

# S. J. McKee Archives



## Adelene Monica Bailey fonds

<http://archives.brandonu.ca/en/permalink/descriptions7944>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.27

Accession Number: 31-2007

GMD: textual records

Date Range: 1911, 1924

Physical Description: 2 diplomas

### History /

#### Biographical:

Adelene Monica Bailey was the wife of J.R.C. Evans, president of Brandon College (1928-1959).

#### Custodial History:

Records were donated by Keith Evans, Adelene Bailey's son.

#### Scope and Content:

Fonds consists of Bailey's diploma awarded by Victoria Avenue Methodist Sunday School (1911), and her diploma certifying her completion of the post-graduate course of study prescribed in the Pianoforte department of Brandon College (1924)

Notes: The Brandon College diploma is signed by Franklin Sweet. Description by Christy Henry.

Storage Range: Reading room oversized drawer with Brandon University Photograph collection series 11: Documents, diplomas and certificates.



## A.E. McKenzie fonds - miscellaneous

<http://archives.brandonu.ca/en/permalink/descriptions4343>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: MG 5 1.5

GMD: textual records

Date Range: 1887-1960

Physical Description: 3.5 cm

History /

Biographical:

This sub-series is artificially created and contains records that did not fit into any of the preceding series or sub-series.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

The records in this sub-series concern A.E. McKenzie's personal life. It contains a number of documents created by his father, F. B. McKenzie, including land deeds, financial records, and a grant of probate. The sub-series also includes documents concerning the Ontario Mutual Life Assurance Co., the dissolution of partnership between A.E. McKenzie and George. E. McKenzie, the release of F.B. McKenzie's estate to his son and a copy of A.E. McKenzie's mother's last will and testament.

Also included within the sub-series is a file of correspondence between McKenzie and R.B. Dessert, a former employee of McKenzie Seeds who established his own seed company in California after leaving Brandon. The correspondence is almost entirely personal in nature.

Thank you letters regarding Brandon College and scholarships, as well as minutes from meetings of the Education Advisory Board can also be found within the sub-series.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds

MG 5 A.E. McKenzie fonds



## Aerial views and campus photographs

<http://archives.brandonu.ca/en/permalink/descriptions6>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.1

GMD: graphic

Date Range: c.1920s; c.1950s - c.2000

Physical Description: 146 photographs

History /

Biographical:

Aerial photographs of the campus were generally commissioned by the College/University to record important milestones, such as centennials, changes in status, and building projects. The general campus photographs were placed in this sub-series because the composition of the images made it difficult to place them with individual buildings.

Scope and Content:

Sub-series consists of photographs of the Brandon College and Brandon University campus.

Name Access: Flora Cowan Residence

Subject Access: Aerial views Brandon College



## Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of: RG 1 Brandon College fonds

Creator: Bertha Clark

Description Level: Sub-series

Series Number: MG 2 2.31

Accession Number: 7-2009

GMD: graphic

Date Range: 1925-1929

Physical Description: 24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordion style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes:	History/Bio information taken from the 1928-1929 Sickle.
Name Access:	Bertha Clark
	Ruth Bingham
	Professor Richards
	Lil Bullman
	Clark Hall
	Brandon College Building
	Jean Hitchings
	Lloyd Bowler
	Kay Underwood
	Scott Leith
	Denis Phillpots
	Donald Ritchie
	Harold Cairns
	Andrew Clark
	Isabel Hitchings
	A. Foster
	Rundle McLachlan
	Carl Wickland
	Doris Bingham
	Doris Dowling
	Ella Whitmore
	Meta Mischpeter
	Vera Ulinder
	Josh Thompson
	Doris Cochrane
	Frank Kerr
	Cyril Richards
	Thomas Russell Wilkins
	Flo Turnbull
	Esther Magoon
	Hilda Harrison
	Doris Ireton
	Mrs. Richards
	W.L. Wright
	Annie Evans Wright
	Miss Hatch
	Jennie Turnbull
	Mrs. MacNeill
	Mrs. C.G. Stone
	Helen Duncan
	Constance Lamontagne
	Marian Bulloch
	Mabel Craig

Subject Access:	Class of 29' Sports Day 1925 English Club Graduation Lake Percy Arts 1929 CPR depot Brandon College boys 1925-1927 al(l)-bums "cat-chers" Sykes 18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing
Storage Location:	MG 2 Brandon College Students 2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)



## Brandon College/University calendars

<http://archives.brandonu.ca/en/permalink/descriptions151>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 6.6

GMD: textual records

Date Range: 1900-2005

Physical Description: 1.40 m

Physical Condition: Generally good

History /

Biographical:

The University Calendar is the authoritative statement of the institutional structure, faculty and staff, and academic program of Brandon University. Since the creation of the College in 1900, calendars have been produced annually, with only a few exceptions, by the Registrar's Office.

Up until 1991-1992, the calendar was called the general calendar. In 1991-1992, it was called the undergraduate general calendar. Beginning in 1992, the calendar was produced every two years instead of annually, except for 1998-1999, until 2003. The 1992-1994 calendar contains both the undergraduate and graduate general calendars, and starting in 1994 a separate undergraduate and graduate calendar was produced.

Custodial History:

The Brandon College/University calendar was produced by the Registrar's Office. Individual copies of the calendar were held by the Registrar's Office until their transfer to the University Archives.

Scope and Content:

The sub-series consists of general calendars, general undergraduate and graduate calendars, as well as calendars for the School of Music, the Faculty of Education, and for spring and summer sessions. It has been divided into three sub sub series, including: (1) Calendars - bound archival copies; (2) Calendars - researcher's copies; and (3) Calendars - miscellaneous.

Notes: The Registrar, acting in his/her capacity as Secretary of Senate, is responsible for the production of the University calendar.

Subject Access: Academic programs  
departments  
administrative staff  
board members  
history  
faculty

Accruals: Further accruals are expected.

Storage Location: RG 6 Brandon University fonds  
Series 6: Senate

Arrangement:

Chronological



## Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.12  
Accession Number: 8-1997  
GMD: multiple media  
Date Range: 1900-1964; predominant 1948-1964  
Physical Description: 85 cm textual records  
21 color slides

### History /

#### Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

#### Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.  
Name Access: World University Service  
Subject Access: freshie week  
building openings  
class flags  
convocations  
Storage Location: MG 2 Brandon College Students  
2.12 Carole Paintin-Dence  
Related Material: Paul Panton fonds



## Charles H. Koester fonds

<http://archives.brandonu.ca/en/permalink/descriptions4727>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.17

Accession Number: 02-2007

GMD: textual records

Date Range: 1948

Physical Description: 1 cm

History /

Biographical:

According to the typed sheet in the back of the secondo score, the Blue and Gold March was an original composition written by a Third Year Arts student, Mr. Charles Koester. It was accepted and named "The Blue and Gold March of Brandon College" by President J.R.C. Evans in April 1948.

The piece was the result of many years of work. The melody first entered Koester's thoughts during the war when he was an RCAF Flight Lieutenant in North Africa. It was first played as a piano duet by Miss Zen Koester and Mr. Gordon Sefton at regular Chapel service. In his remarks at the occasion, Charles Koester acknowledge the assistance he received from Zen Koester, Gordon Sefton and Professor E. Savage in arranging the music.

Charles Henry Koester attended Brandon College ca. 1911-1916 and served in World War I.

Scope and Content:

Fonds consists of the original score of the Blue and Gold March of Brandon College written by Charles H. Koester and arranged by Elizabeth Z. Koester and Charles H. Koester. Written as a piano duet, there is sheet music for the primo and secondo parts. At the back of the secondo score, there is a brief history of the March and a copy of "Hail Our College" (music and lyrics). Fonds also includes the sheet music for the B flat saxophone part of the march.

Notes: Description by Christy Henry, with help from Donna Lowe (2007).

Accruals: The Faculty of Music is planning to record the March and donate a copy of the recording to the Archives.

Repro Restriction: While technically copyright remains with Charles Koester, it is clear that he wrote this music for use by Brandon College. Individuals or organizations other than Brandon College or Brandon University are limited by the copyright provisions affecting this composition.

Storage Location: MG 2 Brandon College Students  
2.17 Charles H. Koester





## Christy Henry fonds

<http://archives.brandonu.ca/en/permalink/descriptions7955>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Accession Number: 32-2007

GMD: graphic

Date Range: 2001-2002

Physical Description: 17 colour photographs (4x6)

### History /

#### Biographical:

Christy Morgan Henry was born in Souris, MB on October 3, 1978. She moved to Brandon, MB in 1981 with her family, where she attended Valleyview Centennial School and Vincent Massey High School. Henry obtained her B.A. (Spec. in History) from Brandon University in 2002. Henry completed her M.A. in Archival Studies through the University of Manitoba in May 2009.

During her years as a student at Brandon University, Henry was a member of the Religion Club, where she became involved in the early planning and implementation stages of the Labyrinth of Peace project.

Henry completed contracts with the University of Calgary Archives and the Legal Archives Society of Alberta before taking a position as a Library/Archives Assistant at Brandon University in July 2006. She was appointed University Archivist at the S.J. McKee Archives in 2011.

#### Custodial History:

The photographs were in Henry's possession until their donation to the McKee Archives in September 2007.

#### Scope and Content:

Fonds consists of sixteen photographs of the Labyrinth of Peace, including photographs of all of the original stained glass symbols, and one photograph of Ed Milton, Peter Hordern and Robert Brockway at Milton's retirement tea.

Storage Location: RG 5 photograph storage drawer  
32-2007



## Class of 1950 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4922>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.24  
Accession Number: 7-2016  
GMD: multiple media  
Date Range: 1950  
Physical Description: 1 plaque  
Physical Condition: Somewhat scratched and tarnished  
History /  
Biographical:

Arthur Hayward Foster was born in Picton Landing, Nova Scotia in 1872. Foster taught at Brandon College from 1931-1948. He died in Brandon on May 27, 1948.

Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Fonds consists of a brass plaque on wood that reads "In Memory of Arthur H. Foster, Professor of Classics and Religious Studies, Died May 27, 1948. Erected by Class '50."

Notes: Plaque measures 17.5 x 12.5 cm. Wood measures 20 x 15 x 2.5 cm.  
Description by Christy Henry.

Storage Location: 2016 accessions



## Class of 1953 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4728>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.10  
Accession Number: 09-1999  
GMD: textual records  
Date Range: ca. 1953  
Physical Description: 1 King James version Bible  
Physical Condition: good, although the spine is cracking  
Scope and Content:

Fonds consists of a large print King James version Bible presented to Brandon College by graduating class of 1953.

Notes: Description by Christy Henry.

Storage Location: MG 2 Brandon College Students  
2.10 Class of 1953



## Convocation photographs (Morris Predinchuck fonds)

<http://archives.brandonu.ca/en/permalink/descriptions4607>

Part Of: BUPC 1 Convocation

Description Level: Sub-series

Series Number: 1.2

Accession Number: 5-2005

GMD: graphic

Date Range: 1987-1999

Physical Description: Approximately 5000 photographic negatives, and some colour prints.

### History /

#### Biographical:

Morris Predinchuk was a professional photographer, who during the period 1987-1999, was retained by Brandon University to photograph convocations and graduates. Each of the personal portraits was the product of a contract between Predinchuk and a graduate for a graduation photograph. Morris Predinchuk died in Moosomin, Saskatchewan on January 16, 2007 at the age of 75 years.

#### Custodial History:

The images were picked up by the Archives from Predinchuk's business in the Towne Centre Mall on September 27, 2005.

#### Scope and Content:

Sub-series consists of negatives and prints of approximately 2600 graduates and honorary degree recipients at Brandon University spring and fall convocations from 1987-1998 and the spring convocation of 1999. All the images were taken by Morris Predinchuk.

Notes: For descriptive purposes it was decided to group the negatives by convocation rather than describing each individual negative.  
Predinchuk's obituary appeared in the January 19, 2007 edition of the Brandon Sun.

Repro Restriction: Copyright privileges do apply. Copyright was assigned to the University through the donor form.

Storage Location: Brandon University Photograph Collection  
Series 1: Convocation, scholarships and awards  
1.2 Morris Predinchuck fonds  
Boxes 1-3

#### Arrangement:

Original order - chronological. All of the negatives are labelled and placed in labelled envelopes.



## Dale Lakevold fonds

<http://archives.brandonu.ca/en/permalink/descriptions4225>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.11

Accession Number: 7-1999

GMD: textual records

Date Range: ca. 1999

Physical Description: 1 document

History /

Biographical:

Dale Lakevold lives in Minnedosa, Manitoba. His work has been produced primarily in Manitoba, including the North. He was a finalist for the John Hirsch Award in 1999. Alder and Ringe published his play *Misty Lake*, written with Darrell Racine, in 2001 and by Kingfisher in the anthology *Voice of the Drum* in 2000. Loon Books (MB) will publish *Misty Lake* in a new edition in 2005. Dale's play *Track Records* won the Du Maurier National Playwriting Competition for One-Act Play in 1996. He has been a member of the Manitoba Association of Playwrights since 1993. Dale teaches English and creative writing part-time at Brandon University and is a member of the Manitoba Association of Playwrights and the Playwrights' Guild of Canada.

Scope and Content:

Fonds consists of a copy of "Tales from Brandon University 1899-1999," a script for a performance during the 1999 Brandon University Foundation dinner.

Notes: Information in the History/Bio field was taken from the Brandon University website at [http://www.brandonu.ca/News/article.asp?A\\_ID=631](http://www.brandonu.ca/News/article.asp?A_ID=631) (February 16, 2006).

Name Access: Brandon University Foundation

Repro Restriction: Copyright: Dale Lakevold

Storage Location: MG 3 Brandon University Teaching and Administration  
1.15 Dale Lakevold



## Daphne Marshall fonds

<http://archives.brandonu.ca/en/permalink/descriptions8868>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: MG 4 4.2  
Accession Number: 4-2008  
GMD: multiple media  
Date Range: [1926?]-2002; predominant 1942-1985  
Physical Description: 34 photographs  
1 cm textual records  
1 audio recording  
2 artifacts

### Custodial History:

Records in the fonds were primarily collected by Ms. Jean Walsh, a good friend of Miss Marshall's. Ms. Walsh compiled these records from items that she collected herself and from the personal effects that she received upon her friend's death (2002). She transferred these records to the McKee Archives in a series of installments after this death occurred. Mr. Charlie Cookson (also a friend of Miss Marshall's), helped with this transfer and provided the copy of Miss Marshall's obituary. This donation was done through Cindy Yacyshen, Department of Institutional Advancement, Brandon University.

### Scope and Content:

Fonds consists of images and textual records generated by Daphne Marshall in the course of her career as a performer and teacher. Fonds includes 34 photographs, textual records (newspaper clippings, personal and official correspondence, diplomas, certificates, an original poem, a convocation invitation and ticket, and a copy of Miss Marshall's obituary), and two artifacts (soldier's service book and service ribbon). Fonds also contains one audio recording featuring Daphne Marshall on CBC Radio's War Dispatches, discussing her impressions of life on the Italian front during World War II.

Storage Location: MG 4 Brandon University Students  
4.2 Daphne Marshall

### Arrangement:

Photograph and textual records were removed from an album. Original order was mainly respected.



## Donald Wheeler fonds

<http://archives.brandonu.ca/en/permalink/descriptions4069>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: MG 3 1.13  
GMD: textual records  
Date Range: 1934-1994  
Physical Description: 2.5 cm

## History /

### Biographical:

Donald N. Wheeler taught Economics at Brandon University between 1970-1980. He received his B.A. from Reed College in 1935 and two years later graduated with a B.A. First Class in the Final Honour School of Philosophy, Politics, and Economics at Oxford. From 1937-1938, he pursued studies as a Candidate for Doctorat en Droit in the Faculty of Law at the University of Paris. He received his M.A. and Ph.D. (1975) from Oxford University.

Upon his return to the United States in 1933, Wheeler became an Instructor of Government at Yale University. From 1939 through 1941, he was a research economist for the U.S. Treasury department and the Senate Banking and Currency Committee. With the outbreak of World War Two, Wheeler was assigned to the State Department, where he worked as a section chief in the Research and Analysis Branch of the OSS until 1946. Following the war, Wheeler became a casualty of McCarthyism and spent the majority of the next twenty years farming in Washington State.

Wheeler returned to academic life in 1965, as a professor of Economics at Franconia College; he resigned from the position in 1968 and returned to Oxford University as a Candidate for a Doctorate in Philosophy.

While at Brandon University, Wheeler was a member of the Senate, and served on committees of BUFA, the Faculty of Arts and the Board of Governors. He taught courses in economic development, economic history, the history of economic thought and agricultural economics. Wheeler was named Professor Emeritus of Brandon University in 1986.

Donald Wheeler died in Seattle on November 8, 2002.

### Custodial History:

Following the death of Professor Wheeler, his daughter put together a collection of his writings. A copy was given to Errol Black, who then donated it to the Archives on March 31, 2006.

### Scope and Content:

Fonds consists of "The Collected Writings of Donald Niven Wheeler" edited by Honeybee Wheeler Burns, transcribed by Susan E. Wheeler and published by Linda M. Elias. Fonds also includes a draft of Imperialism and Revolution in Afghanistan prepared by Wheeler and dated April 1, 1986.

Notes:	Some of the biographical information on Donald Wheeler was taken from an article in "The Quill" (December 11, 1986).
Storage Location:	RG 6 Brandon University fonds MG 3 Brandon University Teaching and Administration 1.13 Donald Wheeler
Related Material:	Wheeler's papers are in the Archives of the University of Washington and his library will be donated to the George A. Meyers Collection at Frostburg University in Maryland.  There is a great deal of correspondence between Wheeler and Errol Black in the Errol Black fonds (MG 3 1.1).



## D.R. MacKay fonds

<http://archives.brandonu.ca/en/permalink/descriptions4052>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Accession Number: 14-2000

Other Numbers: MG 3 1.9

GMD: textual records

Physical Condition: Good

History /

Biographical:

See RG 6, series 4, sub-series 4.2 (Office of the Vice-President (Administration & Finance)) for biographical information on D.R. MacKay.

Custodial History:

Records were accessioned by the McKee Archives in 2000. Previous custodial history is unknown.

Scope and Content:

Fonds consists of personal correspondence and financial records of D.R. MacKay.

Access Restriction: Personal correspondence is restricted. Consult the Archivist for access.

Related Material: Additional records relating to D.R. MacKay are located in RG 6, series 4, sub-series 4.2 (Office of the Vice-President (Administration & Finance)); and RG 6, series 10 (Office of Development).



## Dr. Robert Harvey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4885>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.18  
Accession Number: 3-1998  
GMD: textual records  
Date Range: 1912-1980; predominant 1912-1950  
Physical Description: 1.08 m  
History /  
Biographical:

Dr. Robert Harvey graduated from Brandon College in 1913 (McMaster Arts). He received a diploma in theology from Brandon College in 1915. Initially a minister in the Presbyterian Church, Dr. Harvey spent the greater part of his life as a minister in the service of the United Church of Canada.

### Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

### Scope and Content:

This fonds consists of manuscripts written by Dr. Robert Harvey, various newspaper clippings, primarily from the Brandon Sun, featuring articles written by Harvey. Fonds also contains war-time publications from the Soviet Union, United States of America, and Canada. Topics include: the armistice, biographical accounts of war-time figures, the history of the church in Canada, human rights, communism and fascism.

Notes: CAIN No. 202618  
Subject Access: United Church of Canada  
Brandon Sun  
WW II  
Soviet Union  
Storage Location: MG 2 Brandon College Students  
2.18 Dr. Robert Harvey  
Related Material: Brandon College registration cards



## Edith Laycock fonds

<http://archives.brandonu.ca/en/permalink/descriptions4886>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.20  
Accession Number: 12-1998  
GMD: multiple media  
Date Range: 1934-1973  
Physical Description: 24 cm textual records  
12 photographs



#### History /

##### Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her adult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

##### Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

##### Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

##### Notes:

CAIN No. 202585

Subject Access: Edith Laycock  
 Kaye Rowe  
 Brian MacDonald  
 J.R.C. Evans  
 Brandon College  
 Brandon College Literary Board  
 Brandon Collegiate Dramatic Society  
 Brandon College Students' Association  
 Brandon Council of Women  
 Brandon Little Theatre  
 Canadian Pacific Railway  
 Beta Sigma Phi  
 drama  
 plays  
 travel  
 playscripts

Storage Location: MG 2 Brandon College Students  
 2.20 Edith Laycock



## Elizabeth Kovach fonds

<http://archives.brandonu.ca/en/permalink/descriptions4730>

Part Of: RG 1 Brandon College fonds  
 Description Level: Sub-series  
 Series Number: MG 2 2.11  
 Accession Number: 07-2000  
 GMD: graphic  
 Date Range: ca. 1925-1927  
 Physical Description: 6 b/w photographs  
 Physical Condition: Good  
 Scope and Content:

The fonds contains informal photographs of students and faculty at Brandon College in the mid-1920s. The photographs are the following sizes: 2 at 6.5x11 cm; 1 at 8.5x11 cm; 1 at 6.5 x 9 cm; 1 at 8.5 x 6 cm; 1 at 7 x 7.5 cm.

Notes: Description by Christy Henry.  
 Storage Location: MG 2 Brandon College Students  
 2.11 Elizabeth Kovach



## Errol Black collection

<http://archives.brandonu.ca/en/permalink/descriptions3992>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series  
Series Number: MG 3 1.1  
GMD: multiple media  
Date Range: 1909-2010  
Physical Description: 4.2 m textual records; 5 cassette tapes; 2 cd roms, 110 photographs (colour and b/w) various sizes

History /

Biographical:

Errol Black was born on September 8, 1939 in Brandon, Manitoba. He was the son of Thomas Alexander Black, who immigrated to Canada from Limerick, Ireland in 1929, and Roberta Jean (nee Groat) Black, a native of Chatham, New Brunswick. Black attended King George Elementary, Earl Haig Junior High, Brandon Collegiate Institute for Grade 10, and completed high school through correspondence courses for Grades 11 and 12. He left school in 1956 to work a variety of jobs in Brandon, Calgary and on the west coast. He spent a short time in the Royal Canadian Navy. Errol Black undertook post-secondary education at Brandon College (1963-1965, graduated with a B.A.), the University of Alberta (1965-1967, graduated 1973 with an M.A. in economics) and Warwick University (1975-1977). Black taught economics at Brandon University from 1970 until his retirement in 2002. Following retirement he was granted Professor Emeritus status in 2003.

Errol Black has published three books, as well as many articles and reports in leading academic journals. He has a longstanding interest in the history of organized labour and working-class politics in Brandon. These remain important themes in his research and writing. He served on the Executive of the Brandon University Faculty Association for many years, and was President of the Manitoba Organization of Faculty Associations for two years. Black is also a member of the Brandon District Labour Council, a founding member of the Manitoba branch of the Canadian centre for Policy Alternatives, and a board member of the Brandon Regional Health Authority (2000-2006). He was elected to Brandon City Council in 1998, and for a second term in 2001. In 1999 he was the federal NDP candidate for Brandon-Souris.

Black married Margaret Millard from Waskada, MB in 1961, with whom he had three sons: Sean, Dennis and Tom.

Custodial History:

Accession 17-1997 was originally owned by Jim Davis, brother to Communist activist Stanley Forkin. Taimi Davis, Jim Davis' wife, mailed the collection from her residence in Ontario to Errol Black in 1994. Professor Black donated the collection to the McKee Archives. Accession 02-2003 was donated to the Archives in November 2002 by Errol Black. Accession 15-2003 was donated to the Archives on April 30, 2003 by Errol Black. Accession 17-2003 was donated to the Archives on July 15, 2003 by Errol Black.

Scope and Content:

The collection consists of a number of accessions. Accession 17-1997, dating from 1935-1936, consists of twelve of the thirteen issues of the "Unemployed Worker," published in Brandon in the 1930s. The "Unemployed Worker" was the organ of the Brandon Unemployed Workers' Council. This Council, like its counterparts in other communities, was created by Canadian Communist Party militants. The "Unemployed Worker" covered the activities of the Unemployed Workers' Council, the plight of Brandon's unemployed, efforts by the city's unemployed to improve their lives, and City Council decisions, specifically those regarding relief policy.

Accession 02-2003, dating 1917, 1936-1939, 1970-2002 (predominant 1970-2002), contains extensive correspondence from former Brandon University Economic Professor Don Wheeler to Errol Black. In addition, the accession contains an important body of correspondence received by Professor Black from Taimi Davis written by Pat Forkin and his wife Pheobe Forkin to family members in Canada during the years 1936-1939, while Pat was a Moscow

based correspondent for the Canadian Communist Party Clarion. The accession also contains personal correspondence of Errol Black dating from ca. 1970, drafts of papers, newspaper clippings, pamphlets related to labour and labour political matters. Two publications of note include: "Labour in Brandon" published by the Brandon and District Labour Council and a student guide to labour law written by George MacDowell. The accession also contains several documents related to Black's involvement in the provincial Industrial Adjustment Committee.

Accession 15-2003, dating 1930-2002 (predominant 1930-1939; 1971-2002), contains extensive clippings from the Canadian Communist Party publications "The Worker" and the "Daily Clarion" from the years 1930-1939; twenty-one personal and family photographs (b/w 3x5) of the Forkin family of Brandon, many of whom were active in the Canadian Communist Party; various historical photographs (b/w 8x10) related to the history of labour in Brandon, Manitoba; personal files containing correspondence, letters and opinion pieces to various newspapers, course outlines, research materials and draft publications, arbitration awards and documents related to Black's involvement with the Manitoba Organization of Faculty Associations (MOFA).

Accession 17-2003, dating 1970-2002, contains correspondence, a manuscript of an autobiography written by Black's father Tom Black, research files, letters to the editor and draft publications by Errol Black.

Accession 3-2011, dating 1909-2010, contains an extensive record of newspaper clippings often of Professor Black's correspondence with the Brandon Sun from the early 1970s through to 2011. Clippings relate to civic issues, labour relations, social justice, economic questions. Documents (membership cards, cards of thanks, stamps) of various kinds, and photographs of Professor Black, family members, and various labour related events including parades and rallies, appear throughout these clippings. Collection includes miscellaneous files relating to the 75th Anniversary of the Winnipeg General Strike including the Brandon Sympathetic Strike of 1919, the Brandon Greys Baseball team, the Assiniboine College BMHC lobby campaign, Brandon and Area Environmental Council, the Brandon East NDP Constituency Association. Editions (1925-31) of the Sons of England - Official Organ of the Sons of England Benefit Society - published in Oshawa, Ontario, and copies of documents related to the Commission of Inquiry (1928) into labour issues at the Brandon Mental Hospital are included. Collection also contains extensive correspondence associated with Professor Black's activities as a department member, scholar, and activist in the Department of Economics at Brandon University. Collection contains as well research materials related to the Brandon labour movement, strikes at A.E. McKenzie Seed Company 1940s, cd roms containing research materials - clippings and images - for Labour Council Anniversary book (2006), and civic politics in Brandon. Records also contain research materials on various members of the Forkin family - in particular the Pat Forkin, Tom Forkin, and Stephen Forkin (aka Jim Davis) - who were active members of the Canadian Communist Party during their adult lives. A collection of family photographs and six tape cassettes containing accounts of the experiences of single unemployed men during the Great Depression and the funeral of Stephen Forkin (Jim Davis) and correspondence from Taimi Davis the widow of Stephen Forkin (Jim Davis) supplement the sources on the Forkin family.

Notes: Photographs of Joe Forkin, Pat Forkin, Stan Forkin, Jim Davis and other members of the Forkin family are contained in Box 3 (15-2003) and Box 10 (3-2011).

Name Access:	<p>Errol Black</p> <p>Stanley Forkin</p> <p>Stephem Forkin (a.k.a Jim Davies)</p> <p>Assiniboine Community College</p> <p>Brandon Greys Baseball Team</p> <p>Brandon Mental Hospital</p> <p>Brandon Unemployed Workers' Council</p> <p>Canadian Communist Party</p> <p>Brandon</p> <p>Don Wheeler</p> <p>Phoebe Forkin</p> <p>Pat Forkin</p> <p>Daily Clarion</p> <p>A. E. Mckenzie</p> <p>The Worker</p> <p>Industrial Adjustment Committee (Manitoba)</p> <p>Manitoba Organization of Faculty Associations</p> <p>Canadian Centre for Policy Alternatives</p> <p>Sons of England</p>
Subject Access:	<p>The Great Depression</p> <p>unemployment</p> <p>radical press</p> <p>Brandon</p> <p>labour</p> <p>Communism</p> <p>industrial relations</p> <p>collective bargaining</p>
Accruals:	Further accruals are expected.
Access Restriction:	Some restrictions. Consult the University Archivist for access.
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Storage Location:	<p>MG 3 Brandon University Teaching and Administration</p> <p>1.1 Errol Black</p>
Related Material:	<p>MG 3 1.12 contains additional records related to George MacDowell; RG 6, Series 15 (BUFA) contains additional records on the Brandon University Faculty Association; RG 6, Series 7, Sub sub series 7.1.5 (Department of Economics) contains additional records related to the Department of Economics at Brandon University; RG 6, Series 7, Sub-series 7.1 (Dean of Arts) contains files on Don Wheeler and George MacDowell.</p>



## Evan McDonald Whidden fonds

<http://archives.brandonu.ca/en/permalink/descriptions4228>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series  
Series Number: MG 1 1.8  
Accession Number: 1-2001, 8-2003, 9-2006  
GMD: multiple media  
Date Range: 1915-1936; predominant 1917-1922.  
Physical Description: 6 cm. textual records; 1921 Brandon College Quill (Commencement Number); approx. 150 photographs

History /

Biographical:

Evan McDonald Whidden (1898-1980) was born in Galt, Ontario. He was educated at Brandon College. Following service in the Great War he graduated with a Bachelor of Arts from McMaster University (Brandon College) in 1921. He obtained a Master of Arts in history (McMaster [n.d.]) and in 1928, a Bachelor of Divinity degree from Yale. Whidden married Frances Margaret Billington in 1941. Together they had three children: Howard John (b.1943), Roberta Katherine (b. 1945) and Eric Christopher (b. 1947).

Dr. Whidden served in Baptist churches in Saskatchewan and Manitoba before joining the faculty of Brandon College in 1936. In 1938, he was appointed Thomas J. Armstrong Professor of church history at Acadia University. He became Dean of the School of Theology at Acadia in 1954, and served in that capacity until 1963. He retired from the faculty of Acadia University in 1967. Dr. Whidden has written in the field of church history and education. He was awarded honorary degrees by the Pine Hill Divinity Hall, Halifax, N.S. (1950), McMaster University [n.d.] and Acadia University (1969).

Custodial History:

Since his death in 1980, the fonds has been in the custody of his widow, Mrs. Frances Margaret Whidden. The first accession was donated to the McKee Archives in April, 2001; the second in 2003; and the third in May 2005.

#### Scope and Content:

Fonds consists of Evan Whidden's reports to family members, in particular to his father and mother, on his experience as a member of the Canadian Expeditionary Force during the years 1917-1919. Records also include correspondence from his mother, Katherine Louise Whidden (nee Ganong), to Evan during these years. In these reports, Whidden records his impressions of military life through his training in Canada and England and his experience of war in Europe with the Canadian Expeditionary Force from 1917-1918. He was involved in the conflict only briefly at the conclusion of the war. His letters provide an account of life in France, Belgium and Germany in 1918.

The fonds also contains correspondence dating from the early 1920s from Chester New, a history professor at McMaster, who had previously taught at Brandon College. Fonds also contains correspondence from Whidden's father, Howard Primrose Whidden, President of Brandon College 1912-1922 and, from 1922-1949, Chancellor of McMaster University. This correspondence deals principally with the progress of Evan Whidden's education and his choice of a career in the church or the academic world.

Fonds contains several publications containing the work of Evan Whidden, mostly on religious themes. It also includes newspaper clippings and convocation programs dealing with Dr. Whidden's graduation from Yale and the presentation of honorary degrees to him at Pine Hill and Acadia. The fonds contains newspaper stories on the occasion of the retirement of Howard Primrose Whidden following his lengthy career as President of McMaster University. Death notices for Dr. H.P. Whidden and his wife are also to be found.

Finally, fonds contains approximately 150 b&w photographs of group portraits, individual portraits and activities at Brandon College and a copy of the 1921 Commencement Issue of the Brandon College Quill.

Name Access:	Evan Whidden Chester New Howard Whidden
Subject Access:	Brandon College 1920s
Storage Location:	MG 1 Brandon College Teaching and Administration 1.8 Evan McDonald Whidden
Related Material:	Whidden's father, Howard Primrose Whidden served as President of Brandon College 1912-1922. His records are located in RG 1, series 2.2 (Brandon College fonds, Office of the President). Records from Evan Whidden's time as College Dean are located in RG 1, series 6 (Brandon College fonds, Office of the College Dean).