

# LAFALOT

http://archives.brandonu.ca/en/permalink/descriptions9122

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|---|---|
| Part Of: | RG 11 Lawrence Stuckey fonds |
| Description Level: | Item |
| Series Number: | 3.1 |
| Item Number: | 1-2002.3.1AF11 |
| Accession Number: | 1-2002 |
| GMD: | graphic |
| Date Range: | July 1908 |
| Physical Description: | 3 1/2" x 5" |
| Material Details: | Negative |

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

LAFALOT - a traveling show group

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| Name Access: | LAFALOT |
| Subject Access: | entertainers |
| | travelling entertainers |
| | performing artists |
| | Brandon lodges, associations & musical groups |
| Repro Restriction: | The McKee Archives is the copyright holder for the Stuckey materials. |
| Storage Location: | Lawrence Stuckey collection |

## Images



# Lawrence Jones collection

http://archives.brandonu.ca/en/permalink/descriptions12333

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|---|---|
| Part Of: | RG 6 Brandon University fonds |
| Description Level: | Sub-series |
| Series Number: | MG 3 1.24 |
| Accession Number: | 9-2011 |
| GMD: | textual records |
| Date Range: | 1957-1959, 1976-1992 |
| Physical Description: | 30 cm |

History / Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

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| Name Access: | Lawrence Jones |
| | Brandon University Trio |
| | Shane Levesque |
| | National Music Festival |
| | Peggy Sharpe |
| | Deidre Irons |
| | Kenneth Drake |
| | School of Music |
| Subject Access: | Education |
| | music |
| | administration |
| | performing arts |
| | performing artists |
| Storage Location: | MG 3 Brandon University Teaching and Administration<br>1.24 Lawrence Jones |