

# S. J. McKee Archives



## Lawrence Skeoch collection

<http://archives.brandonu.ca/en/permalink/descriptions4896>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.19

Accession Number: 2-1999

GMD: multiple media

Date Range: 1931-1932

Physical Description: 3 cm textual records  
1 drawing

### History /

### Biographical:

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

### Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes: Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU, Publications, The Quill, Editions). Description by Christy Henry.

Storage Location: MG 2 Brandon College Students  
2.19 Lawrence Skeoch



## Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.5

Accession Number: 4-2016

GMD: textual records

Date Range: 1911?-1960?

Physical Description: 8 cm

History /

Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access: Esther Moore  
W.L. Wright  
J.R.C. Evans Lecture Theatre  
John E. Robbins

Subject Access: School of Music  
recitals  
concerts  
commencement  
graduation banquet  
programmes  
arts and library building

Storage Location: 2016 accessions



## Lawrence Stuckey photograph collection - unsorted materials

<http://archives.brandonu.ca/en/permalink/descriptions8622>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith  
Lawrence Stuckey

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes: Unidentifiable photographs not taken by Lawrence Stuckey and redundant prints were culled.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



## Lawrence Stuckey photograph collection - Brandon history

<http://archives.brandonu.ca/en/permalink/descriptions9030>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Many of the images presented were captured by Mr. Stuckey himself. However being a well known and accomplished photographer and amateur historian, he also bought, sold and traded negatives with other collectors. Therefore the viewer is reminded that many images, although part of his collection, were created and/or provided for Mr. Stuckey by other collectors. In addition, it is believed that some images contained within his collection were created by photographing a pre-existing negative or print. We have attempted to note the authorship of all images when possible.

Description Level: Sub-series

Series Number: 3.1  
Accession Number: 1-2002  
GMD: graphic

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This sub-series consists of photographic negatives related to the history of Brandon, Manitoba.

All of the images contained within this sub-series were part of Mr. Stuckey's lifelong personal collection of photographic negatives and prints. Images include those related to people, street scenes, buildings, various city departments and so forth.

Notes:

All of the images from Mr. Stuckey's collection of negatives and prints were reproduced and digitized using an Epson scanner and software suite. All attempts have been made to reproduce the images in such a manner that balances our desire to portray the negatives and photographs as they originally appear, with the need to create an optimal digital image for viewing. Therefore it is noted that minor alterations to image size and contrast have occurred.

With few exceptions, all digitizing and database entry of images and descriptions was conducted during the summer of 2009 at Brandon University by Patrick Elves.

Repro Restriction:

The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location:

Lawrence Stuckey collection

#### Arrangement:

Unless otherwise noted, the arrangement of these images was drawn from the original classification scheme used by Mr. Stuckey.

The information specific to each image, for the most part, was gained from Mr. Stuckey's personal notes regarding that particular photograph or similar photograph. Observations or notes contained within square brackets are explanatory or missing materials that have been added by someone other than Mr. Stuckey.

We have attempted to present the information that accompanies each image in the same format as was used by Mr. Stuckey himself.

#### Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads



## Gerald R. Brown

<http://archives.brandonu.ca/en/permalink/descriptions4303>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.2
Accession Number:	30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19-2007
GMD:	multiple media
Date Range:	1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009
Physical Description:	87.5 cm (57.5 cm textual records and 29 photographs)

## History /

### Biographical:

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rosssburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnipeg, MB.

### Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rosssburn, MB on August 4-6, 2006.

#### Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 compiled by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical *The Yeoman of the Guard*.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, *Titipu Times*, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "*Patience*" (performed April 6-9, 2000 in Winnipeg) and "*Pirates of Penzance*" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of *Reflecting on Our Past*, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba*" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "*Vista Views*," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for HMS *Pinafore*, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Reunion Photo File*" and "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Alumni & Community Events*" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing digital versions of all three *Vista Tales* volumes and a copy of the 1951-1952 Foxwarren High School yearbook.

Notes:

Description by Christy Henry and Tom Mitchell.

Name Access: Gerald Brown  
Teacher Training Course  
Vista  
Manitoba  
Islay School District No. 733  
Brandon Festival of the Arts

Subject Access: class of 1956  
college memorabilia  
music  
dance  
speech arts

Finding Aid: A detailed inventory (prepared by Gerald Brown) for accession 24-2009 is available.

Storage Location: MG 2 Brandon College Students  
2.2 Gerald R. Brown

Related Material: Accession 26-2006 (MacPhail fonds) contains school/teaching materials for a number of Vista, Manitoba residents and one Islay School teacher.

Arrangement:

Dates for materials in accession 24-2009 are as follows:

Minutes etc.: 1958-1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-2005, 2007-2008

Festival highlights and similar programs: 1973-1987



## School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 7.4

GMD: multiple media

Date Range: 1928-1983; predominant 1960-1980

Physical Description: 4.6 m

History /

Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and



university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanesa Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honourary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes: The history/bio note was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID> (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.

Name Access: Lorne Watson  
Peggy A. Sharpe  
Gordon Macpherson  
Lawrence Jones  
Patrick Carrabre  
Glenn Carruthers  
S.C. Eckhardt-Gramatte  
Brandon University Trio  
Halifax Trio

Subject Access: music  
music education  
degree program  
deans  
director  
conservatory  
kodaly

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.

## Frances Percival (nee Fraser) fonds

<http://archives.brandonu.ca/en/permalink/descriptions4227>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.6  
Accession Number: 04-2006  
GMD: multiple media  
Date Range: 1928-1929  
Physical Description: 70 b&w photographs (various sizes)  
7 mm textual records  
Physical Condition: Good

### History /

#### Biographical:

Frances Elizabeth Percival (nee Fraser) attended Brandon College in 1928-1929. She was from Wawanesa, Manitoba and passed away on August 3, 2004 at the age of 93 years.

#### Custodial History:

The records were donated to the McKee Archives by Joy Lalonde, a relative of Fran Percival's, in 2005.

#### Scope and Content:


Fonds consists of three dance cards from the Brandon Normal School, a photograph album of Brandon College students and activities (many of them identified) and an autographed copy of the 1929 Brandon College Annual Graduation Program.


Notes: Description by Christy Henry.  
Name Access: Fran Fraser  
Subject Access: arts students  
Storage Location: MG 2 Brandon College Students  
2.6 Frances Percival (nee Fraser)

## Documents

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Photo Album and Name  
Sheet.pdf

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## Lawrence Stuckey rural archives

<http://archives.brandonu.ca/en/permalink/descriptions10251>

Part Of: RG 11 Lawrence Stuckey fonds  
Description Level: Sub-series  
Series Number: 3.3



## Albert Edward McKenzie

<http://archives.brandonu.ca/en/permalink/descriptions4301>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 1 1.7  
GMD: multiple media  
Date Range: 1940?-1960?  
Physical Description: 39 cm textual records  
4 photographs

## History /

### Biographical:

A.E. McKenzie was born in Wilcox Lake, York County, Ontario in 1870 to F.B. and Maria (Carley) McKenzie. His family came to Manitoba in 1883. He was educated in Brandon, Manitoba and graduated from the Collegiate Institute at age 21. In 1897 he founded the Brandon Seed House. McKenzie was present at the cornerstone-laying ceremony of Brandon College on July 13, 1900. From that moment on, he was very involved in the College, first as an interested businessman, and later as a member of its Board of Directors. In 1902, McKenzie married Laura Bell in Port Arthur. They had two daughters, Marjorie Bell and Kathleen. In 1906 the Brandon Seed House was incorporated and from then on was known as the "A.E. McKenzie Co. Ltd.."

McKenzie became a member of the Brandon College Endowment Committee in 1918. The following year he was on the Finance Committee. By 1925, McKenzie was a member of the Board of Directors. In 1928, he was part of a syndicate that advised the Baptist Union that they were developing an endowment plan to provide continuing financial support to the College and talked the Union into providing \$10 000 towards the accumulated deficit.

In 1931, McKenzie organized the Brandon Board of Trade to help save Brandon College when the Baptists said they could no longer afford to keep the College. After the By-law failed, he helped to organize the Brandon Citizen's Campaign to raise enough money so that the College could open the following year.

When the Baptists withdrew support in 1938, McKenzie was one of the central figures on the Brandon Board of Trade that decided to save the College from closure. A representative delegation from Southwestern Manitoba of over 60 men descended upon Premier Bracken's office to try and convince him to help the College. On June 12, 1938 McKenzie said he would set up a \$100 000 endowment to Brandon College. He subsequently raised this amount to \$300 000. On August 1, 1938 the Board of Trade launched a campaign to raise \$15 000 to match what the government was prepared to offer the College. McKenzie was asked to provide Brandon College with \$3000 personally. In September of 1938, McKenzie upped his endowment once more to \$500 000. The fund raising worked however, and the charter establishing Brandon College Incorporated was assented to on April 17, 1939. On June 6, 1939 a by-law was again presented to the citizens of Brandon, and fortunately it passed.

In 1941, McKenzie received an honorary L.L.D. from the University of Manitoba. The A.E. McKenzie Foundation was created in 1945 by the provincial government, who had assumed 90% of the A.E. McKenzie Co. Ltd. stock.

On September 25, 1964 McKenzie died at the age of 94. He never retired, but worked full time until two weeks before his death. The funeral was held in the J.R.C. Evans Lecture Theatre. The Arts and Library Building at Brandon College was completed in 1960, and is known as the A.E. McKenzie building, in honour of the man who contributed so much time, effort and financial help to the College during a crucial period in its history.

### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

A.E. McKenzie's records in the Brandon College fonds are very useful from an administrative point of view. Because McKenzie was so involved in Brandon College from the very beginning until his death in 1964, it is easy to understand how the College Administration arrived at decisions. There is correspondence between McKenzie and various regarding College and Board of Director business. There are Brandon College financial statements and letters regarding the A.E. McKenzie Foundation. The records contain newspaper clippings, pamphlets and lists of names of members of various Brandon organizations. As well, McKenzie has letters regarding Building Expansion in the 1940's and minutes of Board of Director meetings. There are also several photographs. One photograph is the 1919 graduation picture of Zoe Hough. Another is tentatively identified as Frances Wolverton, also of the Class of 1919. There are two more photographs of unidentified young women.

Name Access:	A.E. McKenzie A.E. McKenzie Foundation Brandon College Zoe Hough Frances Wolverton
Subject Access:	Class of 1919 administration board of directors building expansion
Storage Location:	MG 1 Brandon College Teaching and Administration 1.7 Albert Edward McKenzie
Related Material:	RG 3 A.E. McKenzie Seeds Co. Ltd. fonds



## Errol Black collection

<http://archives.brandonu.ca/en/permalink/descriptions3992>

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	MG 3 1.1
GMD:	multiple media
Date Range:	1909-2010
Physical Description:	4.2 m textual records; 5 cassette tapes; 2 cd roms, 110 photographs (colour and b/w) various sizes

## History /

### Biographical:

Errol Black was born on September 8, 1939 in Brandon, Manitoba. He was the son of Thomas Alexander Black, who immigrated to Canada from Limerick, Ireland in 1929, and Roberta Jean (nee Groat) Black, a native of Chatham, New Brunswick. Black attended King George Elementary, Earl Haig Junior High, Brandon Collegiate Institute for Grade 10, and completed high school through correspondence courses for Grades 11 and 12. He left school in 1956 to work a variety of jobs in Brandon, Calgary and on the west coast. He spent a short time in the Royal Canadian Navy. Errol Black undertook post-secondary education at Brandon College (1963-1965, graduated with a B.A.), the University of Alberta (1965-1967, graduated 1973 with an M.A. in economics) and Warwick University (1975-1977). Black taught economics at Brandon University from 1970 until his retirement in 2002. Following retirement he was granted Professor Emeritus status in 2003.

Errol Black has published three books, as well as many articles and reports in leading academic journals. He has a longstanding interest in the history of organized labour and working-class politics in Brandon. These remain important themes in his research and writing. He served on the Executive of the Brandon University Faculty Association for many years, and was President of the Manitoba Organization of Faculty Associations for two years. Black is also a member of the Brandon District Labour Council, a founding member of the Manitoba branch of the Canadian centre for Policy Alternatives, and a board member of the Brandon Regional Health Authority (2000-2006). He was elected to Brandon City Council in 1998, and for a second term in 2001. In 1999 he was the federal NDP candidate for Brandon-Souris.

Black married Margaret Millard from Waskada, MB in 1961, with whom he had three sons: Sean, Dennis and Tom.

### Custodial History:

Accession 17-1997 was originally owned by Jim Davis, brother to Communist activist Stanley Forkin. Taimi Davis, Jim Davis' wife, mailed the collection from her residence in Ontario to Errol Black in 1994. Professor Black donated the collection to the McKee Archives. Accession 02-2003 was donated to the Archives in November 2002 by Errol Black. Accession 15-2003 was donated to the Archives on April 30, 2003 by Errol Black. Accession 17-2003 was donated to the Archives on July 15, 2003 by Errol Black.

### Scope and Content:

The collection consists of a number of accessions. Accession 17-1997, dating from 1935-1936, consists of twelve of the thirteen issues of the "Unemployed Worker," published in Brandon in the 1930s. The "Unemployed Worker" was the organ of the Brandon Unemployed Workers' Council. This Council, like its counterparts in other communities, was created by Canadian Communist Party militants. The "Unemployed Worker" covered the activities of the Unemployed Workers' Council, the plight of Brandon's unemployed, efforts by the city's unemployed to improve their lives, and City Council decisions, specifically those regarding relief policy.

Accession 02-2003, dating 1917, 1936-1939, 1970-2002 (predominant 1970-2002), contains extensive correspondence from former Brandon University Economic Professor Don Wheeler to Errol Black. In addition, the accession contains an important body of correspondence received by Professor Black from Taimi Davis written by Pat Forkin and his wife Pheobe Forkin to family members in Canada during the years 1936-1939, while Pat was a Moscow based correspondent for the Canadian Communist Party Clarion. The accession also contains personal correspondence of Errol Black dating from ca. 1970, drafts of papers, newspaper clippings, pamphlets related to labour and labour political matters. Two publications of note include: "Labour in Brandon" published by the Brandon and District Labour Council and a student guide to labour law written by George MacDowell. The accession also contains several documents related to Black's involvement in the provincial Industrial Adjustment Committee.

Accession 15-2003, dating 1920-2003 (predominant 1920-1930; 1974-2003), contains

Accession 15-2003, dating 1930-2002 (predominant 1930-1939; 1971-2002), contains extensive clippings from the Canadian Communist Party publications "The Worker" and the "Daily Clarion" from the years 1930-1939; twenty-one personal and family photographs (b/w 3x5) of the Forkin family of Brandon, many of whom were active in the Canadian Communist Party; various historical photographs (b/w 8x10) related to the history of labour in Brandon, Manitoba; personal files containing correspondence, letters and opinion pieces to various newspapers, course outlines, research materials and draft publications, arbitration awards and documents related to Black's involvement with the Manitoba Organization of Faculty Associations (MOFA).

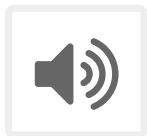
Accession 17-2003, dating 1970-2002, contains correspondence, a manuscript of an autobiography written by Black's father Tom Black, research files, letters to the editor and draft publications by Errol Black.

Accession 3-2011, dating 1909-2010, contains an extensive record of newspaper clippings often of Professor Black's correspondence with the Brandon Sun from the early 1970s through to 2011. Clippings relate to civic issues, labour relations, social justice, economic questions. Documents (membership cards, cards of thanks, stamps) of various kinds, and photographs of Professor Black, family members, and various labour related events including parades and rallies, appear throughout these clippings. Collection includes miscellaneous files relating to the 75th Anniversary of the Winnipeg General Strike including the Brandon Sympathetic Strike of 1919, the Brandon Greys Baseball team, the Assiniboine College BMHC lobby campaign, Brandon and Area Environmental Council, the Brandon East NDP Constituency Association. Editions (1925-31) of the Sons of England - Official Organ of the Sons of England Benefit Society - published in Oshawa, Ontario, and copies of documents related to the Commission of Inquiry (1928) into labour issues at the Brandon Mental Hospital are included. Collection also contains extensive correspondence associated with Professor Black's activities as a department member, scholar, and activist in the Department of Economics at Brandon University. Collection contains as well research materials related to the Brandon labour movement, strikes at A.E. McKenzie Seed Company 1940s, cd roms containing research materials - clippings and images - for Labour Council Anniversary book (2006), and civic politics in Brandon. Records also contain research materials on various members of the Forkin family - in particular the Pat Forkin, Tom Forkin, and Stephen Forkin (aka Jim Davis) - who were active members of the Canadian Communist Party during their adult lives. A collection of family photographs and six tape cassettes containing accounts of the experiences of single unemployed men during the Great Depression and the funeral of Stephen Forkin (Jim Davis) and correspondence from Taimi Davis the widow of Stephen Forkin (Jim Davis) supplement the sources on the Forkin family.

Notes: Photographs of Joe Forkin, Pat Forkin, Stan Forkin, Jim Davis and other members of the Forkin family are contained in Box 3 (15-2003) and Box 10 (3-2011).



Name Access:	<p>Errol Black</p> <p>Stanley Forkin</p> <p>Stephem Forkin (a.k.a Jim Davies)</p> <p>Assiniboine Community College</p> <p>Brandon Greys Baseball Team</p> <p>Brandon Mental Hospital</p> <p>Brandon Unemployed Workers' Council</p> <p>Canadian Communist Party</p> <p>Brandon</p> <p>Don Wheeler</p> <p>Phoebe Forkin</p> <p>Pat Forkin</p> <p>Daily Clarion</p> <p>A. E. Mckenzie</p> <p>The Worker</p> <p>Industrial Adjustment Committee (Manitoba)</p> <p>Manitoba Organization of Faculty Associations</p> <p>Canadian Centre for Policy Alternatives</p> <p>Sons of England</p>
Subject Access:	<p>The Great Depression</p> <p>unemployment</p> <p>radical press</p> <p>Brandon</p> <p>labour</p> <p>Communism</p> <p>industrial relations</p> <p>collective bargaining</p>
Accruals:	Further accruals are expected.
Access Restriction:	Some restrictions. Consult the University Archivist for access.
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Storage Location:	<p>MG 3 Brandon University Teaching and Administration</p> <p>1.1 Errol Black</p>
Related Material:	<p>MG 3 1.12 contains additional records related to George MacDowell; RG 6, Series 15 (BUFA) contains additional records on the Brandon University Faculty Association; RG 6, Series 7, Sub sub series 7.1.5 (Department of Economics) contains additional records related to the Department of Economics at Brandon University; RG 6, Series 7, Sub-series 7.1 (Dean of Arts) contains files on Don Wheeler and George MacDowell.</p>



## Ken Hanly collection

<http://archives.brandonu.ca/en/permalink/descriptions4067>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series  
Series Number: MG 3 1.6  
Accession Number: 16-1997  
GMD: sound recordings  
Date Range: 1974  
Physical Description: 6 sound recordings  
Physical Condition: Tapes are fragile

History /

Biographical:

Kenneth Ralph Hanly was born in Clinton, Ontario on July 30, 1932. He obtained his B.A. (Honors in English and Philosophy) from the University of Saskatchewan in 1959, his M.A. in Philosophy from the same institution in 1960, and his Ph.D. in Philosophy with honors from the University of Oregon in 1967. Hanly was initially appointed to the Philosophy Department at Brandon University in 1963. He retired as of June 30, 1996 and in 1998, the Board of Governors of Brandon University conferred the title of Professor Emeritus on him.

At Brandon University, Hanly was the poetry co-editor of "Pierian Spring" for 1982 and 1983, the editor for that publication for 1984 and 1985, and the editor of "Dollar Poems" from 1983-1987. He also served as a representative on the University Tenure Committee and the Senate. His research interests included the Canadian left and political radicalism and labour movements in Brandon. During his tenure at Brandon University he was active in the NDP and particularly interested in municipal politics.

Hanly was also a member of the Manitoba Police Commission (1982-1987), the Manitoba Law Reform Commission (1970s), Amnesty International, the Canadian Authors Association, the Manitoba Writer's Guild, the Manitoba Association of Rights and Liberties, and an associate member of the League of Canadian Poets (1984-1986).

As of January 2006, Ken Hanly divides his time between Oakburn, MB and the Philippines. He can be contacted at northsunm@yahoo.com.

Custodial History:

While doing research in 1974, Ken Hanly sent three tapes and a request to William Pritchard to record an oral history of the Socialist Party of Canada. The tapes were recorded in October of 1974. Wiszniowski and Pirozek were interviewed by Hanly himself in the same year. Magnacca was also interviewed by Hanly. Hanly kept these materials from 1974 until 1997 when he decided to donate them to the McKee Archives.

Scope and Content:

Fonds includes cassette tapes of a conversation with W. A. (Bill) Pritchard in which he provides an oral history of the Socialist Party of Canada (SPC) and describes his activities as a militant within the party from 1911 to 1927. Pritchard devotes a good deal of time to describing his many experiences as editor of the Western Clarion, the party newspaper, running in various elections, and his tours of B.C. and Alberta on behalf of the party. Pritchard also discusses the ideology of the Socialist Party of Canada and the ideological splits within it that occurred in the 1920s.

Fonds also includes a recording of a conversation with Brandon Communist Frank Wiszniowski dealing with Wiszniowski's involvement in various organizations following his arrival in Brandon in 1926. Fonds also includes a taped conversation with former Brandon Mayor Stephen Magnacca concerned with various features of political life in Brandon.

Notes: CD copies of the Pritchard tapes have been made.

Name Access:	William Pritchard Frank Wiszniowski S. Magnacca J. Pirozek
Subject Access:	Socialist Party of Canada Western Clarion Canadian Marxism Radicalism
Accruals:	Further accruals expected.
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Conservation:	Archives has determined that the Wiszniowski, Pirozek and Magnacca tapes are too fragile to make copies.
Location Original:	Originals and copies are being stored in the same box.
Storage Location:	MG 3 Brandon University Administration and Teaching 1.6 Ken Hanly
Related Material:	Copies of "Pierian Spring" and "Dollar Poems" are located in RG 6, series 7, sub sub series 7.1.2 (Faculty of Arts Publications).



## T.R. Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4298>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 1 1.4
Accession Number:	3-2016
GMD:	textual records
Date Range:	1911?-1940
Physical Description:	7 cm

## History /

### Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, secured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Angles Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

### Scope and Content:

T. Russell Wilkins' records contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspaper clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

### Notes:

History/Bio information taken from Campus News May 1990

Name Access:	Olive Wilkins Thomas Wilkins H.P. Whidden
Subject Access:	science building science scientific development
Storage Location:	2016 accessions



## Olive Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4305>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 1 1.3  
Accession Number: 2-2016  
GMD: multiple media  
Date Range: 1912-1925  
Physical Description: 6 cm textual records  
photographs

### History /

#### Biographical:

A biography of Olive Agnes Cross Wilkins can be found under the RG 1 Brandon College fonds, BC 9 Clark Hall women's residence.

#### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

Collection consists of records collected by Olive Wilkins during her tenure at Brandon College. The ephemera in the collection includes: play programmes; recital programmes; two photo postcards; invitations; dance cards; place cards; and a necklace. Collection also contains the Treasurer's Book for the Patriotic Committee (Clark Hall Literary Society 1917-1918) and departmental reports for Clark Hall, the Resident Master, the Music, Business, Academic, and Commercial departments.

Name Access: Olive Wilkins  
Thomas Wilkins  
T. Russell Wilkins  
Patriotic Fund  
Clark Hall Literary Society  
Memorial Gymnasium  
Spanish flu  
Subject Access: recitals  
plays  
department heads  
dance cards  
Finding Aid: Item level inventory available  
Storage Location: 2015 accessions



## Verda McDonald collection

<http://archives.brandonu.ca/en/permalink/descriptions4308>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.5

Accession Number: 12-2005

GMD: textual records

Date Range: 1951-1960

Physical Description: 5 cm

Scope and Content:

Collection includes various editions of the Brandon College Quill c 1951-1960.

Notes: Description by Tom Mitchell.

Name Access: Verda McDonald

The Quill

Storage Location: MG 2 Brandon College Students  
2.5 Verda McDonald



## Stanley Knowles collection

<http://archives.brandonu.ca/en/permalink/descriptions4395>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: 1.1  
Accession Number: 61-1997  
GMD: multiple media  
Date Range: ca. 1954 - ca. 1997  
Physical Description: 30 photographs – 25 at 3.5" x 8" (color and b/w); 5 at 8" x 10" (b/w); 3 magnets; 1 plaque (8 x 3 cm)

### History /

#### Biographical:

See RG 6, series 1 (Office of the Chancellor) for biographical information on Stanley Knowles.

#### Custodial History:

This collection was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

#### Scope and Content:

Collection contains photographs and memorabilia from Stanley Knowles' political career, and his time at Brandon University. Included are pictures of Knowles with Pierre Trudeau, Queen Elizabeth, Ed Broadbent, and other national political figures. However, the majority of the pictures have to do with the time Knowles spent at Brandon University later in his life, serving as Chancellor. These pictures depict Knowles addressing crowds and attending conferences. Of the three magnets included, two are pictures of Knowles late in life, while the third is a cartoonish representation of him. The plaque is a recreation of a campaign slogan from very early in Knowles' political career.

Notes: Description written by Mike White or Robyn Mitchell (2002).  
Name Access: Stanley Knowles  
Pierre Trudeau  
Queen Elizabeth II  
Ed Broadbent  
Subject Access: politics  
convocation  
Brandon University  
chancellor  
Repro Restriction: Researchers are responsible for observing Canadian copyright restrictions.  
Storage Location: RG 6 Brandon University fonds  
Series 1: Office of the Chancellor



## George Thorman collection

<http://archives.brandonu.ca/en/permalink/descriptions4725>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.15



Accession Number: 11-1999  
GMD: textual records  
Date Range: 1801-1940, 1994;predominant 1880-1940  
Physical Description: 11 m (823 items); 1 diploma; 1 certificate  
History /  
Biographical:

George E. Thorman was born in Vancouver, British Columbia on September 17, 1913. His public school education began in Rivers, Manitoba and was completed, along with his high school and part of his university education in Brandon, Manitoba. After completing his Bachelor of Arts General at Brandon College, Thorman attended the College of Education in Toronto for one year before beginning his teaching career at Essex High School, Essex, Ontario in 1935. After four years in Essex, Thorman transferred to the St. Thomas Collegiate Institute (STCI) in St. Thomas, Ontario.

In 1941, Thorman joined the Canadian Army at Brandon as a gunner in the 59th Field Battery and after five years, having served in England, Italy and Western Europe, he retired with the rank of Captain. Following the Second World War, in 1945, Thorman taught in a high school for Fifth Division in Gronigen, Netherlands before moving on to teach first year university English at Kahki College in England in 1946. That same year he returned to Canada and rejoined the staff at STCI. Two years after his return George Thorman married the former Margaret Gliddon of St. Thomas and in 1953 returned to Europe where he taught in Scotland for one year on a teacher's exchange.

During the 1960's, Thorman's career reached its peak. In 1964, he became the Vice-Principal of STCI and in 1967, he attained the same position at Parkside Collegiate Institute before becoming its Principal in 1969. Three years later in 1972, Thorman retired as Principal of PCI and from his teaching career. Throughout his career Thorman's primary interests were in English and History, however he also taught Mathematics, Geography and Science. In addition to his classes following WWII, Thorman was an active instructor of the Cadet Corps, as well as a coach for various volleyball, basketball and track and field teams during his years at STCI.

Aside from being an educator, George Thorman had many other interests. He and his wife Margaret were active in the formation of the Elgin Theatre Guild in 1948 and together and separately they performed and directed several productions in the early years of that organization. Thorman was also largely responsible for the development of a local history course in the Elgin Secondary Schools in the early 1960's. In 1966, with his fellow history teacher Ralph Parker, he published a booklet to serve as an outline for teachers on the history of Elgin County.

That same year, 1966, Thorman, as the prime instigator in the re-formation of the Elgin Historical Society, became its first president and in 1971, he was elected Honorary President of the Society for life. This was followed by a further two-year term as elected president. The re-organization marked the beginning of Thorman's continuous active involvement with the EHS, including several lectures he presented to its members and many years as a Trustee. In 1985, he received the Ontario Volunteer Service Award for over 15 years of continuous service to the Society before retiring from the EHS in 1995.

In addition to the EHS, Thorman served on the St. Thomas Public Library Board from 1979 until 1991, and was a Chairman of the Board's Personnel Committee. He was also a member of the Ontario Historical Society. From 1975 to 1978, Thorman served as an elected member of the Elgin County Board of Education and in 1979, he received from the City of St. Thomas the St. Thomas Civic Award for outstanding citizens. George Thorman was also a life member (1936) of Central Lodge No. 402, A.F. and A.M. (Masonry) of Essex, Ontario and had been an active member of the St. Thomas Duplicate Bridge Club since 1985.

As an authority on historical research relating to The Hudson's Bay Company, Thorman says

As an authority on historical research relating to the Hudson's Bay Company, Thorman gave lectures and printed articles on the topic in "The Beaver" publication of The Hudson's Bay Company. In regards to the HBC he also did excavation work at Fort Albany with Walter Kenyon during several summers in the 1960's and 1970's.

As well, George Thorman was a founding member and served on the executive committee of the Elgin Military Museum since its inception in 1982 until the late 1990's. He contributed greatly to the library and files of this museum, particularly in the field of the War of 1812 and the Fenian Raid. The reference library of this small museum rates high in this country, largely through the efforts of George Thorman. Thorman's book collection was one of the finest and most extensive in Western Ontario. His personal library contained a wealth of information with particular emphasis on material relating to Elgin County, the City of St. Thomas and The Hudson's Bay company. His G.A. Henty collection was nearly complete.

As an author Thorman contributed ten entries in The Dictionary of Canadian Biography on Aboriginal and Metis peoples, co-authored "St. Thomas 100 Years a City," the centennial history of the city of St. Thomas. In 1989, he edited "Frank Hunt, Essays on Elgin County" as well as wrote and privately printed "A Brief History of Secondary Education in St. Thomas" as his contribution to the STCI Reunion, at which he was one of the honorees. In the early 1990's, Thorman co-edited "Garret Oakes, Tales of a Pioneer," authored and privately printed "Letters and Petitions and other Papers Concerning the Militia Companies of Middlesex for 1839" and "The Chisholm Family in Elgin County: Myth and Reality."

For several years, ca. 1975 to the mid 1990's, Thorman hosted a TV talk show on local television interviewing persons connected to the history of St. Thomas and Elgin County. Many older residents, who have since passed away, were interviewed and the resulting tapes are an invaluable source of historical information.

Thorman and his wife lived in the historic section of St. Thomas and in the summer months spent their time in Port Stanley. In addition, for several years in the early 1990's, Thorman traveled annually to England - each time visiting a different area of the country. As well, Thorman was also interested in the lives and activities of his former students and was available and eager to assist any student or former student who asked for his guidance. George E. Thorman passed away on January 11, 1997.

#### Custodial History:

The Order of the Sheaf and Thorman's Bachelor of Arts degree were transferred to the McKee Archives by Rudi Denham, Chief Librarian, St. Thomas Public Library in August 2007. George Thorman had placed his papers with the St. Thomas Public Library at some point prior to his death; the Library had decided to deaccession the records and offered them to interested institutions.

#### Scope and Content:

The collection consists of textbooks covering the subject areas of: Agriculture, Art, Business education, Economics, Composition, Grammar, Rhetoric, Literature, Plays, Poetry, Prose, Readers, Spelling, Phonics, Stories, Geography, Health, History, French, German, Greek, Italian, Latin, Algebra, Arithmetic, Geometry, Trigonometry, General mathematics, Music, Philosophy, Logic, Psychology, Religion, Research, Methods, Manuals, Astronomy, Botany Chemistry, Physics, General science, Zoology, Cooking and Gardening. It also includes two notebooks.

The works found in the collection were published primarily between 1880-1940, although they range from 1801-1967, with an emphasis on history, all areas of mathematics, research and topics related to english or language arts. There are a number of works published in the nineteenth century dealing with most of the collection's subject areas. The majority of the collection focuses on public and high school textbooks, particularly in relation to the province of Ontario, with some attention to university education.

Also included is George Thorman's Order of the Sheaf, Clark Hall Guild certificate awarded to him in recognition of his outstanding contribution toward the betterment of Brandon University and Thorman's Bachelor of Arts degree from Brandon College (McMaster University).

Notes:	An inventory of the collection has been created. Also, the items have been added to the Brandon University Library catalogue. Description and inventory by Christy Henry (1999).
Language Note:	Thorman's Bachelor of Arts degree is in Latin.
Storage Location:	MG 2 Brandon College Students 2.15 George Thorman



## Barbara Cooper collection

<http://archives.brandonu.ca/en/permalink/descriptions4729>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.9  
Accession Number: 32-1999  
GMD: multiple media  
Date Range: ca. 1916-1967; predominant 1916-1921  
Physical Description: 0.5 cm textual records  
5 photographs  
Physical Condition: Excellent  
Custodial History:

These items were received from Ms. Cooper's father C.G. "Kelly" Stone, Class of 1921 and her mother Tena Turnbull, Class of 1921 and her aunts Jane Turnbull, Class of 1916 who later taught at the College and Bessie Turnbull, Class of 1918.

### Scope and Content:

Collection consists of 5 photographs; an article Campus News 1967 on "In memoriam Dr. Jane"; and a photocopy of a letter from the Governor General Lord Tweedsmuir (John Buchan) regarding Jane Turnbull's book "Essential Traits of French Canadian Literature". A note and xerox copy of a photograph of Ernestine Whiteside March 1914 to Jennie Turnbull.

The photographs include:

1. one b/w photo 8 cm x 6 cm Initiation Brandon College 1916
2. one b/w photo 8 cm x 13.5 cm class of 1921
3. one b/w photo 5 cm x 8 cm Class of '21
4. one b/w photo 17 cm x 26 cm the College Band 1915-1916
5. one sepia photo 15 cm x 23 cm Class of 1919

Notes: Description available on CAIN under Charles G. Stone fonds.  
Storage Location: MG 2 Brandon College Students  
2.9 Barbara Cooper



## Marion Stone collection

<http://archives.brandonu.ca/en/permalink/descriptions4897>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.21  
Accession Number: 2-2004  
GMD: textual records  
Date Range: 1881-1987; predominant 1900-1945  
Physical Description: 64 books  
Physical Condition: The condition of the books varies from very good to poor. Physical condition notes have been made on the inventory.

## History /

### Biographical:

Florence Marion Stone was born of Swedish parents, Freda and Ernest Peterson, in Saskatchewan in 1921 and adopted by Dr. and Mrs. Stone when her birth parents died early in her life. Marion graduated from high school when she was fifteen and she went on to obtain a B. A. degree from Brandon College in 1940. She served with the Royal Canadian Air Force Women's Division in England during the Second World War.

Following the war, Marion achieved her teacher training certificate and then spent most of her long career teaching English at Sir Winston Churchill Secondary School in Vancouver, BC. Throughout her life, Marion was very active in the Anglican Church. She also associated with the Swedish community, attending the Lucia pageant every year.

Marion Stone passed away at the Vancouver General Hospital on December 1, 2003 at the age of 82.

### Custodial History:

The books in this collection were donated to the McKee Archives in September 2003 by Marion Stone. Prior to this time, the books had been a part of her private collection in Vancouver.

### Scope and Content:

Collection consists of 64 books, mainly works of fiction and literature. The following is an inventory of the titles in the collection:

Armstrong, Anthony. *The Naughty Princess*. London: MacDonald & Co. Ltd., [no date]. (TORN COVER)

Ashford, Daisy. *Daisy Ashford: Her Book*. New York: George H. Doran Company, 1920.

Ashford, Daisy. *The Young Visitors or, Mr. Salteena's Plan*. New York: George H. Doran Company, 1919. (BINDING TORN)

Bryant, William Cullen. *The Iliad of Homer*. Boston: Houghton, Mifflin and Company, 1898.

Buchan, John. *The Path of the King*. London: Thomas Nelson & Sons, Ltd., 1925.

Buchan, John. *Prester John*. London: Thomas Nelson & Sons, Ltd., 1925.

Chambers, Edmund K. ed. *The Arden Shakespeare: The Tragedy of Coriolanus*. Boston: D.C. Heath and Company, [no date].

Chambers, Sir Edmund K. ed. *The Warwick Shakespeare: The Tragedy of Coriolanus*. London: Blackie & Son Limited, [no date].

Cofer, David Brooks ed. *Noble English Fifth Volume: Nineteenth Century Essays from Coleridge to Pater*. New York: Thomas Nelson & Sons, 1929.

Compton, J., ed. *The Dickens Book: Scenes from the Works of Charles Dickens*. Toronto: Clarke, Irwin & Company Limited, 1938.

de Walden, Howard and Acton Bond, ed. *As You Like It*. London: Farmer & Sons, [no date].

de Walden, Howard and Acton Bond, ed. *Hamlet*. London: George Routledge & Sons, Limited, 1913. (FRAGILE)

de Walden, Howard and Acton Bond, ed. *The Merchant of Venice*. London: George Routledge & Sons, Limited, 1913.

& Sons, Limited, 1913.

de Walden, Howard and Acton Bond, ed. *Twelfth Night or What You Will*. London: George Routledge & Sons, Limited, 1914.

de Walden, Howard and Acton Bond, ed. *The Winter's Tale*. London: Farmer & Sons, [no date].

Dowden, Edward. *Shakspeare*. London: Macmillan and Co, 1895. (FRAGILE)

Erskine, John, ed. *Selections From Spenser's The Faerie Queene*. New York: Longmans, Green and Co., 1906.

Frazer, Sir James George. *The Golden Bough: A Study in Magic and Religion*. London: Macmillan and Co., Limited, 1925.

Gallico, Paul. *The Snow Goose*. London: Michael Joseph Ltd., 1945.

Garnett, David ed. *The Letters of T.E. Lawrence*. London: Jonathan Cape, 1938.

Gollancz, Israel, ed. *Shakespeare's Comedy of a Midsummer Night's Dream*. London: J.M. Dent and Co., 1902.

Hardy, Thomas. *Far From the Madding Crowd*. London: Macmillan and Co., Limited, 1940.

Hubbard, Elbert. *Little Journeys to the Homes of Great Americans*. New York: The Roycrofters

Vol. 27, March 1911, No. 3. Abraham Lincoln

Vol. 27, February 1911, No. 2. Robert G. Ingersoll

Vol. 25, January 1910, No. 1. Parnell

Vol. 25, December 1909, No. 6. James J. Hill

Vol. 25, August 1909, No. 2. Andrew Carnegie

Vol. 25, July 1909, No. 1. Peter Cooper

Vol. 24, May 1909, No. 5. Philip Armour

Vol. 24, April 1909, No. 4. Mayer A. Rothschild

Hudson, Rev. Henry N. *Shakespeare's As You Like It*. Boston: Ginn & Company, 1895. (FRAGILE)

Jerome, Jerome K. *The Idle Thoughts of an Idle Fellow*. Philadelphia: Henry Altemus Company, 1890.

Johnson, William Savage ed. *Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh* by Thomas Carlyle. Boston: Houghton Mifflin Company and Cambridge: The Riverside Press, 1924.

Johnson, William Savage, ed. *Selections from the Prose Works of Matthew Arnold*. Boston: Houghton Mifflin Company, 1913.

Kittredge, George Lyman. *The Tragedy of Othello the Moor of Venice* by William Shakespeare. Boston: The Athenaeum Press, Ginn and Company, 1941.

Knight, Charles, ed. *The Works of Shakspeare with Notes*. Imperial Edition. Vol. I. New York: Virtue & Yorston, [c. 1886].

Knight, Charles, ed. *The Works of Shakspeare with Notes*. Imperial Edition. Vol. II. New York: Virtue & Yorston, [c. 1886].

Lamb, Charles. *Tales from Shakespeare: Designed for the Use of Young People*. London: Blackie & Son Limited, [no date].

Leeper, Janet. *English Ballet*. London: Penguin Books Limited, 1944.

MacGillivray, Duncan, ed. *Blackie's Pocket Dictionary*. London: Blackie & Son Limited, [no date].

McLeod, Thomas H. and Ian McLeod. *Tommy Douglas: The Road to Jerusalem*. Edmonton: Hurtig Publishers Ltd., 1987.

Neilson, William Allan and Ashley Horace Thorndike. *The Facts About Shakespeare*. New York: The Macmillan Company, 1947.

Palgrave, Francis Turner, ed. *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language*. London: Macmillan and Co., 1888. (FRAGILE)

Pope, Alexander. *The Rape of the Lock: An Essay on Man and Epistle to Dr. Arbuthnot*. Boston: Houghton, Mifflin & Company, 1901.

Quiller-Couch, Sir Arthur T. *The Age of Chaucer*. London: J.M. Dent and Sons Ltd., 1939.

Reynolds, Francis J. and Adam Ward, ed. *The New World Atlas and Gazetteer*. New York: P.F. Collier & Son Company, 1925. (FRAGILE)

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The Works of William Shakespeare, Volume I. London: Methuen & Co., 1905. (BROKEN BINDING)

Young England: An Illustrated Magazine for Recreation and Instruction. Vol. XI. London: William Rider & Son, 1890?

Notes: History/Bio information was provided by the Brandon University Alumni Association (Carla Eisler) in March 2007. An appraisal of the Marion Stone collection was performed by Richard Spafford. The file containing this appraisal is in the donation file held by Donna Lowe, the Library Assistant responsible for donation to the John E. Robbins Library. Description by Christy Henry.

Storage Location: MG 2 Brandon College Students  
2.21 Marion Stone





## John Everitt collection

<http://archives.brandonu.ca/en/permalink/descriptions4899>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.16

Physical Description: approximately 8 m

History /

Biographical:

John Cater Everitt was born on March 7, 1946 in Epping, Essex, England. He obtained his B.A. (Honours) from the University of Leicester in 1967, his M.A. from Simon Fraser University in 1969 and his Ph.D. from the University of California in 1972. All of his degrees are in Geography.

For 1972-1973, Everitt was an Instructor in Geography at Illinois State University. In 1973, he came to Brandon University, where he was employed in the Geography Department until his retirement in January 2008. During his time at BU, Everitt was President of the Brandon University Faculty Association (1981-1982), served as chair of the Geography Department from 1982-1992, and was a member of the Advisory Committee to Foster Internationalisation of Brandon University (1994-1995). Since 1986, he has also been a consultant for the WESTARC Group Inc. in Brandon, Manitoba.

Everitt married Donna Shimamura, with whom he has a daughter.

Custodial History:

Everitt transferred the records to the McKee Archives in the spring and summer of 2007.

Scope and Content:

The records in the collection have not been processed as of yet.

Storage Location: RG 6 Brandon University fonds  
MG 3 Brandon University Teaching and Administration  
1.16 John Everitt



## Donald Freeman collection

<http://archives.brandonu.ca/en/permalink/descriptions4923>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.25  
Accession Number: 5-2016  
GMD: multiple media  
Date Range: 1921, 1926-1927  
Physical Description: 1.5 cm textual records; 5 photographs (b/w)  
Physical Condition: The banquet programs are a little worn.  
Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

### Scope and Content:

Collection consists of the Brandon College Annual Graduating Banquet programs for 1926 and 1927. The 1926 program contains the autographs of the graduating class members. The 1927 program contains a letter to Freeman from Gertrude Godley (Class of 1927).

The collection also includes a Souvenir Class of 1926 book made by Freeman. It contains the College yell; a drawing of the Class of 1926 badge; the Class of 1926 colours, motto and yell; the Class song; Brandon College student and faculty autographs (including Annie Wright, Harris MacNeill and J.R.C. Evans); the Class lit programme; and a list of winter parties. The souvenir book also contains five black and white photographs: one of Clark Hall and the Original Building, and four of what is probably various Class of 1926 members (one is labelled "Roland Christian"). Finally the book contains Donald Freeman's examination marks in Part 2 Matriculation for Arts from the University of Manitoba (1921).

Notes: Description by Christy Henry.  
Storage Location: 2016 accessions