

S. J. McKee Archives



Abstraction No. 1

<http://archives.brandonu.ca/en/permalink/artworks538>

Artist:	Halliday, Richard
Date:	no date
Form:	painting
Biographical Info:	Richard Halliday was born in Vancouver, B.C. in 1939. He studied in Vancouver School of Art with Ray Kiyooka and Jack Shadbolt. Further studies in Mexico. Halliday acted as a director of the Brandon Allied Arts Centre in 1964. He held exhibitions in Brandon and Winnipeg. (1996 inventory)
Dimensions:	c.185 X 170 cm
Size Overall:	c.187 X 172 cm
Medium:	acrylic
Condition:	Tear in middle area of image - 49 to 58.5 cm from the bottom. Two long scratches in BL area of painting. Surface is also very dusty.
Primary Support:	canvas
Secondary Support:	frame - wood
Inscriptions:	Two pencil inscriptions ("Art"; "WH") in lower R area of image; another inscription ("S.P.") in the R corner.
Accession Number:	0147



Abstract No. 2

<http://archives.brandonu.ca/en/permalink/artworks539>

Artist:	Halliday, Richard
Date:	no date
Form:	painting
Dimensions:	170 X 170 cm
Size Overall:	unknown
Medium:	acrylic
Condition:	unknown
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	L-27



Animals of Underworld, Earth, and Upper World

<http://archives.brandonu.ca/en/permalink/artworks489>

Title Variation:	Untitled
Artist:	Courchene, J.
Date:	1985
Form:	painting
Dimensions:	74 X 54 cm
Size Overall:	same as image
Medium:	watercolor
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/JC/704



Barn Owl

<http://archives.brandonu.ca/en/permalink/artworks515>

Artist:	Finch-Field, E.
Date:	1965
Form:	painting
Biographical Info:	Mrs. E. Finch-Field is a Western Manitoban artist (1969 inventory).
Dimensions:	35.5 X 45.5 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-36



Bear

<http://archives.brandonu.ca/en/permalink/artworks1089>

Artist: Suthanan, Meshan
Date: no date
Form: painting
Dimensions: 51.5 X 73.5 cm
Size Overall: 53.5 X 75.5 cm
Medium: acrylic
Condition: Cockling of surface.
Primary Support: paper
Secondary Support: glass, backing board, frame - metal
Accession Number: Pnt/MS/733



The Bear Walker

<http://archives.brandonu.ca/en/permalink/artworks1133>

Title Variation: Bear Shaman
Artist: unknown
Date: no date
Form: painting
Dimensions: 48" x 30"
Medium: acrylic
Primary Support: paper
Secondary Support: board
Accession Number: BAPC 1-2017



Bow River West of Calgary

<http://archives.brandonu.ca/en/permalink/artworks464>

Title Variation:	Calgary
Artist:	Burdeny, Barry
Date:	1964
Form:	painting
Dimensions:	61 X 76 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	board
Secondary Support:	unknown
Accession Number:	L-44



Boxed Man

<http://archives.brandonu.ca/en/permalink/artworks513>

Title Variation:	Untitled (boxed man)
Artist:	Ferguson, Krista
Date:	no date
Form:	painting
Dimensions:	125.5 X 122 cm
Size Overall:	130 X 126 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	Pnt/KF/077



Carefree

<http://archives.brandonu.ca/en/permalink/artworks518>

Artist:	Forbes, Mrs. V.V.
Date:	1967
Form:	painting
Dimensions:	56 X 33 cm
Size Overall:	unknown
Medium:	pastel
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-47



Chair # 1

<http://archives.brandonu.ca/en/permalink/artworks1047>

Artist:	Robertson, Margaret
Date:	1967
Form:	painting
Biographical Info:	Margaret Robertson is a Western Manitoban artist. (1969 inventory)
Dimensions:	45.5 X 76 cm
Size Overall:	unknown
Medium:	acrylic
Condition:	unknown
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	L-28



Chamber of the Turk

<http://archives.brandonu.ca/en/permalink/artworks644>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 68.5 X 85 cm

Medium: watercolor

Condition: Cockling of surface. Bug and other debris under glass, on the left side. Plexiglass popping out of frame.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/756



Chamber of the Turk I

<http://archives.brandonu.ca/en/permalink/artworks638>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/046



Chamber of the Turk II

<http://archives.brandonu.ca/en/permalink/artworks637>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: Painting has fallen down in front of mat window, and as a result the tape behind the painting is revealed at the top edge.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/047



Chamber of the Turk IV

<http://archives.brandonu.ca/en/permalink/artworks632>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 76 cm

Size Overall: 68.5 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/014



Chamber of the Turk IX

<http://archives.brandonu.ca/en/permalink/artworks639>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbor of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/045



Chamber of the Turk V

<http://archives.brandonu.ca/en/permalink/artworks640>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbor of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: Tape showing at top edge due to painting slightly sliding downward.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/044



Chamber of the Turk VII

<http://archives.brandonu.ca/en/permalink/artworks635>

Artist:	Kranz, Kurt
Date:	1972
Form:	painting
Biographical Info:	Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."
Dimensions:	56 X 75.5 cm
Size Overall:	69 X 89 cm
Medium:	watercolor
Condition:	Painting has slid down and to the left side and as a result the tape behind the painting is revealed at the top edge. Paper abrasion in TR corner.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pnt/KK/013



Chamber of the Turk VIII

<http://archives.brandonu.ca/en/permalink/artworks630>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 54.5 X 77 cm

Size Overall: 68 X 89 cm

Medium: watercolor

Condition: Slight cockling of surface.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/064



Chamber of the Turk XI

<http://archives.brandonu.ca/en/permalink/artworks629>

Artist:	Kranz, Kurt
Date:	1972
Form:	painting
Biographical Info:	Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."
Dimensions:	56.5 X 75.5 cm
Size Overall:	68.5 X 88.5 cm
Medium:	watercolor
Condition:	Slight cockling of surface. Small black debris under glass surface in BL corner.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pnt/KK/063



Chamber of the Turk XII

<http://archives.brandonu.ca/en/permalink/artworks631>

Artist:	Kranz, Kurt
Date:	1972
Form:	painting
Dimensions:	54.5 X 75.5 cm
Size Overall:	68.5 X 88.5 cm
Medium:	watercolor
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pnt/KK/172