

# S. J. McKee Archives



## The French Revolution of 1848, its causes, actors, events and influences

<http://archives.brandonu.ca/en/permalink/specialcollections1028>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Foster, George G English, Thomas Dunn, 1819-1902
Description Level:	Item
Item Number:	Archives 11-999-14-393
Item Number Range:	Archives 11-999-14-393
Responsibility:	by G.G. Foster and Thomas Dunn English
Start Date:	1848
Date Range:	1848
Publication:	Philadelphia : G.B. Zieber
Physical Description:	221 p., [5] leaves of plates : ill., music, ports. ; 24 cm
Notes:	"Mourir pour la patrie" (song with music): p. [222-224]
Subject Access:	France History February Revolution 1848
Storage Location:	Box 14 - History
Storage Range:	Box 14 - History



## RG 11 Lawrence Stuckey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4795>

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	Fonds
Accession Number:	1-2002
GMD:	multiple media
Date Range:	1849-2001 (predominant 1935-2001)
Physical Description:	1.2 m of textual records; c. 2700 photographs -- Primarily black and white; c. 42,500 stamps

## History /

### Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

### Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

### Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes:	CAIN No. 202573. Description by Christy Henry.
Name Access:	Ed Radcliffe
	Clark-Smith Studios - Brandon
Subject Access:	Mavis Stuckey (nee Vanstone)
	George Harris
	Doug Bottley
	Georges Cesari
	Clark-Smith Studios
	City of Brandon
	Canadian Pacific Railway
	Canadian Northern Railway
	Manitoba and Northwest Railway
	Expo 1967
	Manitoba Naturalists Society
	Brandon Historical Society
	Brandon University
	Assiniboine Community College
	Manitoba Pool Elevators
	Austin Agriculture Museum
	Brandon Camera Club
	Canadian National Railway
	Royal Canadian Air Force
	Kellock Royal Commission
	Millwood Family
	Natural History Photography
	Railway Photography
	Landscape Photography
	Personal Journals
	Brandon Photography
	Railway History
	Brandon History
	Horticulture
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Finding Aid:	A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.
Related Material:	Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art Exhibitions Committee fonds 69-1997 (Georges Cesari).
Arrangement:	A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.



## Stanley Knowles collection

<http://archives.brandonu.ca/en/permalink/descriptions4395>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: 1.1  
Accession Number: 61-1997  
GMD: multiple media  
Date Range: ca. 1954 - ca. 1997  
Physical Description: 30 photographs – 25 at 3.5" x 8" (color and b/w); 5 at 8" x 10" (b/w); 3 magnets; 1 plaque (8 x 3 cm)

### History /

#### Biographical:

See RG 6, series 1 (Office of the Chancellor) for biographical information on Stanley Knowles.

#### Custodial History:

This collection was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

#### Scope and Content:

Collection contains photographs and memorabilia from Stanley Knowles' political career, and his time at Brandon University. Included are pictures of Knowles with Pierre Trudeau, Queen Elizabeth, Ed Broadbent, and other national political figures. However, the majority of the pictures have to do with the time Knowles spent at Brandon University later in his life, serving as Chancellor. These pictures depict Knowles addressing crowds and attending conferences. Of the three magnets included, two are pictures of Knowles late in life, while the third is a cartoonish representation of him. The plaque is a recreation of a campaign slogan from very early in Knowles' political career.

Notes: Description written by Mike White or Robyn Mitchell (2002).  
Name Access: Stanley Knowles  
Pierre Trudeau  
Queen Elizabeth II  
Ed Broadbent  
Subject Access: politics  
convocation  
Brandon University  
chancellor  
Repro Restriction: Researchers are responsible for observing Canadian copyright restrictions.  
Storage Location: RG 6 Brandon University fonds  
Series 1: Office of the Chancellor