

S. J. McKee Archives



A.E. McKenzie

<http://archives.brandonu.ca/en/permalink/descriptions4317>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: McS 2 2.1

GMD: textual records

Date Range: 1910-1964; 1966 (legal), 1976 (patents)

Physical Description: 26.3 cm

History /

Biographical:

Albert Edward McKenzie was born in Wilcox Lake, York County, Ontario in 1870 to Francis Bethel McKenzie and Maria (Carley) McKenzie. In 1882 he moved to Brandon, Manitoba with his family, where his father established a Flour, Seed and Grain business. At the age of twenty-six, following his father's death, A. E. took over the family business and transformed it into a seed institute. As the President of The Brandon Seed House, and, later, A. E. McKenzie Seed Co. Ltd., Mr. McKenzie played a central role in the daily operations of his company up until three weeks prior to his death on September 25, 1964.

In 1901, Mr. McKenzie married Laura Bell of Carmen, Manitoba, with whom he had two daughters, Marjorie and Kathleen. Kathleen married Walter C. Roberts and became a member of the Board of Directors of her father's company. Marjorie graduated from Brandon College, and received additional degrees from the Columbia College of Expression, and from Northwestern University. From 1927-1930 she taught at Brandon College, then resigned to do post-graduate work. She returned to Brandon College in 1935 as Instructor of Public Speaking and Dean of Women in Clark Hall. Marjorie resigned as Dean of Women after one year, and eventually relocated to British Columbia. Both Kathleen and Marjorie survived their father. Laura had passed away in 1943. At the time of his death, A.E. McKenzie was also survived by had one grandson: David McKenzie Roberts.

In addition to building his company into one of Canada's foremost seed institutes, McKenzie was also involved with many community projects. He was affiliated with the YMCA, YWCA, Salvation Army, and Community Chest. He was a charter member of the Kiwanis Club, and a long-term officer of the Brandon Chamber of Commerce. However, McKenzie's major interest was Brandon College, for which he served as a governor and as chairman of the board of governors for the College.

A central figure in the fight to save Brandon College, McKenzie was instrumental in the formation of Brandon College Inc., and, in 1945, he established the A. E. McKenzie Foundation, for which the Government of Manitoba was the sole trustee. His gift to the Foundation was securities valued at \$1 million, which ensured the survival and re-establishment of Brandon College and later Brandon University.

In 1941, McKenzie received the degree of Doctor of Laws honoris causa from the University of Manitoba. In 1962, he was honored with a certificate of merit for exemplary citizenship in commerce and in every aspect of community life from the City of Brandon.

Custodial History:

See fonds level description of custodial history of A. E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub-series consists of correspondence created and received by A.E. McKenzie during his years as President/General Manager dealing with the operation of his company. This includes construction estimates, and correspondence with the company's lawyer, Wm. Johnson. A letter from Gairdner & Company Limited regarding McKenzie's attempt to reacquire ownership of A. E. McKenzie Ltd. from the Province of Manitoba.

The sub-series also contains material relating to legal matters: one file concerns a successful legal action against the A.E. McKenzie Seed Company by the Canadian Alfalfa Association. The action arose following the sale of seed to a seed company located in Berlin, Germany in 1938. A second file deals with the prosecution of the company in Bismarck, North Dakota for mail fraud. The company lost both cases. Patents secured by the company are also included within the sub-series.

Also contained within the legal sub-series are records dealing with A.E. McKenzie's passing. These include correspondence with the National Trust Company and Miss Jean MacKay, and a summary of A.E. McKenzie's will. There are also some documents dealing with McKenzie's stocks and shares in the Company.

Documentation relating to the 1918 By-Law Campaign, in which McKenzie tried to secure tax relief for his company in relation to the construction of its new plant, is also included within the sub-series.

The sub-series is divided into six sub sub series, including: (1) Secretary; (2) Legal Matters; (3) Correspondence; (4) Patents; (5) By-Law Campaign 1918; and (6) Miscellaneous.

Notes:	* "Tapes" in the Related Material field refers to hard copy written summaries originally provided on tape for typing. Organization by tape number was found to be more efficient than listing these items by title.
Language Note:	Within McS 2 1.3, the correspondence sub sub series, there are some documents written in Gregg shorthand. No translation is available.
Storage Location:	RG 3 A.E. McKenzie Company fonds McS 2 Office of the President/General Manager
Related Material:	Regarding sub sub series McS 2 2.2 (Legal Matters): The court pocket for the alfalfa case involving McKenzie Seeds at the Court of Queen's Bench in Regina, Saskatchewan may be available through the Saskatchewan Archives Board. John Diefenbaker acted for the Alfalfa Association in this case.

Historical Topics under A.E. McKenzie Seed Co. Ltd. fonds, Series 2 (Office of the President/GM), sub-series 2 (J. Lasby Lowes) contains some information regarding McKenzie's patents (file 16, Tapes 29 and 30), and a legal case in Bismarck, North Dakota in 1957 regarding the violation of mail fraud statutes involving the sale of seed wheat (file 11, Tape 26)*. Information regarding the sale of Alfalfa seed to a German seed company is available in file 2. There are also a number of files containing information about A. E. McKenzie.



A.E. McKenzie Building and George T. Richardson Centre

<http://archives.brandonu.ca/en/permalink/descriptions949>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.4

GMD: graphic

Date Range: c. 1959 - 1995

Physical Description: 43 photographs

History /

Biographical:

The J.R.C. Evans Lecture Theatre and the A.E. McKenzie Building were both completed in 1960. The Evans Theatre is named for John Robert Charles Evans, who served as president of Brandon College from 1928 to 1959. The A.E. McKenzie Building was originally the Library and Arts building, and was named for A.E. McKenzie, a local businessman and supporter of the College. The George T. Richardson Centre, which includes the Evans Theatre and the John E. Robbins Library, was completed in 1993.

Scope and Content:

Sub-series consists of photographs of the A.E. McKenzie Building, the George T. Richardson Centre, the J.R.C. Evans Lecture Theatre, the John E. Robbins Library and the link between the Evans Theatre and the McKenzie Building.



A.E. McKenzie fonds - miscellaneous

<http://archives.brandonu.ca/en/permalink/descriptions4343>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: MG 5 1.5

GMD: textual records

Date Range: 1887-1960

Physical Description: 3.5 cm

History /

Biographical:

This sub-series is artificially created and contains records that did not fit into any of the preceding series or sub-series.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

The records in this sub-series concern A.E. McKenzie's personal life. It contains a number of documents created by his father, F. B. McKenzie, including land deeds, financial records, and a grant of probate. The sub-series also includes documents concerning the Ontario Mutual Life Assurance Co., the dissolution of partnership between A.E. McKenzie and George. E. McKenzie, the release of F.B. McKenzie's estate to his son and a copy of A.E. McKenzie's mother's last will and testament.

Also included within the sub-series is a file of correspondence between McKenzie and R.B. Dessert, a former employee of McKenzie Seeds who established his own seed company in California after leaving Brandon. The correspondence is almost entirely personal in nature.

Thank you letters regarding Brandon College and scholarships, as well as minutes from meetings of the Education Advisory Board can also be found within the sub-series.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds

MG 5 A.E. McKenzie fonds



A.E. McKenzie Foundation

<http://archives.brandonu.ca/en/permalink/descriptions4340>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: MG 5 1.2

GMD: textual records

Date Range: 1940, 1945-1989

Physical Description: 6 cm

History /

Biographical:

In 1945 the A. E. McKenzie Trust of 1939, which led to the formation of Brandon College Incorporated, was cancelled. As a result A.E., who was still trying to solve the College's financial problems, set about attaining a special act of legislature that would enable him to transfer 90% of his company's stockholdings to the control of the Province of Manitoba to benefit the College.

See fonds level administrative history description.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub-series includes correspondence regarding the McKenzie Foundation between Brandon College Inc., McKenzie Seeds, William Johnson and the Government of Manitoba. It also contains records dealing with Educational Advisory Board. A substantial amount of this correspondence is in regards to the payment of Brandon College Inc. from the McKenzie Foundation. In addition, there is also correspondence generated by the Comptroller-General and Wm. Johnson regarding Foundation Account, as well as some other financial information.

Various documents are also present within the sub-series, including Bill 87, amendments, an authorization provision for variation in agreement and an agreement between McKenzie, Brandon College Inc. and the National Trust. A collection of prepared statements or briefs, many written by A.E. McKenzie regarding the purpose and future of the Foundation are also included.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds
MG 5 A.E. McKenzie fonds

Related Material: Information regarding the A.E. McKenzie Foundation can be found in Series 2 (Office of the President/GM), sub-series 2 (J. Lasby Lowes), Historical Topics file 1 (Tape 9).

Series 5 (Photographs), oversized drawer #4 contains newspaper clippings dealing with the establishment of the McKenzie Foundation.



A.E. McKenzie Seed Co. Ltd. - miscellaneous publications

<http://archives.brandonu.ca/en/permalink/descriptions4335>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: McS 6 6.2

GMD: textual records

Date Range: 1963, 1978, 1984-1985

Physical Description: 6 titles; 6 cm

History /

Biographical:

This sub-series consists of publications that did not fit into any of the preceding series or sub-series.

Custodial History:

See fonds level description of custodial history of A. E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub-series includes one copy each of Manitoba Business Top 100 (June 1985), Trade and Commerce Supplement, Brandon (c. 1963) and Manitoba Business (November 1985).

It also includes a Christmas Song book, the book "By Gossip and Myth" by Prof. George MacDowell and a document entitled "Background Information re A.E. McKenzie Seed Co. Ltd."

The following newspaper clippings have been located in the map case drawer #4 located in the archives reading room:

1. \$175,000 Gift Set for College from City Man
2. McKenzie Will Leaves House to Arts Centre
3. The Old Alma Mater is Down on Her Knees
4. How to Help the Alma Mater
5. Good Things are "growing" on at McKenzie Seeds (ad)
6. Fire fails to halt work at McKenzie Seeds
7. McKenzie Seeds: new facilities are first in North America
8. A full-page advertisement for McKenzie Seeds from "The Brandon Sun" (September 24, 1971)

Storage Location: RG 3 A.E. McKenzie Company fonds
McS 6 Miscellaneous



A.E. McKenzie Seed Co. Ltd. - scrapbooks

<http://archives.brandonu.ca/en/permalink/descriptions4336>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: McS 6 6.3

GMD: textual records

Date Range: c.1903 - c.1940

Physical Description: 27.5 cm

Physical Condition: The scrapbooks in this sub-series are fragile, particularly the product book. They must be handled with great care.

Custodial History:

See fonds level description of custodial history of A. E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub-series consists of three scrapbooks. Two of the three contain copies of advertisements for a number of businesses, including McKenzie Seeds, Steele Briggs, Patmore's, Rennie's, and McFayden Seeds. Clippings dealing with a variety of other companies in the seed industry are also included. The third scrapbook contains pictures of various flowers, vegetable, herbs and other seed products in alphabetical order. An inventory is available for the third scrapbook.

Notes: Date(s) of creation, including distribution, publication, etc.:

- a) [No title] ad book - 1906-1911
- b) "Scrap Book" ad book - 1917-1926
- c) [No title] product book - c.1903 - c.1940

Storage Location: RG 3 A.E. McKenzie Company fonds
McS 6 Miscellaneous



Alumni - homecoming and class reunions

<http://archives.bradonu.ca/en/permalink/descriptions4234>

Part Of: RG 6 Brandon University fonds
Description Level: Sub sub series
Series Number: 10.3.3
GMD: multiple media
Date Range: 1939-1943;1979; 2003
Physical Description: 0.5 cm; 14 b/w photographs with descriptions
History /
Biographical:

This sub sub series is artificially created.

Scope and Content:

Sub sub series consists of photographs taken from the Class of 1943 reunion in 2003 and a scrapbook prepared for the Class of 1949's reunion in 1979.

Subject Access: Class of 1943
Storage Location: RG 6 Brandon University fonds
Series 10: Office of Development
10.3 Alumni Relations



Artifacts - flags and banners

<http://archives.bradonu.ca/en/permalink/descriptions4554>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 16.1
Accession Number: 29-1999
GMD: multiple media
Date Range: 1922-1999 (not inclusive)
Custodial History:

Most of the flags in this sub-series were transferred to the McKee Archives by the Senate Office in October 1999.

Scope and Content:

Sub-series consists of Brandon College and Brandon University class flags, as well as banners, pennants and plaques.

Contains class flags for the following years:

1922, 1923, 1924, 1925, 1926, 1927, 1928

*missing: 1920, 1921, 1929

1930, 1931, 1933, 1934, 1935, 1936, 1937, 1938, 1939

*missing: 1932

1940, 1941, 1942, , 1943, 1944, 1945, 1946, 1947, 1948, 1949

1950, 1951, 1952, 1953, 1954, 1955, 1957, 1958, 1959

*missing: 1956

1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969

1975

*missing: 1970, 1971, 1972, 1973, 1974, 1976, 1977, 1978, 1979

1980, 1981, 1984, 1986, 1988, 1989

*missing: 1982, 1983, 1985, 1987

1991, 1996, 1997, 1998

*missing: 1990, 1992, 1993, 1994, 1995, 1999

Notes: Class flags may not have been made for some of the "missing" years.

Subject Access: class flags

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts

Arrangement:

This is an artificially created sub-series.



Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of: RG 1 Brandon College fonds

Creator: Bertha Clark

Description Level: Sub-series

Series Number: MG 2 2.31

Accession Number: 7-2009

GMD: graphic

Date Range: 1925-1929

Physical Description: 24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark
Ruth Bingham
Professor Richards
Lil Bullman
Clark Hall
Brandon College Building
Jean Hitchings
Lloyd Bowler
Kay Underwood
Scott Leith
Denis Phillpots
Donald Ritchie
Harold Cairns
Andrew Clark
Isabel Hitchings
A. Foster
Rundle McLachlan
Carl Wickland
Doris Bingham
Doris Dowling
Ella Whitmore
Meta Mischpeter
Vera Ulinder
Josh Thompson
Doris Cochrane
Frank Kerr
Cyril Richards
Thomas Russell Wilkins
Flo Turnbull
Esther Magoon
Hilda Harrison
Doris Ireton
Mrs. Richards
W.L. Wright
Annie Evans Wright
Miss Hatch
Jennie Turnbull
Mrs. MacNeill
Mrs. C.G. Stone
Helen Duncan
Constance Lamontagne
Marian Bulloch
Mabel Craig

Subject Access:	Class of 29' Sports Day 1925 English Club Graduation Lake Percy Arts 1929 CPR depot Brandon College boys 1925-1927 al(l)-bums "cat-chers" Sykes 18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing
Storage Location:	MG 2 Brandon College Students 2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)



Brandon College/University calendars

<http://archives.brandonu.ca/en/permalink/descriptions151>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 6.6

GMD: textual records

Date Range: 1900-2005

Physical Description: 1.40 m

Physical Condition: Generally good

History /

Biographical:

The University Calendar is the authoritative statement of the institutional structure, faculty and staff, and academic program of Brandon University. Since the creation of the College in 1900, calendars have been produced annually, with only a few exceptions, by the Registrar's Office.

Up until 1991-1992, the calendar was called the general calendar. In 1991-1992, it was called the undergraduate general calendar. Beginning in 1992, the calendar was produced every two years instead of annually, except for 1998-1999, until 2003. The 1992-1994 calendar contains both the undergraduate and graduate general calendars, and starting in 1994 a separate undergraduate and graduate calendar was produced.

Custodial History:

The Brandon College/University calendar was produced by the Registrar's Office. Individual copies of the calendar were held by the Registrar's Office until their transfer to the University Archives.

Scope and Content:

The sub-series consists of general calendars, general undergraduate and graduate calendars, as well as calendars for the School of Music, the Faculty of Education, and for spring and summer sessions. It has been divided into three sub sub series, including: (1) Calendars - bound archival copies; (2) Calendars - researcher's copies; and (3) Calendars - miscellaneous.

Notes: The Registrar, acting in his/her capacity as Secretary of Senate, is responsible for the production of the University calendar.

Subject Access: Academic programs
departments
administrative staff
board members
history
faculty

Accruals: Further accruals are expected.

Storage Location: RG 6 Brandon University fonds
Series 6: Senate

Arrangement:

Chronological



Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.12
Accession Number: 8-1997
GMD: multiple media
Date Range: 1900-1964; predominant 1948-1964
Physical Description: 85 cm textual records
21 color slides

History /

Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.
Name Access: World University Service
Subject Access: freshie week
building openings
class flags
convocations
Storage Location: MG 2 Brandon College Students
2.12 Carole Paintin-Dence
Related Material: Paul Panton fonds



Edith Laycock fonds

<http://archives.brandonu.ca/en/permalink/descriptions4886>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.20

Accession Number: 12-1998
GMD: multiple media
Date Range: 1934-1973
Physical Description: 24 cm textual records
12 photographs

History /

Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her adult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

Notes: CAIN No. 202585

Subject Access:	Edith Laycock Kaye Rowe Brian MacDonald J.R.C. Evans Brandon College Brandon College Literary Board Brandon Collegiate Dramatic Society Brandon College Students' Association Brandon Council of Women Brandon Little Theatre Canadian Pacific Railway Beta Sigma Phi drama plays travel playscripts
Storage Location:	MG 2 Brandon College Students 2.20 Edith Laycock



Edward Lloyd Bowler collection

<http://archives.bradonu.ca/en/permalink/descriptions4731>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.13
Accession Number:	36-1999
GMD:	graphic
Date Range:	1928-1930
Physical Description:	1 photograph album
Physical Condition:	Good

History /

Biographical:

Edward Lloyd Bowler was born on November 8, 1903 in the R.M. of Rockwood to John and Annie Bowler.

While at Brandon College, Bowler was active in student affairs. He was twice elected Treasurer of the BCSA, was a main stay on the College soccer team, a tennis enthusiast and also became the first Managing Editor to make Publications a paying proposition. Bowler graduated with the Class of 1931 before returning to Brandon College in 1932, to persue post graduate work in Geology.

His M.A. dissertation, entitled "The Geologic and Economic Aspects of Copper," was submitted to McMaster University in April 1932. At some point following the completion of his M.A., Bowler married Kathleen Addrene (b. 1911, d. December 23, 1996) and moved to British Columbia.

E. Lloyd Bowler died on February 23, 1962, after a lengthy illness in the Trail Tadanac Hospital. He is buried in the Broadview Cemetery in Saskatchewan.

Custodial History:

Mr. Visser a native of Thunder Bay, Ontario acquired this album at purchase through a stamp collection vendor. He recognized Brandon College in some of the photographs and took the initiative to donate the album to the Archives. Internal evidence within the album suggests that the album appears to have been created by Edward Lloyd Bowler (Class of 1931). We have made an administrative decision to use Bowler's name for the collection.

Scope and Content:

This album contains several photographs of faculty and staff involved in related events at Brandon College in the late 1920s.

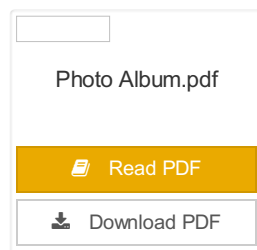
Notes:

History/Bio information taken from the 1931 and 1932 Sickles, the Manitoba Vital Statistics database, Bowler's obituary in the February 28, 1962 edition of the Stonewall Argus and Teulon Times, the Find a Grave website and the Saskatchewan Cemeteries Project website. A photograph of Bowler appears in the 1927-28 Sickle "Arts 29." Description by Christy Henry and Tom Mitchell.

Storage Location:

MG 2 Brandon College Students
2.13 Edward Lloyd Bowler Collection

Documents



Esther Magdalene Moore collection



<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 1 1.5
Accession Number: 4-2016
GMD: textual records
Date Range: 1911?-1960?
Physical Description: 8 cm

History /

Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in *The Quill* of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of *The Western Baptist* from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access: Esther Moore
W.L. Wright
J.R.C. Evans Lecture Theatre
John E. Robbins
Subject Access: School of Music
recitals
concerts
commencement
graduation banquet
programmes
arts and library building
Storage Location: 2016 accessions



Gerald R. Brown

<http://archives.brandonu.ca/en/permalink/descriptions4303>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.2
Accession Number: 30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19-2007
GMD: multiple media
Date Range: 1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009
Physical Description: 87.5 cm (57.5 cm textual records and 29 photographs)

History /

Biographical:

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rosburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnipeg, MB.

Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rosburn, MB on August 4-6, 2006.

Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 compiled by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical *The Yeoman of the Guard*.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, *Titipu Times*, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "*Patience*" (performed April 6-9, 2000 in Winnipeg) and "*Pirates of Penzance*" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of *Reflecting on Our Past*, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba*" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "*Vista Views*," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for HMS *Pinafore*, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Reunion Photo File*" and "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Alumni & Community Events*" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing digital versions of all three *Vista Tales* volumes and a copy of the 1951-1952 Foxwarren High School yearbook.

Notes:

Description by Christy Henry and Tom Mitchell.

Name Access: Gerald Brown
Teacher Training Course
Vista
Manitoba
Islay School District No. 733
Brandon Festival of the Arts

Subject Access: class of 1956
college memorabilia
music
dance
speech arts

Finding Aid: A detailed inventory (prepared by Gerald Brown) for accession 24-2009 is available.

Storage Location: MG 2 Brandon College Students
2.2 Gerald R. Brown

Related Material: Accession 26-2006 (MacPhail fonds) contains school/teaching materials for a number of Vista, Manitoba residents and one Islay School teacher.

Arrangement:

Dates for materials in accession 24-2009 are as follows:

Minutes etc.: 1958-1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-2005, 2007-2008

Festival hilights and similar programs: 1973-1987



Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe

Deidre Irons

Kenneth Drake

School of Music

Subject Access: Education

music

administration

performing arts

performing artists

Storage Location: MG 3 Brandon University Teaching and Administration
1.24 Lawrence Jones



Marionne Scott fonds

<http://archives.brandonu.ca/en/permalink/descriptions8854>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.29
Accession Number: 23-2008, 3-2009
GMD: multiple media
Date Range: 1926-1934; 1941
Physical Description: 1 photograph album
1 graduate's book
Physical Condition: Very good

History /

Biographical:

Marion (Marionne) Louise Scott was born January 13, 1913 at Ste. S, Parkview Block, Brandon, MB to Annie Louisa Lawson and David Henry (Harry) Scott. She attended St. Michael's Academy and Brandon College (Arts, Class of 1933), graduating with a teaching certificate. At some point following her graduation she moved to Toronto, living with her Aunt and Uncle Olive and Keith Murphy, while working for Massey Harris. Eventually Marionne became Private Secretary to the president James Duncan. She also worked with E.P. Taylor and Colonel Phillips during her duration with the company.

Marionne met her husband Robert (Roy) Warden Jamieson through friends at the Parkdale Canoe Club, which is now the Boulevard Club on Lakeshore Avenue in Toronto. They were married on December 26, 1944. Following their retirement, Marionne and Roy spent their winters in Florida.

Marionne Scott Jamieson died on July 20, 1990 in Mississauga Ontario. Both she and her husband are buried in Park Lawn Cemetery at Bloor Street and Prince Edward Drive in west Toronto.

A number of the individuals identified in the photographs are members of Marionne's extended family or friends. Basic biographical information for both side of her family are below. Additional biographical information on the Lawson and Scott families is available at the McKee Archives.

Maternal relatives:

William Lawson was born c. 1849 in Markham Township, Ontario where his parents had settled from England. In September 1875 he married Alice Brunskill (born c. 1854) in Buttonville, Ontario. The couple settled on a farm at Aurora, Ontario before came west in 1892. Lawson and his family settled in the Hayfield district south of Brandon where he farmed until c. 1916. During his farming years, Lawson made a number of trips to Scotland and Ireland for the Manitoba government to secure immigrants. After retiring from farming, Lawson became an agent for the Manufacturers' Life Insurance Company. Lawson's brother, Reverend Thomas Lawson, organized the first Methodist congregation in Brandon.

William Lawson and Alice Brunskill had seven children:

William Ernest (married Maragret Louise Conling 23/11/1904 in Souris, MB)
Clarkson Brunskill (married Florence?)
Annie Louisa (married David Henry (Harry) Scott 29/06/1910 in Brandon, MB)
Alice May (married Arthur Ferrier Valens 27/06/1912 in Winnipeg, MB)
Fred J. (married Lottie C. Gibb 18/04/1906 in Selkirk, MB)

Frank Hill (married Cora Ethel Cunningham 11/03/1914 in Oakland)
Olive Gertrude (married William Keith Murphy 25/12/1923 in Brandon, MB)

Paternal relatives:

David Hunter Scott was born in 1851 in Brampton, Ontario. After completing his education he became a telegraph operator and then deputy postmaster for his hometown. In 1873, he moved to Manitoba, settling at Meadow Lea, where he took up a homestead. After fifteen years engaged in farming, Scott moved on to become a representative for an implement manufacturing company. In 1892, he moved to Brandon to become manager of the Brandon Times newspaper. Four years later he founded D.H. Scott and Son, a real estate and insurance business he operated with his son David Henry until his death in September 1943.

David Hunter Scott married Anne Jane Lipsett (born 1854) of Meadow Lea, MB on May 24, 1876. Together they had ten children:

John Frederick
Robert Wesley
David Henry (Harry) (married Annie Louise Lawson 26/06/1910 in Brandon, MB)
William James
Caroline (married Christopher Russell Heise)
Annie Louise (married Alexander Ferguson (died 1927), married Nettleton Whitby Kerr)
Mary Emaline (married David Gordon Bawtinheimer)
Lillian Georgina (died August 9, 1931)
Josiah Aikens (died during World War I)
Reginald Jacob (married Norma May Hughes 16/08/1915 (Reginald died during World War I))

Custodial History:

The photograph album and graduate's book were sent to Alumni Relations by Ruth L. Murphy on March 31, 2004. Both items had been in the possession of Marionne Scott, passing to her husband Robert Jamieson upon her death. When Jamieson died the items came into the possession of Ruth Murphy, whose husband was Marionne's first cousin. Carla Eisler, Alumni Relations, transferred the photograph album to the Archives on January 15, 2008, and the graduate book on January 8, 2009.

Scope and Content:

Fonds consists of a photograph album created by Marionne Scott. The majority of the photographs cover the period 1926-1933, and are of family members, friends, and classmates at both St. Michael's Academy and Brandon College. They were taken in Brandon and at a number of other locations that Marionne visited. There are three loose photographs, taken by R.M. Coleman, that were taken at the wedding of Vivian Eva? and Reginald Stanley Stark, June 7th, 1941 at St. Matthews Cathedral and the Prince Edward Hotel.

The graduate's book consists of notes, signatures, newspaper clippings, photographs, programs, convocation documents, graduation cards, reunion descriptions and the 1932 general information booklet for Brandon College.

Notes:	History/Bio information taken from the Brandon Daily Sun, the 1901 and 1911 Canadian Census, the Manitoba Vital Statistics website, and the Brandon Cemetery website. Additional biographical information provided by Ruth Murphy. Description by Christy Henry.
Name Access:	Esther Magdalene Moore Brandon College St. Michael's Academy Windsor Golf course Eleanor Wrye Katherine Harvey

Marg Harvey
Betty Harvey
Helen Jamieson
Marionne Scott
Dot McArdle
Teddy McArdle
Parkview Steps
Leta Valens
David Henry (Harry) Scott
Brandon CNR depot
Genevieve Carey
Vivian Muldoon
Olive Murphy
Brandon College tennis courts
Winnipeg Beach
Lake Clementi
G. Finnegan
Barbara Yeagar
Boundary Park
Noxage
Gimili Beach
Gimili boats
Gimili lighthouse
Fred Lawson
Keith Murphy
Evelyn Lawson?
Marg Paterson
Madeleine Donaldson
Kentucky Home
Sister Raymond
Reverend Mother Sister Madeleine
Sister Louise
Doug Hughes
Curly Ross
Charles Wilcox
Bill Fletcher
Dud Crawford
George MacGregor
Gordon MacDougal
Amy Gainer
Charles Campbell
Lake Percy
Ruth Bingham
Marie Evans
Jean Hitchings

Mary Anne Maltman (Mickey)

Thelma Stoodley

Lois Gainer

Helen Isobel Duncan?

Kay Underwood

Monte Gilchrist

Ethel Rolston

Jack Ellis

Gordon Watson

Bob Rolston

Ruth Tully

Alberta Griggs

Tom Dunlop

Mary Coutts

Elleda Levitt

Aud Rolston

Mitchell fence

Marg Buchanan

Margaret Draper

Brandon College rink

Sydney Pechet

George Duncan Wilkie

John Odin

Erik Runehjelm?

Robert McNeil

Lonesome Little Dolls

Alys Hunter

Marg Sutton

Alixé Ferguson

Annie Louise Scott

Hugh Kennedy

Cecil Ryder

Dot Pritchard

Alma Cadieux

Watrous

Helen Hilton

Pearl Gainer

Manitou beach

Anne Bacon

Anne Lunam

Norma James

Edna Graham

Peggy Bunting

Gil Watson

Nan Wilkinson

Waldo Wheten
Anne Sunam?
Marion Champlin
Bob Wheten
Kermit Jones
Bea Nicholson
Lake Minnedosa
Ev Ross
Jean Bennest
(Cordelia) Del Dunkin
Lucille Mann
Kay Fitzpatrick
Ken Hall
Jean Sutherland
Archie McLachlan
Herbert Watson McDowell (Waddie)
Guelph memorial building
Cayuga
Brocks monument
Laura Secord monument
Burrell Hecock monument
Clarke Lawson
Dundern Castle
William Lawson
Luva Lewis' cottage
Indianola beach
McMaster University campus
Wasaga beach
Fred Murphy
York Downs Golf Club
Ruth Thornton
Mayme Matthews
Kay Robertson
Amy Edwards
Gigolettes
Grace Armstrong
Grace Hopkins
Dorreene McGuinness
Eleanor McKinnon
Viola Olmstead
Florence Simpson
Ruth Wade
Charles Vernon Myers
Christina Molberg
Paul Bugg

Vivian Stark
 Reginald Stanley Stark
 Cappy Ricks
 Education
 elephant walk
 nuns
 dance revue costumes
 student activities
 class of 1933
 Class of 1930
 lit chorus
 y steps
 Storage Location: MG 2 Brandon College Students
 2.29 Marianne Scott



McKenzie centennial exhibit

<http://archives.brandonu.ca/en/permalink/descriptions4334>

Part Of: RG 3 A.E. McKenzie Company fonds
 Description Level: Sub-series
 Series Number: McS 6 6.1
 GMD: textual records
 Date Range: 1896-1996
 Physical Description: 34 cm
 History /
 Biographical:

The program for the McKenzie Centennial Exhibit describes the materials in this sub-series as a "visual collection of artifacts, printed materials and photographs, 1883-1996, celebrating the centennial of A.E. McKenzie Co. Inc."

Created by current employees and based on research by Nancy McLennan, Sandra Head and J. Lasby Lowes, the McKenzie Centennial Exhibit opened on April 25, 1996. It remained open to the public on every Thursday between 2 to 4 p.m. to the end of June, 1996. Some of the furnishings used in the display were contributed by the Daly House Museum. Located in the McKenzie Building, the exhibit was assembled along the corridors of the building. It contained a variety of materials, such as invoices, pay envelopes, blueprints, documents, furniture and photographs from the one hundred years of McKenzie Seeds' history.

Following the close of the exhibit, a smaller permanent installation was to be constructed at the McKenzie Building.

Custodial History:

In the course of preparing the exhibit, Nancy McLennan took documents from the collection, but failed to make a record of where the documents came from. As a result, these materials have been left in the Centennial sub-series. It proved impossible to return them to their original place in the fonds.

See fonds level description of custodial history of A. E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub-series includes the individual descriptions of each exhibit printed on small white envelopes, a guide to the exhibit, a photograph listing for photos used in the various displays and the 1973 Directory of Canadian Chartered Accountants. The sub-series also includes intact files for exhibits 1, 5, 7, 8, 10, 39 and 40, Wholesale Sales Literature, Steele Briggs Seed Co., Scrimping and Spending Big Time, Seed Wagon, Mostly Catalogue Inserts, Letterhead, and For Your Reading Pleasure, respectively.

In addition, a number of booklets made by the creators of the exhibit are also contained within the sub-series. These booklets are primarily a combination of original and reproduced sales literature and catalogues, but also may or may not contain some correspondence, seed packets, clippings and history for McKenzie Seeds, Pike Seeds/Robertson Seeds, Acquisitions (Steele Briggs, Canada Seeds, Brett-Young Seeds), and McFayden/McConnell.

In addition to the above booklets, there are also materials dealing with the catalogues and sales literature of McKenzie Seed Co. suppliers, such as Bodger Seeds, H. Keft from Holland, the Denholm Seed Company, and the Vis Brothers. A number of documents, programs and booklets relating to the seed industry in general, such as the "Black Leaf" Bulletin and a number of documents relating to agriculture in Manitoba are also included.

Storage Location: RG 3 A.E. McKenzie Company fonds
McS 6 Miscellaneous

Related Material: Photographs from the Centennial Exhibition of McKenzie Seeds can be found in Series 5 (Photographs), sub-series 5.9 (Centennial Photos).



Minutes

<http://archives.brandonu.ca/en/permalink/descriptions4253>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 8.3

GMD: textual records

Date Range: 1919-1967, 1948-1965

Physical Description: 9 cm

Scope and Content:

These are the minutes of meetings of the Literary Board.

Subject Access: literary board

Storage Location: RG 1 Brandon College fonds
Series 8: Brandon College Students Association



MPE B 8 Speeches & Addresses

<http://archives.brandonu.ca/en/permalink/descriptions9299>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE B.8

GMD: textual records

Date Range: 1930-1979

Physical Description: 33 cm

History /

Biographical:

Speeches and addresses given by executives of the Manitoba Wheat Pool and MPE as well as agricultural experts and supporters of the co-operative movement helped to spread and solidify support for the Pools. They also served to educate rural members on a variety of topics. See fonds level description of RG 4 for complete history/bio of MPE.

Scope and Content:

Sub-series MPE B.8 consists of speeches made by various important members and executives of Manitoba Pool Elevators. Records include the following:

- 1a. Addresses 1930 -1946
- 1b. Addresses 1946 -1954
2. Addresses 1954 -1960
3. Addresses 1969 -1975
- 4a. Addresses 1972 -1979
- 4b. Addresses 1972 -1979
- 5a. F.W. Hamilton Speeches 1967 -1973
- 5b. F.W. Hamilton Speeches 1962 -1966
- 5c. F.W. Hamilton Speeches 1960 -1962
- 5d. F.W. Hamilton Speeches 1949 -1960
- 6a. W.J. Parker Speeches 1945
- 6b. W.J. Parker Speeches 1940 -1944
- 7a. W.J. Parker Speeches 1948 -1950
- 7b. W.J. Parker Speeches 1946 -1948
- 8a. W.J. Parker Speeches 1954 -1958
- 8b. W.J. Parker Speeches 1951 -1954
- 9a. W.J. Parker Speeches 1968 -1970
- 9b. W.J. Parker Speeches 1960 -1967
10. F.W. Ransom Addresses 1942 - 1948
11. Miscellaneous Addresses 1948 - 1955; no dates
12. Miscellaneous Addresses 1960; no dates
13. E.S. Russenholt Addresses
14. V. Martens " The Implications of Including Protein in Segregating Canadian Wheat"

Notes: Description by Jillian Sutherland (2009-10)

Name Access: F.W. Hamilton
W.J. Parker
F.W. Ransom
D.W. Richmond
Manitoba Pool Elevators
Central Office
F.F. Hamilton
Vincent Poloway
Graham Spry
J.K. Friesen
E. S. Russenholt
V. Martens

Subject Access:	Co-operative movement
	Speeches
	Addresses
	Board of Grain Commissioners for Canada
Storage Location:	RG 4 Manitoba Pool Elevator fonds
	Series B: Central Office records