

S. J. McKee Archives



A.C. Miller fonds

<http://archives.brandonu.ca/en/permalink/descriptions4842>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 19-1997

GMD: textual records

Date Range: 1916-1938

Physical Description: 5 cm

History /

Biographical:

Archie Cleveland Miller owned and operated a farm near Roland, Manitoba from 1918 to 1938. Miller was engaged principally in a commercial grain operation.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown. .

Scope and Content:

Fonds contains legal documents from A.C. Miller's farm near Roland, Manitoba from 1916 to 1938. They include mortgage documents, lease agreements, and bank receipts.

Notes: CAIN No. 202603

Subject Access: Archie Cleveland Miller

Archie A. Ross

Lydia Ross

Manitoba Farm Loans Association

Roland Manitoba

Farm lease

Farm business

Myrtle Manitoba

Storage Location: 1997 accessions

Storage Range: 1997 accessions



A.E. McKenzie fonds

<http://archives.brandonu.ca/en/permalink/descriptions4337>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Series

Series Number: MG 5

GMD: textual records

Date Range: 1887-1989; prredominantly 1887-1968

Physical Description: 31 cm

History /

Biographical:

See biographical sketch of A.E. McKenzie under RG 3 Series 2 (Office of the President/General Manager), sub-series 1 (A.E. McKenzie).

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

The manuscript group contains records pertaining to A.E. McKenzie's personal life, such as personal correspondence and family documents. Records dealing with McKenzie's involvement with Brandon College, the Brandon Allied Arts Council and the Brandon Board of Trade are also included.

It has been divided into five sub-series, including: (1) Brandon College Inc.; (2) A.E. McKenzie Foundation; (3) Brandon Allied Arts Council; (4) Brandon Board of Trade; and (5) Miscellaneous.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds
MG 5 A.E. McKenzie fonds

Related Material: RG 1 Brandon College fonds in the McKee Archives contains additional information on A.E. McKenzie, particularly his involvement with Brandon College.

A photograph of A.E. McKenzie is located in oversized drawer #5 of the Brandon College photograph series.



AgEx administrative files

<http://archives.brandonu.ca/en/permalink/descriptions4377>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF3

Series Number: 3.4

GMD: textual records

Date Range: 1976, 1979-1982

Physical Description: 1.14 m

History /

Biographical:

The series was created by a member of the administrative staff attached to the Board of Directors of the Provincial Exhibition of Manitoba.

Custodial History:

See sous-fonds RG2SF3 for custodial history.

Scope and Content:

The series includes the administrative files from 1979, 1980, 1981, 1982. The files include Mailing Lists, Prize List Production, Catalogue Production, Advertising, Correspondence, various Animal Events, and several other topics.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF3 AgEx



AgEx news releases

<http://archives.brandonu.ca/en/permalink/descriptions4379>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF3

Series Number: 3.6

GMD: textual records

Date Range: 1984-1990

Physical Description: 13 cm

History /

Biographical:

The series was created by a committee attached to the Board of Directors of the Provincial Exhibition of Manitoba.

Custodial History:

See sous-fonds RG2SF3 for custodial history.

Scope and Content:

The series includes the news releases regarding events and competitions of AgEx from 1983 to 1990. The series was more than likely attached to a larger group of administrative files, but before they were transferred to the archives they were removed from the original files, and a new series was created.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF3 AgEx



AgEx original results

<http://archives.brandonu.ca/en/permalink/descriptions4380>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF3

Series Number: 3.7

GMD: textual records

Date Range: 1983, 1985

Physical Description: 6.5 cm

History /

Biographical:

The series was created by a member of the administrative staff attached to the Board of Directors of the Provincial Exhibition of Manitoba.

Custodial History:

See sous-fonds RG2SF3 for custodial history.

Scope and Content:

The series includes the original results from the 1983 and 1985 AgEx competitions.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF3 AgEx



AgEx photographs

<http://archives.brandonu.ca/en/permalink/descriptions4381>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF3

Series Number: 3.9

GMD: graphic

Date Range: 1976-1989

Physical Description: 316 photographs and 3 prints

History /

Biographical:

Walt Browarny of Browarny Photography located in Calgary, Alberta created most of the photographs in this series. Other creators include Buddy Knox Entertainment Enterprises Limited, Arnaud, Manitoba and Frank Brandes Enterprises, Los Angeles, California. Leech Printing Limited of Brandon, Manitoba printed a few of these photos, likely as a service to the organizers of AgEx.

Custodial History:

Some of the AgEx graphics were stored with the Provincial Exhibition and Royal Manitoba Winter Fair photograph records at the MEA offices until these records were brought to the McKee Archives ca. 1986. Most of the pictures, however, were included in the textual records of the AgEx sous-fonds. Since ca. 1986, this sous-fonds has been transferred on a continuing basis to the McKee Archives. In July 1999, the AgEx photographs were separated from the sous-fonds' textual records and were placed in Series 9.

Scope and Content:

Series consists equally of colour and black and white pictures pertaining to AgEx. Roughly half of these pictures date from 1976; the other half date from 1986 and 1987. Four subject areas comprise the series: livestock, exhibits, entertainment, and dignitaries.

LIVESTOCK

Almost all of the AgEx photos are of prize-winning bull and female cattle. Breeds represented in the photos of 1976 are Angus, Charolais, Chianina, Hereford (Polled and Non-Polled), Holstein, Limousin, and Maine Anjou. Depicted in the photos of 1986 and 1987 are Angus, Aquitaine Blond, Charolais, Hereford (Polled and Non-Polled), Maine Anjou, Saler, Shorthorn, and Simmental.

Sheep are also featured in this series. Included are pictures both of sheep shows and sheep shearing.

EXHIBITS

At the 1976 AgEx were various commercial display booths. Depicted in this series are Kullberg's Furniture, Standard Steel Buildings, Cargill, Rug Doctor, and Linden Trailer Sales and Services Ltd.

ENTERTAINMENT

Entertainment graphics are advertisements for Buddy Knox, a singer who performed at the 1989 AgEx.

DIGNITARIES

Dignitaries depicted in this series are organizers of the fall fair. Also included is the 1976 Hereford Association Queen.

Containing over three hundred images of purebred cattle, this series is valuable for historians of agriculture. By examining these photos, one can ascertain the characteristics of breeds found in western Canada. This series is also useful for historians of agricultural exhibitions. By studying the pictures of Brandon's AgEx, one can determine the nature of fall fairs in western Canada.

Notes:

Part of RG2SF3. Item-level descriptions of the graphics of RG2SF1 through RG2SF4 are located on a searchable database. This database is entitled "Brandon Photographs" and can be read using Microsoft Access. "Brandon Photographs" is located on a 3½ floppy disk entitled "Provincial Exhibition Association of Manitoba fonds Series 9" included in this finding aid. The description of each photograph on this database includes the following information: accession number, title, date, place, physical description, scope and content, notes, creator, and copyright. By searching the database, individual photographs can be located easily. Instructions on how to use the database are in the printed finding aid.

Storage Location:

RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF3 AgEx

Arrangement:

Graphics for RGSF1 through RG2SF4 are located in boxes. Graphics larger than 24 x 35 cm are located in the image mapcase, which is located in the reading room. The graphics are filed chronologically by accession number. The arrangement is as follows:

Provincial Exhibition of Manitoba Association fonds; RG2SF1-RG2SF4; Series 9
Boxes 1 through 15, as follows:

Box 1 EX0001 to EX0125
Box 2 EX0157 to EX0263
Box 3 EX0265 to EX0399
Box 4 EX0400 to EX0499
Box 5 EX0500 to EX0599
Box 6 EX0600 to EX0699
Box 7 EX0700 to EX0799
Box 8 EX0800 to EX0899
Box 9 EX0900 to EX0921
Box 10 EX1000 to EX1099
Box 11 EX1100 to EX1199
Box 12 EX1200 to EX1299
Box 13 EX1300 to EX1399
Box 14 EX1400 to EX1499
Box 15 EX1549 to EX1859



AgEx prize lists and programs

<http://archives.brandonu.ca/en/permalink/descriptions4378>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF3

Series Number: 3.5

GMD: textual records

Date Range: 1975-1992

Physical Description: 18.5 cm

History /

Biographical:

The Prize Lists and Programs were created by a committee attached to the Board of Directors for the Provincial Exhibition of Manitoba.

Custodial History:

See sous-fonds RG2SF3 for custodial history.

Scope and Content:

The series includes the prize lists and programs from 1975 to 1992, including various cattle shows, poultry shows, show guides, and prize lists.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF3 AgEx



Alexander MacPhail collection

<http://archives.brandonu.ca/en/permalink/descriptions4541>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 26-2006

GMD: textual records

Date Range: 1901-1963

History /

Biographical:

ALEXANDER MACPHAIL (14 July 1900 - 29 July 1986)

Alex was born in Vista, MB on July 14, 1900, son of John and Catherine MacPhail. He married Florence Turner (d. 1977) at Winnipeg on December 22, 1948 and together they farmed the family farm at Vista. In 1965 they purchased a house in Shoal Lake but continued to farm in Vista until Alex's retirement in 1973, when he sold the farm.

Alex was involved in the 4-H Club at Vista and was a member of the Grain Growers Association. He was also very interested in Wildlife Conservation, an interest which led him to donate a 1/4 section of land to them. Alex also started a museum in Shoal Lake, which in time he turned over to the Village. He was a school trustee for Islay School Board at Vista from 1937-1939 and took the position of Chairman from 1939, until the school closed on 1968. During his years of farming he was a registered Seed Grower and in 1957 was awarded the Robertson Certificate. As a hobby he was a beekeeper. Alexander MacMillan MacPhail passed away at the Shoal Lake-Strathclair Health Centre on Tuesday, July 29, 1986 at the age of 86 years.

MARION (MACPHAIL) MCCORMACK (1903 - 10 February 1988)

Marion attended Islay School and Rosburn Collegiate. Upon graduation, she attended Manitoba Normal School, and became a teacher. She worked at Perth, Islay (1927-1934), Plumas, Strathclair and Minnedosa.

She met and married Coll McCormack (d. 1973) in 1952, and they lived in Minnedosa. She retired from teaching in 1967. Marion McCormack passed away on February 10, 1988.

IAIN MACPHAIL (1912-1937)

Iain MacPhail was born in Vista, MB in 1912. During the years that he was attending high school, he took a keen interest in farming. After he completed his Grande XII, some of the farm projects were expanded, including bee keeping. It was while attending a Bee-Keepers Course at the University of Manitoba that Iain took ill and passed away in 1937.

JOHN ARMSTRONG (6 May 1930 - 21 June 2005)

John Armstrong was born May 6, 1930, the second son of Kate (McKinnon) and William Armstrong. He attended Perth school for his elementary grades, then Vista and Rosburn where he finished high school. John farmed with his dad and brother Hugh, except for one year of permit teaching on the Daupin River Reserve, which was accessible by canoe.

John lived at home with his parents and cared for them until his dad's passing in 1972 and his mother's in 1982. At one time John was a leader of the 4-H Seed Club and was able to help members with his weed and plant identification skills. He did some secretarial work for 4-H and the Argyle Presbyterian Church. John William Armstrong of Rosburn passed away June 21, 2005 at the Shoal Lake-Strathclair Health Centre.

Custodial History:

The records in this collection were accumulated in the residence of Alexander MacPhail from various family members. The materials were discovered in the attic of MacPhail's house on the MacPhail land in Vista, MB in 2005. Subsequently they were given to Gerald R. Brown by the family living in the MacPhail house. They resided in Brown's home until their donation to the McKee Archives in September 2006.

Scope and Content:

The collection consists of teaching materials and textbooks used by members of the MacPhail family - Alex, Marion and Iain. It has been divided into two sub-series, including: (1) Textbooks; and (2) Teaching materials.

Notes:	Biographical notes were written by Gerald R. Brown and were taken from his "Vista Tales . . . from Islay School District No. 733 in Vista, Manitoba." Description by Christy Henry.
Name Access:	Alexander MacPhail Marion MacPhail Marion McCormack Iain MacPhail John Armstrong Manitoba Normal School
Storage Location:	2006 accessions
Storage Range:	2006 accessions
Related Material:	Gerald R. Brown fonds (MG 2 Brandon College Students, 2.2 Gerald R. Brown).



Alfred Angus Murray McPherson collection

<http://archives.brandonu.ca/en/permalink/descriptions4523>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	21-2006
Other Numbers:	Formerly the Margaret McPherson family fonds
GMD:	multiple media
Date Range:	1862-1978
Physical Description:	4 m
Physical Condition:	Some of the older materials are fragile.
History / Biographical:	

Alfred Angus Murray McPherson was born February 15, 1923 in Brandon, MB. The middle son of Angus and Annie Ethel (Pentland) McPherson, Murray grew up on the family farm in the Brandon Hills District. Following high school he obtained a B.Sc. degree from Brandon College, before enrolling in the Faculty of Education at the University of Manitoba in 1947 where he received his B.Ed. and M.Ed. Murray completed his Ph.D. in Educational Curriculum in 1975 at Michigan State University.

Murray's teaching career began at Brandon College as a chemistry instructor. After the year of teacher training he taught in Daupin Collegiate, then Luxton Junior High School and St. Johns High School in Winnipeg. In 1962, Murray joined the University of Manitoba Faculty of Education where he taught methods in mathematics and served as Head of the Department of Curriculum: Mathematics and Natural Sciences for sixteen years, before assuming the position of Co-ordinator of Student Teaching. During his career Murray co-edited a series of textbooks for elementary grades and was a strong supporter of the Manitoba Association of Mathematics Teachers. Following his retirement in 1988, Murray volunteered with Creative Retirement, Mentors Club and Habitat for Humanity. He also remained active in the United Church.

Murray McPherson married Margaret Elinore Raven on July 14, 1951 in Winnipeg. Margaret Elinore (Raven) McPherson was born in Winnipeg, MB on March 11, 1927. Educated at the University of Manitoba, where she earned a B.Sc. (1947), a Dip. Education (1948) and a B.Ed. (1966), Margaret taught school in Dauphin (1948-1953) and the Winnipeg School Division (Spring 1954). Together they had two children: John Angus Murray McPherson (b. March 19, 1955), an orthopedic surgeon in Winnipeg, and Kathryn May McPherson (b. November 20, 1957), a professor of history at York University, Toronto. Alfred Angus Murray McPherson died on November 25, 2001 at the Charleswood Care Centre in Winnipeg, MB. Margaret continues to live in Winnipeg, MB.

The MacPherson family originally came from the County of Sutherlandshire in the north of Scotland. The need for wool during the Napoleonic Wars resulted in the "Highland Clearances" of the early 1800's, which forced the small farmers or "crofters" to leave their farms and to move to the villages, such as Kildonan, Helmsdale and Golspie along the east coast.

In 1814, Hugh MacPherson (1779-1843) with his wife Anne Sutherland (1783-1857) and their family, immigrated to Nova Scotia and acquired a farm at Watervale, a community on the West River at Pictou. Following the issue of the land title, the "Mac" spelling of MacPherson became "Mc."

Alexander McPherson, the son of Hugh and Anne, married Elizabeth Murray at West River on April 10, 1840. They lived on the family farm at Watervale where they had a family of eleven children, a number of whom died in infancy. Their oldest son Hugh (1845-1916) and their youngest, Johnston (1857-1944), later came to Brandon Hills, MB.

Angus Sellars McPherson, a son of Hugh and Margaret (Sellars) McPherson, was born in Brandon Hills, MB on March 1, 1884. A farmer in the area his whole life, Angus married Annie Ethel Pentland in 1913. Together they had three sons: Howard, Murray and Kenneth. Angus died at Brandon General Hospital on September 5, 1953.

Alfred Angus Murray McPherson's mother, Annie Ethel (Pentland) McPherson, was born into a family that originally came from the ancient Scottish Midlothian or the more modern County of Edinburgh, from the Pentland Hills County, and in and around the towns of Pentland and Carrington. Around the year 1700, at the time of the large movement of immigrants from Scotland and England into Northern Ireland, several families of the clan settled in counties Down and Arnaugh in Ireland.

Between 1790 and 1820, a number from both Scotland and Ireland immigrated to Canada settling mainly in Eastern Ontario in the Counties of Hastings, Lennox and Addington and on Amherst Island. Around 1860, some moved to Huron County in Western Ontario to carve homes out of the bush. In 1881, Thomas James Pentland came from Goderich to Manitoba and settled near Douglas. He had learned the trade of a blacksmith and found one was needed so badly he gave up the intention to homestead and built a shop northwest of Douglas, on the South East quarter of Section 17-11-17. He later added a store and house there.

On July 22, 1885, Thomas James Pentland and Annie Isobel McVety were married at the home of the bride's parents at High Bluff and lived northwest of Douglas until 1890, when he made a deal with Isaac and Fred Lewis. Thomas took their homesteads on Section 14-12-18 and they took over the store, which they moved to Oakenside. T.J. Pentland continued to farm there until his death in June of 1919. T.J. Pentland was elected to the Council of the RM of Elton for Ward 1 in the fall of 1884 and served three years as councilor and fourteen years as Reeve.

The McVety and Owens families both came from County Fernanagh, Northern Ireland to Ontario during the first half of the nineteenth century. Henry McVety and Elizabeth Owens were married March 11, 1856, at Belgrave and lived at Morris until the spring of 1882, when they

moved to High Bluff, Manitoba and fifteen years later to Bagot. In 1882, their daughter Annie Isobel came to Douglas to teach at the first Elton School situated 2.5 miles north and 1 mile east of present Douglas.

The family of Thomas and Annie Pentland consisted of three sons and three daughters. Fred, who served overseas in the 78th Battalion in the First World War and was killed in September 1917; Harry, who farmed in Justice until 1922, then lived in Brandon until his death in 1948; Ethel (Mrs. Angus McPherson), now living in Brandon; Evelyn (Mrs. N.C. Thompson) now living in Brandon; Wesley, living at Justice on the home farm; and Grace who died in 1908.

Harry Pentland's son, H. Clare Pentland, was born October 17, 1914, on a farm near Justice, MB, where Harry had taken up farming. Clare graduated from Brandon College in 1940, with an Economics degree and attended the University of Oregon, where he completed a Master's degree in 1942. He obtained his Ph.D. from the University of Toronto in 1961. His dissertation was later published as "Labour and Capital in Canada 1650-1860." A noted economist and a founder of the history of labour in Canada, H. Clare Pentland died on October 13, 1978.

Custodial History:

Prior to the death of Murray McPherson, Margaret McPherson's husband, he and his daughter Katherine McPherson, professor of history at York University, searched through various farm houses previously occupied by members of the McPherson family and gathered together family archival materials to safeguard them from destruction. These materials were transferred to the McPherson residence in Winnipeg and upon the death of Murry McPherson, Margaret became the sole custodian of the records. The decision to place the records at the McKee Archives was arrived at for two reasons. First, the records relate to the Brandon Hills and the history of this region. Second, Murray McPherson attended Brandon College in the 1940s, and felt kinship with the institution. The records came to the McKee Archives courtesy of the good offices of Diane Hageland of the Association for Manitoba Archives. Margaret McPherson donated the records to the McKee Archives on May 4, 2006.

Scope and Content:

Fonds consists of personal and business records for various members of the McPherson and Pentland families. These were generated in the course of settlement in the Brandon Hills, travel, participation in the First World War and various forms of associational life, in particular the Orange Lodge. The fonds includes correspondence, financial records/ledgers, legal documents, postcards, photographs, scrapbooks, greeting cards, livestock records, Brandon College Sickles, school records, electoral records, diaries, membership records, certificates, income tax records, ration cards, notebooks, newsclippings, autograph albums, poetry, receipts and speeches.

Notes: Biographical information for the fonds was provided by Margaret McPherson. Processing done by Deidra Wallace and Christy Henry summer/fall 2006. Description by Christy Henry. Numerous spellings of the surname "McVety" appear in the fonds, including McVetie and McVitie. The oldest documented spelling in documents of a legal nature is McVety. This spelling therefore will appear throughout the finding aid.

Accruals: Further accruals expected.

Storage Location: 2006 accessions

Storage Range: 2006 accessions

Arrangement:

Original file order has been maintained, while some boxes have been combined to provide a more suitable environment for the preservation of print materials. The boxes have been renumbered accordingly. Due to the original file order, however, the file numbers in the database have been prefaced by their original box numbers. For example, File 3.5 refers to the fifth file of the original third box.



Anna Enns fonds

<http://archives.brandonu.ca/en/permalink/descriptions5081>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 16-2007

GMD: multiple media

Date Range: ca. 1922

Physical Description: 3.5 cm

Physical Condition: Mothergoose Primer is fragile

History /

Biographical:

Biographical information on Anna B. Enns is currently unavailable.

Custodial History:

Donated to the McKee Archives in 2005 by Anne Eaton, a relative of Anna B. Enns.

Scope and Content:

Fonds consists of a copy of the "Mothergoose Primer" and a handwork book (1922) from the Brandon Normal School. The latter contains samples of various kinds of art and craft work.

Notes: Description by Christy Henry.

Storage Location: 2007 accessions

Storage Range: 2007 accessions

Related Material: Dorothy Frances Davidson fonds (33-2007).



ARCH 2: North Lauder locale

<http://archives.brandonu.ca/en/permalink/descriptions12079>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Series

Series Number: 2

Accession Number: 1-2010

GMD: multiple media

Date Range: 1997 to present

History /

Biographical:

ARCH 2: North Lauder Locale

The North Lauder locale has a long archaeological and geological history that is important for understanding the forces that shaped the region. Archaeological research in the locale shows that the area has been occupied by humans for at least the past 6,500 years. Environmental forces provided an area of diverse resources that attracted early peoples.

Environment of the Lauder Sandhills

The North Lauder locale is part of the greater Lauder Sandhills area. The glaciers that covered this region began to recede approximately 11,000 years ago leaving a large lake known as

glacial Lake Hind. The Souris River, the Lauder Sandhills and the Oak Lake Aquifer are remnants of the environmental and geological forces that shaped the region.

The Lauder Sandhills region is characterized by a landscape of sand sheets and stabilized sand dunes interspersed with a variety of wetlands. This complex topographic and hydrological situation favoured the development of an island mosaic of mixed forest, wetland and meadow, surrounded by mixed grass prairie. The result was a large, isolated ecotone which provided a rich variety of subsistence resources for hunter-gatherers.

Research in the Lauder Sandhills

Archaeologists from Brandon University have been conducting research in the Lauder Sandhills since 1991. Research in the North Lauder locale has focused on the Atkinson site, a 6,500 year old hunter-gatherer site and Flintstone Hill.

The Atkinson site

The Atkinson site is one of the oldest excavated sites in Manitoba and has been Radiocarbon dated to 6,500 years before present. The Atkinson site is located on the bank of the Souris River and was discovered when a hearth (fire pit) was seen eroding out of the bank. Based on the date of the site and the kind of lithics (stone tools) present it is considered a Gowen occupation. The Atkinson site is evidence that bison hunters were active on the northern plains at a very early date. Similar sites have also been found on the High Plains in the U.S. and are referred to as the Mummy Cave Complex.

The Atkinson Site is of great importance as it is the first undisturbed site of this type to be excavated in Manitoba and extends the range of these sites south and east from the type-sites in central Saskatchewan.

Flintstone Hill

The geomorphology of the glacial Lake Hind Basin over the past 11,000 years is known primarily through the study of a cut bank along the Souris River. Flint Stone Hill contains the most complete stratigraphic record for the post-glacial period on the northern plains. The site has been extensively studied by geoarchaeologists, geologists and paleoenvironmentalists over many years and their findings have contributed to our understanding of the region.

The North Lauder locale Borden designations of Atkinson site DiMe-27 and Flintstone Hill site DiMe-26.

Borden System

Archaeological sites in Canada are identified by the Borden system, which is a uniform site designation system. The country is divided into grids based on latitude and longitude in blocks of 10 x 20 minutes. The first 4 letters indicate the block and the following numbers indicate the actual site. For example the area of the Lauder Sandhills in southwestern Manitoba is identified by the letters DM and the North Lauder locale within that area is DiMe. The Atkinson site is DiMe-27 and the Flintstone Hill site DiMe-26. As new sites are discovered they will be numbered sequentially.

Scope and Content:

The Series has been divided into two sub-series, including (1) Atkinson site DiMe-27 and Flintstone Hill site DiMe-26.

Name Access: North Lauder locale
Subject Access: Archaeology
Atkinson site DiMe-27

Arrangement:

Series is arranged by site and by year of field work.



ARCH 3: Lovstrom locale

<http://archives.brandonu.ca/en/permalink/descriptions12406>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Series

Series Number: 3

Accession Number: 1-2010

GMD: multiple media

Date Range: 1985 to 1991

History /

Biographical:

The Lovstrom locale first came to the attention of Dr. Nicholson through conversations with landowners Mr. and Mrs. Herb Lovstrom in 1985. Lovstrom is a multi-component archaeological locale located 25km south of Brandon overlooking the Souris River channel. The landowner's surface collection and the presence of bone and artifacts in a cultivated field indicated the presence of one or more sites.

Limited testing was conducted in 1985 and 1986, followed by major excavations in 1987, 1988 and 1991. Eight sites of block excavations with a total of 132 1m² excavation units were completed. The locale area extends approximately 500m north from the edge of the Souris Valley escarpment and over 200m east from the Jock's Creek escarpment.

Physical and biological environment As has been noted above, the locale is bounded on the south by the Souris channel and on the west by the incised channel of Jock's Creek and a till plain extends to the north and the east. This plain is characterized by buff colored glacial till with numerous rocks embedded in the surface. Surrounding these rocky knolls are dark-soil hollows where the various cultural occupations are found. The depth of the topsoil layer suggests a long term grassland cover with the present oak forest likely developing in historic times due to the elimination of bison grazing and the controlling of prairie fires in late historic times. A small cleared patch of farmland is found within the boundaries of the locale area. This area has provided a substantial surface collection of artifacts.

Present vegetation in the area is a mosaic of aspen/oak forest groves and mesic grass prairie that includes introduced species such as brome grass. In poorly drained areas, willow and red osier dogwood are present. The Lovstrom locale is found in a forested area dominated by oak with an under story of saskatoon, chokecherry, pin cherry, and hazelnut brush. Poison ivy is abundant as well as sarsaparilla.

The major faunal resources in Precontact times would have been bison, with elk and mule deer playing a minor role. Antelope may have been present also. Small animals included snowshoe hare, cottontails, porcupines and beaver. Canids, including wolf, coyote, fox and domesticated dog were present, as well as mustelids such as badger, mink, and weasel. Fragments from a fisher were also recovered in the excavations.

Summation.

The Lovstrom locale has eight sites. The sites were designated and excavated as Blocks A, B, C, D, E, F, G and H. Many of the sites are multi-occupations.

The Vickers materials are primarily confined to Blocks D, E, F, G and H. Vickers Focus materials overlie Blackduck/Duck Bay materials. Blackduck and Duck Bay materials are found in the lower levels of all excavation blocks and in most test units. The Vickers occupations at the Lovstrom locale, based upon ceramic wares and an overlapping of C14 dates, appear to have been contemporary with the Lowton type site to the east, near Belmont. A small

protohistoric occupation was identified overlying part of Block D. Faunal remains are abundant with bison clearly dominating the assemblages. Lesser amounts of canid are present as well as small mammals including beaver, hare and mustelids. Small amounts of avian species are also present.

Publications

Nicholson, B.A.

2011 The Role of Pocket Gophers (*Thomomys talpoides*) in Restructuring Stratigraphic Relationships at the Lovstrom Site. *Canadian Journal of Archaeology* 35:323-331.

Nicholson, Bev, Scott Hamilton, Matthew Boyd and Sylvia Nicholson

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Scope and Content:

The Series has been divided into nine sub-series, including (1) Survey (2) Block A; (3) Block B (4) Block C; (5) Block D; (6) Block E; (7) Block F; (8) Block G; (9) Block H

Name Access: Lovstrom locale

Subject Access: Archaeology
Lovstrom locale

Arrangement:

Series is arranged by site/block and by year of field work.



ARCH 4: Makotchi-Ded Dontipi locale

<http://archives.brandonu.ca/en/permalink/descriptions10215>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Series

Series Number: 4

Accession Number: 1-2010

GMD: multiple media

Date Range: 1992 to 2002

History /

Biographical:

Introduction

Information on archaeological materials in this locale first came to the attention of Dr. Nicholson through Doug Jackson, a local artifact collector from Souris. Doug had observed archaeological materials that included bone, ceramics and lithic material that had been exposed by municipal road building activity, northwest of Lauder Manitoba

Environment

The Makotchi-Ded Dontipi locale is located among stabilized sand dunes in the Lauder Sandhills in Southwestern Manitoba, northwest of the village of Lauder. The area is a mosaic of medium grass prairie and copses of aspen poplar and aspen-oak, together with intermittent sedge grass marshes and small ponds. These wetlands are bordered with balsam poplar, water birch, willows and red osier dogwood.

The well-drained upland forest also contains saskatoon, chokecherry, wild current, hazelnut bushes and occasional wild plums. Lowland areas have nannyberries and high-bush cranberry. Wild strawberries grow in lightly shaded areas along trail margins and in open patches in aspen forest.

History of Excavations

The Makotchi-Ded Dontipi locale is a virtual "island" of forest and marshlands in a vast expanse of mixed grass prairie. This archaeologically and environmentally rich area was given the Dakota name Makotchi-Ded Dontipi, meaning "the place where we live".

Summation

Prior to European settlement, the area was a rich environment for hunter-gatherer people. Archaeological investigations from 1992 to 2002 have revealed numerous sites within the locale. Some of these sites have been extensively excavated while others have been identified or tested.

Seven sites that have been identified in this locale range in age from the historic through protohistoric periods and extend into the middle precontact period. The major sites are the initial Middle Missouri Duthie site, the late precontact Jackson, Bradshaw sites and the protohistoric Twin Fawns, Schuddemat and Hollow B sites. The multi-component Vera site includes historic Métis, late precontact Vickers Focus, and middle precontact Besant, Pelican Lake, McKean Complex and Oxbow occupations. Over 230 units were excavated as well as numerous test pits and several extensive surveys.

Scope and Content:

Scope and Content

The Series has been divided into seven sub-series, including (1) Duthie site (2) Jackson site (3) Twin Fawns site (4) Vera site (5) Schuddemat site (6) Bradshaw site (7) Hollow B site.

Name Access: Makotchi-Ded Dontipi locale

Subject Access: Archaeology

Arrangement:

Series is arranged by site and by year of field work.



Art Gallery of Southwestern Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4857>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they were donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584

Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.



Audrey Silvius collection

<http://archives.brandonu.ca/en/permalink/descriptions4841>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 21-2000

GMD: multiple media

Date Range: 1959-1988; predominant 1963-1974

Physical Description: 19 cm textual records; 4 photographs; 1 drawing

History /
Biographical:

Born on February 10, 1924, in Elgin, Manitoba, Audrey Ellen Silvius (nee Honeyman) was raised in Fairfax, Manitoba on the Honeyman homestead. In 1964, she received her Indian name, Blue Star. Silvius completed her high school education in Fairfax before moving to Winnipeg in 1943, to earn her Nursing degree from Grace Hospital. She later completed her post-graduate degree in Psychiatric Nursing at the Brandon Mental Health Centre. Married to Merritt W. Silvius, Audrey Silvius raised four children, David, Kay, Lorna (Downie) and Gail (Campos) while working in her chosen field. In addition to her family and her career, she was also involved with the Brandon Council of Women and the United Church in Brandon. Silvius was the first executive director of the Brandon Indian-Metis Friendship Centre, a founding member of the local branches of the Marquis Project and Amnesty International and initiated a project called Tools for Peace. She was also involved in various other peace and human rights organizations. In 1987, she received the Order of the Buffalo Hunt from the Province of Manitoba in recognition of her work relating to women's issues. In 1992, she was awarded a Confederation medal for community service.

Custodial History:

The records found within the collection were collected by Audrey Silvius from a number of people, including Jean Halliday, Grace Godmaire and Norma Walmsley, involved in various projects with her throughout the years. Prior to their donation to the McKee Archives at Brandon University in October and November 2000, the records were stored at Mrs. Silvius' home.

Scope and Content:

Collection consists of meeting minutes, agendas, speeches, correspondence, newsletters, brochures, written publications and newspaper clippings. Four photographs and one pencil drawing are also included within the collection.

The records deal with the creation, activities, and history of the Brandon Indian-Metis Friendship Centre, as well as the activities of its Board of Directors. In addition, materials located within the collection can be divided into two areas: (1) those that relate to various organizations associated with the Friendship Centre itself, such as the Council of Christians and Jews and the Brandon Council of Women; (2) materials related to projects of important individuals involved with the Friendship Centre, such as the South Western Manitoba Recreation Council and the 4F Club of Minnedosa. Other records deal with general aboriginal issues in Canada during the time frame of the Audrey Silvius collection.

Notes: CAIN No. 202607. Description by Christy Henry (2000).

Subject Access: Council of Christians and Jews
Brandon Council of Women
4F Club
Brandon Indian-Metis Friendship Centre
cross cultural relations
Aboriginal issues
community development

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Arrangement:

The collection is divided into ten (10) series:

1. The Brandon Indian-Metis Friendship Centre
2. The Scout – Friendship Centre newsletter
3. The Brandon Council of Women
4. Council of Christians and Jews
5. Aboriginal Glee Club/Dancers
6. The South Western Manitoba Recreation Council
7. 4F Club of Minnedosa
8. Miscellaneous Publications related to Aboriginal Issues
9. Miscellaneous Newspaper Clippings related to Aboriginal Issues
10. Photographs and pencil drawing



Baker family fonds

<http://archives.brandonu.ca/en/permalink/descriptions8864>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	21-2008
GMD:	multiple media
Date Range:	1884-1889; 1997; 2007
Physical Description:	200 letters 2 booklets
Material Details:	A number of the letters are samples of "cross writing"
Physical Condition:	Some of the letters are fragile, but generally the fonds is in good condition.

Custodial History:

Ann Murdoch donated a copy of "My Dear Will" to the McKee Archives in February 2008. The formal donation of the Baker family letters occurred on September 27, 2008 at a reception in the Gathering Space at the John E. Robbins Library.

Scope and Content:

Fonds consists of a collection of about 200 letters primarily written by William Baker (although letters written by other family members are also included), who left Liverpool and settled in Oak Lake, to his son William who remained in England. The letters offer insights on a wide range of subjects including the conditions of immigrants and the Riel "situation".

The fonds also contains a supplement to "My Dear Will: Reflections of Prairie Pioneer Life." This latter publication consists of transcribed copies of the letters in the Baker family fonds. The letters were originally transcribed by Ronald James Parsons and his wife Rita Olive Parsons (nee Blake) and published, along with some letters, photographs and other documents for family c. 1997. The booklet was updated in 2007 by Ronald and Rita's daughter, Ann Murdoch. The Supplement was prepared by Ann Murdock and her sister Dawn Powell.

Notes:	Description by Christy Henry.
Finding Aid:	My Dear Will booklet
Storage Location:	2008 accessions. Booklets and family tree stored in Rare Books: RC 3399.B73Z495 2007 v.1 and v.2.
Storage Range:	2008 accessions



Bankburn School District fonds

<http://archives.brandonu.ca/en/permalink/descriptions5135>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 24-2007

GMD: textual records

Date Range: 1906-1907

Physical Description: 5 mm

Physical Condition: Fair

History /

Biographical:

Bankburn School was located 1/2 mile west and about three miles north of Oak River, Manitoba. The Bankburn School Literary Society was formed in 1906.

Custodial History:

Records were donated to the McKee Archives by Anne Pettapieces in March 1978.

Scope and Content:

Fonds consists of the minutes of the Literary Society of the Bankburn School (1906-1907) and a copy of Vol.1, No.1 of The Bankburn Star, which includes some information on and two photos of the school.

Notes: Description by Christy Henry.

Storage Location: 2007 accessions

Storage Range: 2007 accessions



BAPC 1: Rural images

<http://archives.brandonu.ca/en/permalink/descriptions10084>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Series

Series Number: 1

GMD: graphic

History /

Biographical:

Series is artificially created.

Scope and Content:

Photographs in this series fall under the general heading of rural images of Brandon and surrounding area.

Storage Location: Brandon and Area photograph collection photograph drawer (regular and oversize)



BAPC 2: Urban images

<http://archives.brandonu.ca/en/permalink/descriptions10085>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Series

Series Number: 2

GMD: graphic

History /

Biographical:

Series is artificially created.

Scope and Content:

Photographs in this series fall under the general heading of urban images of the City of Brandon. They include parades, buildings, businesses, natural phenomena such as fires and floods, special events and cityscapes.

Storage Location: Brandon and Area photograph collection photograph drawer (regular and oversize)



BAPC 3: Transportation

<http://archives.brandonu.ca/en/permalink/descriptions10086>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Series

Series Number: 3

GMD: graphic

History /

Biographical:

Series is artificially created.

Scope and Content:

Photographs in this series depict various modes of transportation including trains and airplanes.

Storage Location: Brandon and Area photograph collection photograph drawer (regular and oversize)