

S. J. McKee Archives



Clark Hall scrapbooks

<http://archives.brandonu.ca/en/permalink/descriptions11878>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 9.2

GMD: multiple media

Date Range: 1907-1953

Scope and Content:

Sub-series consists of four scrapbooks detailing life at Clark Hall and Brandon College. They include newspaper clippings, photographs, cards, various programs and ephemera.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



Clark Hall scrapbook 1907-1913

<http://archives.brandonu.ca/en/permalink/descriptions11879>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 1

GMD: multiple media

Date Range: 1907-1913

Scope and Content:

Item is a scrapbook created by Ernestine Whiteside during her years as Lady Principal of Clark Hall, the women's residence at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence

Documents



CHS07_13.pdf

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Clark Hall scrapbook 1913-1918

<http://archives.brandonu.ca/en/permalink/descriptions11880>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 2

GMD: multiple media

Date Range: 1913-1918

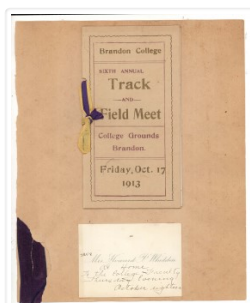
Scope and Content:

Item is a scrapbook created by Ernestine Whiteside during her years as Lady Principal of Clark Hall, the women's residence at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence

Documents



CHS13_18.pdf

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Clark Hall scrapbook 1918-1929

<http://archives.brandonu.ca/en/permalink/descriptions11881>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 3

GMD: multiple media

Date Range: 1918-1929

Scope and Content:

Item is a scrapbook begun by Ernestine Whiteside during her years as Lady Principal of Clark Hall, the women's residence at Brandon College, and continued by successive Deans of Women Olive Wilkins (1919-1925), Jane (Jennie) Turnbull (1926-1927) and Annie (Evans) Wright (1927-1934). Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



Clark Hall scrapbook 1929-1937

<http://archives.brandonu.ca/en/permalink/descriptions11882>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 4

GMD: multiple media

Date Range: 1929-1937

Scope and Content:

Item is a scrapbook begun by Annie (Evans) Wright during her years as Dean of Women at Brandon College (1927-1934) and continued by her successors D. Werthenbach (1934-1935), Marjorie McKenzie (1935-1936) and Sarah Persis Darrach (1937-1953). Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



Clark Hall scrapbook 1937-1938

<http://archives.brandonu.ca/en/permalink/descriptions11883>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 5

GMD: multiple media

Date Range: 1937-1938

Scope and Content:

Item is a scrapbook created by Sarah Persis Darrach during her years as Dean of Women at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds
Series 9: Clark Hall Women's Residence



Clark Hall scrapbook 1938-1939

<http://archives.brandonu.ca/en/permalink/descriptions11884>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 6

GMD: multiple media

Date Range: 1938-1939

Scope and Content:

Item is a scrapbook created by Sarah Persis Darrach during her years as Dean of Women at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds
Series 9: Clark Hall Women's Residence



Clark Hall scrapbook 1940-1953

<http://archives.brandonu.ca/en/permalink/descriptions11885>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 7

GMD: multiple media

Date Range: 1940-1953

Scope and Content:

Item is a scrapbook created by Sarah Persis Darrach during her years as Dean of Women at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds
Series 9: Clark Hall Women's Residence



Dr. Robert Harvey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4885>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.18
Accession Number: 3-1998
GMD: textual records
Date Range: 1912-1980; predominant 1912-1950
Physical Description: 1.08 m
History /
Biographical:

Dr. Robert Harvey graduated from Brandon College in 1913 (McMaster Arts). He received a diploma in theology from Brandon College in 1915. Initially a minister in the Presbyterian Church, Dr. Harvey spent the greater part of his life as a minister in the service of the United Church of Canada.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of manuscripts written by Dr. Robert Harvey, various newspaper clippings, primarily from the Brandon Sun, featuring articles written by Harvey. Fonds also contains war-time publications from the Soviet Union, United States of America, and Canada. Topics include: the armistice, biographical accounts of war-time figures, the history of the church in Canada, human rights, communism and fascism.

Notes: CAIN No. 202618
Subject Access: United Church of Canada
Brandon Sun
WW II
Soviet Union
Storage Location: MG 2 Brandon College Students
2.18 Dr. Robert Harvey
Related Material: Brandon College registration cards



Edith Laycock fonds

<http://archives.brandonu.ca/en/permalink/descriptions4886>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.20
Accession Number: 12-1998
GMD: multiple media
Date Range: 1934-1973
Physical Description: 24 cm textual records
12 photographs

History /

Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her adult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

Notes:

CAIN No. 202585

Subject Access: Edith Laycock
 Kaye Rowe
 Brian MacDonald
 J.R.C. Evans
 Brandon College
 Brandon College Literary Board
 Brandon Collegiate Dramatic Society
 Brandon College Students' Association
 Brandon Council of Women
 Brandon Little Theatre
 Canadian Pacific Railway
 Beta Sigma Phi
 drama
 plays
 travel
 playscripts

Storage Location: MG 2 Brandon College Students
 2.20 Edith Laycock



Georgina Matiation (Hill) collection

<http://archives.brandonu.ca/en/permalink/descriptions4887>

Part Of: RG 1 Brandon College fonds
 Description Level: Sub-series
 Series Number: MG 2 2.23
 Accession Number: 29-1998
 GMD: multiple media
 Date Range: 1954-1956
 Physical Description: 1 cm textual records
 3 photographs

History /

Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminister Presbyterian Church in Brandon.

Notes: CAIN No. 202616. Description by Christy Henry.

Subject Access: Georgina Matiation (Hill)
Brandon College
Brandon
Manitoba
Westminister Presbyterian Church of Brandon
MB
college life
student life
scrapbooks

Storage Location: MG 2 Brandon College Students
2.23 Georgina Matiation (Hill)

The collection is located with MG 2 2.2 Gerald Brown. It was placed there as a result of space issues.

Related Material: Bessie Marie Hill (33-1999, 12-2001, 6-2003)



Lawrence Skeoch collection

<http://archives.brandonu.ca/en/permalink/descriptions4896>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.19
Accession Number: 2-1999
GMD: multiple media
Date Range: 1931-1932
Physical Description: 3 cm textual records
1 drawing

History /

Biographical:

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes: Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU, Publications, The Quill, Editions). Description by Christy Henry.

Storage Location: MG 2 Brandon College Students
2.19 Lawrence Skeoch



Marion Stone collection

<http://archives.brandonu.ca/en/permalink/descriptions4897>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.21
Accession Number: 2-2004
GMD: textual records
Date Range: 1881-1987; predominant 1900-1945
Physical Description: 64 books
Physical Condition: The condition of the books varies from very good to poor. Physical condition notes have been made on the inventory.

History /

Biographical:

Florence Marion Stone was born of Swedish parents, Freda and Ernest Peterson, in Saskatchewan in 1921 and adopted by Dr. and Mrs. Stone when her birth parents died early in her life. Marion graduated from high school when she was fifteen and she went on to obtain a B. A. degree from Brandon College in 1940. She served with the Royal Canadian Air Force Women's Division in England during the Second World War.

Following the war, Marion achieved her teacher training certificate and then spent most of her long career teaching English at Sir Winston Churchill Secondary School in Vancouver, BC. Throughout her life, Marion was very active in the Anglican Church. She also associated with the Swedish community, attending the Lucia pageant every year.

Marion Stone passed away at the Vancouver General Hospital on December 1, 2003 at the age of 82.

Custodial History:

The books in this collection were donated to the McKee Archives in September 2003 by Marion Stone. Prior to this time, the books had been a part of her private collection in Vancouver.

Scope and Content:

Collection consists of 64 books, mainly works of fiction and literature. The following is an inventory of the titles in the collection:

Armstrong, Anthony. *The Naughty Princess*. London: MacDonald & Co. Ltd., [no date]. (TORN COVER)

Ashford, Daisy. *Daisy Ashford: Her Book*. New York: George H. Doran Company, 1920.

Ashford, Daisy. *The Young Visitors or, Mr. Salteena's Plan*. New York: George H. Doran Company, 1919. (BINDING TORN)

Bryant, William Cullen. *The Iliad of Homer*. Boston: Houghton, Mifflin and Company, 1898.

Buchan, John. *The Path of the King*. London: Thomas Nelson & Sons, Ltd., 1925.

Buchan, John. *Prester John*. London: Thomas Nelson & Sons, Ltd., 1925.

Chambers, Edmund K. ed. *The Arden Shakespeare: The Tragedy of Coriolanus*. Boston: D.C. Heath and Company, [no date].

Chambers, Sir Edmund K. ed. *The Warwick Shakespeare: The Tragedy of Coriolanus*. London: Blackie & Son Limited, [no date].

Cofer, David Brooks ed. *Noble English Fifth Volume: Nineteenth Century Essays from Coleridge to Pater*. New York: Thomas Nelson & Sons, 1929.

Compton, J., ed. *The Dickens Book: Scenes from the Works of Charles Dickens*. Toronto: Clarke, Irwin & Company Limited, 1938.

de Walden, Howard and Acton Bond, ed. *As You Like It*. London: Farmer & Sons, [no date].

de Walden, Howard and Acton Bond, ed. *Hamlet*. London: George Routledge & Sons, Limited, 1913. (FRAGILE)

de Walden, Howard and Acton Bond, ed. *The Merchant of Venice*. London: George Routledge & Sons, Limited, 1913.

& Sons, Limited, 1913.

de Walden, Howard and Acton Bond, ed. *Twelfth Night or What You Will*. London: George Routledge & Sons, Limited, 1914.

de Walden, Howard and Acton Bond, ed. *The Winter's Tale*. London: Farmer & Sons, [no date].

Dowden, Edward. *Shakspeare*. London: Macmillan and Co, 1895. (FRAGILE)

Erskine, John, ed. *Selections From Spenser's The Faerie Queene*. New York: Longmans, Green and Co., 1906.

Frazer, Sir James George. *The Golden Bough: A Study in Magic and Religion*. London: Macmillan and Co., Limited, 1925.

Gallico, Paul. *The Snow Goose*. London: Michael Joseph Ltd., 1945.

Garnett, David ed. *The Letters of T.E. Lawrence*. London: Jonathan Cape, 1938.

Gollancz, Israel, ed. *Shakespeare's Comedy of a Midsummer Night's Dream*. London: J.M. Dent and Co., 1902.

Hardy, Thomas. *Far From the Madding Crowd*. London: Macmillan and Co., Limited, 1940.

Hubbard, Elbert. *Little Journeys to the Homes of Great Americans*. New York: The Roycrofters

Vol. 27, March 1911, No. 3. Abraham Lincoln

Vol. 27, February 1911, No. 2. Robert G. Ingersoll

Vol. 25, January 1910, No. 1. Parnell

Vol. 25, December 1909, No. 6. James J. Hill

Vol. 25, August 1909, No. 2. Andrew Carnegie

Vol. 25, July 1909, No. 1. Peter Cooper

Vol. 24, May 1909, No. 5. Philip Armour

Vol. 24, April 1909, No. 4. Mayer A. Rothschild

Hudson, Rev. Henry N. *Shakespeare's As You Like It*. Boston: Ginn & Company, 1895.
(FRAGILE)

Jerome, Jerome K. *The Idle Thoughts of an Idle Fellow*. Philadelphia: Henry Altemus Company, 1890.

Johnson, William Savage ed. *Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh* by Thomas Carlyle. Boston: Houghton Mifflin Company and Cambridge: The Riverside Press, 1924.

Johnson, William Savage, ed. *Selections from the Prose Works of Matthew Arnold*. Boston: Houghton Mifflin Company, 1913.

Kittredge, George Lyman. *The Tragedy of Othello the Moor of Venice* by William Shakespeare. Boston: The Athenaeum Press, Ginn and Company, 1941.

Knight, Charles, ed. *The Works of Shakspeare with Notes*. Imperial Edition. Vol. I. New York: Virtue & Yorston, [c. 1886].

Knight, Charles, ed. *The Works of Shakspeare with Notes*. Imperial Edition. Vol. II. New York: Virtue & Yorston, [c. 1886].

Lamb, Charles. *Tales from Shakespeare: Designed for the Use of Young People*. London: Blackie & Son Limited, [no date].

Leeper, Janet. *English Ballet*. London: Penguin Books Limited, 1944.

MacGillivray, Duncan, ed. *Blackie's Pocket Dictionary*. London: Blackie & Son Limited, [no date].

McLeod, Thomas H. and Ian McLeod. *Tommy Douglas: The Road to Jerusalem*. Edmonton: Hurtig Publishers Ltd., 1987.

Neilson, William Allan and Ashley Horace Thorndike. *The Facts About Shakespeare*. New York: The Macmillan Company, 1947.

Palgrave, Francis Turner, ed. *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language*. London: Macmillan and Co., 1888. (FRAGILE)

Pope, Alexander. *The Rape of the Lock: An Essay on Man and Epistle to Dr. Arbuthnot*. Boston: Houghton, Mifflin & Company, 1901.

Quiller-Couch, Sir Arthur T. *The Age of Chaucer*. London: J.M. Dent and Sons Ltd., 1939.

Reynolds, Francis J. and Adam Ward, ed. *The New World Atlas and Gazetteer*. New York: P.F. Collier & Son Company, 1925. (FRAGILE)

Ridley, M.R. ed. and Eric Gill. *The New Temple Shakespeare: Cymbeline*. Edinburgh: Turnbull & Spears and London: J.M. Dent & Sons, Ltd., 1935.

Robertson, William, ed. *Selected Poems of S.T. Coleridge*. London: George G. Harrap & Co. Ltd, [no date].

Rostand, Edmond. *Cyrano de Bergerac*. New York: Random House, 1923.

Scott, Sir Walter. *The Lady of the Lake*. New York: Hurst & Company Publishers, [no date]. (FRAGILE)

Scott, Sir Walter. *Peveril of the Peak*. London: J.M. Dent & Co., [no date]

Shakespeare, William. *Othello: The Moor of Venice*. London, Cassell and Company, Limited, 1902.

Smith, G.C. Moore ed. *The Warwick Shakespeare: The Life of Henry the Fifth*. London: Blackie and Son Limited, [no date].

St. Pierre, Paul. *Breaking Smith's Quarter Horse*. Toronto: The Ryerson Press, 1966.

Stevenson, O. J. ed. *Shakespeare's The Taming of the Shrew*. Toronto: The Copp Clark Company, Limited, 1933.

Tennyson. *In Memoriam*. New York: H.M. Caldwell Co., [no date]. (BROKEN BINDING)

Thackeray, W.M., ed. *The History of Henry Esmond, ESQ.* London: Thomas Nelson and Sons, 1906. (A FEW LOOSE PAGES)

Tinker, Harold L. ed. *Essays: Yesterday and Today*. London: Macmillan and Company, 1934.

Wallace, Malcolm W. *Milton's Prose: A Selection*. London: Humphrey Milford Oxford University

Press, 1942. (TORN COVER)

Complete Lectures of Col. R.G. Ingersoll. Published for the Trade, [no date].

The New Testament of our Lord and Saviour Jesus Christ. Oxford: Oxford University Press, 1881. (BROKEN BINDING)

The Poetical Works of Oliver Wendell Holmes. London: George Routledge and Sons, 1883. (BINDING BROKEN)

The Works of William Shakespeare, Volume I. London: Methuen & Co., 1905. (BROKEN BINDING)

Young England: An Illustrated Magazine for Recreation and Instruction. Vol. XI. London: William Rider & Son, 1890?

Notes: History/Bio information was provided by the Brandon University Alumni Association (Carla Eisler) in March 2007. An appraisal of the Marion Stone collection was performed by Richard Spafford. The file containing this appraisal is in the donation file held by Donna Lowe, the Library Assistant responsible for donation to the John E. Robbins Library. Description by Christy Henry.

Storage Location: MG 2 Brandon College Students
2.21 Marion Stone



Class of 1950 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4922>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.24
Accession Number: 7-2016
GMD: multiple media
Date Range: 1950
Physical Description: 1 plaque
Physical Condition: Somewhat scratched and tarnished
History /
Biographical:

Arthur Hayward Foster was born in Picton Landing, Nova Scotia in 1872. Foster taught at Brandon College from 1931-1948. He died in Brandon on May 27, 1948.

Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Fonds consists of a brass plaque on wood that reads "In Memory of Arthur H. Foster, Professor of Classics and Religious Studies, Died May 27, 1948. Erected by Class '50."

Notes: Plaque measures 17.5 x 12.5 cm. Wood measures 20 x 15 x 2.5 cm.
Description by Christy Henry.

Storage Location: 2016 accessions



Donald Freeman collection

<http://archives.brandonu.ca/en/permalink/descriptions4923>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.25
Accession Number: 5-2016
GMD: multiple media
Date Range: 1921, 1926-1927
Physical Description: 1.5 cm textual records; 5 photographs (b/w)
Physical Condition: The banquet programs are a little worn.
Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Collection consists of the Brandon College Annual Graduating Banquet programs for 1926 and 1927. The 1926 program contains the autographs of the graduating class members. The 1927 program contains a letter to Freeman from Gertrude Godley (Class of 1927).

The collection also includes a Souvenir Class of 1926 book made by Freeman. It contains the College yell; a drawing of the Class of 1926 badge; the Class of 1926 colours, motto and yell; the Class song; Brandon College student and faculty autographs (including Annie Wright, Harris MacNeill and J.R.C. Evans); the Class lit programme; and a list of winter parties. The souvenir book also contains five black and white photographs: one of Clark Hall and the Original Building, and four of what is probably various Class of 1926 members (one is labelled "Roland Christian"). Finally the book contains Donald Freeman's examination marks in Part 2 Matriculation for Arts from the University of Manitoba (1921).

Notes: Description by Christy Henry.
Storage Location: 2016 accessions



Robert Troy Blair fonds

<http://archives.brandonu.ca/en/permalink/descriptions13300>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Accession Number: 18-2013
GMD: multiple media
Date Range: September 1950 - June 1954
Physical Description: 2 scrapbooks (7.5 cm)
Physical Condition: Excellent

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. he was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. he worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extra-curricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recalls the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where he remained until his retirement in 1989. He was a member of the Brandon Principals' Association, the National Association of Elementary School Principals, and served as President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. he was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

Custodial History:

Records were in Blair's possession until he donated them to the McKee Archives on Homecoming weekend October 2013.

Scope and Content:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconconvocation (May 1993), and one from the Class of '53 reunion (2003).

Notes: History/Bio provided by Bob Blair (October 2013).

Name Access: Brandon College
Angus Jackson
Pat Magnacca
Freshie Week
Senior Stick
Lady Stick
Harvest Cabaret
Sigma Mu
Glee Club
Bob Blair
Jack Yeomans
Walter Dinsdale
Don Cronk
Bob McPherson
Lorne Watson
Marg Sanderson
Hazel Turnbull
Claudia Dickey
Gordon Bradley
Terry Prysiazniuk
Diane Lissaman
Joan Garnett
Doris Penstock
Dianne Macdonald
Ivey Graham
Joyce Pickard
Cathy Crawford
Robertta Wilkie
Marie Kullberg
Isabel Lyon
Shirley Pryce
J.R.C. Evans
Marjorie Kyles
Jo Thordarson
Ross George

Edward Perry
Ernest Birkinshaw
Barney Thordarson
Fall Formal
Variety Night
Installation Night
Paul McKinnon
The Saga of Brandon
Bill White
Ron Bell
Jerry Jerret
Rosa Ziolkowski
Murray Smith
Class of 1951
Harold Moffat
Bill Sutherland
Murray Coulthard
Frank Adamski
John McLean
Jack Medd
Jack Muir
Bill Fraser
Ken Morrison
Clifford Kitson
Ray Brown
Mike Doig
Ernie Shaw
Jack Scott
Doreen Dennison
Lois Kennedy
Lorna Prokaska
Ferne Henderson
Doreen Fedoruk
Marg Leckie
Freshie Parade
Helen Batho
Fred Calverly
Jim Crawford
Verda Peden
Olga Evasko
Betty Finch
Fred Schwarok
Jim Struthers
Muriel Bedford
John Brown

Freshie Royalty
Booster Night
Mary Jane Sexton
Marilyn Rust
Mildred McMurray
Mary-Jane MacLachlan
George Leask
George Jakubowski
Jack Purvis
My Sister Eileen
Edith Laycock
Ivey Robbins
Ken Campbell
Mac Andrews
Marion Simmons
Arnold Minish
Madeline Irving
Ernie Criddle
Don Dillistone
Gordon Hunter
Cathy Nelson
Jim Kelleher
Anne Kelleher
Neil McKellar
Ron Doupe
Bruce Watson
Neil MacKay
Peter Prokaska
Roger Ramsden
Bill Bridgett
Graham Hunt
John Muirhead
David Brodie
Murray MacDonald
Dr. Kidd
Cam Finlay
Blair MacRae
Donna McPhail
Louise Hoey
Agnes Nicholson
Jean Allan
Joan Urie
Royce Richardson
Don Rousell
Bill Black

Ken McNeeley
Rosalie Prokopchuk
Jean Morrison
Jacice Forrest
Fuzz Fedoruk
Brian Davison
Joan MacLachlan
First International Relations Club Conference
Minot Teachers' College
International Peace Gardens
Bruce McIlroy
Jean Shingfield
Campaign Week
Sigma Mu Dance
Arnold Wawruch
Jack Meyers
Jack Hilton
Bev Francis
Bert Gogol
Dick McDonald
Frank McKinnon
Stuart Craig
John Blackwood
Norman Hedison
Bob Hilton
John Minions
Kay Oliver
Mary Jane MacLachlan
Ben Ward
Ken Gunning
Trevor McNeely
Hilton Stewart
Jerry Graham
Bette Mitchell
Joan Curlock
Faye Myers
Jean Hannah
Mary Babuick
Mr. College Spirit
John Augustus McGee
Don Dillstone
Flora Johnson
Del Gusdal
Color Night
Don Burrows

Jim Casey Trophy
Marj Kyles
Prince Edward Hotel
Class Day
Dahl Harvey
Shirley Mitchell
Al Burton
Irving Bateman
Joyce Marie Thordarson
Eileen McFadden
Patricia Pope
Louise Astle
Ariel Genik
Western Canada Student Teacher Conference
Brandon College Glee Club
Be Your Age
Ike Prokaska
Joan Hilton
Fred Lynch
Garth Kidd
Ivy Robbins
Joyce Dunham
Shirley Popple
Grand March
Westley Wong
Stewart Perdue
H.V. Kidd
J.E.M. Young
Adelene Bailey
Mrs. Evans
Dennis Anderson
Stanley Knowles
Edward Schreyer
Lou Visentin

Subject Access: Student government
 initiations
 student activities
 dances
 basketball
 talent shows
 drama productions
 major productions
 Hockey
 graduations
 programs
 parades
 dorm rooms
 student housing
 literary "B's"
 college letters
 class flags
 banquets
Storage Location: 2013 accessions



Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of: RG 1 Brandon College fonds
Creator: Bertha Clark
Description Level: Sub-series
Series Number: MG 2 2.31
Accession Number: 7-2009
GMD: graphic
Date Range: 1925-1929
Physical Description: 24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark
Ruth Bingham
Professor Richards
Lil Bullman
Clark Hall
Brandon College Building
Jean Hitchings
Lloyd Bowler
Kay Underwood
Scott Leith
Denis Phillpots
Donald Ritchie
Harold Cairns
Andrew Clark
Isabel Hitchings
A. Foster
Rundle McLachlan
Carl Wickland
Doris Bingham
Doris Dowling
Ella Whitmore
Meta Mischpeter
Vera Ulinder
Josh Thompson
Doris Cochrane
Frank Kerr
Cyril Richards
Thomas Russell Wilkins
Flo Turnbull
Esther Magoon
Hilda Harrison
Doris Ireton
Mrs. Richards
W.L. Wright
Annie Evans Wright
Miss Hatch
Jennie Turnbull
Mrs. MacNeill
Mrs. C.G. Stone
Helen Duncan
Constance Lamontagne
Marian Bulloch
Mabel Craig

Subject Access:	Class of 29' Sports Day 1925 English Club Graduation Lake Percy Arts 1929 CPR depot Brandon College boys 1925-1927 al(l)-bums "cat-chers" Sykes 18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing
Storage Location:	MG 2 Brandon College Students 2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)



Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.12
Accession Number: 8-1997
GMD: multiple media
Date Range: 1900-1964; predominant 1948-1964
Physical Description: 85 cm textual records
21 color slides

History /

Biographical:

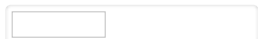
Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.
Name Access: World University Service
Subject Access: freshie week
building openings
class flags
convocations
Storage Location: MG 2 Brandon College Students
2.12 Carole Paintin-Dence
Related Material: Paul Panton fonds



Frances Percival (nee Fraser) fonds

<http://archives.brandonu.ca/en/permalink/descriptions4227>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.6
Accession Number: 04-2006
GMD: multiple media
Date Range: 1928-1929
Physical Description: 70 b&w photographs (various sizes)
7 mm textual records
Physical Condition: Good

History /

Biographical:

Frances Elizabeth Percival (nee Fraser) attended Brandon College in 1928-1929. She was from Wawanesa, Manitoba and passed away on August 3, 2004 at the age of 93 years.

Custodial History:

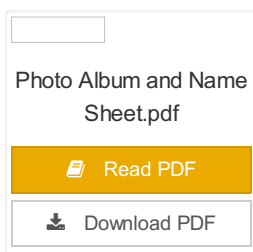
The records were donated to the McKee Archives by Joy Lalonde, a relative of Fran Percival's, in 2005.

Scope and Content:

Fonds consists of three dance cards from the Brandon Normal School, a photograph album of Brandon College students and activities (many of them identified) and an autographed copy of the 1929 Brandon College Annual Graduation Program.

Notes: Description by Christy Henry.
Name Access: Fran Fraser
Subject Access: arts students
Storage Location: MG 2 Brandon College Students
2.6 Frances Percival (nee Fraser)

Documents



Evan McDonald Whidden fonds

<http://archives.brandonu.ca/en/permalink/descriptions4228>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 1 1.8
Accession Number: 1-2001, 8-2003, 9-2006

GMD: multiple media
Date Range: 1915-1936; predominant 1917-1922.
Physical Description: 6 cm. textual records; 1921 Brandon College Quill (Commencement Number); approx. 150 photographs

History /

Biographical:

Evan McDonald Whidden (1898-1980) was born in Galt, Ontario. He was educated at Brandon College. Following service in the Great War he graduated with a Bachelor of Arts from McMaster University (Brandon College) in 1921. He obtained a Master of Arts in history (McMaster [n.d.]) and in 1928, a Bachelor of Divinity degree from Yale. Whidden married Frances Margaret Billington in 1941. Together they had three children: Howard John (b.1943), Roberta Katherine (b. 1945) and Eric Christopher (b. 1947).

Dr. Whidden served in Baptist churches in Saskatchewan and Manitoba before joining the faculty of Brandon College in 1936. In 1938, he was appointed Thomas J. Armstrong Professor of church history at Acadia University. He became Dean of the School of Theology at Acadia in 1954, and served in that capacity until 1963. He retired from the faculty of Acadia University in 1967. Dr. Whidden has written in the field of church history and education. He was awarded honorary degrees by the Pine Hill Divinity Hall, Halifax, N.S. (1950), McMaster University [n.d.] and Acadia University (1969).

Custodial History:

Since his death in 1980, the fonds has been in the custody of his widow, Mrs. Frances Margaret Whidden. The first accession was donated to the McKee Archives in April, 2001; the second in 2003; and the third in May 2005.

Scope and Content:

Fonds consists of Evan Whidden's reports to family members, in particular to his father and mother, on his experience as a member of the Canadian Expeditionary Force during the years 1917-1919. Records also include correspondence from his mother, Katherine Louise Whidden (nee Ganong), to Evan during these years. In these reports, Whidden records his impressions of military life through his training in Canada and England and his experience of war in Europe with the Canadian Expeditionary Force from 1917-1918. He was involved in the conflict only briefly at the conclusion of the war. His letters provide an account of life in France, Belgium and Germany in 1918.

The fonds also contains correspondence dating from the early 1920s from Chester New, a history professor at McMaster, who had previously taught at Brandon College. Fonds also contains correspondence from Whidden's father, Howard Primrose Whidden, President of Brandon College 1912-1922 and, from 1922-1949, Chancellor of McMaster University. This correspondence deals principally with the progress of Evan Whidden's education and his choice of a career in the church or the academic world.

Fonds contains several publications containing the work of Evan Whidden, mostly on religious themes. It also includes newspaper clippings and convocation programs dealing with Dr. Whidden's graduation from Yale and the presentation of honorary degrees to him at Pine Hill and Acadia. The fonds contains newspaper stories on the occasion of the retirement of Howard Primrose Whidden following his lengthy career as President of McMaster University. Death notices for Dr. H.P. Whidden and his wife are also to be found.

Finally, fonds contains approximately 150 b&w photographs of group portraits, individual portraits and activities at Brandon College and a copy of the 1921 Commencement Issue of the Brandon College Quill.

Name Access: Evan Whidden
Chester New
Howard Whidden

Subject Access: Brandon College 1920s

Storage Location: MG 1 Brandon College Teaching and Administration
1.8 Evan McDonald Whidden

Related Material: Whidden's father, Howard Primrose Whidden served as President of Brandon College 1912-1922. His records are located in RG 1, series 2.2 (Brandon College fonds, Office of the President). Records from Evan Whidden's time as College Dean are located in RG 1, series 6 (Brandon College fonds, Office of the College Dean).