

# S. J. McKee Archives



## Lawrence Skeoch collection

<http://archives.brandonu.ca/en/permalink/descriptions4896>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.19

Accession Number: 2-1999

GMD: multiple media

Date Range: 1931-1932

Physical Description: 3 cm textual records  
1 drawing

### History /

#### Biographical:

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

#### Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes: Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU, Publications, The Quill, Editions). Description by Christy Henry.

Storage Location: MG 2 Brandon College Students  
2.19 Lawrence Skeoch



## Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.5

Accession Number: 4-2016

GMD: textual records

Date Range: 1911?-1960?

Physical Description: 8 cm

History /

Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access: Esther Moore  
W.L. Wright  
J.R.C. Evans Lecture Theatre  
John E. Robbins

Subject Access: School of Music  
recitals  
concerts  
commencement  
graduation banquet  
programmes  
arts and library building

Storage Location: 2016 accessions



## Lawrence Stuckey photograph collection - unsorted materials

<http://archives.brandonu.ca/en/permalink/descriptions8622>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith  
Lawrence Stuckey

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes: Unidentifiable photographs not taken by Lawrence Stuckey and redundant prints were culled.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



## Lawrence Stuckey photograph collection - Brandon history

<http://archives.brandonu.ca/en/permalink/descriptions9030>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Many of the images presented were captured by Mr. Stuckey himself. However being a well known and accomplished photographer and amateur historian, he also bought, sold and traded negatives with other collectors. Therefore the viewer is reminded that many images, although part of his collection, were created and/or provided for Mr. Stuckey by other collectors. In addition, it is believed that some images contained within his collection were created by photographing a pre-existing negative or print. We have attempted to note the authorship of all images when possible.

Description Level: Sub-series

Series Number: 3.1  
Accession Number: 1-2002  
GMD: graphic

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This sub-series consists of photographic negatives related to the history of Brandon, Manitoba.

All of the images contained within this sub-series were part of Mr. Stuckey's lifelong personal collection of photographic negatives and prints. Images include those related to people, street scenes, buildings, various city departments and so forth.

Notes:

All of the images from Mr. Stuckey's collection of negatives and prints were reproduced and digitized using an Epson scanner and software suite. All attempts have been made to reproduce the images in such a manner that balances our desire to portray the negatives and photographs as they originally appear, with the need to create an optimal digital image for viewing. Therefore it is noted that minor alterations to image size and contrast have occurred.

With few exceptions, all digitizing and database entry of images and descriptions was conducted during the summer of 2009 at Brandon University by Patrick Elves.

Repro Restriction:

The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location:

Lawrence Stuckey collection

#### Arrangement:

Unless otherwise noted, the arrangement of these images was drawn from the original classification scheme used by Mr. Stuckey.

The information specific to each image, for the most part, was gained from Mr. Stuckey's personal notes regarding that particular photograph or similar photograph. Observations or notes contained within square brackets are explanatory or missing materials that have been added by someone other than Mr. Stuckey.

We have attempted to present the information that accompanies each image in the same format as was used by Mr. Stuckey himself.

#### Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads



## Gerald R. Brown

<http://archives.brandonu.ca/en/permalink/descriptions4303>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.2
Accession Number:	30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19-2007
GMD:	multiple media
Date Range:	1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009
Physical Description:	87.5 cm (57.5 cm textual records and 29 photographs)

## History /

### Biographical:

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rosssburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnipeg, MB.

### Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rosssburn, MB on August 4-6, 2006.

#### Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 compiled by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical *The Yeoman of the Guard*.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, *Titipu Times*, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "*Patience*" (performed April 6-9, 2000 in Winnipeg) and "*Pirates of Penzance*" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of *Reflecting on Our Past*, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba*" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "*Vista Views*," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for HMS *Pinafore*, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Reunion Photo File*" and "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Alumni & Community Events*" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing digital versions of all three *Vista Tales* volumes and a copy of the 1951-1952 Foxwarren High School yearbook.

Notes:

Description by Christy Henry and Tom Mitchell.

Name Access: Gerald Brown  
Teacher Training Course  
Vista  
Manitoba  
Islay School District No. 733  
Brandon Festival of the Arts

Subject Access: class of 1956  
college memorabilia  
music  
dance  
speech arts

Finding Aid: A detailed inventory (prepared by Gerald Brown) for accession 24-2009 is available.

Storage Location: MG 2 Brandon College Students  
2.2 Gerald R. Brown

Related Material: Accession 26-2006 (MacPhail fonds) contains school/teaching materials for a number of Vista, Manitoba residents and one Ilay School teacher.

Arrangement:

Dates for materials in accession 24-2009 are as follows:

Minutes etc.: 1958-1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-2005, 2007-2008

Festival hilights and similar programs: 1973-1987



## Lawrence Stuckey slides

<http://archives.brandonu.ca/en/permalink/descriptions9826>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Lawrence Stuckey

Description Level: Box

Series Number: 2

File Number: 8

Accession Number: 1-2002

GMD: graphic

Date Range: 1957-1982

Physical Description: 399 colour slides

### History /

#### Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

#### Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.



#### Scope and Content:

Box contains the following slides:

Twin Falls Creek (35): September 1961 to August 2, 1975

\*An additional 42 slides in this group are located in Box 7

Gallup, New Mexico - Cortez, Colorado (5): 1957

Mesa Verde (14): 1957

Arizona - New Mexico (21): no dates

Yellowstone National Park, Wyoming (31): August 27 - September 1, 1970

Little Qualicum Park, B.C. (14): September 17, 1969 & April 20, 1974

Honeymoon Bay, B.C. (11): April 21 & 23, 1974

Yoho National Park - Mt. Paget Trail (49): September 30, 1962 to June 17, 1978

Trans-Canada Highway B.C. (79): September 3, 1964 to June 13, 1978

Victoria, B.C. (8): September 1965 to May 4, 1974

Miscellaneous, Victoria Island, B.C. (16): September 1965 to May 2, 1974

Glacier National Park (68): September 26, 1969 to September 7, 1982

Pacific Rim National Park (32): September 13, 1969 to April 28, 1974

Victoria B.C. Marineland 66 (16): September 1965 to September 1969

Notes: Slide descriptions are as follows: Location (Number of Slides): Date of slides. Information on each slide was provided by Stuckey.

Accruals: Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection  
Series 2: Lawrence Stuckey slide collection



## Lawrence Stuckey slides

<http://archives.brandonu.ca/en/permalink/descriptions9827>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Lawrence Stuckey

Description Level: Box

Series Number: 2

File Number: 9

Accession Number: 1-2002

GMD: graphic

Date Range: 1962-1974

Physical Description: 490 colour slides

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Box contains the following slides:

Victoria B.C. Sealand 72 (22): September 17, 1972

North of Vancouver, B.C. (14): September 8, 1966

Fence Art, Victoria 1966 (22): September 11, 1966

Victoria Thetis Lake Park (13): April 22 - May 4, 1974

Parks on Victoria Island, B.C. (16): September 1965 to May 5, 1974

Southern Routes B.C. (12): October 2, 1962 to September 1969

Okanagan Valley, B.C. (48): June 6, 1962 to September 20, 1966

Yoho National Park - Sherbrooke Trail (3): September 12, 1963

Yoho National Park - Miscellaneous (32): June 8, 1962 to June 14, 1978

Mt. Baker - Washington (110): September 27, 1965

Olympic National Park - Beaches (198): September 7, 1963 to September 15, 1972

Notes: Slide descriptions are as follows: Location (Number of Slides): Date of slides. Information on each slide was provided by Stuckey.

Accruals: Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection  
Series 2: Lawrence Stuckey slide collection



## Lawrence Stuckey slides

<http://archives.brandonu.ca/en/permalink/descriptions9828>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Lawrence Stuckey

Description Level: Box

Series Number: 2

File Number: 10

Accession Number: 1-2002

GMD: graphic

Date Range: 1964-1972

Physical Description: 181 colour slides

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Box contains the following slides:

Olympic National Park - Forests (97): September 3, 1964 to September 13, 1972

Olympic National Park - Mountains (26): September 4, 1964 to September 25, 1965

Olympic National Park - Hurricane Ridge (35): September 3, 1964 to September 13, 1972

Washington - Miscellaneous (23): September 11, 1964 to September 18, 1966

Notes: Slide descriptions are as follows: Location (Number of Slides): Date of slides. Information on each slide was provided by Stuckey.

Accruals: Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection  
Series 2: Lawrence Stuckey slide collection



## Lawrence Stuckey slides

<http://archives.brandonu.ca/en/permalink/descriptions9523>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Lawrence Stuckey

Description Level: Box

Series Number: 2

File Number: 1

Accession Number: 1-2002

GMD: graphic

Date Range: 1955-1980

Physical Description: 411 colour slides

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Box contains the following slides:

Glendenning (10): October 5, 1980

Assiniboine River (37): July 14, 1963 to December 25, 1979

Souris River (57): 1962 to August 16, 1977

Manitoba Harvest Scenes and Manitoba Autumn Colours (129): March 4, 1962 to October 4, 1979

Manitoba Sidney - Firdale (4): September 5, 1976 to September 19, 1976

Manitoba Whiteshell (18): August 23, 1959 to June 23, 1974

Small Rivers & Creeks (27): 1955 to April 17, 1977

Manitoba Carberry Hills (Onah) (25): Fall 1976

Manitoba Baldhead Hills (26) October 6, 1968 to August 21, 1979

Manitoba Sprucewoods (48): August 23, 1964 to June 9, 1976

Manitoba Winter (30): August 23, 1959 to June 25, 1974

Notes: Slide descriptions are as follows: Location (Number of Slides): Date of slides. Information on each slide was provided by Stuckey.

Accruals: Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection  
Series 2: Lawrence Stuckey slide collection



## Lawrence Stuckey slides

<http://archives.brandonu.ca/en/permalink/descriptions9524>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Lawrence Stuckey

Description Level: Box

Series Number: 2

File Number: 2

Accession Number: 1-2002

GMD: graphic

Date Range: 1958-1979

Physical Description: 411 colour slides

History /  
Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Box contains the following slides:

Manitoba North & West of Brandon (20): July 11, 1962 to June 26, 1979

Northwest Brandon, Duck Mountains Rossburn (26): May 17, 1964 to August 4, 1971

Manitoba Winter & Spring (25): April 30, 1961 to February 24, 1974

Manitoba Routes to Thompson (22): July 3, 1972 to June 24, 1973

Manitoba Kelsey Trail (46): May 17, 1964 to June 22, 1973

Manitoba East of Winnipeg (14): July 5, 1964 to July 1, 1970

Manitoba E.T. Seton Park (18): July 15, 1962 to August 8, 1965

Steeprock Bay & River (6): May 17, 1964 to June 21, 1973

Flin Flon, Manitoba (10): July 31, 1966 to July 4, 1972

Rocky Lake, Manitoba (18): July 31, 1966 to June 22, 1973

Manitoba South of Brandon (8): May 31, 1961 to October 6, 1963

Manitoba Lake Winnipegosis (12): July 27, 1958 to June 21, 1973

Manitoba Natural Impressions (50): July 16, 1965 to October 19, 1975

Manitoba Turtle Mountains (50): July 25, 1962 to July 12, 1972

Riding Mountain Moon Lake (23): July 10, 1966 to September 30, 1973

Riding Mountain Lake Katherine (14): July 4, 1973 to September 2, 1973

Riding Mountain Southwest Shore (22): July 17, 1966 to June 29, 1974

Notes: Slide descriptions are as follows: Location (Number of Slides): Date of slides. Information on each slide was provided by Stuckey.

Accruals: Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.  
Storage Location: Lawrence Stuckey collection  
Series 2: Lawrence Stuckey slide collection



## Lawrence Stuckey slides

<http://archives.brandonu.ca/en/permalink/descriptions9525>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Lawrence Stuckey

Description Level: Box

Series Number: 2

File Number: 3

Accession Number: 1-2002

GMD: graphic

Date Range: 1954-1981

Physical Description: 401 colour slides

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

#### Scope and Content:

Box contains the following slides:

Riding Mountains Ice in Clear Lake (22): May 12, 1965 to May 5, 1968

Riding Mountain Arrowhead Trail (7): August 1, 1971 to July 15, 1972

Riding Mountain B&B Trail (8): September 23, 1973 to September 30, 1973

Riding Mountain Ominik Trail (11): July 15, 1972 to October 8, 1972

Miscellaneous Horticulture Ontario 80-81: May 26, 1980 to May 10, 1981

Scarborough, Ontario (31): June 2, 1980 to May 17, 1981

Trip 80 Edwards Gardens (9): June 4, 1980 to May 5, 1981

Trip 80 Royal Botanical Gardens (33): June 3, 1980 to May 13, 1981

Saskatchewan Mines (17): July 2, 1961 to July 24, 1966

Saskatchewan Flin Flon - Prince Albert (7): July 2, 1968

Saskatchewan Saskatoon (16): July 3, 1968

Saskatchewan Duck Mountains Lake Madge (17): May 18, 1964 to July 10, 1966

Winnipeg City Parks (44): May 19, 1963 to April 23, 1977

Saskatchewan (22): June 20, 1965 to October 16, 1982

Peace Gardens (35): May 24, 1961 to September 18, 1974

South Dakota's Black Hills (46): July 7, 1954 to September 17, 1961

\*An additional 8 slides in this group are located in Box 4

Notes:	Slide descriptions are as follows: Location (Number of Slides): Date of slides. Information on each slide was provided by Stuckey.
Accruals:	Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection Series 2: Lawrence Stuckey slide collection



## Lawrence Stuckey slides

<http://archives.brandonu.ca/en/permalink/descriptions9539>

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	Lawrence Stuckey
Description Level:	Box
Series Number:	2

File Number: 4  
Accession Number: 1-2002  
GMD: graphic  
Date Range: 1954-1981  
Physical Description: 442 colour slides

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Box contains the following slides:

South Dakota's Black Hills (8): July 7, 1954 to September 17, 1961

\*An additional 46 slides in this group are located in Box 3

South Dakota's Badlands (4): July 3, 1954

North Dakota (41): September 6, 1959 to August 16, 1976

Ontario-Quebec Trip (5): May 23-24, 1971

Kenora, Ontario (South & East) (58): July 15, 1962 to June 14, 1964

Qu'Appelle Valley (Saskatchewan) (12): July 2, 1961 to July 1, 1973

South Dakota (6): September 6, 1959

North Dakota Badlands, Theodore Roosevelt National Monument (19): September 6, 1959 to October 9, 1966

Toronto, Ontario (25): May 30, 1980 to May 10, 1981

Point Pelee, Ontario (9): May 28, 1980

Port Dover, Ontario (5): May 24, 1980 to May 3, 1981

Windsor, Ontario (15): May 27, 1980 to April 10, 1981

Yellowstone National Park (Wyoming) (111): August 27, 1970 to September 1, 1970

Ottawa (5): 1971

Scotsbluff, Nebraska (43): May 28, 1962 to July 16, 1962

Yellowstone (7): August 23, 1955

Yellowstone (41): May 28-29, 1962

Nebraska (28): June 28, 1954 to September 1967

\*An additional 12 slides in this group are located in Box 5



Notes: Slide descriptions are as follows: Location (Number of Slides): Date of slides. Information on each slide was provided by Stuckey.

Accruals: Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection  
Series 2: Lawrence Stuckey slide collection



## Lawrence Stuckey slides

<http://archives.brandonu.ca/en/permalink/descriptions9541>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Lawrence Stuckey

Description Level: Box

Series Number: 2

File Number: 5

Accession Number: 1-2002

GMD: graphic

Date Range: 1954-1971

Physical Description: 354 colour slides

### History /

#### Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

#### Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

#### Scope and Content:

Box contains the following slides:

Nebraska (12): June 28, 1954 to September 1967

\*An additional 28 slides in this group are located in Box 4

Mt. Evans Road Colorado (19): September 1960 & September 12-13, 1970

Berthoud Pass Colorado (5): September 11, 1970

Milner Pass Colorado (6): September 8, 1970

Dinosaur Park Colorado (10): September 7, 1970

Trail Ridge Colorado (5): September 8, 1970

Trail Ridge Colorado (36): September 1960

Rollins Pass Colorado (22): May 1956 & September 9-10, 1970

Grand Teton & Vic. Wyoming (12): September 1961 & September 1-3, 1970

Beartooth Pass Montana (13): August 26, 1970

Colorado (32): May 9, 1956 to September 16, 1970

Craters of the Moon Idaho (49): September 1961 to June 4, 1962

Wyoming (17): June 22, 1954 to September 3, 1970

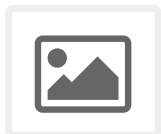
Medicine Bow National Fort Wyoming (14): June 22, 1954

Michigan-Wisconsin (12): May 19, 1971

Idaho (36): September 1961 to September 14, 1970

Quebec City (54): dates unknown

Notes:	Slide descriptions are as follows: Location (Number of Slides): Date of slides. Information on each slide was provided by Stuckey.
Accruals:	Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection Series 2: Lawrence Stuckey slide collection



## Lawrence Stuckey slides

<http://archives.brandonu.ca/en/permalink/descriptions9542>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Lawrence Stuckey

Description Level: Box

Series Number: 2

File Number: 6

Accession Number: 1-2002

GMD: graphic

Date Range: 1961-1978

Physical Description: 372 colour slides

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Box contains the following slides:

Mt. Tremblant Park Quebec (28): May 31 - June 1, 1971

Sugar Camp (J.W.) Quebec (6): July 17, 1971

Sainte-Anne-de-Bellevue Canal Quebec (6): June 3, 1971

Montreal and Area (49): September 1967 to June 4, 1971

Banff National Park - Larch Valley (29): September 4, 1963 & September 18, 1964

Banff National Park - Sentinel Pass (13): September 4, 1963 & August 1, 1975

Banff to Calgary (34): September 1961 to September 1969

Banff National Park - Lake Louise (18): September 1961 to September 13, 1968

Banff National Park - Moraine Lake (10): September 1961 & September 8, 1963

Banff National Park - Athabaska River (8): September 1961

Banff to Jasper (23): September 1961

Banff National Park - Plain of Six (17): August 4, 1975

Banff National Park - Columbia Icefield (30): September 1961 to September 11, 1968

Banff National Park area (26): September 1961 to June 27, 1969

Banff National Park - Bow River (5): September 1961 & June 23, 1978

Banff National Park - Victoria Glacier (21): September 8, 1963 & September 13, 1968

Yoho Pass (40): September 25, 1962 to August 2, 1975

Yoho National Park - Wapta Falls (9): September 27, 1962 & September 2, 1963

Notes: Slide descriptions are as follows: Location (Number of Slides): Date of slides. Information on each slide was provided by Stuckey.

Accruals: Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection  
Series 2: Lawrence Stuckey slide collection



## Lawrence Stuckey slides

<http://archives.brandonu.ca/en/permalink/descriptions9544>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Lawrence Stuckey

Description Level: Box

Series Number: 2

File Number: 7

Accession Number: 1-2002

GMD: graphic

Date Range: 1961-1982

Physical Description: 438 colour slides

### History /

#### Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

#### Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

#### Scope and Content:

Box contains the following slides:

Yoho National Park - Hoodoo Park (11): September 27, 1962 to September 2, 1963

Yoho National Park - Waterfall Valley (20): September 9, 1968

Yoho National Park - Highline Trail (22): September 24, 1962 to September 9, 1965

Burgess Pass (22): September 25, 1962 to September 9, 1965

Takakaw Falls (28): September 1961 to August 2, 1975

Yoho National Park - Kicking Horse (25): September 1961 to June 19, 1978

Yoho National Park - Skyline Trail (23): September 9, 1963 to June 29, 1969

Waterton Lakes National Park (20): June 5, 1962

Yoho National Park Trans Canada (27): September 1961 to September 6, 1982

Yoho National Park - Emerald Lake (75): September 1961 to August 3, 1975

Yoho National Park - Natural Bridge (24): September 22, 1962 to August 3, 1975

Yoho National Park - Yoho Valley (64): September 1962 to June 29, 1969

Twin Falls Creek (42): September 1961 to August 2, 1975

\*An additional 35 slides in this group are located in Box 8

Notes:	Slide descriptions are as follows: Location (Number of Slides): Date of slides. Information on each slide was provided by Stuckey.
Accruals:	Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection Series 2: Lawrence Stuckey slide collection



## School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	7.4
GMD:	multiple media
Date Range:	1928-1983; predominant 1960-1980
Physical Description:	4.6 m
History / Biographical:	

When the Department of Music was founded in 1906, it offered only conservatory-type

instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanese Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honourary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes:	The history/bio note was taken from the Encyclopedia of Music in Canada at <a href="http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&amp;uidc=ID">http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&amp;uidc=ID</a> (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.
Name Access:	Lorne Watson Peggy A. Sharpe Gordon Macpherson Lawrence Jones Patrick Carrabre Glenn Carruthers S.C. Eckhardt-Gramatte Brandon University Trio Halifax Trio
Subject Access:	music music education degree program deans director conservatory kodaly
Storage Location:	RG 6 Brandon University fonds Series 7: Faculties and Schools
Related Material:	A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.

## Frances Percival (nee Fraser) fonds

<http://archives.brandonu.ca/en/permalink/descriptions4227>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.6  
Accession Number: 04-2006  
GMD: multiple media  
Date Range: 1928-1929  
Physical Description: 70 b&w photographs (various sizes)  
7 mm textual records  
Physical Condition: Good

### History /

#### Biographical:

Frances Elizabeth Percival (nee Fraser) attended Brandon College in 1928-1929. She was from Wawanesa, Manitoba and passed away on August 3, 2004 at the age of 93 years.

#### Custodial History:

The records were donated to the McKee Archives by Joy Lalonde, a relative of Fran Percival's, in 2005.

#### Scope and Content:


Fonds consists of three dance cards from the Brandon Normal School, a photograph album of Brandon College students and activities (many of them identified) and an autographed copy of the 1929 Brandon College Annual Graduation Program.


Notes: Description by Christy Henry.  
Name Access: Fran Fraser  
Subject Access: arts students  
Storage Location: MG 2 Brandon College Students  
2.6 Frances Percival (nee Fraser)

## Documents

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Photo Album and Name  
Sheet.pdf

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## Lawrence Stuckey rural archives

<http://archives.brandonu.ca/en/permalink/descriptions10251>

Part Of: RG 11 Lawrence Stuckey fonds  
Description Level: Sub-series  
Series Number: 3.3



## Albert Edward McKenzie

<http://archives.brandonu.ca/en/permalink/descriptions4301>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 1 1.7  
GMD: multiple media  
Date Range: 1940?-1960?  
Physical Description: 39 cm textual records  
4 photographs

## History /

### Biographical:

A.E. McKenzie was born in Wilcox Lake, York County, Ontario in 1870 to F.B. and Maria (Carley) McKenzie. His family came to Manitoba in 1883. He was educated in Brandon, Manitoba and graduated from the Collegiate Institute at age 21. In 1897 he founded the Brandon Seed House. McKenzie was present at the cornerstone-laying ceremony of Brandon College on July 13, 1900. From that moment on, he was very involved in the College, first as an interested businessman, and later as a member of its Board of Directors. In 1902, McKenzie married Laura Bell in Port Arthur. They had two daughters, Marjorie Bell and Kathleen. In 1906 the Brandon Seed House was incorporated and from then on was known as the "A.E. McKenzie Co. Ltd.."

McKenzie became a member of the Brandon College Endowment Committee in 1918. The following year he was on the Finance Committee. By 1925, McKenzie was a member of the Board of Directors. In 1928, he was part of a syndicate that advised the Baptist Union that they were developing an endowment plan to provide continuing financial support to the College and talked the Union into providing \$10 000 towards the accumulated deficit.

In 1931, McKenzie organized the Brandon Board of Trade to help save Brandon College when the Baptists said they could no longer afford to keep the College. After the By-law failed, he helped to organize the Brandon Citizen's Campaign to raise enough money so that the College could open the following year.

When the Baptists withdrew support in 1938, McKenzie was one of the central figures on the Brandon Board of Trade that decided to save the College from closure. A representative delegation from Southwestern Manitoba of over 60 men descended upon Premier Bracken's office to try and convince him to help the College. On June 12, 1938 McKenzie said he would set up a \$100 000 endowment to Brandon College. He subsequently raised this amount to \$300 000. On August 1, 1938 the Board of Trade launched a campaign to raise \$15 000 to match what the government was prepared to offer the College. McKenzie was asked to provide Brandon College with \$3000 personally. In September of 1938, McKenzie upped his endowment once more to \$500 000. The fund raising worked however, and the charter establishing Brandon College Incorporated was assented to on April 17, 1939. On June 6, 1939 a by-law was again presented to the citizens of Brandon, and fortunately it passed.

In 1941, McKenzie received an honorary L.L.D. from the University of Manitoba. The A.E. McKenzie Foundation was created in 1945 by the provincial government, who had assumed 90% of the A.E. McKenzie Co. Ltd. stock.

On September 25, 1964 McKenzie died at the age of 94. He never retired, but worked full time until two weeks before his death. The funeral was held in the J.R.C. Evans Lecture Theatre. The Arts and Library Building at Brandon College was completed in 1960, and is known as the A.E. McKenzie building, in honour of the man who contributed so much time, effort and financial help to the College during a crucial period in its history.

### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

A.E. McKenzie's records in the Brandon College fonds are very useful from an administrative point of view. Because McKenzie was so involved in Brandon College from the very beginning until his death in 1964, it is easy to understand how the College Administration arrived at decisions. There is correspondence between McKenzie and various regarding College and Board of Director business. There are Brandon College financial statements and letters regarding the A.E. McKenzie Foundation. The records contain newspaper clippings, pamphlets and lists of names of members of various Brandon organizations. As well, McKenzie has letters regarding Building Expansion in the 1940's and minutes of Board of Director meetings. There are also several photographs. One photograph is the 1919 graduation picture of Zoe Hough. Another is tentatively identified as Frances Wolverton, also of the Class of 1919. There are two more photographs of unidentified young women.

Name Access:	A.E. McKenzie A.E. McKenzie Foundation Brandon College Zoe Hough Frances Wolverton
Subject Access:	Class of 1919 administration board of directors building expansion
Storage Location:	MG 1 Brandon College Teaching and Administration 1.7 Albert Edward McKenzie
Related Material:	RG 3 A.E. McKenzie Seeds Co. Ltd. fonds



## Clare Coburn collection

<http://archives.brandonu.ca/en/permalink/descriptions10229>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.35
Accession Number:	6-2010, 5-2014
GMD:	multiple media
Date Range:	c. 1953-1958
Physical Description:	1.5 cm 1 scrapbook 8 b/w photographs
Physical Condition:	Script/music/lyrics: pages are somewhat foxed and dog-eared. Scrapbook: some items are fragile, torn or creased. Many items are loose within the pages of the scrapbook. Photographs: good.

## History /

### Biographical:

Clare Wallace Coburn was born in Winnipeg, MB on January 4, 1937. He attended Brandon College from 1954 to 1959, graduating with a science degree with the Class of 1959. During his years at Brandon College Coburn served as co-convenor of Freshie Week and the Freshie Parade, Manager of the Board of Publications, Class President, and Secretary of the Finance Board.

For the first three years after leaving the College he worked as a chartered accountant. Coburn then went into business with his father and brother manufacturing the Atom-Jet Humidifier; over time the focus of the company shifted to seeding and fertilizing equipment and seeding activity.

Clare Coburn married Dilys Pearce, with whom he had three children. Following his divorce from Pearce, Coburn married Darlene Wallin. Clare Coburn died on October 30, 2013 in Brandon, MB.

### Custodial History:

Clare Coburn found the materials in accession 6-2010 a storage area in the basement of Clark Hall in 1957. There was some thought of re-staging the production so he took the script. In 2009 he re-discovered the script in a trunk in his house. Coburn gave the materials to Carla Eisler in Alumni Relations in July 2009. Eisler transferred them to the Archives on July 28, 2009.

Accession 5-2014 was donated to the McKee Archives on November 2, 2010.

### Scope and Content:

Accession 6-2010 consists of a copy of the script, music and lyrics for Mr. College Spirit.

Accession 5-2014 consists of a scrapbook made by Coburn to document his years at Brandon College. Scrapbooks includes: freshie week (1954), athletic (Hockey team 1954-1955, Cheerleaders 1954-1955) and graduation (1956 class portrait in the Prince Edward Hotel; 1956 graduates portrait; 1958 class portrait in the Prince Edward Hotel; 1958 graduates portrait; 1958 Senior Stick Jack Jubenvill and Lady Stick Elaine Fraser at graduation banquet; 1958 Shirley Young and Clare Coburn at graduation banquet; 1958 faculty group portrait at graduation banquet) photographs; various programmes (Homecoming football game - Notre Dame Hounds vs. Brandon College Caps; 1955-1957 Annual Commencement; 1956-1959 Graduating Banquet; 1957 and 1959 Brandon College Teacher Training Course Graduating Banquet; 1956 Brandon College Graduation Exercises Normal School Teacher Training Course; Brandon College Literary Board - "Time Out for Ginger" (1955), "Life with Mother" (1956); dance cards (1957 and 1958 Graduating Banquet, 1957 Teacher Training Graduating Banquet); tickets (1957 and 1958 Graduation Banquet; 1957 Teacher Training Course Banquet; 1957 Valentine Valse at the Agricultural School); 1956-1957 Student Handbook; 1955-1956 student election ephemera; the original Class of 1958 yell composed by Dick Tingley and Keith Haskins; examination timetables (1955, 1956); "The Feather" newsletter (february 1959; 1955-1956 Color Night shield decoration; Coburn's 1954-1955 Athletic Board pass; Coburn's 1955-1956 class timetable; a sheet of Brandon College cheers; a copy of the Graduation Hymn (George Willis); a sheet of Brandon 75th Anniversary stationary; newspaper clipping re Graduation Banquet (1957); a letter to students written by Coburn as Manager of the Board of Publications re purchasing the annual yearbook (from 1957); three copies of the 1956 Sickle.

Notes: History/Bio information provided by Clare Coburn via the Alumni Office and his obituary. Description by Christy Henry.

Name Access: Mr. College Spirit  
Clare Coburn  
George Willis

Storage Location: Textual records: 6-2010

Photographs: RG 5 photograph storage drawer (5-2014)