

S. J. McKee Archives



Aerial views and campus photographs

<http://archives.brandonu.ca/en/permalink/descriptions6>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.1

GMD: graphic

Date Range: c.1920s; c.1950s - c.2000

Physical Description: 146 photographs

History /

Biographical:

Aerial photographs of the campus were generally commissioned by the College/University to record important milestones, such as centennials, changes in status, and building projects. The general campus photographs were placed in this sub-series because the composition of the images made it difficult to place them with individual buildings.

Scope and Content:

Sub-series consists of photographs of the Brandon College and Brandon University campus.

Name Access: Flora Cowan Residence

Subject Access: Aerial views Brandon College



Albert Edward McKenzie

<http://archives.brandonu.ca/en/permalink/descriptions4301>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.7

GMD: multiple media

Date Range: 1940?-1960?

Physical Description: 39 cm textual records
4 photographs

History /

Biographical:

A.E. McKenzie was born in Wilcox Lake, York County, Ontario in 1870 to F.B. and Maria (Carley) McKenzie. His family came to Manitoba in 1883. He was educated in Brandon, Manitoba and graduated from the Collegiate Institute at age 21. In 1897 he founded the Brandon Seed House. McKenzie was present at the cornerstone-laying ceremony of Brandon College on July 13, 1900. From that moment on, he was very involved in the College, first as an interested businessman, and later as a member of its Board of Directors. In 1902, McKenzie married Laura Bell in Port Arthur. They had two daughters, Marjorie Bell and Kathleen. In 1906 the Brandon Seed House was incorporated and from then on was known as the "A.E. McKenzie Co. Ltd.."

McKenzie became a member of the Brandon College Endowment Committee in 1918. The following year he was on the Finance Committee. By 1925, McKenzie was a member of the Board of Directors. In 1928, he was part of a syndicate that advised the Baptist Union that they were developing an endowment plan to provide continuing financial support to the College and talked the Union into providing \$10 000 towards the accumulated deficit.

In 1931, McKenzie organized the Brandon Board of Trade to help save Brandon College when the Baptists said they could no longer afford to keep the College. After the By-law failed, he helped to organize the Brandon Citizen's Campaign to raise enough money so that the College could open the following year.

When the Baptists withdrew support in 1938, McKenzie was one of the central figures on the Brandon Board of Trade that decided to save the College from closure. A representative delegation from Southwestern Manitoba of over 60 men descended upon Premier Bracken's office to try and convince him to help the College. On June 12, 1938 McKenzie said he would set up a \$100 000 endowment to Brandon College. He subsequently raised this amount to \$300 000. On August 1, 1938 the Board of Trade launched a campaign to raise \$15 000 to match what the government was prepared to offer the College. McKenzie was asked to provide Brandon College with \$3000 personally. In September of 1938, McKenzie upped his endowment once more to \$500 000. The fund raising worked however, and the charter establishing Brandon College Incorporated was assented to on April 17, 1939. On June 6, 1939 a by-law was again presented to the citizens of Brandon, and fortunately it passed.

In 1941, McKenzie received an honorary L.L.D. from the University of Manitoba. The A.E. McKenzie Foundation was created in 1945 by the provincial government, who had assumed 90% of the A.E. McKenzie Co. Ltd. stock.

On September 25, 1964 McKenzie died at the age of 94. He never retired, but worked full time until two weeks before his death. The funeral was held in the J.R.C. Evans Lecture Theatre. The Arts and Library Building at Brandon College was completed in 1960, and is known as the A.E. McKenzie building, in honour of the man who contributed so much time, effort and financial help to the College during a crucial period in its history.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

A.E. McKenzie's records in the Brandon College fonds are very useful from an administrative point of view. Because McKenzie was so involved in Brandon College from the very beginning until his death in 1964, it is easy to understand how the College Administration arrived at decisions. There is correspondence between McKenzie and various regarding College and Board of Director business. There are Brandon College financial statements and letters regarding the A.E. McKenzie Foundation. The records contain newspaper clippings, pamphlets and lists of names of members of various Brandon organizations. As well, McKenzie has letters regarding Building Expansion in the 1940's and minutes of Board of Director meetings. There are also several photographs. One photograph is the 1919 graduation picture of Zoe Hough. Another is tentatively identified as Frances Wolverton, also of the Class of 1919. There are two more photographs of unidentified young women.

Name Access:	A.E. McKenzie A.E. McKenzie Foundation Brandon College Zoe Hough Frances Wolverton
Subject Access:	Class of 1919 administration board of directors building expansion
Storage Location:	MG 1 Brandon College Teaching and Administration 1.7 Albert Edward McKenzie
Related Material:	RG 3 A.E. McKenzie Seeds Co. Ltd. fonds



Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of:	RG 1 Brandon College fonds
Creator:	Bertha Clark
Description Level:	Sub-series
Series Number:	MG 2 2.31
Accession Number:	7-2009
GMD:	graphic
Date Range:	1925-1929
Physical Description:	24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accorian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark
Ruth Bingham
Professor Richards
Lil Bullman
Clark Hall
Brandon College Building
Jean Hitchings
Lloyd Bowler
Kay Underwood
Scott Leith
Denis Phillpots
Donald Ritchie
Harold Cairns
Andrew Clark
Isabel Hitchings
A. Foster
Rundle McLachlan
Carl Wickland
Doris Bingham
Doris Dowling
Ella Whitmore
Meta Mischpeter
Vera Ulinder
Josh Thompson
Doris Cochrane
Frank Kerr
Cyril Richards
Thomas Russell Wilkins
Flo Turnbull
Esther Magoon
Hilda Harrison
Doris Ireton
Mrs. Richards
W.L. Wright
Annie Evans Wright
Miss Hatch
Jennie Turnbull
Mrs. MacNeill
Mrs. C.G. Stone
Helen Duncan
Constance Lamontagne
Marian Bulloch
Mabel Craig

Subject Access: Class of 29'
 Sports Day 1925
 English Club
 Graduation
 Lake Percy
 Arts 1929
 CPR depot
 Brandon College boys 1925-1927
 al(l)-bums
 "cat-chers"
 Sykes
 18th Street Hill
 Class of 1928
 Class of 1929
 Class of 1930
 Class of 1931
 arts faculty outing

Storage Location: MG 2 Brandon College Students
 2.31 Bertha Leith (nee Clark)

Related Material: Edward Lloyd Bowler collection (36-1999)



Brandon Allied Arts Council

<http://archives.brandonu.ca/en/permalink/descriptions4341>

Part Of: RG 3 A.E. McKenzie Company fonds
 Description Level: Sub-series
 Series Number: MG 5 1.3
 GMD: textual records
 Date Range: 1959-1968
 Physical Description: 4.3 cm

History /

Biographical:

The Brandon Allied Arts Council was established in the fall of 1959 and spring of 1960. At that time a Foundation was set up, consisting of six men 'of affairs' in Brandon, who were to act as Trustees and administer gifts, bequests and all capital expenditures. The men asked to serve were: Judge Buckingham, Roy Armstrong (Manager of the Royal Bank), Lasby Lowes, R.A. Clement, Victor Sharpe and D.R. Doig.

From the beginning A.E. McKenzie was a great supporter of the Allied Arts Council. Shortly before his death in 1964 McKenzie proposed leaving his home at 436 Victoria Ave. to the Arts Council to be used as an art gallery. Following a great deal of debate it was finally decided, sometime after McKenzie's death, to decline the offer.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub-series has been divided into two periods, the first dealing with A.E. McKenzie and the Arts Council and the second concerning Lasby Lowes and the Arts Council.

Included within the sub-series is correspondence to McKenzie from Marion Doig of the Arts Council relating the progress of the establishment of the Council through the fall of 1959 to the summer of 1960. It also includes correspondence between McKenzie and R.A. Clement regarding the gift of McKenzie's home to the Brandon Allied Arts Council, and correspondence between McKenzie and the Chairman of Nominations, Brandon Allied Arts Council.

The records generated during the Lasby Lowes period revolve primarily around the estate of A.E. McKenzie. Included is correspondence between The National Trust, Sutherland Agencies Limited, Kathleen Roberts (nee McKenzie), Canadian Diebold Safe Co., G.R. Rowe (President of Arts Council), Green Blankenstein Russell Associates, Income Tax Department, Winnipeg, Monarch Life Assurance Company and Lasby Lowes. Other correspondence deals with Lowes' role as Chairman of the Board of Trustees of the Brandon Allied Arts Council.

Also included within the sub-series is a photocopy of the Memorandum of Agreement that established the "Brandon Allied Arts Foundation" (1960).

The sub-series has been divided into two sub sub series, including: (1) 1.3.1 A.E. McKenzie and the Brandon Allied Arts Council (1959-64); and (2) 1.3.2 Lasby Lowes and the Brandon Allied Arts Council (1964-68).

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds
MG 5 A.E. McKenzie fonds

Related Material: Additional Information on the Brandon Allied Arts Council is located in the Brandon Art Club fonds 03-2001 in the S.J. McKee Archives.

Series 5 (Photographs) contains newspaper clippings concerning the gift of McKenzie's house to the Brandon Allied Arts Council in oversized drawer #4.



Brandon Board of Trade

<http://archives.brandonu.ca/en/permalink/descriptions4342>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: MG 5 1.4

GMD: textual records

Date Range: 1910-1911

Physical Description: 0.3 cm

History /

Biographical:

The Brandon Board of Trade was founded in 1883 to promote business activity and economic expansion in Brandon. Aside from these records, no other records of the Board of Trade are known to exist.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

Sub-series includes the intervention of the Board in the 1910 municipal election in Brandon and a listing of the standing committee for 1911. The sub-series also includes a letter to Mr. Blanchard from A.E. McKenzie and a financial statement for the Brandon Commercial Bureau.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds
MG 5 A.E. McKenzie fonds



Brandon College Building and Clark Hall

<http://archives.brandonu.ca/en/permalink/descriptions8273>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.2

GMD: graphic

Date Range: c.1909 - 1996; predominant 1960s - 1996

Physical Description: 116 photographs

History /

Biographical:

BRANDON COLLEGE BUILDING

The construction of the Brandon College Building, also known as the Original Building, was primarily financed by Mr. and Mrs. William Davies, a Toronto based Baptist meat packer, and his sister Mrs. Emily Davies, also of Toronto, who pledged \$5,000 a year for five years to the new Baptist College. Four city blocks between 18th and 20th streets were purchased for the College campus and the tender of Messrs. T.M. Harrington of Winnipeg was accepted in the spring of 1900; Mr. Hugh McCowan of Winnipeg appointed as architect. Mrs. Davies laid the cornerstone for the Brandon College Building on July 13, 1900.

The Brandon College Building was conceived as a substantial five story brick structure with a stone basement. The Tyndall Manitoba quarries, located thirty miles northeast of Winnipeg, supplied the stone and presented the College with the stone steps at the main entrance. The basement contained the dining room, kitchen, laundry, furnace room, a science laboratory, and

maids' rooms. The first floor housed the reception room, office, library, four classrooms and the teachers' cloak rooms. The second floor had five classrooms, a reading room, five rooms for resident students and a resident teacher. Teachers' rooms and seventeen rooms for students comprised the third floor; and additional thirteen rooms for residents took up the fourth floor. The residence was to house 70 men. The total cost of the building and furnishings was \$44,000. The Brandon College Building was ready for occupancy by October 1, 1901.

CLARK HALL

The cornerstone of Clark Hall was laid by Mrs. A.P. McDiarmid, wife of the Principal of Brandon College, on May 24, 1906. The residence was officially opened on Thanksgiving Day, October 18, of the same year. The construction of the building grew out of a demand for a ladies' college. A canvass made in Eastern Canada had resulted in subscriptions totaling \$10,000. When Dr. McDiarmid reported the results of the canvass to the Chairman of the Board, Dr. C.W. Clark of Winnipeg, Clark proposed that he and his wife be allowed to provide the balance of the funds, some \$30,000. While presenting the building at the opening ceremony, Clark stated that the reason for his donation was his belief in the power of cultured womanhood - he believed "that refined and Christian mothers were the strength of a nation and that he wished to see in Brandon a school of learning for women in which every Christian virtue and grace might be illustrated."

Clark Hall was built immediately north of the Brandon College Building and was connected to it by classrooms and the iron door with its door bell, which was rung by gentlemen before being admitted. It is a five story brick building, with fittings of imported Georgia pine. In the basement was the gymnasium, studios and maids' rooms. On the main floor was a spacious reception room furnished by the Honorable A.C. Rutherford, the Premier of Alberta and the Lady Principal's suite, furnished by Mrs. N. Wolverston, wife of the treasurer of the College Board. Music studios and the offices of the resident matron were also on the main floor. The second and third floors were dormitories. The fourth floor was meant to be art studios, but due to registration demands, it was divided into students' rooms. The residence was designed to house fifty students and seven teachers. Piano practice areas were also designated on the west side of the building and on the groundlevel half way between the basement and the first floor.

BRANDON COLLEGE BUILDING AND CLARK HALL RESTORATION PROJECT

By the early 1990s, it was clear that major reconstruction work on the Brandon College Building and Clark Hall was necessary if the buildings were to remain in use. The alternative was to demolish both buildings and construct a new central administrative structure for the campus. Because of the historic character of the two original campus buildings, the decision was taken to mount a complete restoration of the structures that involved a complete removal of everything except for the surrounding brick facade and the construction of new buildings within the old external walls. This project was financed by the Provincial government of Manitoba, who granted the University approximately 10 million dollars. The Chief Architect for the restoration was George Cibinal. Work began in 1996 and was completed by the fall of 1997. In addition to the restoration of the Brandon College Building and Clark Hall, a new entrance was built on the west side of the buildings, as well as an addition to Clark Hall, which included a skywalk connecting it to the A.E. McKenzie Building.

Scope and Content:

Sub-series consists of photographs of the Brandon College Building and Clark Hall.

Notes: History/Bio information was taken from Brandon College: A History, 1899-1967 by C.G. Stone and F. Joan Garnett (Brandon, Manitoba: Brandon University, 1969), chapters 2 and 3. Tom Mitchell provided history/bio information on the restoration project.



Brandon College Bulletin

<http://archives.brandonu.ca/en/permalink/descriptions4735>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 12.4

GMD: textual records

Date Range: 1917-1937 (not inclusive)

Physical Description: 1.5 cm

History /

Biographical:

The Brandon College Bulletin was a forerunner to the current Brandon University annual report. Nothing else is known about its origins. The publication was a product of the Brandon College Board of Directors.

Scope and Content:

Sub-series consists of copies of the Brandon College Bulletin for: 1916, 1917, 1918, 1919, 1922, 1923, 1924, 1925, 1926, 1931, 1934, 1935, 1936 and 1937.

Storage Location: RG 1 Brandon College fonds
Series 12: Brandon College publications



The Brandon College Gazette

<http://archives.brandonu.ca/en/permalink/descriptions5088>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 12.7

GMD: textual records

Date Range: 1937-1938

Physical Description: 1 file

Scope and Content:

Sub-series consists of copies of The Brandon College Gazette, including: Vol. 1, No. 4 (May 11, 1937); Vol. 2, Nos. 1-4 (May 2, May 5, May 9, and May 11, 1938). It also includes a document entitled "Hand 'Bill' The Stick." This document is an endorsement of Bill Potoroka as a nominee for the position of Senior Stick.

Storage Location: RG 1 Brandon College fonds
Series 12: Brandon College publications



Brandon College Inc.

<http://archives.brandonu.ca/en/permalink/descriptions4338>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: MG 5 1.1

GMD: textual records

Date Range: 1929-1968

Physical Description: 15.9 cm

History /

Biographical:

A.E. McKenzie was involved with Brandon College from its very beginnings. He was present at the cornerstone-laying ceremony of the Brandon College Building in July of 1900; he became a member of the Brandon College Endowment Committee in 1918; the following year he was on the Finance Committee. By the mid-1920's, he was a member of the Board of Directors of the College. In 1928, he was part of a group that convinced the Baptist Union of Western Canada, the principal funding body for the College, to provide money towards reducing the College's accumulated deficit. McKenzie and other members of the College Board had advised the Union that they were developing an endowment plan to provide continuing financial support for Brandon College.

In 1931, Mr. McKenzie organized the Brandon Board of Trade to help save the College when the Baptist Union indicated its intention to withdraw financial support to the College. When efforts to have the City of Brandon provide financial resources to the College failed, A.E. McKenzie organized the Brandon Citizen's Campaign to raise enough money to enable the College to open the next year.

In 1938, when the Baptist Union did withdraw support from the College, McKenzie offered to establish a \$100,000 endowment, which he later raised to \$300,000, to ensure the continuation of the College. On August 1 of the same year, the Board of Trade, of which McKenzie was a member, set out to raise \$15,000 to match the offer the government had made to the College. In September 1938, McKenzie increased his endowment again, this time to \$500,000. As a result, of McKenzie's endowment and the fundraising efforts of the Board of Trade the charter establishing Brandon College Incorporated was approved on April 17, 1939.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub-series includes correspondence between McKenzie and Lowes with various government officials - Duff Roblin, Hon. George Johnson, Hon. Stewart E. McLean and Comptroller-General George D. Iffe. There is also correspondence with the company lawyer, William Johnston. Documents within the series consist of the Act to Incorporate Brandon College, Inc. and Bill 86, as well as an indenture and an agreement between C.S. Eaton, G.C. Edwards, A.E. McKenzie, D.H. Hudson and E.J. Tarr. There are also a number of documents written by McKenzie that were presented to the Brandon College Board of Directors. Brandon College Inc. resolutions regarding the McKenzie Foundation are also included.

The sub-series has one sub sub series: MG 5 1.1.1 History of Brandon College Inc.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds
MG 5 A.E. McKenzie fonds



Brandon College library - accession records

<http://archives.brandonu.ca/en/permalink/descriptions4294>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 15.3

GMD: textual records

Date Range: 1899-1965

Scope and Content:

Sub-series consists of accession records listing the accession number, author, title, publisher, cost and "source" for each book accessioned into the Brandon College Library. It includes a total of 10 accession catalogues covering the period December 1899 - June 1965: 2 accession catalogues (12x18x5) and 8 accession catalogues (9x12x .75 cm)

Storage Location: RG 1 Brandon College fonds
Series 15: Brandon College Library



Brandon College library - Director of library services

<http://archives.brandonu.ca/en/permalink/descriptions4293>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 15.2

GMD: textual records

Date Range: 1957-1963

Physical Description: 13 cm

Scope and Content:

These records were created by the Director of Library Services from the year 1957 until 1963. It is mainly business correspondence and memorandums. The files include correspondence between the Director of Library Services and various people regarding the library. There are also memorandums to the faculty.

Storage Location: RG 1 Brandon College fonds
Series 14: Brandon College Library

Related Material: RG 6 (Brandon University fonds), sub-series 8.1 (Director of Library Services).



Brandon College library - minutes

<http://archives.brandonu.ca/en/permalink/descriptions4292>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 15.1

GMD: textual records

Date Range: 1912-1967

Physical Description: 14 cm

Scope and Content:

The sub-series contains the minutes from Library Committee meetings. There are also minutes from the meetings of various sub-committees such as the Open Shelf Sub-Committee and the Sub-Committee on Apportionment of Library Funds. Includes minute books and files.

Storage Location: RG 1 Brandon College fonds
Series 14: Brandon College Library



Brandon College Ministerial Association

<http://archives.brandonu.ca/en/permalink/descriptions4268>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 8.17

GMD: textual records

Date Range: 1919-1921

Physical Description: 1 cm

Scope and Content:

This book contains the minutes from meetings of the students' ministerial association.

Storage Location: RG 1 Brandon College fonds
Series 8: Brandon College Students Association



Brandon College miscellaneous publications

<http://archives.brandonu.ca/en/permalink/descriptions4737>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 12.6

GMD: textual records

Date Range: 1914-1929

Physical Description: 1 cm

History /

Biographical:

This is an artificially created sub-series.

Scope and Content:

Sub-series Brandon College track and field programs for 1920 and 1922; two copies of Brandon College songs and yells, along with a typed copy of the class song for the class of 1929; a copy of the Brandon College students' directory for 1914-1915; and a donations pamphlet for the Brandon College Students' Memorial Gymnasium ca. 1918.

Notes: Located on the front page of the Memorial Gymnasium pamphlet is a proposed campus development plan showing the site of the proposed gymnasium, with other additional facilities including: a science building, a library/chapel, a conservatory, and a new women's residence.

At the front of the Brandon College songs and yells is a copy of the Brandon College Students' Association constitution.

The students' directory contains the constitution of the Literary Society, and a newspaper clipping regarding the death of Dorothy Nelson (nee Werthembach), former Dean of Women at Brandon College 1934-1935.

Storage Location: RG 1 Brandon College fonds
Series 12: Brandon College publications



Brandon College Student Association records

<http://archives.brandonu.ca/en/permalink/descriptions4262>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 8.12

GMD: textual records

Date Range: 1948-1957

Physical Description: 1.5 cm

Scope and Content:

Consists of the BCSA constitution, electoral procedure documents, nomination forms, the Brandon College Crests and Awards Board constitution, the Brandon College Finance Board constitution, the Brandon College Athletic Board/Athletic Council constitution, the Brandon College Board of Publications constitution, the Brandon College Literary Board constitution, the Sigma Mu constitution, and BCSA statistical summary of Committee meetings.

Subject Access: club constitutions

Storage Location: RG 1 Brandon College fonds
Series 8: Brandon College Students Association



Brandon College/University calendars

<http://archives.brandonu.ca/en/permalink/descriptions151>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 6.6

GMD: textual records

Date Range: 1900-2005

Physical Description: 1.40 m

Physical Condition: Generally good

History /

Biographical:

The University Calendar is the authoritative statement of the institutional structure, faculty and staff, and academic program of Brandon University. Since the creation of the College in 1900, calendars have been produced annually, with only a few exceptions, by the Registrar's Office.

Up until 1991-1992, the calendar was called the general calendar. In 1991-1992, it was called the undergraduate general calendar. Beginning in 1992, the calendar was produced every two years instead of annually, except for 1998-1999, until 2003. The 1992-1994 calendar contains both the undergraduate and graduate general calendars, and starting in 1994 a separate undergraduate and graduate calendar was produced.

Custodial History:

The Brandon College/University calendar was produced by the Registrar's Office. Individual copies of the calendar were held by the Registrar's Office until their transfer to the University Archives.

Scope and Content:

The sub-series consists of general calendars, general undergraduate and graduate calendars, as well as calendars for the School of Music, the Faculty of Education, and for spring and summer sessions. It has been divided into three sub sub series, including: (1) Calendars - bound archival copies; (2) Calendars - researcher's copies; and (3) Calendars - miscellaneous.

Notes: The Registrar, acting in his/her capacity as Secretary of Senate, is responsible for the production of the University calendar.

Subject Access: Academic programs
departments
administrative staff
board members
history
faculty

Accruals: Further accruals are expected.

Storage Location: RG 6 Brandon University fonds
Series 6: Senate

Arrangement:

Chronological



Brandon Reflections

<http://archives.brandonu.ca/en/permalink/descriptions4736>

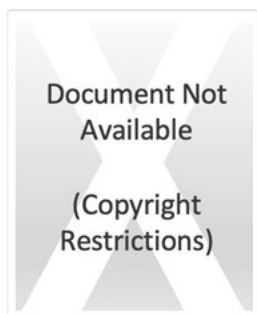
Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: 12.5
GMD: textual records
Date Range: 1935, 1937-1938
Physical Description: 3 mm
Physical Condition: The October 1936 issues has some tears from a hole punch.
History /
Biographical:

Brandon Reflections was a quarterly publication issued by Brandon College in the interests of Christian education. The publication was a product of the Brandon College Board of Directors.

Scope and Content:

Sub-series consists of copies of Brandon Reflections for: March 1935 (Vol. 1, No. 1), October 1936 (Vol. 1, No. 6), December 1937 (Vol. 1, No. 10) and March 1938 (Vol. 1, No. 11).

Storage Location: RG 1 Brandon College fonds
Series 12: Brandon College publications



The Brandon Sun

<http://archives.brandonu.ca/en/permalink/descriptions13662>

Other Title Info: Title based on the contents of the subseries
Part Of: Fred McGuinness collection
Description Level: Sub-series
Series Number: McG 2.2
Accession Number: 1-2015
GMD: textual records
Date Range: c. 1966 - 2010
Physical Description: Approximately 63.5 cm of textual records
History /
Biographical:

In November 1966, McGuinness was hired as vice-president to the Brandon Sun. He moved to Brandon with his family and had a career with the paper until his death in 2011. During his years with the Sun, McGuinness wrote a tri-weekly "Sunbeams" (sometimes spelled "Sun Beams") column using the nom-de-plume F.A. [Fifth And] Rosser. Sunbeams was similar to McGuinness' "Lighthouse" column for The Medicine Hat News; commenting on a variety of current events, Sunbeams also included book reviews, local events, and reminiscences.

Upon his retirement in January 1987, McGuinness was made publisher emeritus of the Brandon Sun. A week after his retirement, he began writing a new column for the Sun, called the "Diary." Initially a bi-weekly column, which was made into a weekly column in 2009, McGuinness continued writing the "Diary" until his hospitalization in 2010. The Diary column was primarily a historical retrospective of Brandon, although it also touched on broader topics of interest to McGuinness during the time period.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The subseries contains records created and collected by Fred McGuinness during his time as a journalist, editor, and freelance writer with the Brandon Sun. The records consist of scrapbooks of Sunbeams columns, Sunbeam drafts, Diary drafts, article proofs, column research, and correspondence.

Notes:

Readers' correspondence pertaining to McGuinness' time with the Brandon Sun can be found in Fred McGuinness' personal papers, subseries McG 1.2 Correspondence. Possible research for his Sunbeam and Diary columns may be found in McG 4.1 Local history research and McG 2.3 Neighborly News (File 3)

Accruals:

Closed

Finding Aid:

A file level inventory is available

Storage Location:

2015 accessions

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period

Documents



Document Not Available
(Copyright Restrictions)

McG 2_2 Brandon Sun inventory.pdf

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Brandon University Art Exhibition Committee

<http://archives.brandonu.ca/en/permalink/descriptions4065>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 9.3
Accession Number: 69-1997
GMD: multiple media
Date Range: 1960-1972
Physical Description: 44 cm textual records; approx. 20 photographs

History /

Biographical:

The Brandon College and Brandon University Art Exhibition Committee was active from 1960 to 1972. The Committee was established to promote the visual arts in Brandon through education and to sponsor exhibitions featuring the work of local artists.

Custodial History:

The records were assembled by Robert Inch of the Brandon University Extension Office and Professor D.V. Reilly, who taught art through the Faculty of Education at Brandon University. They were donated to the McKee Archives in 1997.

Scope and Content:

The sub-series contains records of past exhibitions, minutes and correspondence of the Brandon University Art Exhibition Committee. Sub-series also contains personal files on some artists consisting of correspondence and information pertaining to exhibitions of their work. There are also extensive files on past exhibits including advertising, correspondence, newspaper clippings, publications and files concerning local affiliated art clubs, such as the Student Camera Club at Brandon University.

Name Access: Gissar Elliason
Bernard Polly
Ken Esler
Mikuska Eyre

Subject Access: pottery
Japanese prints
ceramics
textiles

Repro Restriction: Researchers are responsible for observing Canadian copyright restrictions.

Storage Location: RG 6 Brandon University fonds
Series 9: Office of Extension



Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.12
Accession Number: 8-1997
GMD: multiple media
Date Range: 1900-1964; predominant 1948-1964
Physical Description: 85 cm textual records
21 color slides

History /

Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.
Name Access: World University Service
Subject Access: freshie week
building openings
class flags
convocations
Storage Location: MG 2 Brandon College Students
2.12 Carole Paintin-Dence
Related Material: Paul Panton fonds