

# S. J. McKee Archives



## Brandon University Music Students Association

<http://archives.brunu.ca/en/permalink/descriptions4136>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 14.4

File Number: 3

GMD: textual records

Date Range: 1984-1995

Physical Description: 1 file

### Scope and Content:

File consists of the BU Music Students Association constitution, applications for BUSU grants, correspondence, memos, council member lists, membership lists and financial information.

Storage Location: RG 6 Brandon University fonds  
Series 14: Brandon University Students Union  
14.4 BUSU clubs  
Box 1



## Brandon University Student Music Educators Association

<http://archives.brunu.ca/en/permalink/descriptions4138>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 14.4

File Number: 5

GMD: textual records

Date Range: 1988-1992

Physical Description: 1 file

### Scope and Content:

File consists of the Brandon University Student Music Educators Association constitution and by-laws, information regarding requests for BUSU grants, correspondence, executive members lists, schedule of events, and financial information.

Storage Location: RG 6 Brandon University fonds  
Series 14: Brandon University Students Union  
14.4 BUSU clubs  
Box 1



## Brief Committee - deans and directors

<http://archives.brandonu.ca/en/permalink/descriptions4421>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 15

File Number: 22

GMD: textual records

Date Range: 1975

Physical Description: 1 file

Scope and Content:

File consists of a memo and other guidelines regarding Instructional Associates.

Notes: File was artificially created July 11/06 (CMH).

Storage Location: RG 6 Brandon University fonds  
Series XV: BUFA  
Box 3



## Canadian Assoc. of Deans of Education M&Citiz.

<http://archives.brandonu.ca/en/permalink/descriptions5930>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 984

GMD: textual records

Date Range: 1992

Physical Description: 1 file

Scope and Content:

File consists of grants & correspondence

Storage Location: RG 6 Brandon University fonds  
MG 3 Brandon University Teaching and Administration  
1.14.1 W. Leland Clark - political career  
Box 40



## Dean of Arts

<http://archives.brandonu.ca/en/permalink/descriptions154>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.1.1

Accession Number: 17-2000, 24-2000, 3-2005, 4-2005

GMD: textual records

Date Range: 1962-2004

Physical Description: 1 m

History /

Biographical:

DEANS OF ARTS:

R.F.B. KING (1967-1972)

Ralph Frederick Breach King was born July 16, 1921 in Vancouver, B.C. He obtained his B.A. from the University of British Columbia in 1948, and his M.A. and Ph.D. from the University of Toronto in 1951 and 1960 respectively. Before coming to Brandon College in 1963, King held positions in the English Departments of the University of British Columbia, Royal Military College (Kingston), and the Canadian Services College (Victoria). At the latter, he was also the head of the department.

At Brandon College he joined the Department of English as its Head and also acted as, first, the Associate Dean of Arts (1963-1965), and then as the first Dean of Arts (1965-1972) of Brandon University. He continued as Head of the English Department until 1977. In addition, during the interregnum between the Robbins and Dulmage presidencies in 1969-1970, King also served as Acting President of the University.

As Dean, King oversaw the radical change in curriculum that took place just prior to Brandon College becoming an independent University. He supervised the introduction of the major-minor system (instead of three sequences of specialization) and the wide-ranging revisions in the academic program that the new degree structure required. Once Brandon University had been formally constituted in 1967, a need arose to expand and develop teaching staff, and King profoundly influenced the development of the institution through his choice of faculty. King also played an important role in expanding the library collection as Chair of the Brandon College Faculty Library Committee in the 1960s.

King retired in 1986; he was on full-time disability for the last seven years of his appointment due to complications arising from multiple sclerosis. In 1988, the University conferred on him "Emeritus" status.

Ralph F.B. King died June 3, 2002.

MICHAEL BLANAR (1972 - December 31, 1980)

Michael Blonar was born on April 26, 1933, in Montreal, Quebec. He graduated from Loyola College (Universite de Montreal) with his B.A. in 1954, and from the Universite de Montreal with his M.A. in 1956. From 1955-1960, except for 1958-1959 when he was registered as a post-graduate external Ph.D. student at University College, University of London, Blonar taught at Loyola High School in Montreal. In 1960, he graduate from the University de Montreal with his Ph.D.

From 1960-1970, Blonar taught English at Loyola College and directed the Freshman English Program there. For the two years before he came to Brandon University, he was on a leave of absence from Loyola College at Mount Saint Vincent University (Halifax), where he held the position of visiting associate professor in the English Department. In 1972, Blonar accepted the position of Dean of Arts at Brandon University. He held that post until 1981, while teaching part-time; in 1981, he resumed teaching full-time in the English Department, and continued to do so up until his retirement on September 1, 1993.

As a member of the English Department, Blonar developed and taught Written Expression, in addition to teaching other courses. He also acted as: a member of Senate (1981-1988); a member of the Senate Executive Committee; Chairman of the Scholarship Committee;

Chairman of the Curriculum and Academic Standards Committee; Chairman of the Brandon University Act Committee; Chair, Tenure Committee; Chair, Promotions Appeal Committee; Chair, Search Committee for Director of Extension; and Chairman, Graduate Studies Committee (Arts Faculty Council). Blonar was also the Senior University Officer of Inter-Universities North for a number of years during the 1980s.

As Dean of Arts, he performed the usual academic administrative responsibilities, and due to the fact that there was no Vice-President (Academic and Research) at the time, he also represented the University at negotiations with the Universities Grants Commission on Inter-Universities North, on the Inter-University Admission Committee. During his tenure as Dean, Blonar also oversaw the establishment of the Department of Native Studies, the consolidation of the language areas at the University into the Department of Classical and Modern Languages, and the introduction of a Business Minor into the Economics Department.

In addition to his work at the University, Blonar was also a representative on the Articulation Council for Secondary and Post-Secondary Education for the Province of Manitoba (1982-1986), a member of the Board of Directors and the Brandon representative for the Churchill Northern Studies Centre (CNSC), and an elected member of the Board of Directors of the Manitoba Opera Association.

Michael Blonar had three children with his first wife. In 1985, he married Shirley Lyon. Shirley Lyon passed away on March 1st, 2012. Michael Blonar lived in Winnipeg until his death on April 23, 2019.

P.J.C. HORDERN (January 1, 1981 - June 30, 1993)

Peter John Calveley Hordern was born in England on February 5, 1935. He was awarded a State Scholarship to Cambridge University (Latin, History, English) in 1953, and in 1959, completed his B.A. Theological Tripos Part 1 and 2 at that same institution. In 1961, he passed his General Ordination Exam at Lincoln Theological College and in 1961, received his Diploma in Ecumenical Theology from the University of Geneva, Switzerland. Hordern obtained his M.A. from Cambridge in 1964, and his Ph.D. in Religious Studies from McMaster University in 1972.

In the late 1960s, Hordern was a sessional lecturer in Hebrew at the University of Saskatchewan and a Professor of the Old Testament at the College of Emmanuel and St. Chad. In 1971, he took a position as a Lecturer in the Religion Department at Brandon University. From 1975-1978, he acted as the Chair for the department, and in 1980, he became the Co-ordinator for the Mature Student Centre. In 1981, he became the Dean of Arts; Hordern held this position until July 1993.

During his career at Brandon University, Hordern served the school in a number of additional capacities, including: Chairman of the Student Recruitment Committee, Chairman of the Arts Faculty Council Library Committee, a member of the Executive of the Brandon University Faculty Association, Vice-Chairman of the Arts Faculty Council, Vice-Chairman of the General Faculty Council and Vice-Chairman of the University Senate. In addition, Hordern was also a member of the Executive of the Canadian Society for the Study of Religion, Vice-Chairman (1976) and Co-Chairman (1978) of the Programme Committee for the Annual Conference of the Canadian Society for the Study of Religion, and Chairman of the Manitoba Police Commission. One of his prime research interests was the Epic of Gilgamesh.

Peter John C. Hordern retired from Brandon University in 2005 and on January 26, 2006 he was designated the title of Dean Emeritus. He continues to live in Brandon.

R.E. FLORIDA (July 1, 1993 - December 31, 1999)

Robert Florida was born on September 16, 1939 in St. Louis, MO to Edwin Lowe Florida and

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Eleanor Camille (nee Greene). He completed his Mech. Eng. degree at the University of Cincinnati in 1962, his Bachelor of Divinity at Tufts University in 1965, his M.A. at McMaster University in 1969 and his Ph.D. at McMaster in 1973.

He joined the Department of Religion at Brandon University in 1969 and retired at the end of 1999. While at Brandon University, Florida served as Dean of Arts from 1993-2000, as Chair of the Religion Department (1974-1975, 1978-1982, 1984-1986, 1991) and as President of the Brandon University Faculty Association (1972-1974, 1979-1980). His research interests focused on Buddhist ethical theory and practice.

During his career, Florida also acted as the Treasurer of the Canadian Society for the Study of Religion from 1980-1986, and as Treasurer of the Canadian Corporation for the Study of Religion from 1986-1989. From July 1989-June 1991, he was an Associate Professor, and member of the Department of Theology and Religion at the University of Swaziland, Kwaluseni, Swaziland (CIDA Project) helping that institution revise its curriculum. In the Spring of 1989, Florida was a Professor for the University of Pittsburgh's Semester at Sea, and from January-June 1992 and January-June 1993, he was a Visiting Professor at Mahidol University, Salaya (Bangkok), Thailand.

Robert Florida married his wife Janice in 1963, and together they had two children: Aisha and Michael. At present (January 2006), Florida and his wife live in Victoria, B.C.

C. SCOTT GRILLS (August 2000 - June 30, 2007)

Scott Grills was born on December 31, 1963 in Peterborough, Ontario. He obtained his B.A. (Hons.- sociology) from Wilfrid Laurier University in 1984, his M.A. from the University of Waterloo in 1985 and his Ph.D. (sociology) from McMaster University in 1989.

Prior to becoming the Dean of Arts and Graduate Studies at Brandon University in August 2000, Grills served as the President of the Confederation of Alberta Faculty Associations, and taught in the sociology department at Augustana University College from 1989-2000. In his time at Brandon University, Grills has also served on the Brandon University Research Committee, as Chair of the Senate Graduate Studies Committee, as the Brandon University representative of the Humanities and Social Sciences Federation of Canada and as a member of the Province of Manitoba's Working Group on Socio-Economic Status and Tuition Policy.

Scott Grills assumed the position of Vice-President (Academic & Research) on July 1, 2007.

REINHOLD KRAMER - Acting (January 1, 2007 - December 31, 2007)

No biographical information yet.

STEVEN ROBINSON - Acting (January 1, 2008 - July 30, 2009)

Steve Robinson obtained his M.A. and Ph.D. in Philosophy from the University of Guelph. He also studied Classics at Queen's University. He came to Brandon University in 1996 as a member of the Philosophy Department.

G. BRUCE STRANG (August 1, 2009 - December 31, 2014)

Bruce Strang obtained his Ph.D. in History and an M.A. in History from McMaster University and a B.A. (Honours) from the University of Winnipeg. He came to Brandon University from Lakehead University, where he was a member of the history department. At Lakehead, Strang had also served as Acting Dean of Social Sciences & Humanities and Chair of the Department of History. After stepping down as Dean of Arts, Strang returned to teaching in the history and business administration departments at Brandon University.

DEMETRIOUS TRYPHONOPOULOS (January 1, 2015 - July 1, 2019)

No biographical information yet.

LISA ROBSON - Acting (June 1, 2019 - 2020)

Custodial History:

Accession 17-2000 was donated to the McKee Archives by Dr. Robert Florida, Dean of Arts. Accession 24-2000 was donated to the McKee Archives by the Dean's Office in October 1999. Accession 03-2005 was donated to the McKee Archives by the Dean's Office in June 2005. Accession 04-2005 was transferred to the Archives from the Dean of Arts Office in February 2005.

Scope and Content:

Sub sub series consists of a number of accessions.

Accession 17-2000, consists of personnel records of faculty members who have left Brandon University or who have left the employment of the University through retirement or death. In addition, the records of the Northern Manitoba Business Institute, which was operated as a feature of the Faculty of Arts, are included. This accession contains 36 cm of textual records and covers the years 1967-1986.

Accession 24-2000, consists of personnel files for the following members of the Faculty of Arts: C. Acosta-Gonzalez, M. Abou, J. Barletta, M. Bartosova, R. Bazillion (University Librarian), M. Blamar, H. Burmeister, D. Campbell, J. Chyzik, L. Clark, F. Ezeala-Harrison, L. Hallat, K. Hanly, S. Hunter-Harvey (Vice-President Academic and Research), B. Jukpor, L. Kaufman, I. Makus, J. Rastel, M. Ruml, K. Saunders, J. Skinner, Z. Yiheyis. In addition, the accession also includes miscellaneous records dealing with the Northern Manitoba Business Institute, the Brandon University Foundation, Attrition, and Remunerations of instructional staff. This accession contains 30 cm of textual records and covers the years 1962-1995.

Accession 3-2005, consists of personnel files for Dennis Anderson, William DeHaney, Trevor Denton, Robert Florida and Trevor McNeely. Files include curriculum vitae, correspondence, sabbatical applications, notes, paperwork related to courses and certificates. This accession contains 17 cm of textual records and covers the years 1977-2004.

Accession 4-2005, consists of Dr. Robert Brockway's personnel file. The file contains correspondence and copies of articles written by Brockway. The file consists of 5 cm of textual records and covers the years 1966-1999 (predominantly 1972-1985).

Notes: History/Bio information for Scott Grills was taken from the Dean of Arts page of the Faculty of Arts webpage at <http://www.brandonu.ca/academic/arts/Dean's%20Office/dean's%20message.html> (December 2005). History/Bio information for Steve Robinson was taken from the Fall/Winter 2008 Alumni News.

Accruals: Further accruals expected.

Access Restriction: Personnel records are closed.

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools  
7.1 Faculty of Arts



## Dean of Science

<http://archives.brandonu.ca/en/permalink/descriptions7946>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.2.1

History /

Biographical:

DEANS OF SCIENCE:

D.R. MOIR (1967-1974)

D. Ross Moir obtained his M.Sc. from the University of Manitoba and his Ph.D. from the University of Minnesota. He joined the faculty of Brandon College in the Botany Department in 1966. In 1967, he was appointed as the first Dean of Science of Brandon University. Moir resigned from the Deanship and his position in the Botany Faculty in 1973/74.

J.L. TYMAN (1975)

See MG 3 1.3 (John Tyman fonds) for biographical information on J.L. Tyman.

A.P. MILLER - acting (1976)

A.P. Miiller was born in 1940 in Lampman, SK. He obtained his B.Sc. (engineering physics) and his M.Sc. (nuclear physics) from the University of Saskatchewan in 1962 and 1964 respectively. He received his Ph.D. (solid state physics) from McMaster University in 1969. Miiller taught in the Physics Department at Brandon Univiersity.

R.A. GILES (1977-1982)

Giles came to Brandon University in 1976, as a Professor of Physics, from Queens University in Belfast, Ireland where he served as Senior Lecturer and Assistant Dean to the Faculty of Science. Giles and his wife had four sons.

P. LETKEMAN (1982-1993/1994)

Peter Letkeman was born on February 12, 1938 in Haskett, Manitoba. He obtained his B.Sc. (Hons) from the University of Manitoba in 1960 and his M.Sc. in 1961 from the same institution. From 1961-1963, Letkeman taught science in Brandon, Manitoba and from 1963-1969, he was a lecturer in the Chemistry Department at Brandon College/University. He received his Ph.D. from the University of Manitoba in 1969, and completed post-doctoral research at the University of California in Riverside (1969). Letkeman was appointed Dean of Science in 1982 (the first year he was Acting Dean), until 1993/94. Following his service as Dean, Letkeman continued to teach in the Chemistry Department until his retirement from Brandon University at the end of February 2003.

He and his wife Mary had two children: Lorne and Myron. At present (January 2006), Peter Letkeman and his wife live in Brandon.

R.F.C. SMITH (1994-1995/1996 and 1998)

Roger F.C. Smith was born in Kapunda, South Australia on March 6, 1940. He attended the University of Adelaide and the University of Alberta, obtaining B.Sc., M.Sc., and Ph.D. degrees in biology. He came to Brandon University in 1973, where he taught in the Zoology Department. Smith was appointed Dean of Science for two short terms. He retired from Brandon University in 2004. and moved to Prince Edward Island.

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Smith and his wife Ann had two children, Cameron and Jennifer. Roger F.C. Smith died in Charlottetown, PEI on June 16, 2019.

JANET S. WRIGHT (1999 - September 2005)

Janet Wright was born in Picton, Ontario. She obtained her B.A. Honors (Psychology) from Queen's University in 1977, her M.A. (Learning and Physiological) from the University of Guelph in 1979 and her Ph.D. (Social Psychology) from the University of Manitoba in 1987.

From 1979 to 1985, Wright held a number of teaching positions at the University of Manitoba and the University of Winnipeg. In 1986, she began working at Augustana University College. During her time there, Wright was employed as an Assistant/Associate Professor of Psychology, Chairperson of the Social Sciences Division, Academic Dean and Vice-President for Academic Affairs. Wright came to Brandon University in 1998, where she held the positions of Dean of the Faculty of Science and Associate Professor of Psychology until 2005. From 2005 to 2008, Wright was the Acting Executive Dean, Student & Interantional Affairs/University Registrar at Brandon University. In the fall of 2008, Janet Wright returned to teaching full time in Brandon University's Psychology Department.

AUSTIN GULLIVER (August 1, 2005 to July 31, 2011 - first year as Acting Dean)

Austin F. Gulliver was appointed Dean of Science for a five-year term by the Board of Governors on Febraury 23, 2006. Guilliver has taught at Brandon University since 1985, and was appointed Acting Dean of Science on August 1, 2005. He received his B.Sc. in Mathematics and Physics at the University of Toronto in 1970. His M.Sc. (1971) and Ph.D. (1976) in Astronomy and Astrophysics were also obtained at the University of Toronto. At the time he was named Dean of Science, he was also appointed as Brandon University's Dean of Research.

Scope and Content:

There are currently no records in this sub sub series.

Notes:	History/Bio information for Robin Giles was taken from the Summer 1981 issue of Alumni News. History/Bio information for Janet Wright was taken from the curriculum vitae she gave to the McKee Archives (May 2008).
Storage Location:	RG 6 Brandon University fonds Series 7: Faculties and Schools 7.2 Faculty of Science





## Dr. M. Blonar - Dean of Arts

<http://archives.brandonu.ca/en/permalink/descriptions3531>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 2.4

File Number: 134

GMD: textual records

Date Range: 1972

Physical Description: 1 file

Scope and Content:

File consists of terms of reference for the Dean of Arts.

Storage Location: RG 6 Brandon University fonds  
Series 2: Board of Governors  
2.4 Correspondence and subject files  
Box 7



## Faculty of Music

<http://archives.brandonu.ca/en/permalink/descriptions3627>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 49

GMD: textual records

Date Range: 1964-1967

Physical Description: 1 file

Scope and Content:

File consists of correspondence, instrumental music program report and music enrollment statistics.

Storage Location: RG 6 Brandon University fonds  
Series 4: Office of the Vice-President  
4.2 Office of the Vice-President (Administration & Finance)  
Box 2



## Faculty of Music

<http://archives.brandonu.ca/en/permalink/descriptions3767>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: 4.2  
File Number: 187  
GMD: textual records  
Date Range: 1968-1970  
Physical Description: 1 file  
Scope and Content:  
File consists of correspondence and memos.  
Storage Location: RG 6 Brandon University fonds  
Series 4: Office of the Vice-President  
4.2 Office of the Vice-President (Administration & Finance)  
Box 5



## Faculty of Music

<http://archives.brandonu.ca/en/permalink/descriptions3902>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: 4.2  
File Number: 315  
GMD: textual records  
Date Range: 1970-1971  
Physical Description: 1 file  
Scope and Content:  
File consists of memos, correspondence, invitations and programs for School of Music events, International Music Camp adjudicators' comments, and information of the Brandon University String Scholarship program.  
Storage Location: RG 6 Brandon University fonds  
Series 4: Office of the Vice-President  
4.2 Office of the Vice-President (Administration & Finance)  
Box 7



## Finance- Music Lessons- G.S.T.

<http://archives.brandonu.ca/en/permalink/descriptions5191>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: MG 3 1.14.1  
File Number: 252  
GMD: textual records  
Date Range: Apr. 1989- Nov. 1990  
Physical Description: 1 file  
Scope and Content:  
File consists of correspondence  
Storage Location: RG 6 Brandon University fonds  
MG 3 Brandon University Teaching and Administration  
1.14.1 W. Leland Clark - political career  
Box 11



## International music camp

<http://archives.brandonu.ca/en/permalink/descriptions3928>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: 4.2  
File Number: 339  
GMD: textual records  
Date Range: 1970  
Physical Description: 1 file  
Scope and Content:  
File consists of correspondence and newsletters.  
Storage Location: RG 6 Brandon University fonds  
Series 4: Office of the Vice-President  
4.2 Office of the Vice-President (Administration & Finance)  
Box 8



## International music camp

<http://archives.brandonu.ca/en/permalink/descriptions3981>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: 4.2  
File Number: 393  
GMD: textual records  
Date Range: 1977-1978  
Physical Description: 1 file  
Scope and Content:  
File consists of newsletters, a news release and minutes.  
Storage Location: RG 6 Brandon University fonds  
Series 4: Office of the Vice-President  
4.2 Office of the Vice-President (Administration & Finance)  
Box 9



## Music Building

<http://archives.brandonu.ca/en/permalink/descriptions3643>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: 4.2  
File Number: 65  
GMD: textual records  
Date Range: 1964-1966  
Physical Description: 1 file  
Scope and Content:  
File consists of correspondence and a report of defects in music and art building (1964).  
Storage Location: RG 6 Brandon University fonds  
Series 4: Office of the Vice-President  
4.2 Office of the Vice-President (Administration & Finance)  
Box 2



## Procedure regarding the appointment of Deans and Directors

<http://archives.brandonu.ca/en/permalink/descriptions3450>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: 2.4  
File Number: 105  
GMD: textual records  
Date Range: 1980  
Physical Description: 1 file  
Storage Location: RG 6 Brandon University fonds  
Series 2: Board of Governors  
2.4 Correspondence and subject files  
Box 6



## Project XVII: School of Music building extension

<http://archives.brandonu.ca/en/permalink/descriptions3549>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: 2.6  
File Number: 2  
Accession Number: 8-2005  
GMD: textual records  
Date Range: 1971-1977  
Physical Description: 1 file  
Scope and Content:  
File consists of correspondence, request for financial assistance (UGC) and reports.  
Storage Location: RG 6 Brandon University fonds  
Series 2: Board of Governors  
2.6 Board Projects  
Box 1



## Proposal for a master's degree program in music

<http://archives.brandonu.ca/en/permalink/descriptions3453>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: 2.4  
File Number: 108  
GMD: textual records  
Date Range: July 1979  
Physical Description: 1 file  
Storage Location: RG 6 Brandon University fonds  
Series 2: Board of Governors  
2.4 Correspondence and subject files  
Box 6



## School of Music

<http://archives.brandonu.ca/en/permalink/descriptions3979>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: 4.2  
File Number: 391  
GMD: textual records  
Date Range: 1977-1978  
Physical Description: 1 file  
Scope and Content:

File consists of correspondence, an honorary degree nomination for Betty Gibson, a membership list for the Canadian Association of University Development Officers and notices for School of Music concerts.

Name Access: Betty Gibson  
Storage Location: RG 6 Brandon University fonds  
Series 4: Office of the Vice-President  
4.2 Office of the Vice-President (Administration & Finance)  
Box 9



## School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: 7.4  
GMD: multiple media  
Date Range: 1928-1983; predominant 1960-1980

Physical Description: 4.6 m

History /

Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanese Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the

Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honourary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes: The history/bio note was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID> (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.

Name Access: Lorne Watson  
Peggy A. Sharpe  
Gordon Macpherson  
Lawrence Jones  
Patrick Carrabre  
Glenn Carruthers  
S.C. Eckhardt-Gramatte  
Brandon University Trio  
Halifax Trio

Subject Access: music  
music education  
degree program  
deans  
director  
conservatory  
kodaly

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.





## School of Music - companies to be reapproached for campaign

<http://archives.brandonu.ca/en/permalink/descriptions3469>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 2.4

File Number: 122

GMD: textual records

Date Range: 1982-1983

Physical Description: 1 file

Scope and Content:

File consists of correspondence.

Storage Location: RG 6 Brandon University fonds

Series 2: Board of Governors

2.4 Correspondence and subject files

Box 6