

# S. J. McKee Archives



## A.C. Miller fonds

<http://archives.brandonu.ca/en/permalink/descriptions4842>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 19-1997

GMD: textual records

Date Range: 1916-1938

Physical Description: 5 cm

History /

Biographical:

Archie Cleveland Miller owned and operated a farm near Roland, Manitoba from 1918 to 1938. Miller was engaged principally in a commercial grain operation.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown. .

Scope and Content:

Fonds contains legal documents from A.C. Miller's farm near Roland, Manitoba from 1916 to 1938. They include mortgage documents, lease agreements, and bank receipts.

Notes: CAIN No. 202603

Subject Access: Archie Cleveland Miller

Archie A. Ross

Lydia Ross

Manitoba Farm Loans Association

Roland Manitoba

Farm lease

Farm business

Myrtle Manitoba

Storage Location: 1997 accessions

Storage Range: 1997 accessions



## A.E. McKenzie Seed Co. Ltd. fonds

<http://archives.brandonu.ca/en/permalink/descriptions4309>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Fonds

GMD: multiple media

Date Range: 1887-1996; predominantly 1910-1974

Physical Description: 7.47 m of textual records  
500 photographs

History /

Biographical:

The A.E. McKenzie Seed Co. Ltd. originated with the McKenzie family Flour, Grain and Seed business, started by F. B. McKenzie in the early 1880's. When F. B. McKenzie passed away in 1896, his son, Albert Edward McKenzie, assumed control of the company, and renamed it The Brandon Seed House. With its main office and plant in Brandon, Manitoba, the company specialized in the production and sale of field seeds and service exclusively to seed buyers in the prairie provinces and British Columbia. In later years, a complete line of products including garden seeds, lawn grass, and other allied lines was developed for sale across Canada.

In 1906, the company underwent a change of name when A. E. McKenzie determined that the growth of the country demanded a larger seed institute than could be managed by one man. As a result, the company was incorporated under provincial statutes and the federal Joint Stock Companies Act as A. E. McKenzie Seed Co. Ltd., and new personnel were hired.

Under the Joint Stock Companies Act, A.E. McKenzie Seed Co. Ltd. was required to elect a Board of Directors of not less than three, and not more than nine individuals. Only shareholders of the company were eligible for election, and election was to take place yearly with each shareholder entitled to as many votes as shares owned in the company. The Act also dictated that the directors were, from time to time, to elect from among themselves, a president of the company. They were also able to appoint and remove all other officers of the company and to create company by-laws. The directors were not obliged to pay any dividend on shares if the company should become insolvent. Under the Act, the stock of the company was deemed a personal estate and was only transferable as such. In addition, the company could acquire, hold, and transfer real estate, and was required to submit annual statements.

A. E. McKenzie was elected President of the newly constituted company. For the remainder of his natural life he remained in this position and supervised the operation of the company. S. A. Bradford, who was given responsibility for various company departments, filled the position of General Manager. H. L. Patmore became the Vice-President, overseeing the nursery business, while W. A. McCracken was put in charge of the warehouse stock, and shipping department. McCracken also supervised the mail order department.

The Company was initially comprised of three divisions: The Brandon Seed House, Brandon Nurseries, and Brandon Greenhouses. Each division was registered under Dominion Patents. Later, the company was divided into Retail Mail Order, Wholesale and Commission Packet Trade divisions. It also undertook some export business.

By registering the divisions of the company under federal legislation affecting trademarks and industrial designs, McKenzie and the Board, were able to register both the company's trademarks and to protect the company's industrial techniques. The company could thus patent the methods and processes of its operations so that no other individual or business could duplicate them.

Located at 30 9th Street, the head office and plant of A.E. McKenzie Seed Co. Ltd. housed all the facilities and staff of the company, with the exception of the regional sales offices and warehouses. The business of the A. E. McKenzie Co. Ltd. was conducted from a frame warehouse until the current McKenzie building was constructed on the same site after a fire destroyed the original premises. Designed by architect Thomas Sinclair, and built by the Brandon Construction Company, the new building opened in 1911. In time, The A. E. McKenzie Co. Ltd. came to be known as Western Canada's Greatest Seed House.

During the 1930's, before a new building was erected in 1945, the A. E. McKenzie Co. occupied space at five different locations in Brandon, including the Massey Harris Building, the

International Harvester Building and the Security Building. The last of these premises was destroyed by fire in 1972. As a result of its proximity to the Security Building, the main McKenzie Building also suffered heavy fire and water damage. A. E. McKenzie Co. Ltd. also utilized a warehouse on the north side of Pacific Avenue alongside the Canadian Pacific Railway tracks between 5th and 6th streets. This building and its contents were destroyed by fire (1946). In May of 1949, the company purchased and erected a Quonset structure on the west side of 15th Street between Rosser and Pacific Avenues.

In 1908, the first branch of the A. E. McKenzie Seed Co. Ltd. was established at Calgary. In the following sixteen years, additional branches were established in Edmonton and Saskatoon (1923), Moose Jaw, Toronto (1934) and Winnipeg (1935). Both the Edmonton and Saskatoon branches were seasonal, operating for a four-month period, March to June inclusive. Business in the Maritime Provinces of Prince Edward Island, Nova Scotia and New Brunswick further extended the company's operations by the mid 1940's. In 1946, the company purchased property in Gilbert Plains, Manitoba, 120 miles north of Brandon. This purchase enabled the company to handle larger quantities of Sweet Clover, a popular crop that was grown in the surrounding area. Additional offices were opened in Vancouver and Quebec City in rented premises by the early 1960's.

In the years 1944-1945, the McKenzie Foundation was created. Through the Foundation, arrangements were put in place to transfer shares of the company to the Manitoba Government for the benefit of higher education, specifically Brandon College. In return for this gift, which included 90% of all capital resources of the company together with all of the income earned each year, except for the amount retained annually to ensure sufficient operating capital, the A.E. McKenzie Co. Ltd. received exemption from paying Corporate Tax.

Prior to the establishment of the McKenzie Foundation, in 1945, the National Trust for the benefit of the College held the shares of McKenzie Seeds. On April 7, 1945 the Manitoba Legislature passed legislation whereby A. E. McKenzie retained effective management control of his company, but 1031 shares out of 1145 issued shares were gifted to the Provincial Government. In return, the government agreed that all financial benefits from the shares would go to Brandon College through the A. E. McKenzie Foundation. When Mr. McKenzie passed away in 1964, the primary responsibility of appointing the Board of Directors for McKenzie Seeds passed to the Provincial government.

The remaining 114 shares of the Company were turned over to the Crown on July 16, 1975 in accordance with an agreement between Brandon University, A. E. McKenzie Co. Ltd. and the Manitoba government. The same agreement also turned the McKenzie Foundation over to Brandon University. Therefore, since 1975 the crown has held all shares of the McKenzie Co. through the Province of Manitoba.

A.E. McKenzie died on September 25, 1964 at the age of 94 and was succeeded as President of the company by J. Lasby Lowes. When Mr. Lowes retired in 1968, A. R. Swanson was appointed by the government to fill the position and was responsible for all operations of the company under a Board of Directors comprised mainly of appointees of the government. It has proven impossible to establish a complete list of those individuals who held the positions of President/General Manager of McKenzie Seeds after 1964. A partial account is as follows: Anthony J. Maruca became President of A. E. McKenzie Co. Ltd. in 1972. In 1975, the Board of Directors appointed William Moore General Manager, creating a new position to relieve the President of the company from management of plant operations. At the same time, Pat Kelleher was named new interim President. Following the resignation of Kelleher, William Moore assumed the role of President as well. Moore left the company in the early 1980s. He was later convicted of criminal misconduct as President of the company. Keith Guelpa became President/General Manager in the mid 1980's; Raymond West was his successor.

Beginning in 1969, the A. E. McKenzie Seed Co. Ltd. began phasing out the Field Seed division of their company, including business related to forage crops and cereals. Seed

cleaning equipment located in Brandon and the company's Calgary and Toronto cleaning plants was sold. The Company concentrated its resources on the production and sale of vegetable and flower seeds, and lawn and turf grasses. It acted as a wholesaler and conducted business through chain stores, grocery, hardware and general stores.

Late in 1971, A. E. McKenzie Co. Ltd. purchased its largest competition in packaged seeds - Steele Briggs Seed Co. from Maple Leaf Mills Inc. for two million dollars. At the time of the acquisition the company changed its name to A. E. McKenzie Co. - Steele Briggs Seeds, in order to benefit from the favorable reputation held by Steele Briggs Seeds across Canada. In the early 1970s, the acquisition of Brett-Young Seeds Ltd., a Winnipeg company that dealt exclusively in the production and sale of field seed, brought the A. E. McKenzie Co. back into the field seed market.

In 1994 the Manitoba Government sold the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, Canada's largest non-retail mail-order catalogue company, which is owned by MDC Corporation of Toronto.

In 2001, McKenzie Seeds is Canada's leading supplier of packaged seeds and related gardening products. It is divided into a Retail Consumer Products division which features well known seed brands including McKenzie Seeds, Pike Seeds and Thompson & Morgan Seeds from England. As well, this division also carries a complete range of lawn seeds and perishables. It also continues to ship the seed racks invented by A.E. McKenzie to numerous retail stores. The second division, Direct Mail, consists of the McFayden and McConnell catalogues which reach over 500,000 Canadian homes each year.

#### Custodial History:

Following the sale of the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, the records of McKenzie Seeds and its subsidiaries were retained in the McKenzie Plant on 9th Street. In April of 1997, the records were transferred to the McKee Archives at Brandon University. Because the company was a crown corporation, the records of McKenzie Seeds belonged to the Province of Manitoba and might have been placed in the Provincial Archives. However, Provincial Archivist Gordon Dodds permitted the retention of the records in Brandon at the S. J. McKee Archives. The minutes of the Board of Directors, previously transferred to the Provincial Archives, remain in Winnipeg. Until 1960 these minutes, by-laws of the Company, and the letters patent of incorporation (April 7, 1906) were in the possession of the Company's lawyers, Johnson, Garson, Forrester, Davidson, & Steen.

#### Scope and Content:

The fonds consists of textual records, photographs and artifacts from A.E. McKenzie Seed Co. Ltd. The textual records include minutes, documents, financial records, administrative records, by-laws, legal records, catalogues, sales literature, seed packets, newspaper clippings, appraisals, publications, scrapbooks and miscellaneous sections.

In addition, some of the records within the fonds relate to the operations of McKenzie subsidiaries -- Brett-Young Seeds, Steele-Briggs Seeds, Pike & Co. and McFayden Seeds -- and various properties owned by McKenzie Seeds.

Fonds contains approximately 500 photographs. These depict the operations and employees of McKenzie Seeds and the seed industry in general. Artifacts contained in the fonds include blueprints, newspaper clippings, copper printing plates, seed bags and plaques.

Fonds also includes an artificially created series of records dealing with Brandon College Inc., the A.E. McKenzie Foundation, the Brandon Allied Arts Council and the Brandon Board of Trade. These records stand outside the provenance of the McKenzie Seed Co.

Of particular interest within the textual records are the transcripts of various features of the company's history as dictated, researched and recalled by its second President/General Manager, J. Lasby Lowes. The fonds also contains a collection of company catalogue which is almost complete. Outside of the seed industry, the records dealing with both Brandon College Inc. and the McKenzie Foundation are significant records relating to the history of Brandon College/University and the City of Brandon.

Notes: Description written by Christy Henry (2001).

Name Access: A.E. McKenzie  
J. Lasby Lowes  
Irene Cullen  
Joseph Airey  
Alan R. Mundie  
Sandy Black  
Brett-Young Seeds/Sabetha  
McFayden Seeds  
Steele-Briggs Seed Co  
Pike & Co  
Davidson & Gowen  
Davidson Studio  
Frank Gowen  
Dean Photo Service  
Jerrett's Photo-Art Studio/Jerrett's Photo Service  
Crawford Drug Store  
Leech Printing Ltd  
Eastman Photographic Materials Ltd

Subject Access:	Seed Industry Seed Catalogues Brandon Business Seed Photographs Brandon Photographs Seed Packets Agriculture Women Workers Labour Relations A.E. McKenzie J. Lasby Lowes A.R. Swanson William Moore Anthony J. Maruca Pat Kelleher Keith Guelpa Raymond West Brett-Young Seeds Sabetha Steele Briggs Seed Co Pike & Co McFayden Seeds Seed Marketing Co Brandon Board of Trade Brandon Allied Arts Council McKenzie Foundation Regal Greetings and Gifts
Repro Restriction:	Because the A.E. McKenzie Seed Co. Ltd. was a crown corporation, the records in the fonds are subject to the Freedom of Information and Protection of Privacy Act (FIPPA).
Storage Location:	RG 3 A.E. McKenzie Company fonds
Related Material:	Additional records regarding A.E. McKenzie Seed Co. Ltd. are housed at the Provincial Archives of Manitoba. In order to gain access to these records it is necessary to contact the Archives of Manitoba.
Arrangement:	RG 3 A.E. McKenzie Seed Co. Ltd. Fonds  McS 1 Board of Directors 1.1 Documents 1.2 Minutes/Meetings 1.3 Management Consultant Reports 1.4 Miscellaneous 1.5 Financial Records  McS 2 Office of the President/General Manager 2.1 A.E. McKenzie 2.2 J. Lasby Lowes 2.3 Comptroller 2.4 Properties

- 2.5 Marketing
- 2.6 Reference Library
- 2.7 Miscellaneous Publications/Correspondence

#### McS 3 Acquisitions

- 3.1 Brett-Young Seeds/Sabetha
- 3.2 Steele-Briggs Seed Co.
- 3.3 Pike & Co.
- 3.4 McFayden Seeds

#### McS 4 Seed Marketing Co.

#### McS 5 Photographs

- 5.1 McKenzie Seed Co. Ltd. Executives
- 5.2 Construction at McKenzie Seed Co. Brandon (two files)
- 5.3 Exterior Photographs of the A. E. McKenzie Co. Building
- 5.4 McKenzie Seed Co. Plant Operations and Workers (2 files)
- 5.5 McKenzie Seed Co. Equipment and Plant - Head Office 1983
- 5.6 McKenzie Seed Co. Field Operations and Workers
- 5.7 McKenzie Seed Co. Strike 1944
- 5.8 Fires at McKenzie Seed Co. 1910, 1945, 1972
- 5.9 McKenzie Seed Co. Centennial Exhibition 1996
- 5.10 Miscellaneous McKenzie Seed Co. Photographs
- 5.11 People Connected to McKenzie Seed Co.
- 5.12 Princess Anne's Visit to McKenzie Seed Co. 1982
- 5.13 Onion Set Production Book
- 5.14 Irene Cullen Photographs - McKenzie Seeds Employee Photos
- 5.15 Josiph Airey Photographs - McKenzie Product Photos
- 5.16 Alan R. Mundie Seed Production Photographs
- 5.17 Steele Robertson/Steele Briggs Seeds Photographs
- 5.18 Seed Packet Display Units Photographs
- 5.19 Product Photographs
- 5.20 Parade Photographs
- 5.21 Oversized Photographs
  - 5.21.1 Drawer #1: Executive Photographs
  - 5.21.2 Drawer #2: Office and Equipment/Plant Photographs
  - 5.21.3 Drawer #3: Miscellaneous Oversized Photographs
  - 5.21.4 Drawer #4: Artifacts

#### McS 6 Miscellaneous

- 6.1 Centennial Exhibition
- 6.2 Miscellaneous Publications
- 6.3 Scrapbooks

#### MG 1 A.E. McKenzie Fonds

- 1.1 Brandon College Inc.
- 1.2 McKenzie Foundation
- 1.3 Brandon Allied Arts Council
- 1.4 Brandon Board of Trade
- 1.5 Miscellaneous



## Album - Michipicoten First Nations

<http://archives.brandonu.ca/en/permalink/descriptions14211>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.277.A3

Accession Number: 1-2015

GMD: graphic

Date Range: [1900s]

Physical Description: 4" x 2.5" (b/w)

Material Details: mounted in album

Physical Condition: Photo is warped

Scope and Content:

Photograph shows two aboriginal women standing before a tipi in the brush.

Notes: Writing beneath the photograph in the album reads: At the Indian Settlement. Based on provenience of images in the album, the aboriginals in question may be from the Michipicoten band.

Subject Access: Natives  
Aboriginals  
First Nations  
tipis  
women

Storage Location: 1-2015 McG 1.4 Box 1 (in stacks, top shelf)

### Images

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## Album - Wawa Village

<http://archives.brandonu.ca/en/permalink/descriptions14225>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.277.A17

Accession Number: 1-2015

GMD: graphic

Date Range: [1900s]

Physical Description: 4" x 2.5" (b/w)

Material Details: mounted in album

Physical Condition: Photo is warped

Scope and Content:

Photograph shows a town site in the winter. Approximately a dozen wood-framed buildings and log cabins line a main thoroughfare.

Notes: Writing beneath the photograph in the album reads: Wawa Lake

Name Access: Wawa, Ontario

Subject Access: settlement

towns

winter

Storage Location: 1-2015 McG 1.4 Box 1 (in stacks, top shelf)

## Images

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## Alexander's Pharmacy (Minnedosa)

<http://archives.brandonu.ca/en/permalink/descriptions10970>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Item Number: 11-2010.A6  
Accession Number: 11-2010  
GMD: graphic  
Date Range: September 1963  
Physical Description: 2.25" x 2.25" (b/w)  
Material Details: Negative  
Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Portrait of Alexander's Pharmacy employees.

Name Access: CKX Television  
Alexander's Pharmacy  
Subject Access: television broadcasting  
store interiors  
pharmacists

Storage Location: CKX fonds - 2010 accessions

## Images

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## Alex Fowler in his store - Baldur, MB

<http://archives.brandonu.ca/en/permalink/descriptions14403>

Part Of: James Wall collection  
Description Level: Item  
Series Number: Box 2  
Item Number: 12-2004.10  
Accession Number: 12-2004  
GMD: graphic  
Date Range: [1900-1904]  
Physical Description: 5.5" x 4" (b/w)  
Material Details: On matting (6.44" x 4.1")  
Physical Condition: good

### History /

#### Biographical:

The Fowler Block in Baldur, MB was built in 1899 by Alex Fowler.

#### Custodial History:

See collection level description for the James Douglas Wall collection.

#### Scope and Content:

Image of Alex Fowler standing at the counter in his store. The shelves behind him are stacked with tins of dry good, while the shelves to his side are stacked with china and glass items. The post office operated out of the back of the store.

Subject Access: rural images  
Storage Location: 2004 accessions

## Images

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## Art Gallery of Southwestern Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4857>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they were donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584

Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.



## Audrey Silvius collection

<http://archives.brandonu.ca/en/permalink/descriptions4841>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 21-2000

GMD: multiple media

Date Range: 1959-1988; predominant 1963-1974

Physical Description: 19 cm textual records; 4 photographs; 1 drawing

History /

Biographical:

Born on February 10, 1924, in Elgin, Manitoba, Audrey Ellen Silvius (nee Honeyman) was raised in Fairfax, Manitoba on the Honeyman homestead. In 1964, she received her Indian name, Blue Star. Silvius completed her high school education in Fairfax before moving to Winnipeg in 1943, to earn her Nursing degree from Grace Hospital. She later completed her post-graduate degree in Psychiatric Nursing at the Brandon Mental Health Centre. Married to Merritt W. Silvius, Audrey Silvius raised four children, David, Kay, Lorna (Downie) and Gail (Campos) while working in her chosen field. In addition to her family and her career, she was also involved with the Brandon Council of Women and the United Church in Brandon. Silvius was the first executive director of the Brandon Indian-Metis Friendship Centre, a founding member of the local branches of the Marquis Project and Amnesty International and initiated a project called Tools for Peace. She was also involved in various other peace and human rights organizations. In 1987, she received the Order of the Buffalo Hunt from the Province of Manitoba in recognition of her work relating to women's issues. In 1992, she was awarded a Confederation medal for community service.

Custodial History:

The records found within the collection were collected by Audrey Silvius from a number of people, including Jean Halliday, Grace Godmaire and Norma Walmsley, involved in various projects with her throughout the years. Prior to their donation to the McKee Archives at Brandon University in October and November 2000, the records were stored at Mrs. Silvius' home.

Scope and Content:

Collection consists of meeting minutes, agendas, speeches, correspondence, newsletters, brochures, written publications and newspaper clippings. Four photographs and one pencil drawing are also included within the collection.

The records deal with the creation, activities, and history of the Brandon Indian-Metis Friendship Centre, as well as the activities of its Board of Directors. In addition, materials located within the collection can be divided into two areas: (1) those that relate to various organizations associated with the Friendship Centre itself, such as the Council of Christians and Jews and the Brandon Council of Women; (2) materials related to projects of important individuals involved with the Friendship Centre, such as the South Western Manitoba Recreation Council and the 4F Club of Minnedosa. Other records deal with general aboriginal issues in Canada during the time frame of the Audrey Silvius collection.

Notes: CAIN No. 202607. Description by Christy Henry (2000).

Subject Access: Council of Christians and Jews

Brandon Council of Women

4F Club

Brandon Indian-Metis Friendship Centre

cross cultural relations

Aboriginal issues

community development

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Arrangement:

The collection is divided into ten (10) series:

1. The Brandon Indian-Metis Friendship Centre
2. The Scout – Friendship Centre newsletter
3. The Brandon Council of Women
4. Council of Christians and Jews
5. Aboriginal Glee Club/Dancers
6. The South Western Manitoba Recreation Council
7. 4F Club of Minnedosa
8. Miscellaneous Publications related to Aboriginal Issues
9. Miscellaneous Newspaper Clippings related to Aboriginal Issues
10. Photographs and pencil drawing



## Baldur hockey team

<http://archives.brandonu.ca/en/permalink/descriptions14415>

Part Of: James Wall collection

Description Level: Item

Series Number: Box 1

Item Number: 12-2004.23

Accession Number: 12-2004

GMD: graphic

Date Range: 1904

Physical Description: 4.75" x 3.75" (b/w)

Material Details: On matting (8.4" x 6.4")

Physical Condition: good

Custodial History:

See collection level description for the James Douglas Wall collection.

Scope and Content:

Image of the men's hockey team from Baldur, MB.

Notes: Writing on the back of the image reads: "Baldur Hockey Bums Abroad 1904"

Subject Access: rural images

Storage Location: 2004 accessions

### Images

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## Baldur, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions14394>

Part Of: James Wall collection

Description Level: Item

Series Number: Box 1

Item Number: 12-2004.1

Accession Number: 12-2004

GMD: graphic

Date Range: [1903]

Physical Description: 8" x 6" (b/w)

Material Details: On matting (12" x 10")

Physical Condition: good

Custodial History:

See collection level description for the James Douglas Wall collection.

Scope and Content:

Image shows a view of Baldur, MB with a body of water and train tracks in the foreground.

Notes: 12-2004.15 indicates the water was caused by spring flooding.

Subject Access: rural images

Location Copy: Same as 12-2004.15

Storage Location: 2004 accessions

### Images

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## Baldur, Manitoba from southwest

<http://archives.brandonu.ca/en/permalink/descriptions14407>

Part Of: James Wall collection

Description Level: Item

Series Number: Box 1

Item Number: 12-2004.14

Accession Number: 12-2004

GMD: graphic

Date Range: 1903

Physical Description: 6.6" x 4.75" (b/w)

Material Details: On matting (8.75" x 7")

Physical Condition: good

Custodial History:

See collection level description for the James Douglas Wall collection.

Scope and Content:

Image of Baldur, MB, including grain elevators.

Subject Access: rural images

Storage Location: 2004 accessions

### Images

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## Baldur, Manitoba - snow on the ground

<http://archives.brandonu.ca/en/permalink/descriptions14406>

Part Of: James Wall collection

Description Level: Item

Series Number: Box 1

Item Number: 12-2004.13

Accession Number: 12-2004

GMD: graphic

Date Range: September 13, 1903

Physical Description: 6.6" x 4.75" (b/w)

Material Details: On matting (9" x 7")

Custodial History:

See collection level description for the James Douglas Wall collection.

Scope and Content:

Image of Baldur, MB with a field in the foreground. The field has a light snow covering and stacks of hay. Baldur is in the background.

Subject Access: rural images

Storage Location: 2004 accessions

### Images

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## Baldur, Manitoba spring flood

<http://archives.brandonu.ca/en/permalink/descriptions14408>

Part Of: James Wall collection

Description Level: Item

Series Number: Box 1

Item Number: 12-2004.15

Accession Number: 12-2004

GMD: graphic

Date Range: 1903

Physical Description: 8" x 6" (b/w)

Material Details: On matting (12" x 10")

Physical Condition: good

Custodial History:

See collection level description for the James Douglas Wall collection.

Scope and Content:

Image of Baldur, MB, with a body of water, possibly from spring flooding, in the foreground.

Subject Access: rural images

Location Copy: Same as 12-2004.1

Storage Location: 2004 accessions

### Images

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## Baldur, MB

<http://archives.brandonu.ca/en/permalink/descriptions14400>

Part Of: James Wall collection

Description Level: Item

Series Number: Box 2

Item Number: 12-2004.7

Accession Number: 12-2004

GMD: graphic

Date Range: [1900-1904]

Physical Description: 5.6" x 4" (b/w)

Material Details: On matting (7.5" x 5.6")

Physical Condition: good

Custodial History:

See collection level description for the James Douglas Wall collection.

Scope and Content:

Image of the town of Baldur, MB. Visible is the L. Curtis Block. Canadian Northern rail cars are in the foreground with horse drawn carts and men working on road and town buildings behind.

Subject Access: rural images

Storage Location: 2004 accessions

### Images

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## Baldur, MB from south

<http://archives.brandonu.ca/en/permalink/descriptions14399>

Part Of: James Wall collection

Description Level: Item

Series Number: Box 2

Item Number: 12-2004.6

Accession Number: 12-2004

GMD: graphic

Date Range: 1903

Physical Description: 6.75" x 4.75" (b/w)

Material Details: On matting (9" x 7")

Physical Condition: good

Custodial History:

See collection level description for the James Douglas Wall collection.

Scope and Content:

Image of the town of Baldur, MB. Looking south a body of water is in the foreground.

Subject Access: rural images

Storage Location: 2004 accessions

### Images

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## Basswood OddFellows fonds

<http://archives.brandonu.ca/en/permalink/descriptions4850>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 5-2000

GMD: textual records

Date Range: 1910-1954

Physical Description: 12 cm

History /

Biographical:

The OddFellows has a long international history as a mutual assistance society for men. OddFellow Lodges were open to white males over the age of 21, who were in good health and possessed good moral character. Upon joining an OddFellow's Lodge, a member received social and financial benefits. The Constitution of the Subordinate Lodges in Manitoba, 1899, notes that OddFellows Lodges were obliged to teach the importance of fraternity. Under the organization's constitution, lodge members assumed five obligations: to visit the sick, to relieve the distressed, to bury the dead, to educate the orphan, and to aid the widow. The Progress Lodge of the Basswood OddFellows was created in 1910; it continued as a group until early 1955, when it amalgamated with the Minnedosa OddFellows. The Progress Lodge of the Basswood OddFellows included men of many different occupations and social classes including, farmers, merchants, ministers, teachers, agents, carpenters, grain buyers, clerks, and laborers.

Custodial History:

The records of the Basswood Oddfellows Lodge were in the possession of Donald McNabb, who for many years was an active member of the Minnedosa Oddfellows. He donated the records to the McKee Archives in June 2000.

Scope and Content:

Fonds consists of five books. The first book is a membership list from 1910-1948. The list includes the members' names and occupations, the date that they joined the lodge, and their status within the hierarchy of the lodge. The other four books consist of minutes for the years 1910-16, 1916-25, 1935-44, and 1945-54.

Notes: CAIN No. 202644

Subject Access: Basswood OddFellows

Progress Lodge

Basswood

Manitoba

International Order of OddFellows

Minnedosa

fraternal associations

mutual aid societies

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Related Material: The Minnedosa OddFellows fonds is also located in the McKee Archives.



## Bateman house - Baldur, MB

<http://archives.brandonu.ca/en/permalink/descriptions14410>

Part Of: James Wall collection  
Description Level: Item  
Series Number: Box 2  
Item Number: 12-2004.17  
Accession Number: 12-2004  
GMD: graphic  
Date Range: [1900-1904]  
Physical Description: 4" x 3" (b/w)  
Material Details: On matting (6" x 5")  
Physical Condition: Some bright spots/discoloration along the top and right side of the photo  
Custodial History:

See collection level description for the James Douglas Wall collection.

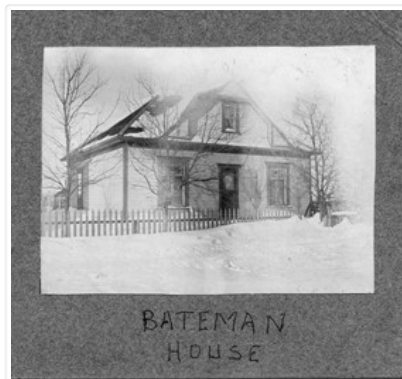
### Scope and Content:

Image of the Bateman house, located in Baldur, MB, in winter.

Subject Access: rural images  
winter  
Storage Location: 2004 accessions

## Images

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## BC 9: Clark Hall women's residence

<http://archives.brandonu.ca/en/permalink/descriptions4276>

Part Of: RG 1 Brandon College fonds  
Description Level: Series  
Series Number: 9  
GMD: textual records  
Date Range: 1906-1953  
Physical Description: 51.5 cm  
History /  
Biographical:

Clark Hall was built in 1906 as a women's residence. The name comes from Dr. C.W. Clark, a physician who believed that women should be as highly educated as possible. To that end, he donated \$30 000 of the \$40 000 dollars needed to construct the building. The residence opened on October 18, 1906 with Miss Ernestine R. Whiteside presiding as Lady Principal.

With the building of Clark Hall came new departments geared towards young women. A Music and Arts department was started, as was a Physical Culture and Expression department. The residence was soon full, and in 1911 the first Clark Hall Annex was created to house 25 women who could not get into Clark Hall proper. This annex was located at 1335 Lorne Ave., and it is still in existence today. The second Clark Hall Annex, that replaced the first, was located on Louise Ave. It is also still standing, and is now an apartment building.

#### LADY PRINCIPALS/DEAN OF WOMEN:

##### ERNESTINE ROBERTA WHITESIDE (1906-1918)

Miss Whiteside was born in 1876. She graduated from McMaster University in 1898. In 1906 she was hired as the first Lady Principal of Clark Hall. She served this post capably and was greatly admired by all who met her. In 1918 she resigned as Lady Principal to assume headship of Moulton College in Toronto. She resigned from Moulton in 1930 due to uncertain health. Miss Whiteside was a Board Member of the Women's Baptist Missionary Society, as well as being editor of "The Link and Visitor". She was the corresponding secretary for the Women's Inter-Church Council of Canada from 1939 to 1949. Miss Whiteside resigned the editorship of "The Link and Visitor" in 1956. On June 14, 1960, she died in Toronto.

##### OLIVE A.C. WILKINS (1919-1925)

Olive Agnes Cross was born on June 17, 1891 in Newton Centre, Massachusetts. She received her B.A. from McMaster in 1912. She married Thomas Russell Wilkins on June 17, 1913. Mrs. Wilkins accepted the position of Lady Principal of Clark Hall in 1919. She also was retained as an English Teacher. Mrs. Wilkins resigned in 1925. On May 13, 1937, she died rather suddenly. Mrs. Wilkins personal files are located in the Brandon College Teaching and Administration series.

##### JANE (JENNIE) TURNBULL (1926-1927)

Jennie Turnbull was born c.1896. She was educated at Brandon Central School and the Brandon Collegiate Institute. Miss Turnbull entered Brandon College in 1911. She graduated with her B.A. in 1915, and followed this with her M.A. in 1916. After taking a Normal Course in Regina, Miss Turnbull returned to join the Brandon College faculty as instructor in French in 1918. She studied at La Sorbonne in Paris during the years 1921 and 1922. Miss Turnbull spent parts of 1919, 1920, 1926, and all of 1927 and 1928 at the University of Chicago, where she secured her Ph.D. During the school year 1926-1927, Miss Turnbull served as Dean of Women (formerly known as Lady Principal). She was a very well-travelled individual, and she was the author of Essential Traits of French-Canadian Poetry. In 1963 Miss Turnbull moved to British Columbia, where she died on December 30, 1966. During the time that Miss Turnbull taught at Brandon College, she was an integral part of the college community. She was responsible for the formation of a French Club, and served on various committees and boards with great skill.

##### ANNIE (EVANS) WRIGHT (1927-1934)

Miss Annie Evans was born on December 29, 1881 in Derbyshire, England. She moved with her family to Canada around 1889. She taught school before entering the Brandon College Business Training Department in 1908. In 1909, Miss Evans was given a position in the Business and Academic Department of the College. In 1915, she married the music professor, Dr. William L. Wright. In 1926, Mrs. Wright received her B.A. degree from Brandon College.



Dr. William L. Wright. In 1926, Mrs. Wright received her B.A. degree from Brandon College. She followed that with her M.A. from the University of Chicago in 1927. From 1927 until 1934, Mrs. Wright served as the Dean of Women. From 1927 until 1945, she was employed as a professor of English. She moved to Robson, B.C. with her husband, where she lived until her death in 1959. She was the older sister of Dr. J.R.C. Evans.

#### DOROTHY WERTHENBACH (1934-1935)

Miss Werthenbach received her early education in Minnesota and Saskatchewan and graduated from the University of Alberta with Honours in History. She took up the profession of teaching. She was an instructor at the Indian Residential School before she accepted the position of Dean of Women in the fall of 1934. She also taught grade 12 History at the College. Miss Werthenbach left Brandon College in 1935, after having spent one year as the Dean of Women. From 1931-1934 she served on the Executive of the Brandon Art Club, including a year as President (1933-1934). At some point after leaving Brandon, Miss Werthenbach married C.G. Nelson and relocated to Calgary. She and her husband had three, possibly four children. Mrs. Nelson died in a plane crash at Moose Jaw.

#### MARJORIE B. MCKENZIE (1935-1936)

Miss McKenzie was born in Brandon and was a graduate of Brandon Collegiate and Brandon College. She received her B.E. degree from the Columbia College of Expression in Chicago, and her M.Sc. in speech from Northwestern University at Evanston, Illinois. From 1927 to 1930 she was Instructor in Dramatic Art at Brandon College. She resigned to do post-graduate work. In 1935, Miss McKenzie returned as Instructor of Public Speaking in the Theological Department and Dean of Women in Clark Hall. Miss McKenzie resigned as Dean of Women after one year at the post.

#### SARAH PERSIS DARRACH (1936-1953)

Miss Persis Johnson was born in Rosscarberry, Ireland on February 8, 1886. She was educated in both Ireland and Canada, graduating from the Brandon General Hospital nurses program in 1911. She did her postgraduate work in Chicago. Miss Johnson was the assistant matron at Brandon General Hospital when she left for overseas in 1914 to serve in the war. Miss Johnson enlisted in the Canadian Over-seas Expeditionary Force on May 12, 1915 in London, England. She was overseas until 1918, stationed in both England and France. While there, Miss Johnson was awarded the Royal Red Cross, 2nd class, and the Royal Red Cross, 1st class, the latter of which was awarded to her in 1919 by the Prince of Wales during his visit to Brandon. She became the fourth superintendent of nurses at Brandon General Hospital. Sometime during the 1920's, Miss Johnson married Robert Darrach, who was on the Brandon College Board of Directors. In 1934, she was named a member of the Order of the British Empire (Civilian) for her tireless effort doing charity work. In 1936 she accepted the position of Dean of Women at Brandon College. She served in this post until 1953. In 1971, Brandon College awarded her an honorary L.L.D. Darrach Hall, the Men's Residence on the Brandon University campus, was named for her. Mrs. Darrach died on September 25, 1974.

#### FLORA COWAN (1953-1967)

Mrs. Flora Cowan was born on July 15, 1902 in Edinburgh, Scotland. She was the daughter of Adam and Helen Cruickshank. She married E.C. Cowan, and they had two children, Franklin and Ruth. From 1953 until Brandon College became Brandon University, she served as the Dean of Women. In 1966 she received the good Citizenship Award of the Golden Boys of Manitoba. She was a member of the I.O.D.E. and a life-member of the International Peace Garden, and the Provincial Council of Women. From 1954 to 1970 Mrs. Cowan served as a member of the Brandon City Council. She was also the Chairman of the Board for Fairview Home, Inc. In 1967, Mrs. Cowan received the Trillium Business and Professional Club Woman of the Year Award. She was also a member of several other community committees. The

women's residence at Brandon University, Flora Cowan, is named for her. In December 1980, Mrs. Cowan finally retired from her many positions. She died in Brandon on September 25, 1986 at the age of 84.

Scope and Content:

The records from this series are mainly concentrated in the early years of Clark Hall. Miss Whiteside kept several journals that depict a very in-depth look at college life for young women in the early twentieth century. These records include: a Commonplace book, in which Miss Whiteside kept detailed accounts of the resident women and what was happening in Clark Hall; a "Saturday" book, which describes what she discussed at the meeting she held with the resident women every Saturday; Scrapbooks, which have programs and pictures detailing the everyday life of a College woman. These records are an invaluable source of information on the education of young women at the turn of the century. As well, Mrs. Wilkins files located in the Brandon College Teaching and Learning files give an excellent account of life at Clark Hall.

The series also contains copies of Clark Hall calendars for 1909-1925. There is also one undated calendar, which may be from 1911-1912.

Notes:	The original accession number for the Clark Hall calendars is RP80-45. A copy of the program for the memorial service held at First Baptist Church October 1974 for Sarah Persis Darrach is located in her biography file in the Reading Room.
Storage Location:	RG 1 Brandon College fonds Series 9: Clark Hall Women's Residence
Related Material:	MG 1 1.9 Sarah Persis Darrach fonds Maureen Johnson collection (10-2009) Accession 0104 Brandon University Art Collection, portrait of C.W. Clark M.D. painted by Henrietta Hancock. The portrait currently hangs in the McKee Archives. A brief biographical note concerning Clark appears with the portrait.

Arrangement:

Series has been divided into four sub-series, including: (1) Clark Hall commonplace book, saturday book and chronicle; (2) Clark Hall scrapbooks 1907-1953; (3) Clark Hall calendars 1909 -1925; and (4) Clark Hall student council minutes 1928-1935



## Benedict Anderson - Baldur, MB

<http://archives.brandonu.ca/en/permalink/descriptions14422>

Part Of: James Wall collection  
Creator: Photographer: E.L. Lane, Glenboro, MB  
Description Level: Item  
Series Number: Box 2  
Item Number: 12-2004.29  
Accession Number: 12-2004  
GMD: graphic  
Date Range: [1903-1904]  
Physical Description: 3.5" x 5.1" (b/w)  
Material Details: On matting (5.25" x 7.25")  
Physical Condition: good

### History /

#### Biographical:

Benedict Anderson married Millie Goodman on February 21, 1929 (Grund District info from Baldur book, page 435, RM of Argyle)

#### Custodial History:

See collection level description for the James Douglas Wall collection.

#### Scope and Content:

Studio portrait of a man, probably Benedict Anderson, from Baldur, MB.

Subject Access: rural images

Storage Location: 2004 accessions

## Images

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## Berbank Women's Aid fonds

<http://archives.brandonu.ca/en/permalink/descriptions4806>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 27-1997

GMD: textual records

Date Range: 1919-1965

Physical Description: 6 cm

History /

Biographical:

Berbank Women's Aid was founded in 1919. It was, in large part, the Berbank Red Cross under a new name. The principal project of the original Berbank Ladies Aid was the construction of the Berbank Church, which was accomplished in 1919. In 1962, the organization was renamed the Berbank United Church Women. With the closing of the Berbank church in 1966, the Berbank United Church Women were dissolved.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

This fonds consists of various minute books of the Berbank Ladies Aid, and its successor organization, dating from 1919 to 1965.

Notes: CAIN No. 202613

Subject Access: Red Cross

United Church of Canada

Rural Municipality of Oakland

Riverbank

Bertha

Rural women

religion in western Canada

Storage Location: 1997 accessions

Storage Range: 1997 accessions

Related Material: 18-1997 Riverbank/Berbank Red Cross fonds; 28-1997 Berbank Church fonds; and 8-1998 Bertha School District fonds are all located in the McKee Archives.