

# S. J. McKee Archives



## Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	16-2012
GMD:	multiple media
Date Range:	1976-2011
Physical Description:	25 cm textual records 43 posters 34 event programs approximately 9 photographs

### History /

#### Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

#### Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

#### Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes: History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).  
Description by Steve Dueck (October 2012).

Name Access: Brandon Univeristy School of Music  
Westman Centennial Auditorium  
S.C. Eckhardt-Gramatté  
Ferdinand Eckhardt  
David Swan  
Gwen Hoebig  
Jackie Parker  
Nancy Herbison  
Louise Bessette  
Annalee Patipatanakoon  
Debra Parker  
Jamie Parker  
Joanne Opgenorth  
Ingrid Attrot  
Lesley Robertson  
Janaice Girard  
Jane Leibel  
Krista Buckland  
Audrey Andrist  
Elizabeth Pomes  
Bridget Hunt  
Bang Lang Do  
Heather Pawsey  
Jasper Wood  
Krystyna Tucka-Gaweda  
Vilma Vitols  
Elissa Lee  
Heather Schmidt  
Nikki Einfeld  
Kerry DuWors  
Lana Henschell  
Su Jeon  
Kristin Mueller-Heaslip

Subject Access: music  
performing arts  
performing artists  
music competitions  
music festivals

Repro Restriction: Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.

Language Note: Some posters contain French.

Storage Location: 2012 accessions

Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans

collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



## LAFALOT

<http://archives.brandonu.ca/en/permalink/descriptions9122>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF11

Accession Number: 1-2002

GMD: graphic

Date Range: July 1908

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

LAFALOT - a traveling show group

Name Access: LAFALOT

Subject Access: entertainers

travelling entertainers

performing artists

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

## Images

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## Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe

Deidre Irons

Kenneth Drake

School of Music

Subject Access: Education

music

administration

performing arts

performing artists

Storage Location: MG 3 Brandon University Teaching and Administration  
1.24 Lawrence Jones



## Medi©Eval and modern history

<http://archives.brandonu.ca/en/permalink/specialcollections1043>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Myers, Philip Van Ness, 1846-1937
Description Level:	Item
Item Number:	Archives 11-999-15-410
Item Number Range:	Archives 11-999-15-410
Responsibility:	by Philp Van Ness Myers
Start Date:	1885
Date Range:	1885
Publication:	Boston ; New York : Ginn and company
Physical Description:	xvi, 751 p. : front., illus., plates, maps ; 20 cm
Subject Access:	Middle ages History history Modern World War 1914-1918
Storage Location:	Box 15 - History
Storage Range:	Box 15 - History