Eisler transfered them to the Archives in February 2009.

Scope and Content:

Accession 17-2007 contains two lab record notebooks used by Martin Johns while he was a member of Brandon College's Department of Physics. The notebooks record class lists, grades, absences, and seating charts for courses Johns taught, as well as regulations for lab reports and major assignments.

Accession 8-2009 contains twenty-one black and white photographs dealing with Brandon College students, faculty and buildings. There a a few photographs of Brandon, as well as one of the Queen Mother from her visit to Brandon in 1939.

Notes: History/Bio information taken from the Martin W. Johns bio file in the

Archives reading room.

Subject Access: Brandon College

faculty

freshman initiation

freshies

Assiniboine bridge student elections Second World War

C.O.T.C.

classroom activities

Storage Location: MG 1 Brandon College Teaching and Administration

1.11 Martin Johns

Photographs: MG photograph storage drawer



Evan McDonald Whidden fonds

http://archives.brandonu.ca/en/permalink/descriptions4228

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.8

Accession Number: 1-2001, 8-2003, 9-2006

GMD: multiple media

Date Range: 1915-1936; predominant 1917-1922.

Physical Description: 6 cm. textual records; 1921 Brandon College Quill (Commencement

Number); approx. 150 photographs

History / Biographical:

Evan McDonald Whidden (1898-1980) was born in Galt, Ontario. He was educated at Brandon College. Following service in the Great War he graduated with a Bachelor of Arts from McMaster University (Brandon College) in 1921. He obtained a Master of Arts in history (McMaster [n.d.]) and in 1928, a Bachelor of Divinity degree from Yale. Whidden married Frances Margaret Billington in 1941. Together they had three children: Howard John (b.1943), Roberta Katherine (b. 1945) and Eric Christopher (b. 1947).

Dr. Whidden served in Baptist churches in Saskatchewan and Manitoba before joining the faculty of Brandon College in 1936. In 1938, he was appointed Thomas J. Armstrong Professor of church history at Acadia University. He became Dean of the School of Theology at Acadia in 1954, and served in that capacity until 1963. He retired from the faculty of Acadia University in 1967. Dr. Whidden has written in the field of church history and education. He was awarded honorary degrees by the Pine Hill Divinity Hall, Halifax, N.S. (1950), McMaster University [n.d.] and Acadia University (1969).

Custodial History:

Since his death in 1980, the fonds has been in the custody of his widow, Mrs. Frances Margaret Whidden. The first accession was donated to the McKee Archives in April, 2001; the second in 2003; and the third in May 2005.

Scope and Content:

Fonds consists of Evan Whidden's reports to family members, in particular to his father and mother, on his experience as a member of the Canadian Expeditionary Force during the years 1917-1919. Records also include correspondence from his mother, Katherine Louise Whidden (nee Ganong), to Evan during these years. In these reports, Whidden records his impressions of military life through his training in Canada and England and his experience of war in Europe with the Canadian Expeditionary Force from 1917-1918. He was involved in the conflict only briefly at the conclusion of the war. His letters provide an account of life in France, Belgium and Germany in 1918.

The fonds also contains correspondence dating from the early 1920s from Chester New, a history professor at McMaster, who had previously taught at Brandon College. Fonds also contains correspondence from Whidden's father, Howard Primrose Whidden, President of Brandon College 1912-1922 and, from 1922-1949, Chancellor of McMaster University. This correspondence deals principally with the progress of Evan Whidden's education and his choice of a career in the church or the academic world.

Fonds contains several publications containing the work of Evan Whidden, mostly on religious themes. It also includes newspaper clippings and convocation programs dealing with Dr. Whidden's graduation from Yale and the presentation of honorary degrees to him at Pine Hill and Acadia. The fonds contains newspaper stories on the occasion of the retirement of Howard Primrose Whidden following his lengthy career as President of McMaster University. Death notices for Dr. H.P. Whidden and his wife are also to be found.

Finally, fonds containts approximately 150 b&w photographs of group portraits, individual portraits and activites at Brandon College and a copy of the 1921 Commencement Issue of the Brandon College Quill.

Name Access: Evan Whidden

Chester New

Howard Whidden

Subject Access: Brandon College 1920s

Storage Location: MG 1 Brandon College Teaching and Administration

1.8 Evan McDonald Whidden

Related Material: Whidden's father, Howard Primrose Whidden served as President of

Brandon College 1912-1922. His records are located in RG 1, series 2.2 (Brandon College fonds, Office of the Pesident). Records from Evan Whidden's time as College Dean are located in RG 1, series 6 (Brandon

College fonds, Office of the College Dean).



Raymond R. Bailey fonds

http://archives.brandonu.ca/en/permalink/descriptions4229

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.7

Accession Number: 10-2006, 11-2006.

GMD: textual records

Date Range: 1940-1944, 2005

Physical Description: 1 file (0.5 cm)

1 book, 491 pp.(3.75 cm)

3 yearbooks

Physical Condition: Very good

History / Biographical:

Ray Bailey was born in Brandon Manitoba in 1922. A Bachelor of Science degree from Brandon College in 1944 completed his education there. Following a short stint as a Chemist he entered the University of Manitoba. There, in 1946, he earned a Diploma in Education. Subsequent study brought a Master of Education degree in 1966. In 1973, he was awareded a Canada Council grant for additional studies.

He began his teaching career at Killarney, MB in March 1946, teaching science. Later he held teaching and adminitrative positions in Melita, Morris and Seven Oaks School Divisions. He retired as Principal of Arthur E. Wright Elementary School in 1986. Bailey was active in the Manitoba Teachers Society and the Manitoba Library Trustees Association. In 1973, the city of Winnipeg gave him a community service award. In 2005, he was a recipient of the Brandon University Alumni Association's Distinguished Alumni Award.

He married Joan Pettipher in 1949. They had four children, Ronald, Ann, Mary and Robert. Joan Bailey died in 1988. Raymond Bailey lived in Winnipeg with his wife Barbara until his death on July 23, 2015.

Custodial History:

Book was acquired at a book launch sponsored by Pennywise Books, Brandon, Manitoba in January 2006. The Brandon College documents were probably collected by Bailey during his time as a student in the early 1940s. He donated them to the McKee Archives in November 1994. The yearbooks were delivered to the Archives by Gerald Brown for Bailey in April 2008.

Scope and Content:

Fonds consists of an autographed copy of Bailey's book "tadpole to Little Frong (in a big pond)." It also includes three Brandon Collegiate Institute yearbooks the New Era for 1938-40, one file of Brandon College records, including eligibility lists for the Students' Association, a Physics IV test, a letter to Bailey excusing him from non-combat duty due to his work as an assistant in the Chemistry Department, a dance program for the Valentine Formal (1943), a freshman reception list and a program/invitation to a musical evening at the home of Martin Johns, Professor in the Physics Department.

Notes: History/Bio information taken from the author description in Bailey's book.

Description by Christy Henry.

Name Access: Raymond Bailey
Subject Access: autobiography

the Depression

Manitoba history

War years

Brandon College

Location Copy: Photocopies of some of the lists are located in the file with the originals.

Storage Location: MG 2 Brandon College Students

2.7 Raymond R. Bailey



Harold Arthur Kinniburgh fonds

http://archives.brandonu.ca/en/permalink/descriptions4230

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.8
Accession Number: 11-2006

GMD: multiple media
Date Range: 1904-1906

Physical Description: 2 mm textual records

1 b&w photograph (8x10)

Physical Condition: Excellent

History / Biographical:

Harold Arthur Kinniburgh was born in New Zealand in 1883. He spent two years in Brandon working at the Experimental Farm during the summer and studying at Brandon College during the winter. After his years at Brandon College he worked in Canada in the dairy industry from two years and then returned to New Zealand for the balance of his life. He devoted his time to developing a dairy farm in New Zealand. Harold Kinniburgh died in 1953.

Scope and Content:

Fonds consists of copies of correspondence written by Kinniburgh to his mother in New Zealand while he was attending Brandon College. The photograph is a copy of the 1905 First Year Academic class at Brandon College.

Notes: Description by Christy Henry.

Name Access: Harold Kinniburgh
Subject Access: Brandon College 1905

Brandon College men's residence

Location Original: Kinniburgh's family in New Zealand

contact: Jeanette Johnston 10 Hampton Place Hamilton, New Zealand

Storage Location: MG 2 Brandon College Students

2.8 Harold Arthur Kinniburgh



Kathleen Emily Kenner fonds

http://archives.brandonu.ca/en/permalink/descriptions4304

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.1
Accession Number: 29-1997

GMD: textual records

Date Range: 1921-1936: predominant 1921-25

Physical Description: 7.5 cm

History / Biographical:

Kathleen Emily Kenner was born in Pierson, Manitoba on December 6, 1903. Her father, W.S. Kenner, was a General Merchant there. Kathleen had one brother, Ewing. She took her early education in Pierson, then moved to Brandon to take her Grade XI course in 1919. The following year, Kathleen moved to the Clark Hall Annex on Louise and 11th, in order to attend Brandon College (B.C.) as a student in the Music Department. In the fall of 1921, she entered the Arts Department of Brandon College. During her time at the college, Kathleen was very involved with student life. She was elected Lady Stick for the school year 1924-1925, the highest position in student government that a woman could attain. In the spring of 1925, she graduated with her B.A., then begain studies in the Faculty of Education at the University of Toronto.

Kathleen taught school in Melfort, Saskatchewan from approximately 1930-1949, and for several years after that was an instructor at the Saskatchewan Government Correspondence School. Sometime during this period, Kathleen left to serve in the Air Force during the Second World War.

Kathleen Kenner married William A. Kennedy in 1950, and through marriage she gained one son, John Kennedy, and two daughters, Mrs. Claire H. A. Still and Mrs. Janet Sheridan. Around the same time, Kathleen and William moved to Winnipeg, Manitoba where Kathleen was very active in the church and the community. Kathleen Kenner Kennedy died suddenly on November 28, 1967 at the age of 61.

Custodial History:

This fonds was accessioned by the McKee archives in 1997. Prior custodial history is unknown.

Scope and Content:

The Kathleen Kenner Fonds are organized in three series:

Series 1 – scrapbook (6.5 cm.)

Series 2 - file of correspondence (8 mm.)

Series 3 - newspaper clippings (1 mm.)

The scrapbook contains pictures of Kathleen's life and times at Brandon College and the University in Toronto. There are pictures of students and friends, Brandon College, the University of Toronto, Victoria College, Toronto City Hall, Grandpa Ewing's Farm in Ontario, grad pictures, a train station, and much more. The pictures show dress, women's activities, the ladies' Basketball team, and what Brandon itself looked like in the 1920's. She also included personal notes, cards, invitations to dinners, dances, and luncheons, poems, dance cards, hockey tickets, and various other university mementos.

There are numerous newspaper clippings. One file contains poetry, mainly from her friend Mary McLaughin MacDonald, letters from her father and mother, a list of College yells, and a copy of "Hail Our College". Kenner has various excerpts from The Quill, letters from former students, and a grapho-analyst report (1933) that she received. An interesting possession in this collection are two speeches that Kenner delivered and kept originals of. The first is her reply to being nominated for Lady Stick in 1924. The second is a speech that she made when she invested her duties of Lady Stick to the new Lady Stick, Rose Vasey in 1925.

Notes: A portion of the description was written by Kathleen Scammell (2000).

Name Access: Kathleen Kenner

Rose Vasey

Mary McLaughin MacDonald

Lady Stick

Subject Access: scrapbooks

memorabilia

student activities

Storage Location: MG 2 Brandon College Students

2.1 Kathleen Emily Kenner



Saul L. Cohen fonds

http://archives.brandonu.ca/en/permalink/descriptions4306

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.3
Accession Number: 34-1999

GMD: textual records

Date Range: ca. 1917-1995

Physical Description: 1 book

Scope and Content:

Fonds consists of one book: Saul L. Cohen, "Being a Scientist Can Be Fun: The Memoirs of Saul L. Cohen" (1995) 363 pages. Dr. Cohen was a resident of Brandon and a student at Brandon College in the late 1920s and early 1930s. He recalls these days as part of a broader recollection of his principle life experiences.

Notes: Description by Christy Henry.

Storage Location: MG 2 Brandon College Students

2.3 Saul L. Cohen



Sarah Persis Darrach fonds

http://archives.brandonu.ca/en/permalink/descriptions4723

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.9
Accession Number: 6-2000

GMD: multiple media
Date Range: 1914-1940

Physical Description: 4 medals; 1 b/w 8x11 photograph.

History / Biographical:

See RG 1 Brandon College fonds, series 9 (Clark Hall Women's Residence) for History/Bio information.

Custodial History:

Records were accessioned by the McKee Archives in 2000. Prior custodial history is unknown.

Scope and Content:

Fonds consists of medals of Sarah Persis Johnson Darrach, including the Royal Red Cross 2nd Class (authority: London Gazette #30450 dated 1 January 1918); the Royal Red Cross 1st Class (authority: London Gazette #31370 dated 3 June 1919); MBE; British War Medal; Coronation Medal; and Centennial Medal. One b/w 8x11 cm photograph of Mrs. Darrach. These items are contained in a brown wooden display case.

Storage Location: MG 1 Brandon College Teaching and Administration

1.9 Sarah Persis Darrach



Charles H. Koester fonds

http://archives.brandonu.ca/en/permalink/descriptions4727

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.17
Accession Number: 02-2007

GMD: textual records

Date Range: 1948
Physical Description: 1 cm

History / Biographical:

According to the typed sheet in the back of the secondo score, the Blue and Gold March was an original composition written by a Third Year Arts student, Mr. Charles Koester. It was accepted and named "The Blue and Gold March of Brandon College" by President J.R.C. Evans in April 1948.

The piece was the result of many years of work. The melody first entered Koester's thoughts during the war when he was an RCAF Flight Lieutenant in North Africa. It was first played as a piano duet by Miss Zen Koester and Mr. Gordon Sefton at regular Chapel service. In his remarks at the occassion, Charles Koester acknowledge the assistance he received from Zen Koester, Gordon Sefton and Professor E. Savage in arranging the music.

Charles Henry Koester attended Brandon College ca. 1911-1916 and served in Wold War I.

Scope and Content:

Fonds consists of the original score of the Blue and Gold March of Brandon College written by Charles H. Koester and arranged by Elizabeth Z. Koester and Charles H. Koester. Written as a piano duet, there is sheet music for the primo and secondo parts. At the back of the secondo score, there is a brief history of the March and a copy of "Hail Our College" (music and lyrics). Fonds also includes the sheet music for the B flat saxophone part of the march.

Notes: Description by Christy Henry, with help from Donna Lowe (2007).

Accruals: The Faculty of Music is planning to record the March and donate a copy

of the recording to the Archives.

Repro Restriction: While technically copyright remains with Charles Koester, it is clear that

he wrote this music for use by Brandon College. Individuals or organizations other than Brandon College or Brandon University are limited by the copyright provisions affecting this composition.

Storage Location: MG 2 Brandon College Students

2.17 Charles H. Koester