

S. J. McKee Archives



Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

Artist: Kidd, Valorie
Date: 1964
Form: drawing
Dimensions: 30 X 43 cm
Size Overall: 42 X 56 cm
Medium: pen and ink
Condition: Cockling of surface
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0072



Abstraction No. 1

<http://archives.brandonu.ca/en/permalink/artworks538>

Artist: Halliday, Richard
Date: no date
Form: painting
Biographical Info: Richard Halliday was born in Vancouver, B.C. in 1939. He studied in Vancouver School of Art with Ray Kiyooka and Jack Shadbolt. Further studies in Mexico. Halliday acted as a director of the Brandon Allied Arts Centre in 1964. He held exhibitions in Brandon and Winnipeg. (1996 inventory)
Dimensions: c.185 X 170 cm
Size Overall: c.187 X 172 cm
Medium: acrylic
Condition: Tear in middle area of image - 49 to 58.5 cm from the bottom. Two long scratches in BL area of painting. Surface is also very dusty.
Primary Support: canvas
Secondary Support: frame - wood
Inscriptions: Two pencil inscriptions ("Art"; "WH") in lower R area of image; another inscription ("S.P.") in the R corner.
Accession Number: 0147



Extermination of the Buffalo (1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks612>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 60 X 80 cm
Size Overall: same as image
Medium: crayon
Condition: good
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0036



Horizon No. 1

<http://archives.brandonu.ca/en/permalink/artworks914>

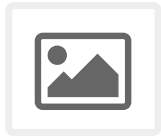
Artist: Panton, Paul
Date: 1963-1964
Biographical Info: Paul Panton began art lessons with Miss Helen Douglas in New Westminster, B.C. He continued study with Joe Plaskett at the Vancouver School of Art. During 1962-1964 he studied with Steve Repa at the Brandon Allied Arts Centre. (1983 inventory)
Dimensions: 50.5 X 66 cm
Size Overall: unknown
Medium: crayon
Condition: unknown
Primary Support: unknown
Secondary Support: unknown
Accession Number: L-19



Indian Prayer (No. 1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1127>

Artist: unknown
Date: 1975
Form: textile
Dimensions: 34 X 26.5 cm
Size Overall: 41 X 33 cm
Medium: needlework
Condition: TL mitre joint of frame is splitting. Cockling of surface.
Primary Support: fabric
Secondary Support: glass, backing board; frame - wood
Accession Number: 0177



Madonna of the Chair (copy after Raphael Santi)

<http://archives.brandonu.ca/en/permalink/artworks442>

Artist: Benelli, Guiseppe
Date: late 1800's
Form: painting
Dimensions: circular; 73 cm diameter
Size Overall: 74 X 74 cm
Medium: oil
Condition: Several paint scratches all over image. Tear in canvas in BL area of the image. Canvas bulged from wooden back support on L, B and R. Traction cracks all over image (result of dry environment). 2cm vertical scratch in paint on BL side; small nail hole
Primary Support: canvas
Secondary Support: stretcher for canvas
Accession Number: 0011



Untitled (Large jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1266>

Title Variation: Large jar # 1
Artist: unknown
Date: no date
Dimensions: 31 X 32 cm
Size Overall: same as image
Medium: ceramic
Condition: good
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/173



Untitled (Legs # 1)

<http://archives.brandonu.ca/en/permalink/artworks428>

Title Variation: Untitled (two sets of legs)
Artist: Beaupre, Gisele
Date: no date
Dimensions: 102 X 152.5 cm
Size Overall: same as image
Medium: mixed media
Condition: Heavy cockling of surface and backing board. Some areas are letting go from their glue to the backing board.
Primary Support: backing board
Secondary Support: plywood
Accession Number: MM/GB/120



Untitled (Mask 1)

<http://archives.brandonu.ca/en/permalink/artworks1200>

Title Variation: Mask 1
Artist: unknown
Date: no date
Dimensions: 46 X 25 cm
Size Overall: same as image
Medium: wood
Condition: Felt cloth hanging down are filled with accumulated dust from numerous years; and the left one in particular has gyprock dust on it.
Primary Support: wood
Secondary Support: not applicable
Accession Number: Sc/053



Untitled (Medium bowl # 1)

<http://archives.brandonu.ca/en/permalink/artworks1271>

Title Variation: Medium bowl # 1
Artist: unknown
Date: no date
Dimensions: 7.5 X 18 cm
Size Overall: same as image
Medium: ceramic
Condition: Several small chips in both surface glaze layer as well as deeper into clay body throughout piece. Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/179



Untitled (Miniature Jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1280>

Title Variation: Miniature Jar # 1
Artist: unknown
Date: no date
Dimensions: 6 X 5.5 cm
Size Overall: same as image
Medium: ceramic
Condition: Small chip in one top loop of jar. Heavy wear or separation of glaze on the lip of the dish. Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/188



Untitled (Small jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1273>

Title Variation: Small jar # 1
Artist: unknown
Date: no date
Dimensions: 8.5 X 12.5 cm
Size Overall: same as image
Medium: ceramic
Condition: Glue residue from label on inside edge. Several indentations into clay body, which are most probably inherent to piece. Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/181