

S. J. McKee Archives



Edward Walker fonds

<http://archives.brandonu.ca/en/permalink/descriptions4888>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 24-2006

GMD: graphic

Date Range: 1896-1920; predominant 1896-1910

Physical Description: 55 glass plate negatives
(52 at 5x7; 3 at 3X5)

History /

Biographical:

Edward Walker was born in Lymm, Cheshire, England in 1836. He emigrated to Canada at age 59 in 1895, from Stockport, England. Walker came to Canada with three of his children - Dora, Daisy and Theo - and settled in Millwood, Manitoba. In childhood, Walker was a victim of polio and walked with the aid of two canes throughout his adult life. Walker was a professional photographer. Once in Canada, he also took out a homestead at N.W. 18-19-229, though it appears that his son Theo did most of the work required to gain title to the property. In addition to his work as a photographer, Walker was appointed post-master for Millwood in 1901, and operated a small store. Edward Walker retired as postmaster in 1920. He died in 1923.

Custodial History:

The Walker fonds arrived at the S.J. McKee Archives as part of the Lawrence Stuckey Collection in 2001. While the circumstances are not known, it seems evident that Stuckey acquired the Walker negatives in the course of his professional career as a photographer and collector.

Scope and Content:

Fonds contains a variety of images of Millwood, Manitoba and the surrounding agricultural community, its people, and life produced by Edward Walker in the course of his work as a professional photographer. These images were produced from gelatin dry plate negatives, a process introduced around 1880, to replace the wet collodion process in which a photographic solution was applied to a glass plate just prior to exposure. Edward Walker's pictorial account of life in and around Millwood Manitoba circa 1900, is an important photographic legacy of pioneer life on the upper reaches of the Assiniboine Valley.

The village of Millwood was located in the Assiniboine River valley close to the Manitoba-Saskatchewan border just a few miles northwest of Binscarth and a similar distance southwest of Russell. It came into existence in 1887, with the construction of the Manitoba and North-Western Railway, a road that ran diagonally through the new West from Prince Albert, North West Territories to Portage la Prairie Manitoba.

Notes: Description by Tom Mitchell.

Storage Location: 2006 accessions

Storage Range: 2006 accessions

Related Material: Several prints were located with the Walker Negatives. These were created by Lawrence Stuckey and have been located with the Lawrence Stuckey collection and identified as "Edward Walker" prints.

RG 6, 8.2.4 (Library - S.J. McKee Archives - Archival displays).

Arrangement:

Edward Walker – Millwood negatives

1. Manitoba and Northwestern railway steam shovel loading flat cars for the "fill" c. 1900
2. Completed "fill" near Millwood c. 1900
3. Steam shovel filling flat cars for the "fill"
4. Boy and pony
5. Farmer in field
6. Portrait – man
7. Portrait – man and woman
8. Portrait – man and women
9. Portrait – man
10. Portrait – little girl
11. Baseball game in progress
12. Cottage home
13. Portrait – man
14. Portrait – little girl
15. Gentlemen, horse and dog.
16. Portrait – two men
17. Portrait – mother and daughter
18. Mill and new Mill elevators c. 1896
19. Horse power in harness
20. Construction of railway bridge
21. Construction railway bridge
22. First automobile Millwood
23. Man, horse, carriage
24. Horse, sled filled with dead moose
25. Harvest scene reaper in action
26. Aboriginal people, tee pee
27. North Western railway bridge over the Assiniboine c. 1900
28. Railway trestle near the "Clay Dump", on west hill near Harrowby
29. Team of horse in harness drawing a sled
30. Boy, horse with steer tethered to horse's tail
31. Horse drawn wagon with children, woman and dog



Herbert Goodland collection

<http://archives.brandonu.ca/en/permalink/descriptions12709>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2011

GMD: graphic

Date Range: 1913-1915

Physical Description: 32 b/w photographs

History /

Biographical:

Herbert (Bert) Goodland was born in Birkenhead, England in 1877 and moved to Canada with his parents James and Hannah in the late 1800's. James Goodland died in 1920 and is buried in Brandon, MB.

In 1900, Bert Goodland became Farm Manager at the Brandon Indian Residential School. He also taught Agriculture; a position he held until 1922. Goodland married Marjory Broughton in 1903, and they had one daughter, Dorothy, in 1908.

In 1922, the family moved to Alberta, where Goodland took on a similar job at an Indian Residential School near Edmonton. After his retirement in the 1940's, he and Marjory moved to Chilliwack, BC, where Marjory died in 1955. Herbert Goodland's last years were spent in Ontario and he died there in 1970.

Custodial History:

Photographs were created/collected by Herbert Goodland during the period he taught at the Brandon Indian Residential School. The photographs passed from Goodland's wife Marjory to their daughter Dorothy and then to Dorothy's daughter Doreen Oke. Oke donated them to the McKee Archives in November 2011.

Scope and Content:

Collection consists of 32 b/w photographs (some loose, some as part of album pages) of the Brandon Indian Residential School. Subjects include school grounds, buildings and students. There are also a few photographs of Brandon and one reproduced image of the Goodland family.

Notes: History/Bio provided by Doreen Oke. Description by Christy Henry.

Subject Access: residential schools
Indigenous Peoples
assimilation
colonialism