

S. J. McKee Archives



Ephemera

<http://archives.brandonu.ca/en/permalink/descriptions11705>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 31

Accession Number: 13-2008

GMD: textual records

Start Date: 1988

End Date: 1990

Date Range: 1988-1990

Physical Description: 1 file, .5 cm

Scope and Content:

File consists of: brochure for music competition Concours OSM 1988 Strings and Winds, score of Carleton Weir Elliott String Quartet No. 1 in c minor, press release from Canada Council Touring Office regarding Tour Organizers' Workshops at the Banff Centre School of Management.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Administrative Review Committee notes

<http://archives.brandonu.ca/en/permalink/descriptions10976>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 26

Accession Number: 13-2008

GMD: textual records

Start Date: 1984

End Date: 1985

Date Range: 1984-1985

Physical Description: 1 file, 2 cm

Scope and Content:

File consists of: meeting minutes, schedules, other documentation relating to activities of the Administrative Review Committee of Brandon University.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Graduate violin pedagogy 65.622

<http://archives.brandonu.ca/en/permalink/descriptions11067>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 27

Accession Number: 13-2008

GMD: textual records

Start Date: 1983

Physical Description: 1 file, 5 cm

Scope and Content:

File consists of: notes, sample exercises, musical excerpts, course-planning documents.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Graduate string Pedagogy 65.622, second file

<http://archives.brandonu.ca/en/permalink/descriptions11363>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 28

Accession Number: 13-2008

GMD: textual records

Start Date: 1983

Physical Description: 1 file, 2 cm

Scope and Content:

File consists of: notes, sample exercises, musical excerpts, course-planning documents.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



National Youth Orchestra

<http://archives.brandonu.ca/en/permalink/descriptions11530>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 29

Accession Number: 13-2008

GMD: textual records

Start Date: 1983

Physical Description: 1 file, .5 cm

Scope and Content:

File consists of: photocopied Violin 1 orchestral excerpts, some bowing and fingering annotations

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Sight-reading

<http://archives.brandonu.ca/en/permalink/descriptions11584>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 30

Accession Number: 13-2008

GMD: textual records

Start Date: 1983

Physical Description: 1 file, 2 cm

Scope and Content:

File consists of: Violin 1 parts from orchestral repertoire. Photocopy of Mahler 5, mvt. 4 (some fingering annotations), Tchaikovsky Symphony 4 Kalmus edition (some fingering and stylistic annotations), photocopy of Britton Simple Symphony, mvt. 3 (some fingering and bowing annotations), photocopy of Corelli Sarabanda, Giga e Badinerie (fingering and bowing annotations), photocopy of Bizet L'Arlesienne Suite Carl Fischer edition, Barber Adagio for Strings Schirmer edition (some bowing and fingering annotations), Mozart Eine Kleine Nachtmusik Carl Fischer edition, 2 copies (some dynamic, fingering and bowing annotations), Vivaldi Concerto alla Rustica Carisch edition (some bowing annotations), Handel Concerto Grosso VIII Kalmus edition (some dynamic, fingering, phrasing and bowing annotations), Grieg Hjertesar Kalmus edition (some bowing and fingering annotations), photocopy of Mozart Magic Flute Overture (some bowing annotations), photocopy of von Weber Der Freischutz Overture, photocopy of Bizet First Symphony Universal edition (some bowing and fingering annotations), Hindemith Funf Stucke Schott edition, photocopy of McBride Pumpkin-Eater's Little Fugue (some fingering and bowing annotations), photocopy of Stravinsky L'Oiseau de Feu (some dynamic, tempo, fingering, bowing annotations).

File also consists of: Violin 2 parts from orchestral repertoire. Weber Der Freischutz Overture Breitkopf & Hartel edition (some fingering annotations), Mozart Magic Flute Overture Breitkopf & Hartel edition (some bowing annotations).

File also consists of: Violin 3 parts from orchestral repertoire. Vivaldi Concerto Grosso in F Major Zanibon edition.

File also consists of: Viola parts from orchestral repertoire. Mozart Magic Flute Overture Breitkopf & Hartel edition (some fingering and stylistic annotations).

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Listening Assignments

<http://archives.brandonu.ca/en/permalink/descriptions10958>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 23

Accession Number: 13-2008

GMD: textual records

Start Date: 1981

End Date: 1984

Physical Description: 1 file, 1.5 cm

Scope and Content:

File consists of: completed and marked tests from Music Appreciation course 67:161.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Haydn Trio

<http://archives.brandonu.ca/en/permalink/descriptions12335>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 33

Accession Number: 13-2008

GMD: textual records

Start Date: 1951

End Date: 1990

Date Range: 1951-1990

Physical Description: 1 file, .25 cm

Scope and Content:

File consists of: score and parts for Haydn Trio No. 4, opus 11, no. 4 in F Major for flute (or treble recorder), violin and cello. First and third movements from Baryton Trio Hob.XI:11; second movement from Baryton Trio Hob.XI:17, mvt.3.

Publisher info: Amsterdam: J.J. Hummel, n.d.(1771), Plate 248.

Reprinted: London, UK: Schott & Co. Ltd, 1951

Arranger: Walter Bergmann, from the figured bass edition

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Chan Ka Nin

<http://archives.brandonu.ca/en/permalink/descriptions12334>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 32

Accession Number: 13-2008

GMD: textual records

Start Date: 1949

End Date: 1990

Date Range: 1949-1990

Physical Description: 1 file, 1 cm

Scope and Content:

File consists of: photocopied score, cello and violin parts to Chan Ka Nin: Among Friends, 1949.

Publisher info: Toronto, ON: Canadian Music Centre, 1990.

File also consists of: single photocopied first page of Walter Piston: Violin Sonata.

Publisher info: New York, NY: G. Schirmer/Associated Music Publishers, 1931.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Schubert Trios

<http://archives.brandonu.ca/en/permalink/descriptions12336>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 34

Accession Number: 13-2008

GMD: textual records

Start Date: 1949

End Date: 1990

Date Range: 1949-1990

Physical Description: 1 file, 1 cm

Scope and Content:

File consists of: parts for Schubert Trio no. 2, D. 581 in B-flat major. Various photocopied pages from violin part.

Publisher Info: Leipzig: Breitkopf & Härtel, 1890, plate F.S. ??? (Series XXI, No.5)

Reprint: New York, NY: Schirmer/International Music Company, nd.

parts for Schubert Trio no. 1, D. 471 in B-flat major

Publisher info: Leipzig: Breitkopf & Härtel, 1890. Plate F.S. 38

Reprint: New York, NY: Schirmer/International Music Company, nd.

File also consists of: photocopy of Violin 1 part to Mozart String Quartet No. 17 in B-flat major, K. 458.

Publisher info: Leipzig: C.F. Peters, n.d.[ca.1882]. Ed.16. Plate 6686.

Some bowings, fingerings, other interpretive markings added.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Milhaud trio

<http://archives.brandonu.ca/en/permalink/descriptions12337>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 35

Accession Number: 13-2008

GMD: textual records

Start Date: 1947

End Date: 1990

Date Range: 1947-1990

Physical Description: 1 file, .25 cm

Scope and Content:

File consists of: score and parts for Milhaud: Sonatine a Trois for violin, viola and violoncello, opus 221b.

Publisher info: Bryn Mawr, PA: Mercury Music Corp, 1947.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Beethoven parts

<http://archives.brandonu.ca/en/permalink/descriptions12338>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 36

Accession Number: 13-2008

GMD: textual records

Start Date: 1863

End Date: 1974

Date Range: 1863-1974

Physical Description: 1 file, 5 cm

Scope and Content:

File consists of: photocopied score to Beethoven String Quartet no. 10, opus 74 in E-flat major.

Publisher info: Leipzig: Breitkopf & Härtel, 1863. Plate B.670

Reprinted: Milan, IT: G. Ricordi & C., nd.

hardcover parts (violin 1, violin 2, cello) for Beethoven String Quartets op. 127, 130-133 & 135.

Publisher info: Leipzig: Breitkopf & Härtel, 1863. Plate B.8868

Reprinted: New York, NY: CF Peters Corporation, nd.

original score of Beethoven: Two Romances, op. 40 and 50 for violin and piano.

Publisher info: Leipzig: Breitkopf & Härtel, 1862-1890. Plate 2720.

Reprinted: New York, NY: International Music Company, 1974.

Arranger: Zino Francescatti

File also consists of: original score of Kenneth Leighton trio for violin, cello and piano.

Publisher info: London, UK: Novello & Co. Ltd., 1968. Plate 19680a

Some bowings, articulations, other markings added to all scores and parts.

File also consists of: poster for International Violin Competition of Indianapolis.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Beethoven string quartet

<http://archives.brandonu.ca/en/permalink/descriptions12343>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 37

Accession Number: 13-2008

GMD: textual records

Start Date: 1863

End Date: 1974

Date Range: 1863-1974

Physical Description: 1 file, 2 cm

Scope and Content:

File consists of: original parts for Beethoven string quartets op. 18, nos 1-6.

Publisher info: Leipzig: Breitkopf & Härtel, n.d.(ca.1890).

Reprinted: Scarsdale, NY: Edwin F. Kalmus, nd.

Some fingerings, other markings added.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Beethoven miscellaneous

<http://archives.brandonu.ca/en/permalink/descriptions12345>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 39

Accession Number: 13-2008

GMD: textual records

Start Date: 1808

End Date: 1955

Date Range: 1808-1955

Physical Description: 1 file, 3 cm

Scope and Content:

File consists of: photocopied score and parts to first movement of Beethoven Trio, Op. 70 no. 1, 1808.

Publisher Info: Leipzig: Breitkopf & Härtel, 1862-1890.

Reprinted: Munchen-Duisberg: G. Henle Verlag, 1955.

Original score of Beethoven Romanze, Op. 40, arr. for violin and piano

Publisher info: Leipzig: Breitkopf & Härtel, 1862-1890. Plate 8933

Reprinted: Leipzig: C. F. Peters, n.d.

Arranger: August Wilhelm

Original viola part for Beethoven String Quartets 127, 130, 133, 135. Volume 3 of three-volume set. Monogrammed.

Publisher info: Leipzig: Breitkopf & Härtel, n.d. Plate 8868

Reprinted: Leipzig: C. F. Peters, n.d.

Original parts for Beethoven String Quartets, Op. 18 Nos. 1-6, 1799-1800.

Publisher info: Leipzig: Breitkopf & Härtel, 1862. Plate 8157

Reprinted: Leipzig: C. F. Peters, n.d.

Arranger: Andreas Moser

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Dr. Trevor Denton - Anthropology

<http://archives.brandonu.ca/en/permalink/descriptions1418>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 4
Accession Number: 03-2005
GMD: textual records
Date Range: 1993-1996
Physical Description: 1 file

Scope and Content:

File consists of correspondence, sabbatical leave application documents, curriculum vitae, and documents related to courses taught in the Anthropology department.

Name Access: Trevor Denton
Access Restriction: Restricted
Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts



Dr. Trevor Denton - Anthropology program

<http://archives.brandonu.ca/en/permalink/descriptions1419>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 5
Accession Number: 03-2005
GMD: textual records
Date Range: 1999-2004
Physical Description: 1 file

Scope and Content:

File consists of correspondence, sabbatical leave application documents, sabbatical reports, application for promotion and documents related to courses taught in the Anthropology department.

Name Access: Trevor Denton
Access Restriction: Restricted
Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts



Dr. William Dehaney - Sociology

<http://archives.brandonu.ca/en/permalink/descriptions1420>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 6
Accession Number: 03-2005
GMD: textual records
Date Range: 1978-2001
Physical Description: 1 file

Scope and Content:

File consists of correspondence, sabbatical reports, applications for promotion, curriculum vitae and professional activity evaluations.

Name Access: William Dehaney
Access Restriction: Restricted
Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts



J. Trevor McNeely - English

<http://archives.brandonu.ca/en/permalink/descriptions1421>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 7
Accession Number: 03-2005
GMD: textual records
Date Range: 1965-2004
Physical Description: 1 file

Scope and Content:

File consists of correspondence, sabbatical applications, applications for promotion, curriculum vitae and a copy of McNeely's obituary.

Name Access: Trevor McNeely
Access Restriction: Restricted
Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts



Prof. Trevor McNeely - English

<http://archives.brandonu.ca/en/permalink/descriptions1422>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 8
Accession Number: 03-2005
GMD: textual records
Date Range: 1986-1999
Physical Description: 1 file

Scope and Content:

File consists of correspondence, reports on sabbatical activities, applications for sabbatical, performance reviews and assessment forms.

Name Access: Trevor McNeely
Access Restriction: Restricted
Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts



Dr. Robert Brockway - Religion

<http://archives.brandonu.ca/en/permalink/descriptions1423>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 9
Accession Number: 04-2005
GMD: textual records
Date Range: 1975-1994
Physical Description: 1 file

Scope and Content:

File consists primarily of copies of articles written by Brockway, although there is some correspondence.

Name Access: Robert Brockway
Access Restriction: Restricted
Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts