

S. J. McKee Archives



Abstraction No. 1

<http://archives.brandonu.ca/en/permalink/artworks538>

Artist:	Halliday, Richard
Date:	no date
Form:	painting
Biographical Info:	Richard Halliday was born in Vancouver, B.C. in 1939. He studied in Vancouver School of Art with Ray Kiyooka and Jack Shadbolt. Further studies in Mexico. Halliday acted as a director of the Brandon Allied Arts Centre in 1964. He held exhibitions in Brandon and Winnipeg. (1996 inventory)
Dimensions:	c.185 X 170 cm
Size Overall:	c.187 X 172 cm
Medium:	acrylic
Condition:	Tear in middle area of image - 49 to 58.5 cm from the bottom. Two long scratches in BL area of painting. Surface is also very dusty.
Primary Support:	canvas
Secondary Support:	frame - wood
Inscriptions:	Two pencil inscriptions ("Art"; "WH") in lower R area of image; another inscription ("S.P.") in the R corner.
Accession Number:	0147



Homage # 2

<http://archives.brandonu.ca/en/permalink/artworks915>

Artist:	Panton, Paul
Date:	1967
Form:	painting
Biographical Info:	Paul Panton was a BU student and employee.
Dimensions:	51 X 63.5 cm
Size Overall:	unknown
Medium:	casein
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-30



Horizon #2

<http://archives.brandonu.ca/en/permalink/artworks916>

Artist:	Panton, Paul R.
Date:	1964
Form:	painting
Biographical Info:	Paul Panton, a native of Melita, and now a resident of Boissevain, began art lessons with Miss Helen Douglas in New Westminster, B.C.. He continued study with Joe Plaskett at the Vancouver School of Art. During 1962 to 1964 he studied with Steve Repa at the Brandon Allied Arts Centre. The artist held several solo exhibitions in B.C. and Manitoba. (BU Art Catalogue, 1983)
Dimensions:	28.5 X 41.5 cm
Size Overall:	66 X 81 cm
Medium:	oil pastel
Condition:	Cockling of mat in BM area. Frame has multiple abrasions all along perimeter.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0100