

S. J. McKee Archives



Aditi, Goddess of Boundless Light

<http://archives.brandonu.ca/en/permalink/artworks881>

Title Variation:	Light
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	76 X 50.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/348



Aerial view of bottom sand patterns; William River, Athabasca Sand Dunes Park Land Reserve, Saskatchewan

<http://archives.brandonu.ca/en/permalink/artworks784>

Title Variation:	Saskatchewan
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1991
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	241



Aerial view of the Great Serpent Mound; Serpent Mound State Memorial, Ohio

<http://archives.brandonu.ca/en/permalink/artworks781>

Title Variation:	Ohio
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1990
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	238



Alligator and reflection, Anhinga Trail; Everglades National Park; Florida

<http://archives.brandonu.ca/en/permalink/artworks708>

Title Variation:	Florida
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1985
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	278



Amatarasu, Shinto Sun Goddess

<http://archives.brandonu.ca/en/permalink/artworks879>

Title Variation: Goddess
Artist: Milne, Courtney
Collection: Visions of the Goddess
Date: no date
Form: photograph
Series: 13/50
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Ph/CM/346



American Horse

<http://archives.brandonu.ca/en/permalink/artworks34>

Artist: Barry, D. F.
Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date: 1897
Form: photograph
Series: portfolio 67/150
Description: American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle at the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982)
Dimensions: 16 X 11.5 cm
Size Overall: 51 X 41 cm
Medium: Black and white photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0432



Annie Oakley

<http://archives.brandonu.ca/en/permalink/artworks31>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1890
Form:	photograph
Series:	portfolio 67/150
Description:	Annie Oakley (1860-1926). Standing barely five feet tall, Annie Oakley toured with Buffalo Bill's Wild West Show for 17 years after joining it in 1885. While on European tour, and at the invitation of German Crown Prince Wilhelm (later Kaiser Wilhelm II) Annie shot a cigarette from his lips; she was also known to sever a playing card, thin edge facing her, at 90 feet. Many of her records established with pistols, rifles and shotguns remain unequaled to this day. (Harbaugh, P., 1982)
Dimensions:	16.5 X 11.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0454



Approaching storm, unidentified mountain pass; St. Elias Mountains, Yukon

<http://archives.brandonu.ca/en/permalink/artworks706>

Title Variation:	Yukon
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	50.5 X 76
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	276



Arikara Medicine Man

<http://archives.brandonu.ca/en/permalink/artworks37>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. early 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	This man was a shirt wearer and a medicine man. The scalp locks upon his shirt testify to his prowess as a warrior; the arrangement of his hair serves as a symbol of his sacred office as a tribal leader and medicine man. (Harbaugh, P., 1982).
Dimensions:	18 X 13.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Right vertical edge is bowed back away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0450



Arikara Scout

<http://archives.brandonu.ca/en/permalink/artworks25>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	Forty-one Arikara scouts enlisted to participate in Custer's '76 Sioux Campaign. Many of these have been photographically identified. This man is a proven warrior as indicated by his pointed, quilled and scalp-lock decorated shirt. A shirt wearer occupied a position of honor and authority among his people, primarily responsible for the welfare of others as a result of his deeds as a warrior. (Harbaugh, P., 1982)
Dimensions:	18 X 13.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Picture is completely pushed backwards from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0443



Artemis-Drama, Goddess of the Moon

<http://archives.brandonu.ca/en/permalink/artworks800>

Title Variation:	Moon
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	Slight crease in top half, center.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/267



Asherah, The Living Tree

<http://archives.brandonu.ca/en/permalink/artworks859>

Title Variation:	Tree
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/326



Asintmach, Weaver of Firewood

<http://archives.brandonu.ca/en/permalink/artworks825>

Title Variation: Firewood
Artist: Milne, Courtney
Collection: Visions of the Goddess
Date: no date
Form: photograph
Series: 13/50
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Ph/CM/292



Autumn foliage; Stone Mountain Park, Georgia

<http://archives.brandonu.ca/en/permalink/artworks782>

Title Variation: Georgia
Artist: Milne, Courtney
Collection: The Sacred Earth
Date: 1993
Form: photograph
Series: 4/10
Dimensions: 47 X 74 cm
Size Overall: 61.5 X 89.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 239



Bighorn Medicine Wheel; Medicine Mountain, Wyoming

<http://archives.brandonu.ca/en/permalink/artworks740>

Title Variation:	Wyoming
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1990
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	310



Bison and fire-swept slope; Yellowstone National Park, Wyoming

<http://archives.brandonu.ca/en/permalink/artworks696>

Title Variation:	Wyoming
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1992
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	266



The Black Madonna, Lady of the Crypt

<http://archives.brandonu.ca/en/permalink/artworks830>

Title Variation:	Crypt
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	76 X 50.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/297



Boulders and trees; Ringing Rocks State Park, Pennsylvania

<http://archives.brandonu.ca/en/permalink/artworks744>

Title Variation:	Pennsylvania
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1991
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	314



Burial Tree

<http://archives.brandonu.ca/en/permalink/artworks23>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1880's
Form:	photograph
Series:	portfolio 67/150
Description:	As the Cheyenne and Sioux retreated south toward the 'White Rain (Bighorn) Mountains' following the Battle of Little Bighorn, many of the wounded warriors died. They were laid to rest in their finest clothing admits their cherished belongings atop burial scaffolds or within the branches of strong trees. It was here sorrowful families bid the fallen warriors spirit good-bye as it began its journey across the great divide. (Harbaugh, P., 1982)
Dimensions:	23 X 19 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Slight bowing back of image along the perimeter.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0437



Cailleach Bheur, Ancestress of the Stones

<http://archives.brandonu.ca/en/permalink/artworks810>

Title Variation:	Stones
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/277