Winter Music; Lesser Snow and Blue Goose

http://archives.brandonu.ca/en/permalink/artworks1

Artist:	Adamson, Harry Curieux
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(07)

Aleutian Throne Room; Emperor Goose

http://archives.brandonu.ca/en/permalink/artworks2

Artist:	Adamson, Harry Curieux
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(10)

Winter Alchemy; Pintail

http://archives.brandonu.ca/en/permalink/artworks3

Artist:	Adamson, Harry Curieux
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(20)

Untitled

http://archives.brandonu.ca/en/permalink/artworks4

Artist:	Amiotte, Arthur D.
Date:	no date
Form:	textile
Dimensions:	c.. 124 X 112 cm
Size Overall:	same as image
Medium:	quilt
Condition:	Some minor stains on fabric.
Primary Support:	fabric, buttons
Secondary Support:	wooden pole for hanging
Accession Number:	0463



Untitled

http://archives.brandonu.ca/en/permalink/artworks5

Artist:	Amiotte, Arthur D.
Date:	1986
Form:	print
Dimensions:	46.5 X 34 cm
Size Overall:	61.5 X 49 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0021



Untitled

http://archives.brandonu.ca/en/permalink/artworks6

Artist:	Amiotte, Arthur D.
Date:	1986
Form:	print
Biographical Info:	Arthur D. Amiotte is a member of Oglala Sioux Tribe. Educated in the U.S., Amiotte has worked on and edited numerous native art and myth books. As a recognized artist, Amiotte won many awards and honors from various North American arts foundations. Amiotte has been exhibited extensively in the United States and Canada. (The Art Gallery of Southwestern Manitoba files)
Dimensions:	47 X 34 cm
Size Overall:	62 X 49 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0020



Dancing for the People

http://archives.brandonu.ca/en/permalink/artworks7

Artist:	Amiotte, Arthur D.
Date:	1982
Form:	painting
Description:	This painting was one of twelve done as part of Amiotte's requirements for the Master of Interdisciplinary Studies degree and has been widely exhibited. The artist's work is included in numerous private and public collections including the National Museum of the American Indian/Smithsonian and the Joslyn Art Museum.
Dimensions:	122 X 182.5 cm
Size Overall:	same as image
Medium:	latex and acrylic
Condition:	Stretcher frame is slightly twisted. Various marks on canvas in areas TR, crayon mark; MR, yellow accretion; BR, yellow accretion; and BL, pencil marks.
Primary Support:	canvas
Secondary Support:	stretcher for canvas
Accession Number:	Pnt/AA/068



Scenes of Nature

http://archives.brandonu.ca/en/permalink/artworks8

Artist:	Antsanen, Modest Antsanen
Other Artists:	Linda Denecheze, Audrey North
Date:	1998
Form:	print
Series:	4/4
Dimensions:	16 X 19 cm
Size Overall:	30 X 37 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pn/062



Soldier

http://archives.brandonu.ca/en/permalink/artworks9

Artist:	Aspell, Peter
Date:	1943
Form:	drawing
Size Overall:	18 x 24 inches
Medium:	pencil
Accession Number:	0183



Barrow's Goldeneye

http://archives.brandonu.ca/en/permalink/artworks10

Artist:	Bacon, Chris
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(39)



Blasting the Cannon

http://archives.brandonu.ca/en/permalink/artworks11

Artist:	Baker, Conrad
Date:	1998
Form:	drawing
Dimensions:	51 X 81.5 cm
Size Overall:	71.5 X 101.5 cm
Medium:	pen and ink
Condition:	Mat has severe smudges around boarder.
Primary Support:	paper
Secondary Support:	mat
Accession Number:	Dw/CB/107



Untitled

http://archives.brandonu.ca/en/permalink/artworks12

Artist:	Barkman, Doug
Date:	2006
Form:	painting
Dimensions:	84.5 X 83 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	good
Primary Support:	canvas
Secondary Support:	none
Accession Number:	Pnt/DB/122



Gall

http://archives.brandonu.ca/en/permalink/artworks13

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1881
Form:	photograph
Series:	portfolio 67/150
Description:	The first photo of the famed Hunkpapa war chief, taken at Fort Buford, D.T. shortly after his surrender to major Guido Ilges, Fifth Infantry, following a short fight near the Poplar Camp Post, January 2, 1881. Four years earlier, in the valley of Little Bighorn, it was Gall, Sitting Bull's lieutenant and war chief, who rallied to meet Reno's initial charge and quickly turned it into a devastating retreat. Gall later crossed the Little Bighorn River and led the Sioux to triumph over Custer's contingent of the Seventh Cavalry. (Harbaugh, P., 1982)
Dimensions:	19 X 14 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0424



Low Dog

http://archives.brandonu.ca/en/permalink/artworks14

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1881
Form:	photograph
Series:	portfolio 67/150
Description:	Low Dog 'Xunka Kuciyedon' (b.1846) This respected warrior became a war chief at age 14. In January of 1876, Low Dog and his band joined a party of Northern Cheyenne at the Red Cloud Agency and planned to hunt in the Powder River County. In March of that year, Low Dog's people set up camp with a large non-agency band of Northern Cheyenne and a few Oglala Sioux near the union of the Little Powder and Powder River. On Saint Patrick's day this sleeping village was attacked and destroyed by Colonel J.J. Reynolds. During the night of March 17th the Indians managed to recapture their horses. Without provisions the mixed band traveled northward to join Crazy Horse and later Sitting Bull on the Little Bighorn, where Low Dog led his people against Custer and the 7th Cavalry. Low Dog's account of the battle was published many times. (Harbaugh, P., 1982)
Dimensions:	18 X 12.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0425

Red Cloud

http://archives.brandonu.ca/en/permalink/artworks15

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	Red Cloud 'Makpiya-luta'. As a non-hereditary chief, Red Cloud became the most successful war leader of the Cheyenne and Sioux during the 1860's and the Indians' campaign to close the Bozeman Trail and keep the Powder River inviolate. The Sioux were victorious and with the signing of the Fort Laramic treaty in 1868 the army abandoned her forts within the Dakota's hunting grounds. Thus Red Cloud became one of the few Indians ever to win an armed conflict against the U.S. Army. (Harbaugh, P., 1982)
Dimensions:	15.5 X 12 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of mat in area TM and BM.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0433

Red Horse

http://archives.brandonu.ca/en/permalink/artworks16

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1883
Form:	photograph
Series:	portfolio 67/150
Description:	Red Horse 'Xunktanka Stanewe'. During the spring of 1876, Red Horse moved his band from the region of the Cheyenne River traveling through the Rosebud Valley and met with a large contingent of Sioux assembling on the west bank of the Little Bighorn river. As a head chief within the council lodge of the largest recorded Sioux camp, Red Horse fought both Custer and Reno. In 1881 at the Cheyenne River Agency, S.D., Red Horse created 41 ledger drawings illustrating his part in the famed battle. His story was published by the Bureau of American Ethnology in their Tenth Annual Report. (Harbaugh, P., 1982)
Dimensions:	18 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0428



Crow King

http://archives.brandonu.ca/en/permalink/artworks17

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1881
Form:	photograph
Series:	portfolio 67/150
Description:	Crow King 'Kangi Yatapi'. As a prisoner of war, Crow King posed for this picture in Barry's studio at Fort Buford, D.T., in the winter of 1881. During the battle of Little Bighorn, Crow King and his band of 80 warriors attacked Custer from the south, allowing Crazy Horse and Gall to encircle the doomed 7th Cavalry. (Harbaugh, P., 1982)
Dimensions:	18.5 X 14 cm
Size Overall:	51.5 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0427



Sitting Bull

http://archives.brandonu.ca/en/permalink/artworks18

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull 'Tatanka Iyotanka' (1834-1890). The spiritual leader and head of the Hunkpapa warrior societies, Sitting Bull poses in Barry's studio wearing a crucifix of brass and wood. It was presented to him in June of 1868 by 'Black Robe', Father Pierre Jean De Smet, who had been sent by General Sherman to bring Sitting Bull and his hostiles to council. Without Sitting Bull the 'Laramic Treaty' council took place at Fort Rice, D.T., July 2, 1868. (Harbaugh, P., 1982)
Dimensions:	16 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of mat in TM.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0426



Running Antelope

http://archives.brandonu.ca/en/permalink/artworks19

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	late 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	Running Antelope 'Tatoke Inyanke' (ca. 1830-1892). Running Antelope was one of four principal chiefs chosen by the Hunkpapa in 1851. His exploits as a warrior are well known. Equally capable as a statesman, he represented his people during the Fort Laramic Treaty councils in 1868. As an orator, he was considered the most eloquent of all Hunkpapa chiefs. His face appears on the 1899 five-dollar certificate. (Harbaugh, P., 1982)
Dimensions:	18.5 X 14 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Brown piece of dirt in area TR of mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0430



Goose

http://archives.brandonu.ca/en/permalink/artworks20

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	Goose was one of the best known Arikara scouts of the 1876 Sioux Campaign; he enlisted during April of that year for the expedition. He fought with Reno and was wounded during the initial battle of the valley. His story has been printed in numerous publications. (Harbaugh, P., 1982)
Dimensions:	18 X 13 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Bowing back of picture along both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0451