

S. J. McKee Archives



50 petits solfeges pour le medium de la voix

<http://archives.brandonu.ca/en/permalink/descriptions8986>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 11

Accession Number: 9-2009

GMD: textual records

Date Range: 1930

Publication: New York: G. Ricordi & Co.

Physical Description: 20 cm x 27 cm

Material Details: 63 pages

Physical Condition: Missing front cover

Scope and Content:

Copy of the first book of 50 Petits Solfeges pour le medium de la voix by F. Paolo Tosti in 2 books.

Notes: Hand written and dated notations. Copyright 1982 by Enoch & Sons.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Album celebre: 10 morceaux choisis

<http://archives.brandonu.ca/en/permalink/descriptions8995>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 20

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Enoch & Sons

Publisher Series: Collection Litolff vol. 493

Physical Description: 23 cm x 31 cm

Material Details: 43 pages

Physical Condition: Spine damage

Scope and Content:

Copy of Vol. I of Album Celebre: 10 Morceaux Choisis de Goltermann, Gounod, Hauser, Henselt, Raff, Rubinstein, Spohr, Schumann. For violon et piano.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Album celebre: 10 morceaux choisis transcripts pour violon et piano

<http://archives.brandonu.ca/en/permalink/descriptions8994>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 19

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Enoch & Sons

Publisher Series: Collection Litolff.

Physical Description: 23 cm x 32 cm

Material Details: 18 pages

Physical Condition: Some stains on the cover

Scope and Content:

Copy of the fourth volume of Album Celebre: 10 Morceaux Choisis transcripts pour Violon et Piano (Violoncelle et Piano ou Flute et Piano) by H. Bohme.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Methode de violon

<http://archives.brandonu.ca/en/permalink/descriptions8992>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Item
Series Number:	3-1997.2
Item Number:	17
Accession Number:	9-2009
GMD:	textual records
Date Range:	[n.d.]
Publication:	London: Augener & Co.
Publisher Series:	Augener's Edition No. 7600
Physical Description:	24 cm x 30 cm
Material Details:	95 pages
Physical Condition:	Score has a protective cloth cover glued on the front and back covers.
Scope and Content:	
	Copy of Methode de Vilon, violin-school by C. Courvoisier.
Notes:	Stamped with "James Graham & Co. Ltd., Edingurgh."
Language Note:	Instructions in both French and English.
Storage Location:	2009 accessions
Storage Range:	2009 accessions



Super song folio no. 2 standard vocal gems with accompaniments for piano or organ by favorite composers

<http://archives.brandonu.ca/en/permalink/descriptions8988>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 13

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Physical Description: 24 cm x 30 cm

Material Details: 177 pages

Physical Condition: Spine damage, loose back and front covers

Scope and Content:

Copy of Super Song Folio No. 2 Standard Vocal Gems with Accompaniments for Piano or Organ by Favorite Composers.

Notes: Jean C. Scott is written on the front cover.

Storage Location: 2009 accessions

Storage Range: 2009 accessions