

S. J. McKee Archives



Lawrence Stuckey photograph collection - unsorted materials

<http://archives.brandonu.ca/en/permalink/descriptions8622>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith
Lawrence Stuckey

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes: Unidentifiable photographs not taken by Lawrence Stuckey and redundant prints were culled.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



Lawrence Stuckey photograph collection - Brandon history

<http://archives.brandonu.ca/en/permalink/descriptions9030>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Many of the images presented were captured by Mr. Stuckey himself. However being a well known and accomplished photographer and amateur historian, he also bought, sold and traded negatives with other collectors. Therefore the viewer is reminded that many images, although part of his collection, were created and/or provided for Mr. Stuckey by other collectors. In addition, it is believed that some images contained within his collection were created by photographing a pre-existing negative or print. We have attempted to note the authorship of all images when possible.

Description Level: Sub-series

Series Number: 3.1

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This sub-series consists of photographic negatives related to the history of Brandon, Manitoba.

All of the images contained within this sub-series were part of Mr. Stuckey's lifelong personal collection of photographic negatives and prints. Images include those related to people, street scenes, buildings, various city departments and so forth.

Notes: All of the images from Mr. Stuckey's collection of negatives and prints were reproduced and digitized using an Epson scanner and software suite. All attempts have been made to reproduce the images in such a manner that balances our desire to portray the negatives and photographs as they originally appear, with the need to create an optimal digital image for viewing. Therefore it is noted that minor alterations to image size and contrast have occurred.

With few exceptions, all digitizing and database entry of images and descriptions was conducted during the summer of 2009 at Brandon University by Patrick Elves.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

Unless otherwise noted, the arrangement of these images was drawn from the original classification scheme used by Mr. Stuckey.

The information specific to each image, for the most part, was gained from Mr. Stuckey's personal notes regarding that particular photograph or similar photograph. Observations or notes contained within square brackets are explanatory or missing materials that have been added by someone other than Mr. Stuckey.

We have attempted to present the information that accompanies each image in the same format as was used by Mr. Stuckey himself.

Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads



Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of:	RG 1 Brandon College fonds
Creator:	Bertha Clark
Description Level:	Sub-series
Series Number:	MG 2 2.31
Accession Number:	7-2009
GMD:	graphic
Date Range:	1925-1929
Physical Description:	24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark
Ruth Bingham
Professor Richards
Lil Bullman
Clark Hall
Brandon College Building
Jean Hitchings
Lloyd Bowler
Kay Underwood
Scott Leith
Denis Phillpots
Donald Ritchie
Harold Cairns
Andrew Clark
Isabel Hitchings
A. Foster
Rundle McLachlan
Carl Wickland
Doris Bingham
Doris Dowling
Ella Whitmore
Meta Mischpeter
Vera Ulinder
Josh Thompson
Doris Cochrane
Frank Kerr
Cyril Richards
Thomas Russell Wilkins
Flo Turnbull
Esther Magoon
Hilda Harrison
Doris Ireton
Mrs. Richards
W.L. Wright
Annie Evans Wright
Miss Hatch
Jennie Turnbull
Mrs. MacNeill
Mrs. C.G. Stone
Helen Duncan
Constance Lamontagne
Marian Bulloch
Mabel Craig

Subject Access:	Class of 29' Sports Day 1925 English Club Graduation Lake Percy Arts 1929 CPR depot Brandon College boys 1925-1927 al(l)-bums "cat-chers" Sykes 18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing
Storage Location:	MG 2 Brandon College Students 2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)



Convocation photographs (Morris Predinchuck fonds)

<http://archives.brandonu.ca/en/permalink/descriptions4607>

Part Of: BUPC 1 Convocation

Description Level: Sub-series

Series Number: 1.2

Accession Number: 5-2005

GMD: graphic

Date Range: 1987-1999

Physical Description: Approximately 5000 photographic negatives, and some colour prints.

History /

Biographical:

Morris Predinchuk was a professional photographer, who during the period 1987-1999, was retained by Brandon University to photograph convocations and graduates. Each of the personal portraits was the product of a contract between Predinchuk and a graduate for a graduation photograph. Morris Predinchuk died in Moosomin, Saskatchewan on January 16, 2007 at the age of 75 years.

Custodial History:

The images were picked up by the Archives from Predinchuk's business in the Towne Centre Mall on September 27, 2005.

Scope and Content:

Sub-series consists of negatives and prints of approximately 2600 graduates and honorary degree recipients at Brandon University spring and fall convocations from 1987-1998 and the spring convocation of 1999. All the images were taken by Morris Predinchuk.

Notes: For descriptive purposes it was decided to group the negatives by convocation rather than describing each individual negative.
Predinchuk's obituary appeared in the January 19, 2007 edition of the Brandon Sun.

Repro Restriction: Copyright privileges do apply. Copyright was assigned to the University through the donor form.

Storage Location: Brandon University Photograph Collection
Series 1: Convocation, scholarships and awards
1.2 Morris Predinchuk fonds
Boxes 1-3

Arrangement:

Original order - chronological. All of the negatives are labelled and placed in labelled envelopes.



Elizabeth Kovach fonds

<http://archives.brandonu.ca/en/permalink/descriptions4730>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.11

Accession Number: 07-2000

GMD: graphic

Date Range: ca. 1925-1927

Physical Description: 6 b/w photographs

Physical Condition: Good

Scope and Content:

The fonds contains informal photographs of students and faculty at Brandon College in the mid-1920s. The photographs are the following sizes: 2 at 6.5x11 cm; 1 at 8.5x11 cm ; 1 at 6.5 x 9 cm ; 1 at 8.5 x 6 cm ; 1 at 7 x 7.5 cm.

Notes: Description by Christy Henry.

Storage Location: MG 2 Brandon College Students
2.11 Elizabeth Kovach



Edward Lloyd Bowler collection

<http://archives.brandonu.ca/en/permalink/descriptions4731>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.13

Accession Number: 36-1999

GMD: graphic

Date Range: 1928-1930

Physical Description: 1 photograph album

Physical Condition: Good

History /

Biographical:

Edward Lloyd Bowler was born on November 8, 1903 in the R.M. of Rockwood to John and Annie Bowler.

While at Brandon College, Bowler was active in student affairs. He was twice elected Treasurer of the BCSA, was a main stay on the College soccer team, a tennis enthusiast and also became the first Managing Editor to make Publications a paying proposition. Bowler graduated with the Class of 1931 before returning to Brandon College in 1932, to persue post graduate work in Geology.

His M.A. dissertation, entitled "The Geologic and Economic Aspects of Copper," was submitted to McMaster University in April 1932. At some point following the completion of his M.A., Bowler married Kathleen Addrene (b. 1911, d. December 23, 1996) and moved to British Columbia.

E. Lloyd Bowler died on February 23, 1962, after a lengthy illness in the Trail Tadanac Hospital. He is buried in the Broadview Cemetery in Saskatchewan.

Custodial History:

Mr. Visser a native of Thunder Bay, Ontario acquired this album at purchase through a stamp collection vendor. He recognized Brandon College in some of the photographs and took the initiative to donate the album to the Archives. Internal evidence within the album suggests that the album appears to have been created by Edward Lloyd Bowler (Class of 1931). We have made an administrative decision to use Bowler's name for the collection.

Scope and Content:

This album contains several photographs of faculty and staff involved in related events at Brandon College in the late 1920s.

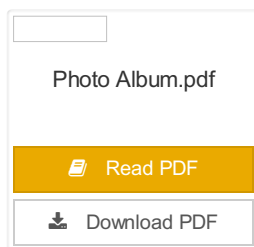
Notes:

History/Bio information taken from the 1931 and 1932 Sickles, the Manitoba Vital Statistics database, Bowler's obituary in the Februrary 28, 1962 edition of the Stonewall Argus and Teulon Times, the Find a Grave website and the Saskatchewan Cemeteries Project website. A photograph of Bowler appears in the 1927-28 Sickle "Arts 29." Description by Christy Henry and Tom Mitchell.

Storage Location:

MG 2 Brandon College Students
2.13 Edward Lloyd Bowler Collection

Documents





Scholarships and awards

<http://archives.bradonu.ca/en/permalink/descriptions5140>

Part Of: Brandon University Photograph Collection
Description Level: Sub-series
Series Number: 1.2
GMD: graphic
Date Range: 1957 - early 1990s; predominant 1973-1984
Physical Description: 39 photographs
Scope and Content:
Sub-series consists of photographs of scholarship and award recipients.
Storage Location: Brandon University Photograph Collection
Series 1: Convocation



Retirements

<http://archives.bradonu.ca/en/permalink/descriptions5141>

Part Of: Brandon University Photograph Collection
Description Level: Sub-series
Series Number: 10.4
GMD: graphic
Date Range: 1977-1990
Physical Description: 10 photographs
Scope and Content:
Sub-series consists of photographs of retirement teas/parties/ceremonies held for various faculty and staff members.
Storage Location: Brandon University Photograph Collection
Series 10: Special Events



World University Service

<http://archives.bradonu.ca/en/permalink/descriptions5142>

Part Of: Brandon University Photograph Collection

Description Level: Sub-series

Series Number: 10.11

GMD: graphic

Date Range: 1960-1965, 1980s

Physical Description: 5 photographs

Scope and Content:

Sub-series consists of photographs of various World University Service events.

Storage Location: Brandon University Photograph Collection
Series 10: Special Events



Drama productions

<http://archives.bradonu.ca/en/permalink/descriptions5143>

Part Of: Brandon University Photograph Collection

Description Level: Sub-series

Series Number: 5.6

GMD: graphic

Scope and Content:

Sub-series consists of photographs of various Brandon College and Brandon University drama productions.

Storage Location: Brandon University Photograph Collection
Series 5: Non-faculty activities



Christy Henry fonds

<http://archives.brandonu.ca/en/permalink/descriptions7955>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Accession Number: 32-2007

GMD: graphic

Date Range: 2001-2002

Physical Description: 17 colour photographs (4x6)

History /

Biographical:

Christy Morgan Henry was born in Souris, MB on October 3, 1978. She moved to Brandon, MB in 1981 with her family, where she attended Valleyview Centennial School and Vincent Massey High School. Henry obtained her B.A. (Spec. in History) from Brandon University in 2002. Henry completed her M.A. in Archival Studies through the University of Manitoba in May 2009.

During her years as a student at Brandon University, Henry was a member of the Religion Club, where she became involved in the early planning and implementation stages of the Labyrinth of Peace project.

Henry completed contracts with the University of Calgary Archives and the Legal Archives Society of Alberta before taking a position as a Library/Archives Assistant at Brandon University in July 2006. She was appointed University Archivist at the S.J. McKee Archives in 2011.

Custodial History:

The photographs were in Henry's possession until their donation to the McKee Archives in September 2007.

Scope and Content:

Fonds consists of sixteen photographs of the Labyrinth of Peace, including photographs of all of the original stained glass symbols, and one photograph of Ed Milton, Peter Hordern and Robert Brockway at Milton's retirement tea.

Storage Location: RG 5 photograph storage drawer
32-2007



Labyrinth of Peace

<http://archives.brandonu.ca/en/permalink/descriptions7956>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.1

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph is a panoramic shot of the Labyrinth of Peace. View is southwest.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Labyrinth of Peace

<http://archives.brandonu.ca/en/permalink/descriptions7957>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.2

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph is a panoramic shot of the east half of the Labyrinth of Peace. View is south.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Labyrinth of Peace

<http://archives.brandonu.ca/en/permalink/descriptions7958>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.3

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph is a panoramic shot of the east half of the Labyrinth of Peace. View is southwest.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Labyrinth of Peace centre symbol

<http://archives.brandonu.ca/en/permalink/descriptions7959>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.4

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the centre symbol - a wheat sheaf carved into a piece of stone shaped like the province of Manitoba - of the Labyrinth of Peace.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Alison Marshall and Brian Mayes

<http://archives.brandonu.ca/en/permalink/descriptions7960>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.5

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows Dr. Alison Marshall, Assistant Professor in the Department of Religion at Brandon University, the director of the Labyrinth of Peace project and her husband Brian Mayes at the Labyrinth. View is east northeast with Kirckaldy School in the background.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Labyrinth of Peace information board

<http://archives.brandonu.ca/en/permalink/descriptions7961>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.6

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the information board for the Labyrinth of Peace.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Daoism symbol

<http://archives.brandonu.ca/en/permalink/descriptions7962>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.7

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Daoist tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Wicca symbol

<http://archives.brandonu.ca/en/permalink/descriptions7963>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.8

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Wiccan tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Christianity symbol

<http://archives.brandonu.ca/en/permalink/descriptions7964>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.9

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Christian tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.