



## Western Manitoba Philharmonic Choir fonds

<http://archives.brandonu.ca/en/permalink/descriptions14288>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Fonds
Accession Number:	8-2001, 13-2016
GMD:	multiple media
Date Range:	1965-1980, predominant 25 May 1965 - 30 September 1976
Physical Description:	12 cm textual records 6 b/w photographs (loose) 1 artefact
Physical Condition:	Some of the items in the scrapbook have come loose from their pages, some documents are stained from a liquid, likely coffee

### History /

#### Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western Manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consisting of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba Philharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Symphony Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's success earned the Choir a recommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance with the Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef

remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 January 1967. On 7 April 1967, the Choir performed Haydn's oratorio, *The Creation*, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its third and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's *Messiah* on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, named the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymnasium, the concert featured Brandon University student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's *Messiah*. A piano trio comprised of Francis Chaplin (violin), Malcolm Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the choir's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 February 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Symphony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' *Requiem Mass*, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 October 1969 with a performance at the Grand Finale of the Grand Opening of the Western Manitoba Centennial Auditorium, performing the overture to Mozart's *The Magic Flute* and Beethoven's *Symphony No. 9*. Their Christmas concert, also conducted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 January 1970, in cooperation with CKX Radio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughan Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western Manitoba Centennial Auditorium. In its seventh season, the Choir performed Bach's *Christmas Oratorio* on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, *The Creation*. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eighth and ninth seasons as President of the Executive. In its eighth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's *Missa Solemnis*, conducted by Piero Gamba. The WMPC and members of the WSO performed the *Requiem Mass* on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall

effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, *Elijah*, in the Western Manitoba Centennial Auditorium. Later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised the grant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor Peter Allen to lead the Choir through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's *Gloria*, accompanied by pianist Barry Anderson. The choir performed Deller's Psalm 148, Telemann's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's *Stabat Mater* at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

#### Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

#### Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains newspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assortment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef  
Margaret Goodman  
St. Matthews Cathedral  
Lucien Needham  
Louise Chapman  
Manitoba Centennial Corporation  
Canada Council  
Winnipeg Symphony Orchestra  
Brandon College  
Kiwanis Club  
CKX  
Helen Reisberry  
Mary Donovan  
Tom Inglis  
Humphrey Davies  
Muriel Bain

H.V. Kidd  
Eileen Christ  
Brandon College Auditorium  
CBC Radio  
J.M. Donovan  
Murray Ames  
Dr. R. Parker  
Henry Stein  
Ernie Pearn  
Gerry Streuber  
Dorothy McLean  
Mayme Tucker  
Margaret George  
Bob Blair  
Bud Keenan  
Marilyn Johnston  
Sister Mary Rose  
Lou Brown  
Jeanine Baker  
Muriel Patmore  
Leonard Mayoh  
Jim Cory  
Eric Davies  
Phil Ricou  
Elaine Dechka  
Lester Spinaze  
Archie Miller  
High Rest  
Lorna hamilton  
Ruth Cutforth  
Ollie Timkiw  
Thelma Findogasson  
A. Bayne  
Dick Vanderveen  
Lee Donnelly  
M. Rogosin  
Ken Nichols  
Manitoba Arts Council  
Piero Gamba  
Mary Graham  
Reuben Gurevich  
Leonard Stone  
Brandon Area Foundation  
Arthur Bower  
Derek Murphy

Judy Pringle  
Irma Peters  
John Martens  
Robert Publow  
Brandon Citizens' Committee for the Performing Arts  
Brandon Musical Supply  
P.A. Kennedy  
Bond Books  
Brandon Public Library  
Phylis Thomson  
Hilda Miller  
Arthur Janzen  
Walter Deller  
Nora Needham  
Jean Dorian  
Margaret hammond  
Eileen Blain  
Brian Bailey  
Brandon College Gymnasium  
Brandon University School of Music  
G.R. Rowe  
Sylvia Richardson  
Peter Koslowsky  
Nelson Lohnes  
James Stewart  
Francis Chaplin  
Malcolm Tait  
Gordon Macpherson  
J.R.C. Evans Lecture Theatre  
Lorne Watson  
Donald Henry  
Lawrence Jones  
Alice Hekster  
Walter Hekster  
Hilda Dridger  
Elizabeth Grant  
Dorothy Froese  
Robert Ford  
James Mendenhall  
Colin Cooper  
Allison Ryles  
Joy Crawford  
Audrey Farnell  
Maxine Miller  
Smith Miller

	Brandon Sun
	Barbra Ehnes
	Brandon School Division Music Department
	Brandon School Orchestra and Band Association
	Barbra Landry
Subject Access:	Kinan's Club of Rivers Philharmonic choirs amateur choirs amateur musicians symphony orchestra philharmonic classical music performance ensemble cultural organizations music community organizations
Storage Location:	2001 accessions
Related Material:	School of Music records Lorne Watson collection Lawrence Jones collection Brandon Women's Musical Club fonds Francis Chaplin collection Brandon Festival of the Arts fonds Fred McGuinness collection CKX fonds Music and the Brandon Community collection



## Toal Commission

<http://archives.brandonu.ca/en/permalink/descriptions14289>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Fonds
Accession Number:	3-2013
GMD:	textual records
Date Range:	1971-1972
Physical Description:	24 cm textual records
Material Details:	Photocopies of originals

## History /

### Biographical:

The Toal Commission was a Commission of Inquiry conducted by James Toal at the Prince Edward Hotel in Brandon, MB from 1971-1972. The purpose of this inquiry was to investigate a report published by the Brandon Police Department entitled, "Problem Metis Families, City of Brandon," as well as allegations of police harassment in the City of Brandon from January 1, 1970, onward. The report was prepared by the Brandon Police Department following a petition submitted to Mayor Wilton. The petition, signed by approximately thirty residents of Brandon's East End, requested that the city prohibit the sale of homes in their neighborhood to Native families. A copy of the report was obtained by the Brandon Sun, which generated a considerable public response that resulted in the investigation in question.

### Custodial History:

Records were ordered from the Archives of Manitoba by Brandon University Archivist Tom Mitchell and Brandon University history professor Jim Naylor in 2013.

### Scope and Content:

Fonds consists of records created over the course of the Toal Commission. It includes copies of verbatim transcripts of the Toal Commission hearings, as well as a commission of inquiry, a report on the commission, and indexes, which list the witnesses and evidence presented for each day of the hearings.

Notes: Description by Jason Dooley (October 2016).

Name Access: James Toal  
City of Brandon  
Brandon Police Department  
Brandon Sun  
City of Winnipeg  
Prince Edward Hotel  
J.S. Walker  
K.P. Regier  
Chief Constable D.A. McNamee  
Inspector L. White  
Constable Keith Yorke  
John Richard Bell  
Alan Ross  
John Langston Tyman  
Mayor W.H.K. Wilton  
R.G. Lagimodiere  
Edith May Bryan  
C.W. Gordon  
Mr. Houle  
Archie Joseph Nabess  
The Canadian Native Justice League  
Manitoba Indian Brotherhood  
Andy Moir  
Brandon Friendship Center  
Indian Affairs Department  
Keystone Center  
Mr. Meighen  
Ronald Stoney



Thomas Stoney  
Henry Hunter  
Marie Hunter  
Sharon Pompana  
Edgar Lee Pompana  
Howard Clyde Sandy  
Sanderson family  
Lorna Esther Wright  
Dorothy Sarah Watt  
Wayne James Clifford Desjarlais  
Elizabeth Edith Oudie  
Mary Wilma Wasicuna  
Beulah Faye Langford  
P. Schacter  
Donald James McKay  
Leo John Wayne Porter  
Isobel Grasby  
Gladys Pasche  
Harold Weitman  
George Munroe  
Dorothy Betz  
Roger Obansawin  
Peter Whitecloud  
Dr. Adam Cuthand  
Kenneth Neil McCaskill  
Rene Joseph Houle  
Carole Diane Lavalley  
Brian Norman Otis  
IMPACTE  
Indian Metis Project for Careers Through Teacher Education  
Walter David Dennehardt  
George Melvin Fleury  
Frank Elding Price  
Dr. Samuel W. Corrigan  
Ruth McRae  
Eddie Gosnold  
William Wolski  
Beth Cale  
Clarence C. Mitchell  
Ragnar B. Nygaard  
Mrs. R. Nygaard  
Marlene Brichon  
Joseph A. Farion  
Calvin Gerry  
Helen Bell

	Kenneth Bell
	Angus Spence
	J.W. Potter
	Donald Pratt
	Henry Carroll
Subject Access:	Aboriginals
	First Nations
	Metis
	race relations
	government commissions
	indigenous peoples
Storage Location:	2013 accessions
Related Material:	Toal Commission Review - F.C. Muldoon Commissioner - Review the Toal Commission's conclusions - review report (handwritten and typed copy), notes on testimonies and correspondence, Library and Archives Canada Inventory no. 6822 Finding aid no. MSS2374
	Toal Commission - Archives of Manitoba
	John Langston Tyman fonds (70-1997 & 9-2001)
	Audrey Silvius collection (21-2000)



## Brandon College/Brandon University Women's Auxiliary fonds

<http://archives.brandonu.ca/en/permalink/descriptions14290>

Part Of:	RG 1 Brandon College fonds
Description Level:	Fonds
Accession Number:	18-2016
GMD:	textual records
Date Range:	1955-1975
Physical Description:	24 cm of textual records
	3 scrapbooks containing newspaper clippings

## History /

### Biographical:

The Brandon College/Brandon University Women's Auxiliary was founded on February 17, 1955, with the purpose of a) foster[ing] good public relations between the university and the community, and to stress the importance of Brandon University to Western Manitoba; b) to gain a better knowledge of the functioning of Brandon University and; c) to improve the surroundings of the College/University's students and the university at large. They were to hold four regular meetings per annum, with an annual meeting in April, and one fund-raising tea a year. The organization raised money through these teas, as well as through receptions, with the intention of donating to the college/university and surrounding community, contributing to the furnishing of residences and offices at the college/ university, as well as facilitating an annual community visitation day for the public to tour the university. The organization's name was change from the Brandon College Women's Auxiliary to the Brandon University Women's Auxiliary along with the renaming of the school itself on July 1, 1967. The organization was sometimes referred to simply as the Women's Auxiliary.

The Auxiliary was run by an elected President and Board of Executives. Its members, who were all mothers of Brandon College/Brandon University students, paid an annual membership fee. Subcommittees within the organization included those in charge of social organization, membership management, program management, phoning management, press and publicity management and project management; all of these were fronted by their own individual leaders from within the members, under the board of executives. The organization ceased meeting in 1975; the minutes from the final meeting reference difficulties filling executive offices before a motion was carried to disband.

### Custodial History:

Records were created and held by the Brandon College/Brandon University Women's Auxiliary until their dissolution on October 23, 1975, when a motion was passed to move the records to the McKee Archives.

### Scope and Content:

Fonds consists of records that relate to the organization of and activities coordinated by the Women's Auxiliary, as well as records detailing the contribution that the organization made to the university and community of and around Brandon. The records span the entire existence of the Women's Auxiliary from 1955 to 1975.

Records include meeting minutes, treasurers' statements, financial bookkeeping, correspondence, a copy of the constitution, records of members, members' addresses and phone numbers, lists of members' children attending school and their respective degree, lists of council members, event memorabilia, organization letter heads, donation receipts, newspaper clippings, advertisements, publicity reports, meeting reports, visitation records, scrapbooks and scrapbook inventories.

Notes: History/Bio information taken from the records. Description by Kayliegh Penner (October 2016).

Name Access: Mrs. R.B. Alexander  
Mrs. Cumming  
Mrs. R.G. McDiarmid  
Mrs. R.K. Leiteh  
Mrs. Wesley Nelson  
Mrs. Robert Ghidorie  
Mrs. Barney Thordarson  
Kathleen Thordarson  
Mrs. Stuart Craig  
Mrs. Doris Hunt

Subject Access:       centennial visitation day  
                              women's organizations

Storage Location:     2016 accessions

Related Material:     Brandon University photograph collection (Observatory Opening)  
                              Spring 1955 Alumni News (report on the founding of the organization)

Arrangement:

Records are arranged in chronological order in four (4) subseries: 1) treasurer's books; 2) minute books; 3) textual files; and 4) scrapbooks and miscellany



## Valleyview Leisure Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions14292>

Part Of:               RG 5 Western Manitoba Manuscript Collection

Description Level:   Fonds

Accession Number:   4-2015

GMD:                 multiple media

Date Range:          1980-2014

Physical Description: 30 cm textual records

Physical Condition:   Most of the photos are in peel and stick albums and the albums have a number of condition issues

History /

Biographical:

Valleyview Leisure Club (VLC) began in April 1978 as a senior's activity group in conjunction with Valleyview Community Centre. The impetus for the creation of the group was a meeting between John Svenson, Regional Director for Westman Seniors, and seniors in the Valleyview area who met to discuss the organization of a seniors club. At the time the club was established, space was limited at the Community Centre because some school classes were held there during the construction of Riverheights School. However, a New Horizons grant enabled the VLC to remodel and furnish the basement area of the Valleyview Community Centre for the Leisure Club. A Grand Opening of the space was held in May of 1980; there was a special luncheon and the official ribbon was cut by Hon. Ed McGill.

The Valleyview Leisure Club was run by a board and its associated committees and governed by a constitution. Members were charged an annual membership fee, as well as user fees for the various activities. In the early years, the Club had monthly membership business meetings in conjunction with an evening meal and entertainment. The use of the basement area was varied and included: cards; shuffleboard and other games; craft activities; fundraisers; raffles; dances; and luncheons, dinners and potlucks. The space was also rented out for private functions, particularly special birthdays and anniversary's of community members. The Club made annual contributions to the parent Community Centre, as well as helping the Community Centre functions (winter carnival etc.)

In the course of time, the activities of the VLC became more focused on cribbage and bridge, with several regular groups scheduled at regular weekly time slots. At the time of the organization's disbanding, the following groups were active: Friday afternoon contract bridge - the "original" bridge group at the Centre; Tuesday afternoon cribbage; Thursday afternoon "Retired Educators" contract bridge - this group had played in vacant space at Neelin School up until around 1989. Its membership was eventually opened up to anyone who wanted to play in that time slot; Wheat City Duplicate Bridge Club - formed in the City as a sanctioned club and had a number of locations around town. When it moved to the Leisure Club, it came as a

and had a number of locations around town. When it moved to the Leisure Club, it came as a renter only, but chose in 2012 to join as VLC members; and Monday afternoon duplicate bridge - in an effort to increase the number of duplicate bridge plays, a "beginners" duplicate group was established with lessons, which proved to be a popular decision. The group thrived and most of the Thursday evening player began to play at this time also/or instead.

The VLC hosted a Spring and a Fall Bridge Tournament each year, open to anyone, with invitations going to surrounding areas. As well as cash prizes, a cash donation was given to a local charity. In latter years these donations were \$500 per tournament. An annual Christmas Dinner was another popular event. It was a catered event, at least in the later years, and was offered at a subsidized price to members. The club also made a donation to Christmas Cheer at this time.

At some point in the organization's history the VLC came to be seen as a tenant of the Valleyview Community Centre, paying a rent of \$3000 per year for its use of the basement space, as well as some maintenance expenses. When the Valleyview Community Centre voted to raise the rent to \$12,000 per year within two years, the VLC sought other options.

The VLC settled on Prairie Oasis Senior Centre for a number of reasons. First, it offered to provide space for each of the club's existing card groups at the same time slots with no membership fees. Second, the move would also eliminate the increasingly difficult task of fielding a board of directors to run the club. Finally, the Prairie Oasis location offered the advantage of level access; the basement location of the VLC had excluded several of the club's former members with mobility issues.

Effective September 1, 2014, the Valleyview Leisure Club was dissolved. The club disposed of equipment either by donating it to Prairie Oasis or to Valleyview Community Centre. Once all debts were cleared the Board voted to distribute the cash assets to the following local charities: Big Brothers and Sisters; Food For Thought; Humane Society; Prairie Oasis Senior Centre/Meals on Wheels; Salvation Army; Samaritan House; Seniors For Seniors Co-op Inc.; The Soup Kitchen; Westman Regional Hospital; Westman Hospice; and Y Kids.

#### Custodial History:

Records were created and collected by Valleyview Leisure Club and donated to the S.J. McKee Archives by Barry Reilly following the disbandment of the club in 2015.

#### Scope and Content:

Fonds consists of records created and maintained by the Valleyview Leisure Club to document their activities and membership. The records detail club events, finances, insurance and meetings.

Records include meeting minutes, agendas, posters, correspondence, budget plans, grants, constitutions, newspaper clippings, membership lists, phone directories, membership rosters, financial statements, secretarial records, photo albums and other miscellaneous records.

Notes: History/Bio information was provided by the Valleyview Leisure Club.  
Description by Amanda Gramchuk (October 2016) and Christy Henry.

Storage Location: 2015 accessions

#### Arrangement:

Records are arranged in chronological order



Southwest B Region Manitoba Women's Institute fonds  
<http://archives.brandonu.ca/en/permalink/descriptions14294>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Fonds
Accession Number:	12-2016
GMD:	multiple media
Physical Description:	18 cm textual records 4 b/w photographs
Physical Condition:	Some of the pages and photographs in the scrapbooks have become loose
History / Biographical:	
<p>Southwest B "Region" Women's Institute is a regional board within Manitoba Women's Institute.</p> <p>According to their website, Manitoba Women's Institute (MWI) operates under an umbrella structure of a provincial board and regional boards as directed in the Constitution and Bylaws. The provincial board serves to co-ordinate the activities of the organization on a provincial scale and link with other provincial, national, and international organizations. Regional boards are responsible for activities within their regions and for assisting with communication between the provincial board and the membership. Local institutes serve members in local communities or local geographic areas.</p> <p>The Southwest B "Region" Women's Institute covers the area south of the Trans Canada Highway and from Killarney west to the Saskatchewan border. Historically it has encompassed locals from the following areas: Bardal, Boissevain, Broomhill, Dand, Deloraine, Dublin, Ebor, Elgin, Elva, Hartney, Kemnay, Lauder, Lyleton, Medora, Melita, Napinka, Pierson, Regent, Souris, Springvale, Tilston, Wakada and Whitewater.</p>	
Custodial History:	
<p>Records were in the possession of the Southwest B Region Women's Institute until their donation to the McKee Archives in 2014.</p>	
Scope and Content:	
<p>Fonds consists of records created by the Southwest B Region Women's Institute during the course of their activities and operations.</p> <p>Records include: eight minute books (1926-1997); a small scribbler listing Convention and some Board meeting attendance (2001-2013); and two Treasurer's/cash record books (1940-1944 and 1951-1992). The photographs are portraits of the Women's Institute Leadership Class (1961 and 1962), attendees on stage at the F.W.E.C Convention, Wolfville NS (July 1964) and the Manitoba delegation to Wolfville NS (July 1964).</p>	
Notes:	History/Bio information was taken from the records and from the Manitoba Women's Institute webpage ( <a href="http://www.mbwi.ca/about-mwi/local-institutes/">http://www.mbwi.ca/about-mwi/local-institutes/</a> . Accessed January 2017). Description by Christy Henry.
Finding Aid:	A detailed list of meeting dates for the minute books was provided by the donor. It is located in the donation file.
Storage Location:	2016 accessions photographs in RG 5 photograph drawer by accession number



## Western Manitoba Home Econocmic Association fonds

<http://archives.brandonu.ca/en/permalink/descriptions14324>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 13-2010

GMD: textual records

Date Range: 1971-2010

History /

Biographical:

The inaugural meeting of the Western Manitoba Home Economics Association (WMHEA) was held in September 1971, with 48 members. In 1973, the WMHEA members voted to affiliate with the Canadian Home Economics Association (CHEA).

Custodial History:

Records were in the possession of Margarite Hughes and other officers of the Western Manitoba Home Economic Association prior to their donation to the SJ McKee Archives on July 17, 2010.

Scope and Content:

Fonds includes: minutes (September 1971 - May 2010); lists of executive members; membership lists; financial records; newsletters; scrapbooks; correspondence; records of special events; miscellaneous publications; and organizational banners.

Notes: Description by Tom Mitchell

Storage Location: 2010 accessions



## Hilt Friesen fonds

<http://archives.brandonu.ca/en/permalink/descriptions14374>

Part Of: Hilt Friesen fonds  
Creator: Hilt Friesen  
Description Level: Fonds  
Accession Number: 1-2019  
GMD: graphic  
Date Range: 1972-1980  
Physical Description: 735 colour slides  
History /  
Biographical:

Hilton "Hilt" Friesen was born on September 19, 1932 in Steinbach, MB. He owned an independent furniture business in Winnipeg before opening a hobby store in Elmwood. He was an active member of the Winnipeg Model Railroad Club and an amateur photographer who documented historic buildings, especially those relating to railways, around the province. Hilt Friesen died on July 23, 2008 in Winnipeg, MB.

### Custodial History:

The 35 mm slides in the collection were taken by Hilt Friesen. His widow gave them to Morgan Turney who then passed them on to Gordon Goldsborough of the Manitoba Historical Society. Goldsborough gave them to the McKee Archives in January 2019.

### Scope and Content:

Fonds consists of 735 colour slides. The slides primarily depict railway subdivision stations along the Canadian National Railway (CNR) lines in Manitoba, but there are also stations from Saskatchewan. Additional subject matter includes grain elevators, steel through truss bridges, railway bridges, brickworks, signs, trains and buildings (the Prince Edward Hotel, Cumming & Dobie Coal). The images were taken by Friesen as a result of his hobby interests in railways and photography.

Notes: History/bio information taken from the Manitoba Historical Society website.



## Dr. Daniel Kingsley fonds

<http://archives.brandonu.ca/en/permalink/descriptions14429>

Part Of: MG1 Brandon College faculty and staff  
Description Level: Fonds  
Accession Number: 10-2017  
GMD: multiple media  
Date Range: 1928-1932, others undated  
Physical Description: 4 cm scrapbook  
Material Details: 142 photographs (b&w)  
33 clippings  
Physical Condition: Many pages within the scrapbook are in fragile condition and some have come loose from the bindings. Several individual photographs have also become loose.



#### History /

#### Biographical:

Born Daniel Milton Kaufman in the Chicago area and a veteran of the Second World War, Kingsley completed his undergraduate degree at the University of Chicago and later his M. Sc. from Northwestern University before coming to Brandon College for the 1928-1929 academic year. Hired on a temporary basis to teach chemistry to replace a Mr Elsey, Kingsley came with good recommendations from Northwestern University in both teaching and laboratory management (The Quill, Sept. 27th, 1928).

In May 1929, Kingsley returned to the University of Chicago to continue his graduate studies (Brandon Daily Sun, May 21st, 1929). Following the completion of his M.D., Kingsley taught at LSU Medical School, Tulane University Medical School and Columbia-Presbyterian Medical Centre, New York City.

Moving to Alexandria, Louisiana in 1939, Kingsley's practice thrived as he was the only bone doctor in Central Louisiana at the time. Kingsley was known for operating free clinics at Huey P. Long Hospital and served as the orthopaedist for 35 years for the Louisiana Special Education Centre. For almost 50 years, Kingsley operated on children without charging for his services.

Kingsley helped found a non-profit rehabilitation centre for post-operative therapy for children with disabilities, called the Rapides Rehabilitation Centre, and served on its board for several years. He also served as president of the Rapides Parish Medical Society, chairman of the Rapides Parish Medical Society Medico-Legal Committee for 30 years, second vice-president of the Louisiana State Medical Society and president of the Louisiana Orthopaedic Association. Other organizations Kingsley was involved with include the American Academy of Orthopaedic Surgeons, Clinical Orthopaedic Society, American Association of Anatomists, American Academy for Cerebral Palsy, American Medical Association, Louisiana Orthopaedic Association, Rapides Parish Medical Society, the Southern Medical Association and as a founding member of the International Arthroscopy Association.

Dr. Daniel Kingsley passed away in June 1992 in Alexandria, Louisiana, and was survived by his wife, Mrs. Helen Wilson Kingsley, their two daughters Ann Lange and Katherine Kingsley, and their son Lawrence Kingsley.

#### Custodial History:

Records were created and collected by Dr. Daniel Kingsley during his time at Brandon University and then later during his travels, and subsequently stored by him after their completion. Following his death, the records were stored by his daughter Ann Lange at her home near Dallas until their donation to the McKee Archives in 2017.

#### Scope and Content:

Fonds consists of one scrapbook which contains photographs of Dr. Daniel Kingsley's time as a temporary faculty member during the 1928-1929 academic year at Brandon College. Many of the photos are labelled; They depict many events at Brandon College, including activities at the Brandon College Rink (outdoor) and a faculty hike. Others records show images of the City of Brandon at this time, including various street images, Dr. Kingsley's accommodations, the Brandon Mental Hospital and the Assiniboine River. The photographs provide insight into the life of a temporary faculty member at Brandon College during this period.

The scrapbook also contains many assorted photographs and clippings from his travels and life following his departure from the College. The majority of the fonds contains photographs and clippings from 1928-1932, with others being undated.

#### Notes:

History information provided by Ann Lange, daughter of Dr. Daniel Kingsley. Supplementary information provided by The Brandon Daily Sun and The Quill. Description by William Grant Jackson (September 2018).

Storage Location: 2017 accessions  
Related Material: Brandon College fonds



## Music and the Brandon Community fonds

<http://archives.brandonu.ca/en/permalink/descriptions14430>

Part Of: MG 4 Brandon University Students  
Description Level: Fonds  
Accession Number: 8-2015  
GMD: multiple media  
Date Range: 2015  
Physical Description: 5 audio recordings  
1 cm textual records  
6 electronic documents  
Material Details: WAV files  
Word documents

### History /

#### Biographical:

Music in the Brandon Community was created by Brandon University student Richard Bee for the course Advanced Topics in Oral History. The project was conducted under advisement from Dr. Rhonda Hinthier, BU History Department. Interviews were conducted by Bee with members of the Brandon community - Bill Campbell, Elizabeth Grant, Bill and Sue-On Hillman, Ian Robinson and Bill Turner - between June 9-July 7, 2015, about their experiences in the local musical community.

Following the completion of the interviews, Bee created a transcript of the Hillman interview, at their request. Interview logs were created for all other interviews. Bee used the interviews to write an essay titled "Oral History and Community Music: A Case Study of Brandon, MB," which he submitted to Hinthier to meet course requirements.

#### Custodial History:

As part of the ethics approval for the project, records created were slated for donation to the SJ McKee Archives. Bee donated the materials to the McKee Archives in July 2015.

#### Scope and Content:

The collection consists of consent forms, interview logs, one interview transcript, a copy of Bee's case study and the six audio recordings of interviews conducted with community members.

All of the interviews detail the interviewee's experiences in and around Brandon regarding music in the community: Brent Campbell's interview discusses his life as a music teacher in Brandon, his life, and his participation in Brandon Jazz; Dr. Elizabeth Grant's interview discusses her life, her teaching career at Brandon University and her musical career, including the Brandon Conservatory Chorale, which she founded; Bill and Sue-On Hillman's interview discusses their lives individually and together, their careers, and how music influenced their lives; Ian Robinson's interview discusses the operation of Ted Good Music, his life and performances in Brandon; and Bill Turner's interview discusses his life, radio career, and the Brandon community.

Bee's case study primarily covers first-person accounts of people in the Brandon Community involved in music. It includes topics such as faculty at BU's School of Music, performance experiences, and personal experiences of interviewees in and around Brandon and Canada.

Notes:	Description by Hope Penner (September 2018) and Christy Henry
Finding Aid:	The interviews and interview logs are available in Brandon University's institutional repository, IRBU at: <a href="https://irbu.arcabc.ca/islandora/object/irbu%3ARBeeC">https://irbu.arcabc.ca/islandora/object/irbu%3ARBeeC</a>
Storage Location:	2015 accessions, Archives server, IRBU
Related Material:	Western Manitoba Philharmonic fonds (8-2001) Brandon Folk, Music & Art Society fonds (17-2008)



## Beverley Hicks fonds

<http://archives.brandonu.ca/en/permalink/descriptions14431>

Part Of:	MG 3 Brandon University Teaching & Administration
Description Level:	Fonds
Accession Number:	1-2014
GMD:	textual records
Date Range:	March 12, 2002 to October 6, 2007
Physical Description:	6 cm textual records 15 electronic files
Material Details:	Word documents

## History /

### Biographical:

Beverley Clare Hicks (nee Williams) was born in New Zealand in 1938. At the age of sixteen she began working as a nurse's aide at the Mater Misericordiae Hospital in Auckland. From here, she began training at the same hospital and attained her Registered Nurse Diploma, after which she obtained her maternity nursing diploma from the National Women's Hospital in Auckland.

Hicks came to Canada in 1962, and began to work at the Toronto General Hospital in the cardiac care unit. After returning to New Zealand to complete her midwifery training at St. Helens Hospital, she returned to Canada in 1964. She then completed Canadian university entrance equivalency courses in Vancouver while working at the Vancouver General Hospital emergency department. Because her nursing transcript included no psychiatric nursing, she travelled to Brandon in 1967 to participate in a six-month post-diploma course in psychiatric nursing.

Hicks' passion was teaching, and after her six-month course was completed, she spent her time at the School of Nursing at the Brandon Mental Health Centre (BMHC), after which she was offered the opportunity to attend McGill University to obtain a Bachelor of Nursing degree with a psychiatric nursing specialty. Upon her return to Brandon, Hicks developed an in-service education program at the Brandon Mental Health Centre and began training psychiatric nurses to upgrade their skills, particularly in group therapy. She was also the first in Manitoba to train new community health workers. This community education sector of her career lasted nearly 20 years; she was responsible for travelling around Westman to deliver programs in suicide prevention, stress management along with other mental health topics.

As an educator, Hicks taught Family Life Education at Brandon University, Gerontology courses at Assiniboine Community College (ACC), and Counselling for the University of Manitoba Extension Department.

In the later part of her career, Hicks was responsible for resource and housing development for the final phase of the closure of the BMHC. While doing this, Hicks obtained a Masters Degree in Health Education in 1986 from the University of Manitoba.

The final stage of her education career consisted of being hired by Brandon University to teach in Canada's first baccalaureate psychiatric nursing education program. Being in the education setting allowed Hicks to pursue further education at the doctorate level. Once she completed the required courses, Hicks retired from Brandon University to write her dissertation, "From Barnyards, to Bedsides to Books and Beyond: The Evolution and Professionalization of Psychiatric Nursing in Manitoba 1955-1980."

In 2020, with Lesley Peterson, Hicks published "Politics, Personalities, and Persistence: One Hundred Years of Psychiatric Nursing Education in Manitoba."

Beverley Hicks continues to live in Brandon, MB.

### Custodial History:

These records were in the possession of Beverley Hicks until she donated them to the S.J. McKee Archives at Brandon University in December 2013.

### Scope and Content:

Collection consists of transcripts of interviews conducted by Hicks as part of the research for her PhD dissertation. The interviews were conducted with a variety of former psychiatric nurses, directors, educators and other ward staff regarding their experiences working at the Brandon Mental Health Centre and related groups and organizations. All of the interviews took place between March 2002 and October 2007, and all of the participants were over 65 years of age and had worked or trained between the 1940s and 1980s. The interviews conducted

were not formal in nature, rather they were intended to be a casual conversation between Hicks and the interviewee. Each interview begins with a brief biography of the interviewee written by Hicks.

Each interviewee was interviewed once, except for Jack Holleman and Elinor Samuels. Hicks interviewed Hollman three times over the course of approximately a year. Samuels was interviewed twice.

Below is a brief account of specific topics and subjects discussed during each interview. This does not include the standard topics discussed in each interview (schooling, experiences, etc.):

Myrtle Barnett – Barnett was the wife of the first president of the Registered Psychiatric Nurses Association of Manitoba, Alf Barnett. During the interview, she discusses when the association began, and how Alf went to war from 1942 to 1945. It was during this time, Barnett claims, that her husband began to question why men could not be formally trained as psychiatric nurses. Barnett comments on how her husband treated the patients like human beings and discusses his relationship with the Association. She also talks about her husband's time in World War II as well as their relationship.

Remi Beaudette – Beaudette was a long-time attendant/psychiatric nurse at the Brandon Mental Health Centre. His interview describes his participation in the association as well as what duties he conducted through his many years working at the centre. Beaudette goes into detail about the various wards he worked on and what his duties were on each specific ward.

Marlene Brichon – Brichon was one of the first psychiatric nurses to graduate under the first legislation of 1960. During her interview, she discusses the changes in medication and treatments during her time working as a psychiatric nurse, some of the incidents that occurred between nurses and patients, patients with schizophrenia (and what the nurses did to treat it), and her feelings towards the textbooks used in her schooling.

Jack Holleman – During Holleman's interview, they discuss the association, his presidency, how he commissioned the Breen Report and how much he paid for it, as well as the report itself.

John Martyniw – During his interview he discussed his presidency of the Registered Psychiatric Nurses Association of Manitoba, the different locations he worked at (Selkirk Mental Hospital, Misericordia Hospital) as well as his teaching jobs (Selkirk as per the Province of Manitoba). Martyniw discussed his displeasure with how they treated him when he first came to Canada – as an attendant rather than a registered psychiatric nurse, as he was trained. They also discussed the textbooks used during his time as a teacher.

Annette Osted – During Osted's interview, they discuss the Breen Report, a quote from Dr. Tavener, what patients should be called, Challenge and Change, The Task Force, and changes in legislation.

Shirley-Jo Paine – During Paine's interview, they discuss her role in proposing the program for registered nurses and registered psychiatric nurses to Brandon University. They also discuss how supportive surrounding universities and colleges were of the new program at Brandon University.

Gerald Pronyk – Pronyk did not actively practice clinical psychiatric nursing, he focused his attention on the administrative and education side of nursing. The interview discusses his positions as the Director of Nursing Education in Selkirk, the Senior Nursing Administrative Officer, and a mental health program specialist in the mental health directorate in Winnipeg.

Janissa Read – During her interview, they discuss how she became interested in psychiatric

nursing, how spirituality relates to psychiatric nursing, the distinction between a Registered Nurse and a Registered Psychiatric Nurse, and how others felt about the profession of a registered psychiatric nurse.

Elinor Samels – The interview begins with them discussing her achievements at the beginning of her career, after she finished school post-World War II. They follow up by discussing some of the patients she had to deal with, her participation in the Association, her coworkers and how they treated her, and how the new changes affected their day-to-day work.

Walter Tetzlaff – In addition to being a psychiatric nurse, Tetzlaff was also a vocational rehabilitation counselor. He discusses how much he got paid at the beginning of his career, how much his room and board cost during school, what school was like for him, the kinds of things he did after he got his degree, and the textbooks he needed for class. They also discussed what he did as a vocational counselor.

Tom Street – Street was the fifth president of the Registered Psychiatric Nurses Association of Manitoba and graduated from the Portage la Prairie School of Psychiatric Nursing in 1967. During his interview they talk about how he became interested into psychiatric nursing, where he did his schooling, how he was involved with the union and how he didn't like it.

Notes: History/Bio information provided by Beverley Hicks. Description by Karmelle Tower (September 2018) and Christy Henry

Subject Access: Psychiatric Nursing

Access Restriction: Consult the University Archivist for access.

Storage Location: 2014 accessions

Related Material: School of Nursing records  
Westman Oral History collection



## Lawrence Stuckey slides

<http://archives.brandonu.ca/en/permalink/descriptions9826>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Lawrence Stuckey

Description Level: Box

Series Number: 2

File Number: 8

Accession Number: 1-2002

GMD: graphic

Date Range: 1957-1982

Physical Description: 399 colour slides

### History /

### Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

### Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

#### Scope and Content:

Box contains the following slides:

Twin Falls Creek (35): September 1961 to August 2, 1975

\*An additional 42 slides in this group are located in Box 7

Gallup, New Mexico - Cortez, Colorado (5): 1957

Mesa Verde (14): 1957

Arizona - New Mexico (21): no dates

Yellowstone National Park, Wyoming (31): August 27 - September 1, 1970

Little Qualicum Park, B.C. (14): September 17, 1969 & April 20, 1974

Honeymoon Bay, B.C. (11): April 21 & 23, 1974

Yoho National Park - Mt. Paget Trail (49): September 30, 1962 to June 17, 1978

Trans-Canada Highway B.C. (79): September 3, 1964 to June 13, 1978

Victoria, B.C. (8): September 1965 to May 4, 1974

Miscellaneous, Victoria Island, B.C. (16): September 1965 to May 2, 1974

Glacier National Park (68): September 26, 1969 to September 7, 1982

Pacific Rim National Park (32): September 13, 1969 to April 28, 1974

Victoria B.C. Marineland 66 (16): September 1965 to September 1969

Notes: Slide descriptions are as follows: Location (Number of Slides): Date of slides. Information on each slide was provided by Stuckey.

Accruals: Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection  
Series 2: Lawrence Stuckey slide collection



## Lawrence Stuckey slides

<http://archives.brandonu.ca/en/permalink/descriptions9827>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Lawrence Stuckey

Description Level: Box

Series Number: 2

File Number: 9

Accession Number: 1-2002

GMD: graphic

Date Range: 1962-1974

Physical Description: 490 colour slides

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Box contains the following slides:

Victoria B.C. Sealand 72 (22): September 17, 1972

North of Vancouver, B.C. (14): September 8, 1966

Fence Art, Victoria 1966 (22): September 11, 1966

Victoria Thetis Lake Park (13): April 22 - May 4, 1974

Parks on Victoria Island, B.C. (16): September 1965 to May 5, 1974

Southern Routes B.C. (12): October 2, 1962 to September 1969

Okanagan Valley, B.C. (48): June 6, 1962 to September 20, 1966

Yoho National Park - Sherbrooke Trail (3): September 12, 1963

Yoho National Park - Miscellaneous (32): June 8, 1962 to June 14, 1978

Mt. Baker - Washington (110): September 27, 1965

Olympic National Park - Beaches (198): September 7, 1963 to September 15, 1972

Notes: Slide descriptions are as follows: Location (Number of Slides): Date of slides. Information on each slide was provided by Stuckey.

Accruals: Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection  
Series 2: Lawrence Stuckey slide collection





## Lawrence Stuckey slides

<http://archives.brandonu.ca/en/permalink/descriptions9828>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Lawrence Stuckey

Description Level: Box

Series Number: 2

File Number: 10

Accession Number: 1-2002

GMD: graphic

Date Range: 1964-1972

Physical Description: 181 colour slides

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Box contains the following slides:

Olympic National Park - Forests (97): September 3, 1964 to September 13, 1972

Olympic National Park - Mountains (26): September 4, 1964 to September 25, 1965

Olympic National Park - Hurricane Ridge (35): September 3, 1964 to September 13, 1972

Washington - Miscellaneous (23): September 11, 1964 to September 18, 1966

Notes: Slide descriptions are as follows: Location (Number of Slides): Date of slides. Information on each slide was provided by Stuckey.

Accruals: Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection  
Series 2: Lawrence Stuckey slide collection



## MPE B 1 Central office minute books Box 1

<http://archives.brandonu.ca/en/permalink/descriptions10012>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Box

Series Number: MPE B.1.1

File Number: 1

GMD: textual records

Date Range: 1923 - 1953

Physical Description: 33 cm

History /

Biographical:

See history/bio for sub-series B.1

Custodial History:

See custodial history for sub-series B.1

Scope and Content:

Box contains bound volumes of Manitoba Wheat Pool and Manitoba Pool Elevators central office meeting minutes. Volumes in this box include:

Manitoba Wheat Co-operative Producers, Ltd. July 1923 – May 1929; Manitoba Wheat Pool  
June 1929 – June 1934

MPE Minute Book May 1925 – July 1937

MPE Minute Book Sept 1953 – July 1959

MPE Minute Book August 1946 – July 1953

Notes: Description by Jillian Sutherland (2009)

Name Access: Manitoba Pool Elevators

Central Office

Subject Access: Minutes

Storage Location: RG 4 Manitoba Pool Elevator fonds

Series B: Central Office records



## MPE B 1 Central office minute books Box 2

<http://archives.brandonu.ca/en/permalink/descriptions10013>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Box

Series Number: MPE B.1.2

File Number: 2

GMD: textual records

Date Range: 1953-1971

Physical Description: 33 cm

History /

Biographical:

See history/bio for sub-series B.1

Custodial History:

See custodial history for sub-series B.1

Scope and Content:

Box contains bound volumes of Manitoba Pool Elevators central office meeting minutes.

Volumes in this box include:

MPE Minute Book Sept 1953 – July 1959

MPE Minute Book Oct 1959 – July 1964

MPE Minute Book Oct 1964 – Oct 1968

MPE Minute Book Oct 1968 – July 1971

Notes: Description by Jillian Sutherland (2009)

Name Access: Manitoba Pool Elevators

Central Office

Subject Access: Minutes

Storage Location: RG 4 Manitoba Pool Elevator fonds

Series B: Central Office records



## MPE B 1 Central office minute books Box 3

<http://archives.brandonu.ca/en/permalink/descriptions10014>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Box

Series Number: MPE B.1.3

File Number: 3

GMD: textual records

Date Range: 1971-1981

Physical Description: 33 cm

History /

Biographical:

See history/bio for sub-series B.1

Custodial History:

See custodial history for sub-series B.1

Scope and Content:

Box contains unbound Manitoba Pool Elevators central office meeting minutes for the period August 10, 1971 to December 18-20,th 1984.

Notes: Description by Jillian Sutherland (2009)

Name Access: Manitoba Pool Elevators

Central Office

Subject Access: Minutes

Storage Location: RG 4 Manitoba Pool Elevator fonds

Series B: Central Office records



## MPE B 1 Central office minute books Box 4

<http://archives.brandonu.ca/en/permalink/descriptions10015>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Box

Series Number: MPE B.1.4

File Number: 4

GMD: textual records

Date Range: 1981-1988

Physical Description: 33 cm

History /

Biographical:

See history/bio for sub-series B.1

Custodial History:

See custodial history for sub-series B.1

Scope and Content:

Box contains unbound Manitoba Pool Elevators central office meeting minutes including MPE Board of Directors minutes January 15-16, 1985 to July 17, 1996.

Notes: Description by Jillian Sutherland (2009).

Name Access: Manitoba Pool Elevators

Central Office

Subject Access: Minutes

Storage Location: RG 4 Manitoba Pool Elevator fonds

Series B: Central Office records



## MPE B 1 Central office minute books Box 5

<http://archives.brandonu.ca/en/permalink/descriptions10016>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Box

Series Number: MPE B.1.5

File Number: 5

GMD: textual records

Date Range: 1989-1995

Physical Description: 33 cm

History /

Biographical:

See history/bio for sub-series B.1

Custodial History:

See custodial history for sub-series B.1

Scope and Content:

Box contains unbound Manitoba Pool Elevators central office meeting minutes. Folders in this box include: unbound minutes of MPE Annual and Special Meetings 1976-98; Prospectus Nov 28 1997; MPE Annual Meeting Minutes 1990 and 1991; MPE Delegates Meetings 1989-1998; MPE Board of Directors Meetings July 16 1997 – May 19 1998; MPE Board of Directors Meetings August 20 1996 - June 18 1997; Agricore / AWP / MPE Board of Directors Meetings June 12 1998 – Oct 30 1998.

Notes: Description by Jillian Sutherland (2009)

Name Access: Manitoba Pool Elevators

Central Office

Subject Access: Minutes

Storage Location: RG 4 Manitoba Pool Elevator fonds

Series B: Central Office records



## MPE B 3 Local Association minutes (microfilm) Box 1

<http://archives.brandonu.ca/en/permalink/descriptions10018>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Box

Series Number: MPE B.3.1

File Number: 1

GMD: microfilm

Date Range: 1927-1951

Physical Description: 33 cm

History /

Biographical:

See history/bio for sub-series B.3

Custodial History:

See custodial history for sub-series B.3

#### Scope and Content:

Box contains minutes generated by local MPE associations, collected and microfilmed by the central office. Rolls in this box include the following:

Roll 1: Alexander 1927-51; Altona 1949-51; Arborg 1939-51; Austin 1940-51; Baldur 1927-51; Barnsley 1928-51; Basswood 1927-51; Bellview 1940-51; Belmont 1928-51; Benito 1928-51; Beresford 1940-51; Bethany 1928-51; Beild 1934-51

Roll 2: Beild 1928-34; Binscarth 1928-51; Birdtail 1929-51; Birnie 1927-51; Birtle 1927-51; Boissevain 1928-51; Bowsman 1925-51; Bradwardine 1927-51; Brandon 1928-51; Brookdale 1929-51; Brunkild 1942-51; Broomhill 1928-51

Roll 3: Brunkild 1928-42; Cardale 1928-51; Carey 1928-51; Carman 1928-51; Cartwright 1927-51; Chillon 1928-51; Clanwilliam 1928-51; Clearwater 1928-51; Coulter 1928-51; Cracknell 1947-51; Crandall 1928-51; Croll 1926-51; Cromer 1946-51

Roll 4: Cromer 1926-45; Crystal City 1928-1951; Curtis 1947-51; Cypress River 1928-51; Dalny 1925-51; Dand 1928-51; Darlingford 1948-51; Dauphin 1927-51; Decker 1928-51; Deepdale 1926-29; Deepdale 1930-31; Deloraine 1928-51; Domain 1928-51; Dropmore 1927-51; Deleau 1928-29; Dufresne 1948-51; Dufrost 1932-51

Roll 5: Dufrost 1928-32; Dunrea 1928-51; Durban 1926-51; Ebor 1929-51; Eden 1928-51; Erikson 1947-51; Edwin 1928-51; Elgin 1926-51; Elie 1928-51; Elkhorn 1928-51; Elm Creek 1928-51; Elphinstone 1928-51

Roll 6: Erikson 1926-48; Ewart 1926-51; Fairfax 1928-51; Fallison 1928-51; Fannystelle 1928-51; Gilbert Plains 1931-51; Giroux 1940-43; Fork River 1949-51; Forrest 1927-51; Fortier 1927-51; Foxwarren 1930-51; Franklin 1930-51

Roll 7: Glenboro 1926-42; Glenella 1941-51; Glenora 1927-51; Glossop 1947-51; Goodlands 1928-51; Gordon 1928-51; Graham 1928-51; Grandview 1925-51; Graysalle 1928-51; Gretna 1949-51; Hamiota 1927-51; Harding 1928-51; Hargrave 1938-51

Roll 8: Hargrave 1928-39; Hartney 1929-51; Hathaway 1928-51; Headingly 1940-51; Heenan 1927-28; Helston 1940-51; High Bluff 1947-51; Holland 1927-51; Homewood 1927-51; Inglis 1947-51; Ispwich 1928-51; Isabella 1940-51; Jordan 1928-51; Justice 1928-51; Kaleida 1926-51; Katrime 1940-51; Kelwood 1940-51; Kenton 1937-51

Roll 9: Kenton 1927-38; Kemnay 1927-38; Kenville 1926-51; Killamey 1928-51; Kronsgart 1946-51; Landseer 1928-51; Langruth 1946-51; Largs 1943-51; La Riviere 1928-51; Lauder 1928-51; Lavinia 1940-51; Leighton 1928-51; Lena 1928-51; Lenore 1938-51

Roll 10: Lenore 1928-39; Letellier 1928-51; Linklater 1928-51; Longburn 1947-51; Lowe Farm 1936-51; Lyleton 1928-51; MacDonald 1947-51; MacGregor 1927-51; Makaroff 1927-51; Makinak 1941-51; Manson 1928-51; Maples (Virdern) 1929-51; Margaret 1930-51

Roll 11: Margaret 1928-30; Mather 1926-51; McAuley 1928-51; McConnell 1928-51; McTavish 1936-51; Medora 1927-51; Menteith 1927-51; Mentmore 1927-51; Miami 1946-51; Millwood 1929-51; Minitonas 1926-51; Minnedosa 1938-51

Roll 12: Minnedosa 1928-38; Minto 1928-51; Moline 1928-51; Moore Park 1928-51; Morden 1947-51; Morris 1928-51; Napinka 1928-51; Neelin 1940-51; Nesbitt 1929-51; Netley 1947-51; Newdale 1947-51; Ninette 1928-51; Ninga 1927-51; Notre Dame de Lourdes 1928-51; Oakbank 1941-51

Notes:

Description by Jillian Sutherland (2009)

Name Access: Manitoba Pool Elevators  
Central Office  
Subject Access: Local Association  
Storage Location: RG 4 Manitoba Pool Elevator fonds  
Series B: Central Office records



## MPE B 3 Local Association minutes (microfilm) Box 2

<http://archives.brandonu.ca/en/permalink/descriptions10019>

Part Of: RG 4 Manitoba Pool Elevator fonds  
Description Level: Box  
Series Number: MPE B.3.2  
File Number: 2  
GMD: microfilm  
Date Range: 1926-1957  
Physical Description: 28 cm  
History /  
Biographical:  
    See history/bio for sub-series B.3  
Custodial History:  
    See custodial history for sub-series B.3



#### Scope and Content:

Box contains minutes generated by local MPE associations, collected and microfilmed by the central office. Rolls in this box include the following:

Roll 13: Oakbank 1940-51; Oakburn 1940-51; Oak Lake 1928-51; Oakland 1928-51; Oakville 1928-51; Osbourne 1927-51; Rapid City 1926-51; Pierson 1928-51; Pilot Mound 1928-51; Pipestone 1929-51; Poplar Point 1947-51; Portage 1927-51; Purves 1928-51

Roll 14: Rapid City 1926-27; Rathwell 1928-51; Regent 1927-51; Reston 1927-51; Rhodes 1928-48; Riverton 1948-51; Sandy Lake 1943-51; Selkirk 1947-51; Roblin 1926-51; Rosburn 1929-51; Roundthwaite 1928-51; Russell 1940-51; Ste Agathe 1946-51; St Jean 1949-51; Sanford 1927-51; Scrick 1944-51

Roll 15: missing

Roll 16: Starbuck 1927-40; Stonewall 1939-51; Strathclair 1947-51; Swan Lake 1928-51; Teulon 1940-51; Thorn Hill 1926-51; Tilston 1928-51; Treherne 1928-51; Vista 1940-51; Warren 1947-51; Waskada 1925-51; Wawanesa 1927-51; Wood Bay 1937-51; Wood Bay 1926-37; Wood North 1928-51

Roll 17: Side 1 Alexander to Birdtail Oct 1951 – June 1957; Side 2 Birnie to Cartwright Oct 1951 – June 1957

Roll 18: Side 1 Chillan to Ebor Oct 1951 – June 1957; Side 2 Eden to Fork River Oct 1951 – June 1957

Roll 19: Side 1 Forrest to Hamiota Oct 1951 – June 1957; Side 2 Harding to Kronsgart Oct 1951 – June 1957

Roll 20: Side 1 Landseer to Maples Oct 1951 – June 1957; Side 2 Margaret to Napinka Oct 1951 – June 1957

Roll 21: Side 1 Neelin to Purvis Oct 1951 – June 1957; Side 2 Rapid City to Silverton Oct 1951 – June 1957

Roll 22: Side 1 Sinclair to Warren Oct 1951 – June 1957; Side 2 Waskada to Woodnorth Oct 1951 – June 1957

Notes:	Description by Jillian Sutherland (2009)
Name Access:	Manitoba Pool Elevators Central Office
Subject Access:	Local Association
Storage Location:	RG 4 Manitoba Pool Elevator fonds Series B: Central Office records