

S. J. McKee Archives



Audrey Silvius collection

http://archives.brandonu.ca/en/permalink/descriptions4841

Part Of:	RG 5 Western Manitoba Manuscript Collection	
Description Level:	Collection	
Accession Number:	21-2000	
GMD:	multiple media	
Date Range:	1959-1988; predominant 1963-1974	
Physical Description:	19 cm textual records; 4 photographs; 1 drawing	
History /		

Biographical:

Born on February 10, 1924, in Elgin, Manitoba, Audrey Ellen Silvius (nee Honeyman) was raised in Fairfax, Manitoba on the Honeyman homestead. In 1964, she received her Indian name, Blue Star. Silvius completed her high school education in Fairfax before moving to Winnipeg in 1943, to earn her Nursing degree from Grace Hospital. She later completed her post-graduate degree in Psychiatric Nursing at the Brandon Mental Health Centre. Married to Merritt W. Silvius, Audrey Silvius raised four children, David, Kay, Lorna (Downie) and Gail (Campos) while working in her chosen field. In addition to her family and her career, she was also involved with the Brandon Council of Women and the United Church in Brandon. Silvius was the first executive director of the Brandon Indian-Metis Friendship Centre, a founding member of the local branches of the Marquis Project and Amnesty International and initiated a project called Tools for Peace. She was also involved in various other peace and human rights organizations. In 1987, she received the Order of the Buffalo Hunt from the Province of Manitoba in recognition of her work relating to women's issues. In 1992, she was awarded a Confederation medal for community service.

Custodial History:

The records found within the collection were collected by Audrey Silvius from a number of people, including Jean Halliday, Grace Godmaire and Norma Walmsley, involved in various projects with her throughout the years. Prior to their donation to the McKee Archives at Brandon University in October and November 2000, the records were stored at Mrs. Silvius' home.

Scope and Content:

Collection consists of meeting minutes, agendas, speeches, correspondence, newsletters, brochures, written publications and newspaper clippings. Four photographs and one pencil drawing are also included within the collection.

The records deal with the creation, activities, and history of the Brandon Indian-Metis Friendship Centre, as well as the activities of its Board of Directors. In addition, materials located within the collection can be divided into two areas: (1) those that relate to various organizations associated with the Friendship Centre itself, such as the Council of Christians and Jews and the Brandon Council of Women; (2) materials related to projects of important individuals involved with the Friendship Centre, such as the South Western Manitoba Recreation Council and the 4F Club of Minnedosa. Other records deal with general aboriginal issues in Canada during the time frame of the Audrey Silvius collection.

Notes:

CAIN No. 202607. Description by Christy Henry (2000).

Council of Christians and Jews	
tre	

Arrangement:

The collection is divided into ten (10) series:

- 1. The Brandon Indian-Metis Friendship Centre
- 2. The Scout Friendship Centre newsletter
- 3. The Brandon Council of Women
- 4. Council of Christians and Jews
- 5. Aboriginal Glee Club/Dancers
- 6. The South Western Manitoba Recreation Council
- 7.4F Club of Minnedosa
- 8. Miscellaneous Publications related to Aboriginal Issues
- 9. Miscellaneous Newspaper Clippings related to Aboriginal Issues
- 10. Photographs and pencil drawing



Michael Blanar collection

http://archives.brandonu.ca/en/permalink/descriptions13616

Part Of:	MG 3 Brandon University Teaching & Administration	
Description Level:	Collection	
Accession Number:	15-2012	
GMD:	multiple media	
Date Range:	1966 -1968	
Physical Description:	7 cm textual records	
	5 microfilm reels	

History / Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's postgraduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes:	Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797- 1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.
Name Access:	Michael Blanar
	John Long
	Frederic Baraga
	John Speed
	John Rocque
	Guy Lord Dorchester
	St. Peter Clavers Industrial School
	Mattaugwessawacks
	Ojibwa
	Ojibwe
	Saulteaux
	Lake Ontario
	Lake Erie
	Lake Huron
	Hudson's Bay Company
	Public Archives of Canada
	Denoyer-Geppert
	July Sessions 1788

Subject Access:	Aboriginal groups
	Ojibwa
	Saulteaux
	fur trade
	Hudson's Bay Company
	Industrial Schools
Language Note:	Collection contains records written in French and the Ojibwa/Saulteaux
	languages.
Storage Location:	2012 accessions
Related Material:	Records from Dr. Blanar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



William J. Birtles fonds

http://archives.brandonu.ca/en/permalink/descriptions4813

Part Of:	RG 5 Western Manitoba Manuscript Collection	
Description Level:	Collection	
Accession Number:	7-2003	
GMD:	multiple media	
Date Range:	c. 1880; c. 1935-2001	
Physical Description:	4 photographs; 2 biographical sketches	

History /

Biographical:

William Birtles was born in Alexander, Manitoba in 1930. He received his early education at Alexander School. In 1948, he completed grade 12 at St. John's College School in Winnipeg. He undertook formal training in art, beginning in 1949, at the Winnipeg School of Art. In 1952, he graduated from the Manitoba Provincial Normal School. After teaching school in Winnipeg for three years, Birtles completed a Bachelor of Fine Arts with a major in Sculpture in 1958. He obtained a Bachelor of Education from the University of Manitoba in 1970. Throughout his adult years, Birtles taught in various Manitoba communities, was active as an artist, showing his work and winning awards. He was also active in the Manitoba Society of Artists and associated provincial organizations. Birtles is retired and is a resident of Winnipeg, Manitoba.

Custodial History:

All of the items in the fonds were in the possession of William Birtles until their donation to the McKee Archives in 2003.

Scope and Content:

Fonds consists of photographs of Ms. Sarah Birtles, Rt. Rev W.W.H. Thomas D.D, the Thomas Smith farmhouse located northwest of Alexander, and a postcard containing a photograph of Westminster Abbey. Fonds also contains two biographical sketches written by William Birtles: one of Ms. Sarah Birtles - three pages - and one of Rt. Rev. W.W. H. Thomas D.D - six pages. Also includes the program of the Composite Lodge No. 64 G.R.M., A.F. & A.M. sixty-fifth Anniversary (Alexander, MB 1961).

Notes:	CAIN No. 202569
Subject Access:	Sarah Birtles
	Rt. Rev. W.W.H. Thomas D.D
	Thomas Smith
	Alexander
	Manitoba
	farmhouse
	masonic lodge
Storage Location:	2003 accessions
Storage Range:	2003 accessions