

S. J. McKee Archives



A.E. McKenzie Building and George T. Richardson Centre

<http://archives.brandonu.ca/en/permalink/descriptions949>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.4

GMD: graphic

Date Range: c. 1959 - 1995

Physical Description: 43 photographs

History /

Biographical:

The J.R.C. Evans Lecture Theatre and the A.E. McKenzie Building were both completed in 1960. The Evans Theatre is named for John Robert Charles Evans, who served as president of Brandon College from 1928 to 1959. The A.E. McKenzie Building was originally the Library and Arts building, and was named for A.E. McKenzie, a local businessman and supporter of the College. The George T. Richardson Centre, which includes the Evans Theatre and the John E. Robbins Library, was completed in 1993.

Scope and Content:

Sub-series consists of photographs of the A.E. McKenzie Building, the George T. Richardson Centre, the J.R.C. Evans Lecture Theatre, the John E. Robbins Library and the link between the Evans Theatre and the McKenzie Building.



Aerial views and campus photographs

<http://archives.brandonu.ca/en/permalink/descriptions6>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.1

GMD: graphic

Date Range: c.1920s; c.1950s - c.2000

Physical Description: 146 photographs

History /

Biographical:

Aerial photographs of the campus were generally commissioned by the College/University to record important milestones, such as centennials, changes in status, and building projects. The general campus photographs were placed in this sub-series because the composition of the images made it difficult to place them with individual buildings.

Scope and Content:

Sub-series consists of photographs of the Brandon College and Brandon University campus.

Name Access: Flora Cowan Residence

Subject Access: Aerial views Brandon College



Armand Garnet Ruffo

<http://archives.brandonu.ca/en/permalink/descriptions8937>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.39

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: Digital

Material Details: 1200px x 900px (190KB)

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of Armand Garnet Ruffo speaking with an unidentified woman in the lobby of the George T. Richardson Centre.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.4 Library special events
8.4.1 Brandon Aboriginal Literary Festival

Images





Armand Garnet Ruffo and Duncan Mercredi

<http://archives.brandonu.ca/en/permalink/descriptions8910>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.13

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: Digital

Material Details: 1200px x 900px (190KB)

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of Armand Garnet Ruffo and Duncan Mercredi outside the main doors of the George T. Richardson Centre.

Storage Location: RG 6 Brandon University fonds

Series 8: Library Services

8.4 Library special events

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Images





Beatrice (Culleton) Mosionier

<http://archives.brandonu.ca/en/permalink/descriptions8921>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.24

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: Digital

Material Details: 1200px x 900px (190KB)

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of Beatrice (Culleton) Mosionier giving a reading at the Friday evening Welcome held on October 26 in the Lorne Watson Recital Hall.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.4 Library special events
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Images



Brandon Aboriginal Literary Festival group photograph

<http://archives.brandonu.ca/en/permalink/descriptions8909>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.12

Accession Number: 5-2009
GMD: graphic
Date Range: October 2007
Physical Description: 1200px x 900px (190KB)
Material Details: Digital

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Group photograph of participants, volunteers and organization committee members taken in front of the George T. Richardson Centre.

Back Row (L-R): Dot Sinclair; John Stepler; ?; Paul DePasquale; Cheyenne Spence; Jill Oman; Marine Debryne; Errol Kinistino

Second Row (L-R): Di Brandt; Maria Campbell; Tomson Highway; Greg Scofield; Warren Cariou; ?; Lisa Whitecloud; Marie Baker (Annharte); Rosanna Deerchild

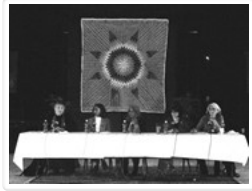
Third Row (L-R): Eden Robinson, Yvette Nolan; Daniel David Moses; Joanne Arnett, Kateri Akiwenzie-Damm; Louise Halfe; Linda Burridge; Colleen Cutschall; Duncan Mercredi; Katherena Vermette

Front Row (L-R): Neal McLeod; Lorraine Meyer; Richard Van Camp; Armand Garnet Ruffo

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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Brandon Aboriginal Literary Festival panel 1

<http://archives.brandonu.ca/en/permalink/descriptions8939>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.41

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: 1200px x 900px (190KB)

Material Details: Digital

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

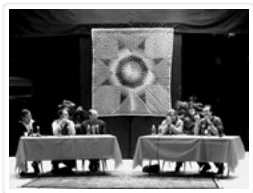
Scope and Content:

Photograph of the participants of Panel 1: Writing and Life (Women) held the morning of October 26 in the J.R.C. Evans Lecture Theatre. L-R: Maria Campbell, Joanne Arnott, Beatrice Culleton Moisonier, Lorraine Mayer and Louise Halfe (Chair).

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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Brandon Aboriginal Literary Festival panel 2

<http://archives.brandonu.ca/en/permalink/descriptions8899>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.2

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: 1200px x 900px (190KB)

Material Details: Digital

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of the members of Panel 2: Writing and Life (Men), held Friday afternoon October 26 in the J.R.C. Evans Lecture Theatre. L-R: Tomson Highway, Greg Scofield, Armand Garnet Ruffo, Duncan Mercredi, Daniel David Moses (Chair).

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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Brandon Aboriginal Literary Festival panel 3

<http://archives.brandonu.ca/en/permalink/descriptions8925>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.28

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: 1200px x 900px (190KB)

Material Details: Digital

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of the authors who participated in Panel 3: Seven Porcupines into the Future held Saturday morning in the J.R.C. Evans Lecture Theatre. (L-R): Louise Halfe, Warren Cariou and Kateri Akiwenzie-Damm.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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Brandon Aboriginal Literary Festival panel 3

<http://archives.brandonu.ca/en/permalink/descriptions8926>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.29

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: 1200px x 900px (190KB)

Material Details: Digital

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of the participants in Panel 3: Seven Porcupines into the Future held Saturday morning in the J.R.C. Evans Lecture Theatre. (L-R): Louise Halfe, Warren Cariou, Kateri Akiwenzie-Damm and Paul DePasquale (Chair).

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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Images



Brandon College Building and Clark Hall

<http://archives.brandonu.ca/en/permalink/descriptions8273>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.2

GMD: graphic

Date Range: c.1909 - 1996; predominant 1960s - 1996



Physical Description: 116 photographs

History /

Biographical:

BRANDON COLLEGE BUILDING

The construction of the Brandon College Building, also known as the Original Building, was primarily financed by Mr. and Mrs. William Davies, a Toronto based Baptist meat packer, and his sister Mrs. Emily Davies, also of Toronto, who pledged \$5,000 a year for five years to the new Baptist College. Four city blocks between 18th and 20th streets were purchased for the College campus and the tender of Messrs. T.M. Harrington of Winnipeg was accepted in the spring of 1900; Mr. Hugh McCowan of Winnipeg appointed as architect. Mrs. Davies laid the cornerstone for the Brandon College Building on July 13, 1900.

The Brandon College Building was conceived as a substantial five story brick structure with a stone basement. The Tyndall Manitoba quarries, located thirty miles northeast of Winnipeg, supplied the stone and presented the College with the stone steps at the main entrance. The basement contained the dining room, kitchen, laundry, furnace room, a science laboratory, and maids' rooms. The first floor housed the reception room, office, library, four classrooms and the teachers' cloak rooms. The second floor had five classrooms, a reading room, five rooms for resident students and a resident teacher. Teachers' rooms and seventeen rooms for students comprised the third floor; and additional thirteen rooms for residents took up the fourth floor. The residence was to house 70 men. The total cost of the building and furnishings was \$44,000. The Brandon College Building was ready for occupancy by October 1, 1901.

CLARK HALL

The cornerstone of Clark Hall was laid by Mrs. A.P. McDiarmid, wife of the Principal of Brandon College, on May 24, 1906. The residence was officially opened on Thanksgiving Day, October 18, of the same year. The construction of the building grew out of a demand for a ladies' college. A canvass made in Eastern Canada had resulted in subscriptions totaling \$10,000. When Dr. McDiarmid reported the results of the canvass to the Chairman of the Board, Dr. C.W. Clark of Winnipeg, Clark proposed that he and his wife be allowed to provide the balance of the funds, some \$30,000. While presenting the building at the opening ceremony, Clark stated that the reason for his donation was his belief in the power of cultured womanhood - he believed "that refined and Christian mothers were the strength of a nation and that he wished to see in Brandon a school of learning for women in which every Christian virtue and grace might be illustrated."

Clark Hall was built immediately north of the Brandon College Building and was connected to it by classrooms and the iron door with its door bell, which was rung by gentlemen before being admitted. It is a five story brick building, with fittings of imported Georgia pine. In the basement was the gymnasium, studios and maids' rooms. On the main floor was a spacious reception room furnished by the Honorable A.C. Rutherford, the Premier of Alberta and the Lady Principal's suite, furnished by Mrs. N. Wolverston, wife of the treasurer of the College Board. Music studios and the offices of the resident matron were also on the main floor. The second and third floors were dormitories. The fourth floor was meant to be art studios, but due to registration demands, it was divided into students' rooms. The residence was designed to house fifty students and seven teachers. Piano practice areas were also designated on the west side of the building and on the groundlevel half way between the basement and the first floor.

BRANDON COLLEGE BUILDING AND CLARK HALL RESTORATION PROJECT

By the early 1990s, it was clear that major reconstruction work on the Brandon College Building and Clark Hall was necessary if the buildings were to remain in use. The alternative was to demolish both buildings and construct a new central administrative structure for the

campus. Because of the historic character of the two original campus buildings, the decision was taken to mount a complete restoration of the structures that involved a complete removal of everything except for the surrounding brick facade and the construction of new buildings within the old external walls. This project was financed by the Provincial government of Manitoba, who granted the University approximately 10 million dollars. The Chief Architect for the restoration was George Cibinal. Work began in 1996 and was completed by the fall of 1997. In addition to the restoration of the Brandon College Building and Clark Hall, a new entrance was built on the west side of the buildings, as well as an addition to Clark Hall, which included a skywalk connecting it to the A.E. McKenzie Building.

Scope and Content:

Sub-series consists of photographs of the Brandon College Building and Clark Hall.

Notes: History/Bio information was taken from Brandon College: A History, 1899-1967 by C.G. Stone and F. Joan Garnett (Brandon, Manitoba: Brandon University, 1969), chapters 2 and 3. Tom Mitchell provided history/bio information on the restoration project.

Images





Citizens' Science Building and Knowles-Douglas buildings

<http://archives.brandonu.ca/en/permalink/descriptions8274>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.3

GMD: graphic

Date Range: c.1980s - c.1990s

Physical Description: 5 photographs

History /

Biographical:

The Citizens' Science Building was built in 1922 and financed by Brandon citizens. It was renamed the Knowles-Douglas Student Union Centre c. 1984 in honour of Brandon College graduates Stanley Knowles and Tommy Douglas, both of the Class of 1930. The Knowles-Douglas Addition was completed in 1987.

Scope and Content:

Sub-series consists of photographs of the Citizens' Science Building and the Knowles-Douglas buildings, which include the Knowles-Douglas Student Union Centre and the Knowles-Douglas Addition.



Clayton Antoine

<http://archives.brandonu.ca/en/permalink/descriptions8952>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.54

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: Digital

Material Details: 1200px x 900px (190KB)

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of Clayton Antoine outside the Lorne Watson Recital Hall.

Storage Location: RG 6 Brandon University fonds

Series 8: Library Services

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Colleen Cutschall

<http://archives.brandonu.ca/en/permalink/descriptions8919>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.22

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: Digital

Material Details: 1200px x 900px (190KB)

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of Colleen Cutschall, Chair of the Visual and Aboriginal Art Department, Brandon University speaking at the Friday evening Welcome held on October 26 in the Lorne Watson Recital Hall.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.4 Library special events
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Colleen Cutschall and Di Brandt

<http://archives.brandonu.ca/en/permalink/descriptions8913>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.16

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: Digital

Material Details: 1200px x 900px (190KB)

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of Colleen Cutschall, Chair of the Visual and Aboriginal Art Department at Brandon University and Di Brandt, Canada Research Chair in English at Brandon University in the lobby of the George T. Richardson Centre.

Storage Location: RG 6 Brandon University fonds

Series 8: Library Services

8.4 Library special events

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Images





Colleen Cutschall and Lorraine Mayer

<http://archives.brandonu.ca/en/permalink/descriptions8916>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.19

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: Digital

Material Details: 1200px x 900px (190KB)

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of Colleen Cutschall, Chair of the Visual and Aboriginal Art Department, Brandon University and Lorraine Mayer, Associate Professor, Native Studies Department, Brandon University on stage at the Friday evening Welcome held on October 26 in the Lorne Watson Recital Hall.

Storage Location: RG 6 Brandon University fonds

Series 8: Library Services

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Images





Colleen Cutschall and Lorraine Mayer

<http://archives.brandonu.ca/en/permalink/descriptions8917>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.20

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: Digital

Material Details: 1200px x 900px (190KB)

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of Colleen Cutschall, Chair of the Visual and Aboriginal Art Department, Brandon University and Lorraine Mayer, Associate Professor, Native Studies Department, Brandon University on stage at the Friday evening Welcome held on October 26 in the Lorne Watson Recital Hall.

Storage Location: RG 6 Brandon University fonds

Series 8: Library Services

8.4 Library special events

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Daniel David Moses

<http://archives.brandonu.ca/en/permalink/descriptions8922>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.25

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: Digital

Material Details: 1200px x 900px (190KB)

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of Daniel David Moses giving a reading at the Friday evening Welcome held on October 26 in the Lorne Watson Recital Hall.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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Daniel David Moses

<http://archives.brandonu.ca/en/permalink/descriptions8923>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.26

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: Digital

Material Details: 1200px x 900px (190KB)

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of Daniel David Moses giving a reading at the Friday evening Welcome held on October 26 in the Lorne Watson Recital Hall.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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Images





Daniel David Moses and Kateri Akiwenzie-Damm

<http://archives.brandonu.ca/en/permalink/descriptions8906>

Part Of: Brandon Aboriginal Literary Festival

Description Level: Item

Series Number: 8.4.1

Item Number: 5-2009.9

Accession Number: 5-2009

GMD: graphic

Date Range: October 2007

Physical Description: Digital

Material Details: 1200px x 900px (190KB)

History /

Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Photograph of Daniel David Moses and Kateri Akiwenzie-Damm in the lobby of the George T. Richardson Centre. Helen Armstrong, Professor, Education, Brandon University and Leah Leplant(?) are in the background.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
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