

# S. J. McKee Archives



## Alfred Angus Murray McPherson collection

<http://archives.brandonu.ca/en/permalink/descriptions4523>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	21-2006
Other Numbers:	Formerly the Margaret McPherson family fonds
GMD:	multiple media
Date Range:	1862-1978
Physical Description:	4 m
Physical Condition:	Some of the older materials are fragile.

### History /

#### Biographical:

Alfred Angus Murray McPherson was born February 15, 1923 in Brandon, MB. The middle son of Angus and Annie Ethel (Pentland) McPherson, Murray grew up on the family farm in the Brandon Hills District. Following high school he obtained a B.Sc. degree from Brandon College, before enrolling in the Faculty of Education at the University of Manitoba in 1947 where he received his B.Ed. and M.Ed. Murray completed his Ph.D. in Educational Curriculum in 1975 at Michigan State University.

Murray's teaching career began at Brandon College as a chemistry instructor. After the year of teacher training he taught in Daupin Collegiate, then Luxton Junior High School and St. Johns High School in Winnipeg. In 1962, Murray joined the University of Manitoba Faculty of Education where he taught methods in mathematics and served as Head of the Department of Curriculum: Mathematics and Natural Sciences for sixteen years, before assuming the position of Co-ordinator of Student Teaching. During his career Murray co-edited a series of textbooks for elementary grades and was a strong supporter of the Manitoba Association of Mathematics Teachers. Following his retirement in 1988, Murray volunteered with Creative Retirement, Mentors Club and Habitat for Humanity. He also remained active in the United Church.

Murray McPherson married Margaret Elinore Raven on July 14, 1951 in Winnipeg. Margaret Elinore (Raven) McPherson was born in Winnipeg, MB on March 11, 1927. Educated at the University of Manitoba, where she earned a B.Sc. (1947), a Dip. Education (1948) and a B.Ed. (1966), Margaret taught school in Dauphin (1948-1953) and the Winnipeg School Division (Spring 1954). Together they had two children: John Angus Murray McPherson (b. March 19, 1955), an orthopedic surgeon in Winnipeg, and Kathryn May McPherson (b. November 20, 1957), a professor of history at York University, Toronto. Alfred Angus Murray McPherson died on November 25, 2001 at the Charleswood Care Centre in Winnipeg, MB. Margaret continues to live in Winnipeg, MB.

The MacPherson family originally came from the County of Sutherlandshire in the north of Scotland. The need for wool during the Napoleonic Wars resulted in the "Highland Clearances" of the early 1800's, which forced the small farmers or "crofters" to leave their farms and to move to the villages, such as Kildonan, Helmsdale and Golspie along the east coast.

In 1814, Hugh MacPherson (1770-1843) with his wife Anne Sutherland (1783-1857) and their

In 1814, Hugh MacPherson (1773-1843) with his wife Anne Sellars (1783-1837) and their family, immigrated to Nova Scotia and acquired a farm at Watervale, a community on the West River at Pictou. Following the issue of the land title, the "Mac" spelling of MacPherson became "Mc."

Alexander McPherson, the son of Hugh and Anne, married Elizabeth Murray at West River on April 10, 1840. They lived on the family farm at Watervale where they had a family of eleven children, a number of whom died in infancy. Their oldest son Hugh (1845-1916) and their youngest, Johnston (1857-1944), later came to Brandon Hills, MB.

Angus Sellars McPherson, a son of Hugh and Margaret (Sellars) McPherson, was born in Brandon Hills, MB on March 1, 1884. A farmer in the area his whole life, Angus married Annie Ethel Pentland in 1913. Together they had three sons: Howard, Murray and Kenneth. Angus died at Brandon General Hospital on September 5, 1953.

Alfred Angus Murray McPherson's mother, Annie Ethel (Pentland) McPherson, was born into a family that originally came from the ancient Scottish Midlothian or the more modern County of Edinburgh, from the Pentland Hills County, and in and around the towns of Pentland and Carrington. Around the year 1700, at the time of the large movement of immigrants from Scotland and England into Northern Ireland, several families of the clan settled in counties Down and Arnaugh in Ireland.

Between 1790 and 1820, a number from both Scotland and Ireland immigrated to Canada settling mainly in Eastern Ontario in the Counties of Hastings, Lennox and Addington and on Amherst Island. Around 1860, some moved to Huron County in Western Ontario to carve homes out of the bush. In 1881, Thomas James Pentland came from Goderich to Manitoba and settled near Douglas. He had learned the trade of a blacksmith and found one was needed so badly he gave up the intention to homestead and built a shop northwest of Douglas, on the South East quarter of Section 17-11-17. He later added a store and house there.

On July 22, 1885, Thomas James Pentland and Annie Isobel McVety were married at the home of the bride's parents at High Bluff and lived northwest of Douglas until 1890, when he made a deal with Isaac and Fred Lewis. Thomas took their homesteads on Section 14-12-18 and they took over the store, which they moved to Oakenside. T.J. Pentland continued to farm there until his death in June of 1919. T.J. Pentland was elected to the Council of the RM of Elton for Ward 1 in the fall of 1884 and served three years as councilor and fourteen years as Reeve.

The McVety and Owens families both came from County Fermanagh, Northern Ireland to Ontario during the first half of the nineteenth century. Henry McVety and Elizabeth Owens were married March 11, 1856, at Belgrave and lived at Morris until the spring of 1882, when they moved to High Bluff, Manitoba and fifteen years later to Bagot. In 1882, their daughter Annie Isobel came to Douglas to teach at the first Elton School situated 2.5 miles north and 1 mile east of present Douglas.

The family of Thomas and Annie Pentland consisted of three sons and three daughters. Fred, who served overseas in the 78th Battalion in the First World War and was killed in September 1917; Harry, who farmed in Justice until 1922, then lived in Brandon until his death in 1948; Ethel (Mrs. Angus McPherson), now living in Brandon; Evelyn (Mrs. N.C. Thompson) now living in Brandon; Wesley, living at Justice on the home farm; and Grace who died in 1908.

Harry Pentland's son, H. Clare Pentland, was born October 17, 1914, on a farm near Justice, MB, where Harry had taken up farming. Clare graduated from Brandon College in 1940, with an Economics degree and attended the University of Oregon, where he completed a Master's degree in 1942. He obtained his Ph.D. from the University of Toronto in 1961. His dissertation was later published as "Labour and Capital in Canada 1650-1860." A noted economist and a founder of the history of labour in Canada, H. Clare Pentland died on October 13, 1978.

#### Custodial History:

Prior to the death of Murray McPherson, Margaret McPherson's husband, he and his daughter Katherine McPherson, professor of history at York University, searched through various farm houses previously occupied by members of the McPherson family and gathered together family archival materials to safeguard them from destruction. These materials were transferred to the McPherson residence in Winnipeg and upon the death of Murry McPherson, Margaret became the sole custodian of the records. The decision to place the records at the McKee Archives was arrived at for two reasons. First, the records relate to the Brandon Hills and the history of this region. Second, Murray McPherson attended Brandon College in the 1940s, and felt kinship with the institution. The records came to the McKee Archives courtesy of the good offices of Diane Hageland of the Association for Manitoba Archives. Margaret McPherson donated the records to the McKee Archives on May 4, 2006.

#### Scope and Content:

Fonds consists of personal and business records for various members of the McPherson and Pentland families. These were generated in the course of settlement in the Brandon Hills, travel, participation in the First World War and various forms of associational life, in particular the Orange Lodge. The fonds includes correspondence, financial records/ledgers, legal documents, postcards, photographs, scrapbooks, greeting cards, livestock records, Brandon College Sickles, school records, electoral records, diaries, membership records, certificates, income tax records, ration cards, notebooks, newsclippings, autograph albums, poetry, receipts and speeches.

Notes: Biographical information for the fonds was provided by Margaret McPherson. Processing done by Deidra Wallace and Christy Henry summer/fall 2006. Description by Christy Henry. Numerous spellings of the surname "McVety" appear in the fonds, including McVetie and McVitie. The oldest documented spelling in documents of a legal nature is McVety. This spelling therefore will appear throughout the finding aid.

Accruals: Further accruals expected.

Storage Location: 2006 accessions

Storage Range: 2006 accessions

#### Arrangement:

Original file order has been maintained, while some boxes have been combined to provide a more suitable environment for the preservation of print materials. The boxes have been renumbered accordingly. Due to the original file order, however, the file numbers in the database have been prefaced by their original box numbers. For example, File 3.5 refers to the fifth file of the original third box.



## Alfred Angus Murray McPherson collection miscellaneous

<http://archives.brandonu.ca/en/permalink/descriptions4536>

Part Of: Alfred Angus Murray McPherson collection

Description Level: Box

File Number: 13.1 - 13.8

Accession Number: 21-2006

Other Numbers: Box M

GMD: multiple media

Date Range: 1883-1952

Physical Description: 25 cm

Scope and Content:

Contains the following files:

13.1 Georgina McPherson newspaper clippings 1897-1949 (arranged by Margaret McPherson in 1952)

13.2 Angus McPherson autograph album 1901

13.3 Ella McKay McPherson 1903

13.4 Jessie Sellers autograph album 1883

13.5 Postcard albums [early 1900's] - some are loose

13.6 Souvenir cards and photo album

13.7 Angus and Ethel McPherson photograph album 1909-1915

13.8 Photograph album [turn of the 20th century] - many of the photographs appear to be of Roseland, B.C.

Notes: Part of the Alfred Angus Murray McPherson collection.

Storage Location: Alfred Angus Murray McPherson collection

Box 10 (13.1)

Box 11 (13.2 - 13.8)



## Audrey Silvius collection

<http://archives.brandonu.ca/en/permalink/descriptions4841>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 21-2000

GMD: multiple media

Date Range: 1959-1988; predominant 1963-1974

Physical Description: 19 cm textual records; 4 photographs; 1 drawing

## History /

### Biographical:

Born on February 10, 1924, in Elgin, Manitoba, Audrey Ellen Silvius (nee Honeyman) was raised in Fairfax, Manitoba on the Honeyman homestead. In 1964, she received her Indian name, Blue Star. Silvius completed her high school education in Fairfax before moving to Winnipeg in 1943, to earn her Nursing degree from Grace Hospital. She later completed her post-graduate degree in Psychiatric Nursing at the Brandon Mental Health Centre. Married to Merritt W. Silvius, Audrey Silvius raised four children, David, Kay, Lorna (Downie) and Gail (Campos) while working in her chosen field. In addition to her family and her career, she was also involved with the Brandon Council of Women and the United Church in Brandon. Silvius was the first executive director of the Brandon Indian-Metis Friendship Centre, a founding member of the local branches of the Marquis Project and Amnesty International and initiated a project called Tools for Peace. She was also involved in various other peace and human rights organizations. In 1987, she received the Order of the Buffalo Hunt from the Province of Manitoba in recognition of her work relating to women's issues. In 1992, she was awarded a Confederation medal for community service.

### Custodial History:

The records found within the collection were collected by Audrey Silvius from a number of people, including Jean Halliday, Grace Godmaire and Norma Walmsley, involved in various projects with her throughout the years. Prior to their donation to the McKee Archives at Brandon University in October and November 2000, the records were stored at Mrs. Silvius' home.

### Scope and Content:

Collection consists of meeting minutes, agendas, speeches, correspondence, newsletters, brochures, written publications and newspaper clippings. Four photographs and one pencil drawing are also included within the collection.

The records deal with the creation, activities, and history of the Brandon Indian-Metis Friendship Centre, as well as the activities of its Board of Directors. In addition, materials located within the collection can be divided into two areas: (1) those that relate to various organizations associated with the Friendship Centre itself, such as the Council of Christians and Jews and the Brandon Council of Women; (2) materials related to projects of important individuals involved with the Friendship Centre, such as the South Western Manitoba Recreation Council and the 4F Club of Minnedosa. Other records deal with general aboriginal issues in Canada during the time frame of the Audrey Silvius collection.

Notes: CAIN No. 202607. Description by Christy Henry (2000).

Subject Access: Council of Christians and Jews  
Brandon Council of Women  
4F Club  
Brandon Indian-Metis Friendship Centre  
cross cultural relations  
Aboriginal issues  
community development

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Arrangement:

The collection is divided into ten (10) series:

1. The Brandon Indian-Metis Friendship Centre
2. The Scout – Friendship Centre newsletter
3. The Brandon Council of Women
4. Council of Christians and Jews
5. Aboriginal Glee Club/Dancers
6. The South Western Manitoba Recreation Council
7. 4F Club of Minnedosa
8. Miscellaneous Publications related to Aboriginal Issues
9. Miscellaneous Newspaper Clippings related to Aboriginal Issues
10. Photographs and pencil drawing



## Barbara Cooper collection

<http://archives.brandonu.ca/en/permalink/descriptions4729>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.9
Accession Number:	32-1999
GMD:	multiple media
Date Range:	ca. 1916-1967; predominant 1916-1921
Physical Description:	0.5 cm textual records 5 photographs
Physical Condition:	Excellent

Custodial History:

These items were received from Ms. Cooper's father C.G. "Kelly" Stone , Class of 1921 and her mother Tena Turnbull, Class of 1921 and her aunts Jane Turnbull, Class of 1916 who later taught at the College and Bessie Turnbull , Class of 1918.

Scope and Content:

Collection consists of 5 photographs; an article Campus News 1967 on "In memorium Dr. Jane"; and a photocopy of a letter from the Governor General Lord Tweedsmuir (John Buchan) regarding Jane Turnbull's book "Essential Traits of French Canadian Literature". A note and xerox copy of a photograph of Ernestine Whiteside March 1914 to Jennie Turnbull.

The photographs include:

1. one b/w photo 8 cm x 6 cm Initiation Brandon College 1916
2. one b/w photo 8 cm x 13.5 cm class of 1921
3. one b/w photo 5 cm x 8 cm Class of '21
4. one b/w photo 17 cm x 26 cm the College Band 1915-1916
5. one sepia photo 15 cm x 23 cm Class of 1919

Notes:	Description available on CAIN under Charles G. Stone fonds.
Storage Location:	MG 2 Brandon College Students 2.9 Barbara Cooper



## Brandon Hills Busy Bees fonds

<http://archives.brandonu.ca/en/permalink/descriptions4712>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 36-2006

GMD: multiple media

Date Range: 1916-1988

Physical Description: 31 cm textual records  
2 photographs

Physical Condition: Very good

History /

Biographical:

The Brandon Hills Busy Bees was formed in 1916 by eighteen women. The aim of the group was to assist with the war effort during World War One. At the end of the war it was decided to carry on the club and do community and welfare work. The Busy Bees met twice a month and, during World War Two, one meeting a month was devoted to Red Cross work.

In 1969, the younger members of the Brandon Hills Busy Bees decided to form their own organization called the Brandon Hills Community Fireflies.

The remaining members of the Busy Bees continued in their work until they disbanded as a society on September 14, 1988. At their last meeting it was decided to donate their records to the McKee Archives (minutes September 14, 1988).

Custodial History:

In the minutes for the September 14, 1988 meeting of the Brandon Hills Busy Bees, Mrs. Mollie Baker made a motion to donate the record books of the organization to the Archive at Brandon University, and for Mrs. Nell Baker and Mrs. Lillian Coate to take them there. The motion was seconded by Mrs. Jean Kreller. Prior to their donation to the McKee Archives in 1988 the records were in the possession of members of the Brandon Hills Busy Bees.

Scope and Content:

Fonds consists of minute books with membership lists, accounts, newsclippings, correspondence, and reports, recipies (Treasurer's BK 1917-1919), treasurer's books, donation records, 2 photographs (1916 and ca. 1970s), a history of the Busy Bees 1916-1976 and calendars for the Womens' Auxiliary to the Grain Growers (Oakville, MB) for 1916-1918.

The minute book for 1976-1981 also contains the minute book of The Red Cross Emergency Unit, Brandon Hills for December 1943-1947.

Notes: Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions

Related Material: Albert Angus Murray McPherson collection (21-2006)



## Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.12  
Accession Number: 8-1997  
GMD: multiple media  
Date Range: 1900-1964; predominant 1948-1964  
Physical Description: 85 cm textual records  
21 color slides

### History /

#### Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

#### Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.  
Name Access: World University Service  
Subject Access: freshie week  
building openings  
class flags  
convocations  
Storage Location: MG 2 Brandon College Students  
2.12 Carole Paintin-Dence  
Related Material: Paul Panton fonds



## Cedric Vendyback collection

<http://archives.brandonu.ca/en/permalink/descriptions12708>

Part Of: RG 6 Brandon University fonds  
Description Level: Collection

Accession Number: 16-2011  
10-2012  
GMD: multiple media  
Date Range: 1972-1978  
Physical Description: 23 photographs (b/w)  
140 photographs (color)  
playbills and newspaper clippings

History /  
Biographical:

Cedric Vendyback was born August 28, 1923 in Leeds, Yorkshire, England and was educated at Harehills Council School till the age of fourteen - then becoming a labourer. At the outbreak of World War II, he educated himself for aircrew duties and in 1942 came to Canada where he was trained as a fighter pilot and was commissioned as an officer in the Royal Air Force until demonbilisation in 1946. He flew as a Reservist pilot from 1948 to 1968.

After Training College, Vendyback became a teacher in 1948 and in 1953 began empirical training with Alex Baron as an actor and director until becoming appointed as Associate of the Drama Board, later a Licentiate of The Royal Academy of Music and Dramatic Arts. In 1963, he was elected a Member of the Guild of Drama Adjudicators.

In 1971, he was selected for and offered a position as a professor at Brandon University where he opened a new drama department in January 1972.

Vendyback retired in 1992 and currently (June 2012) lives in Kelowna, B.C., where he works as a free-lance director and lecturer.

Custodial History:

Records were in the possession of Cedric Vendyback from their creation until he donated them to the McKee Archives in 2011 and 2012.

Scope and Content:

Collection consists of records related to the activities of the Brandon University Drama Society (BUDS) and the Brandon University Drama Department collected by Cedric Vendyback during his years as head of the department. The Society performed plays in the then Drama Building, the J.R.C. Evans Lecture Theatre and the Westman Centennial Auditorium.

Accession 16-2011 (1972-1978) consists of a photograph album of photographs, playbills and related newspaper clippings for Brandon University Drama Society productions staged between 1972 and 1978.

Accession 10-2012 (1972-1985) consists of: production reviews from various newspapers and playbills for BUDS productions; a historical fact sheet provided by the donor regarding the Drama Department's service to the community; student evaluation extracts; and the course description for Play Production.

Notes: History/Bio provided by Cedric Vendyback. Description by Christy Henry.  
Storage Location: 2011 accessions  
Related Material: Brandon University Drama Society (RG 6, 7.1.15)

## Clare Coburn collection



<http://archives.brandonu.ca/en/permalink/descriptions10229>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.35

Accession Number: 6-2010, 5-2014

GMD: multiple media

Date Range: c. 1953-1958

Physical Description: 1.5 cm  
1 scrapbook  
8 b/w photographs

Physical Condition: Script/music/lyrics: pages are somewhat foxed and dog-eared.  
Scrapbook: some items are fragile, torn or creased. Many items are loose within the pages of the scrapbook. Photographs: good.

#### History /

##### Biographical:

Clare Wallace Coburn was born in Winnipeg, MB on January 4, 1937. He attended Brandon College from 1954 to 1959, graduating with a science degree with the Class of 1959. During his years at Brandon College Coburn served as co-convenor of Freshie Week and the Freshie Parade, Manager of the Board of Publications, Class President, and Secretary of the Finance Board.

For the first three years after leaving the College he worked as a chartered accountant. Coburn then went into business with his father and brother manufacturing the Atom-Jet Humidifier; over time the focus of the company shifted to seeding and fertilizing equipment and seeding activity.

Clare Coburn married Dilys Pearce, with whom he had three children. Following his divorce from Pearce, Coburn married Darlene Wallin. Clare Coburn died on October 30, 2013 in Brandon, MB.

##### Custodial History:

Clare Coburn found the materials in accession 6-2010 a storage area in the basement of Clark Hall in 1957. There was some thought of re-staging the production so he took the script. In 2009 he re-discovered the script in a trunk in his house. Coburn gave the materials to Carla Eisler in Alumni Relations in July 2009. Eisler transferred them to the Archives on July 28, 2009.

Accession 5-2014 was donated to the McKee Archives on November 2, 2010.

#### Scope and Content:

Accession 6-2010 consists of a copy of the script, music and lyrics for Mr. College Spirit.

Accession 5-2014 consists of a scrapbook made by Coburn to document his years at Brandon College. Scrapbooks includes: freshie week (1954), athletic (Hockey team 1954-1955, Cheerleaders 1954-1955) and graduation (1956 class portrait in the Prince Edward Hotel; 1956 graduates portrait; 1958 class portrait in the Prince Edward Hotel; 1958 graduates portrait; 1958 Senior Stick Jack Jubenvill and Lady Stick Elaine Fraser at graduation banquet; 1958 Shirley Young and Clare Coburn at graduation banquet; 1958 faculty group portrait at graduation banquet) photographs; various programmes (Homecoming football game - Notre Dame Hounds vs. Brandon College Caps; 1955-1957 Annual Commencement; 1956-1959 Graduating Banquet; 1957 and 1959 Brandon College Teacher Training Course Graduating Banquet; 1956 Brandon College Graduation Exercises Normal School Teacher Training Course; Brandon College Literary Board - "Time Out for Ginger" (1955), "Life with Mother" (1956); dance cards (1957 and 1958 Graduating Banquet, 1957 Teacher Training Graduating Banquet); tickets (1957 and 1958 Graduation Banquet; 1957 Teacher Training Course Banquet; 1957 Valentine Valse at the Agricultural School); 1956-1957 Student Handbook; 1955-1956 student election ephemera; the original Class of 1958 yell composed by Dick Tingley and Keith Haskins; examination timetables (1955, 1956); "The Feather" newsletter (february 1959; 1955-1956 Color Night shield decoration; Coburn's 1954-1955 Athletic Board pass; Coburn's 1955-1956 class timetable; a sheet of Brandon College cheers; a copy of the Graduation Hymn (George Willis); a sheet of Brandon 75th Anniversary stationary; newspaper clipping re Graduation Banquet (1957); a letter to students written by Coburn as Manager of the Board of Publications re purchasing the annual yearbook (from 1957); three copies of the 1956 Sickle.

Notes: History/Bio information provided by Clare Coburn via the Alumni Office and his obituary. Description by Christy Henry.

Name Access: Mr. College Spirit  
Clare Coburn  
George Willis

Storage Location: Textual records: 6-2010

Photographs: RG 5 photograph storage drawer (5-2014)



## Clarence Hopkin collection

<http://archives.brandonu.ca/en/permalink/descriptions13328>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2009

GMD: multiple media

Physical Description: 18 cm  
4 photographs  
1 negative

Physical Condition: Good. A number of the items in the collection show evidence of tearing around the edges, missing covers etc. The photographs show bends and tears.

## History /

### Biographical:

Clarence Frank Hopkin was born September 11, 1913 in Brandon, MB. He worked for the family bakery (Hopkin's Bakery), which was located on the southside of Rosser Avenue downtown, for the railroad in the mail cars and the Brandon Post Office. At the same time Hopkin's worked for the Post Office he and his wife operated Hopkin's Home Bakery from their house after the downtown bakery had ceased operations.

Hopkin's was a member of the First Baptist Church and a Golden K Kiwanis Club member. He took an active interest in community theatre, attending and participating in a number of plays. In 1994, Hopkin received the Mayor's Volunteer Service Award for Education in recognition of his volunteer work at Betty Gibson School where he read to and with the students there.

Hopkin married Ivy Margaret Ward on June 2, 1945 in Brandon. Ward was born in 1913 and predeceased her husband in 1986. Together they had two children: Keith and Elaine.

Clarence Frank Hopkin died in Brandon on March 17, 2009.

### Custodial History:

Records were collected by Hopkin's and possibly other family members at the house on 7th Street where the family lived for approximately 100 years. After Hopkin's death in March 2009, his daughter Elaine and granddaughter Holly contacted the Archives regarding donation of some of the materials to the McKee Archives. Visits were made to the Hopkin's house by Archives staff the week of April 13-17, 2009, at the end of which the records in the accession were officially donated to the Archives.

### Scope and Content:

Collection consists of records collected by Clarence Hopkin over the course his life, which document his personal interests and certain community events.

Included in the collection are: scrapbooks (mostly newspaper clippings); play programs from productions staged by the Brandon Little Theatre; cookbooks; four play scripts; copies of the BCI New Era yearbook (1926, 1928 (may not be complete - missing cover), 1929); 1946 Brandon Business and Professional Classified Directory; Brandon College/University programs from recitals, plays and convocations; materials related to the radio show broadcast by First Baptist Church; Harrison High Literary Society play programs; miscellaneous programs to events held in the city; Brandon City District Drama Festival and The Mantioba Drama League Provincial Festival programs; The Brandon Canadian Concert Association programs; information on the Brandon Street Railway and the Criddle family; advertisement cards from Brandon businesses; a typescript copy of "How Englishmen Get That Way;" and a radio broadcast talk by Christopher Ellis.

It also contains copies of: Northern-Lights and Shadows by J.S. Clark; A Bundle of Burnt Cork Comedy by Harry L. Newton; Picturesque Brandon; Petit Pettitt: Biography of a Brandon Oldtimer by Joan T. Thompson; and Pioneer Patches by Mildred Donley.

Collection also includes four photographs and one negative. Negative: Brandon Collegiate Form 3A, 1928-1929. Photographs: City Hall looking southeast; Grain elevator on Pacific Avenue; Brandon Central Fire Station; interior parlour photograph.

Notes: History/Bio information provided by Hopkin's daughter Elaine in April 2009.

Storage Location: 2009 accessions  
Photographs: RG 5 photograph storage drawer



## Dilys Collier collection

<http://archives.brandonu.ca/en/permalink/descriptions14286>

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	14-2016
GMD:	multiple media
Date Range:	1954-1959, 1983
Physical Description:	14 cm textual records 1 artifact
Physical Condition:	Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages

### History /

#### Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many positions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

#### Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home until they were donated to the McKee Archives in 2013.

#### Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes:	History/Bio information was provided by the donor in late 2016/early 2017. Information on the green gown can be found on prairiehistory.ca. Description by Brian Erixon (October 2016) and Christy Henry.
Name Access:	Dilys Collier Dilys Pearce The Quill Brandon Student fund Hail Our College
Subject Access:	student life college athletics student productions college music student activities student elections
Storage Location:	2016 accessions
Related Material:	Verda McDonald collection (16-2016) Bob Blair collection (18-2013) Clare Coburn collection (6-2010 & 5-2014)
Arrangement:	One scrapbook for each academic year



## Donald Freeman collection

<http://archives.brandonu.ca/en/permalink/descriptions4923>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.25  
Accession Number: 5-2016  
GMD: multiple media  
Date Range: 1921, 1926-1927  
Physical Description: 1.5 cm textual records; 5 photographs (b/w)  
Physical Condition: The banquet programs are a little worn.  
Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

### Scope and Content:

Collection consists of the Brandon College Annual Graduating Banquet programs for 1926 and 1927. The 1926 program contains the autographs of the graduating class members. The 1927 program contains a letter to Freeman from Gertrude Godley (Class of 1927).

The collection also includes a Souvenir Class of 1926 book made by Freeman. It contains the College yell; a drawing of the Class of 1926 badge; the Class of 1926 colours, motto and yell; the Class song; Brandon College student and faculty autographs (including Annie Wright, Harris MacNeill and J.R.C. Evans); the Class lit programme; and a list of winter parties. The souvenir book also contains five black and white photographs: one of Clark Hall and the Original Building, and four of what is probably various Class of 1926 members (one is labelled "Roland Christian"). Finally the book contains Donald Freeman's examination marks in Part 2 Matriculation for Arts from the University of Manitoba (1921).

Notes: Description by Christy Henry.  
Storage Location: 2016 accessions



## Dorothy Cox collection

<http://archives.brandonu.ca/en/permalink/descriptions12724>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 11-2012  
GMD: multiple media  
Date Range: 1878-1970  
Physical Description: 17 cm textual records  
4 color photographs  
Physical Condition: Cover of Young School minute book is moderately damaged, but pages are in good condition with only minor water damage and a few ripped pages.

#### History /

#### Biographical:

Dorothy Cox (nee Frost) moved from Elm Creek to Justice in 1946 to work as a schoolteacher. In 1948, she married Laval Cox and together they had four children: Larry, Herd, Rosalie and Heather.

In 1949, Dorothy and Laval purchased Gibb Gillespie's PSV business and began hauling grain, cattle and agricultural equipment. Dorothy went back to teaching in 1959, first at Justice and then Elton Collegiate. After retiring from teaching in 1978, Dorothy started a greenhouse, which operated for 21 years.

All six members of the Cox family were active in community events and organizations. Dorothy was involved in establishing the baby band in 1951; her sons Larry and Herb were members. Along with Laval, Dorothy was a leader of the Cubs in 1955-1956 and again in 1958-1959. Laval was the leader of the local hockey club in 1958, and of a bible study group in 1960. Larry, Herb and Rosalie were avid skaters in 1960-64. Heather and Rosalie were enrolled in senior grades of Sunday school in 1970.

#### Custodial History:

Records were collected by Dorothy Cox, a resident of Justice, over a number of years. She donated them to the McKee Archives on April 4, 2012.

#### Scope and Content:

Collection consists of records related to the history of the Justice district. It includes a history of the Justice Church (1910-1970); minute and expense books for the Justice Hockey Club (1949-1966); a minute and expense book for Young Protestant School (1884-1898); a copy of the Justice 100th Anniversary community history (2009); and four color photographs of Justice Church.

Notes:	History/Bio information taken from the content of the collection. Description by James Heaman (2012).
Name Access:	Justice, MB
Subject Access:	churches local histories Hockey
Repro Restriction:	Church photos taken in 1970 are subject to Canadian copyright restrictions, which researchers are required to comply with.
Related Material:	Lawrence Stuckey fonds 1-2002 (photographs of Justice school, church, elevator and houses)



## Douglas Brolund collection

<http://archives.brandonu.ca/en/permalink/descriptions4718>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	39-2006
GMD:	multiple media
Date Range:	1970s

Physical Description: 30 cm

Physical Condition: Generally good. Some of the photographs have tape on them.

History /

Biographical:

Churches of the Prairies was a project undertaken by Doug Brolund and his brother. The project involved gathering information on the churches of the prairies (Manitoba, Saskatchewan and Alberta). They were interested in the time between 1800 to 1925. Their aim was to collect historical, architectural and photographic material, as well as information concerning the people involved in the building, the ministry and in the using of the churches. The information was to be collected, put into order and made available and retrievable to anyone wishing to use it.

The purpose of the bank of information was to be the publication of a book or books. The Brolunds' believed in the importance of preserving our heritage, of honouring those who were involved in the building of the churches and believed the material would prove to be invaluable in the future to other organizations. To gather information, they sent out letters asking for any information, photographs, news clippings and stories on the churches of the prairies. The project ended when Doug Brolund was left on his own to complete the work. He concluded that it was simply too much for one person to accomplish.

Custodial History:

In the early 1980s Doug Brolund donated the text and photographs that had been assembled to the McKee Archives. He was convinced that the material was too valuable to simply discard.

#### Scope and Content:

The collection consists of information (such as news clippings, church histories, correspondence and for Saskatchewan and Manitoba, inventory site forms) on and/or photographs of various churches across Canada. The files for Alberta; British Columbia; Ontario, Newfoundland, New Brunswick, Nova Scotia and Quebec are quite small and generally contain pages from old calendars and newsclippings, although there are a few photographs (some of them unidentified) and church histories. The Alberta file also contains a copy of the Provincial Register of Historic Sites ca. 1979.

The file for Saskatchewan contains information on and/or photographs of churches in the following towns/areas: Kennell, Castleton, McAulay, McLean, Neudorf, Eaton, Eston, Carnduff, Wheatland and Carievale. There are also photographs of Welwyn Church, Trinity United, Florence School, Coshen? School and Wamphray Presbyterian (RM of Edenwold). The file also contains the finding aid for Saskatchewan developed by the project members.

The material on Manitoba churches is the most extensive. There is a copy of the finding aid for Manitoba developed by the project members. The files are arranged alphabetically, with separate files for Brandon, Portage la Prairie and Winnipeg. There is information on and/or photographs of churches in the following towns/areas: Aspelund Free Church, Arden, Angusville, Alexander, Birtle, Brookdale, Boissevain, Belmont, Mount Hope School District, Beulah, Beausejour, Clanwilliam, Carberry, Petral, Chater, Carrol (Buncloody), Decker, Deloraine, Dauphin, Darlingford, Douglas, Hargrave, Elgin, Elton, Elkhorn, Erickson, Forrest, Hamiota, Hunterville, Hilton, Horod, Hilltop, High Bluff, Horton (Desford), Hartney, Ingelow Isabella, Kola, Killarney, Kenton (and area), Justice, Lockport, Lenore (Breadalbane), Lynn Lake, McConnell, Minnedosa, Melita, Miniota, McGregor, Newdale, Ninga, Neepawa, Ninette, Oakner, Onla, Oakburn, Oak Lake, Pipestone, Rosser, Rapid City (and area), Rivers, Riding Mountain, Rounthwaite, Rossburn, Russell, Polonia, Sandy Lake, Scandinavia, Solsgirth, Souris, Hellmouth, Seech (and area), The Pas, Saint Agathe, St. Pierre, St. Anne, Teulon, St. Andrews-on-the-Red, Swan River, Shilo, Sparling, Virden, Westbourne, Vista, Wabowden, Wawanesa, Waskade, Brandon, Brandon Hills, Portage la Prairie, Portage la Prairie (Oakland) and Winnipeg.

File 24 contains negatives. There are also some negatives for New Brunswick churches in File 23.

Notes: The Brandon file also contains a minute book of the First Church United Circle. For information on the Brandon Synagogue, see the Brandon Synagogue file in the institutional biographies. For technical architectural descriptions of some Brandon Churches, see "A Guide to the City of Brandon, Municipal Heritage Building Inventory" in the institutional biography files. The Winnipeg file contains a copy of "Souris Valley Plains - a history" by Lawrence B. Clarke. A number of the Winnipeg churches are unidentified. Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions



## Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 16-2012  
GMD: multiple media  
Date Range: 1976-2011  
Physical Description: 25 cm textual records  
43 posters  
34 event programs  
approximately 9 photographs

History /  
Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes: History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).  
Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



## Errol Black collection

<http://archives.brandonu.ca/en/permalink/descriptions3992>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.1

GMD: multiple media

Date Range: 1909-2010

Physical Description: 4.2 m textual records; 5 cassette tapes; 2 cd roms, 110 photographs (colour and b/w) various sizes

## History /

### Biographical:

Errol Black was born on September 8, 1939 in Brandon, Manitoba. He was the son of Thomas Alexander Black, who immigrated to Canada from Limerick, Ireland in 1929, and Roberta Jean (nee Groat) Black, a native of Chatham, New Brunswick. Black attended King George Elementary, Earl Haig Junior High, Brandon Collegiate Institute for Grade 10, and completed high school through correspondence courses for Grades 11 and 12. He left school in 1956 to work a variety of jobs in Brandon, Calgary and on the west coast. He spent a short time in the Royal Canadian Navy. Errol Black undertook post-secondary education at Brandon College (1963-1965, graduated with a B.A.), the University of Alberta (1965-1967, graduated 1973 with an M.A. in economics) and Warwick University (1975-1977). Black taught economics at Brandon University from 1970 until his retirement in 2002. Following retirement he was granted Professor Emeritus status in 2003.

Errol Black has published three books, as well as many articles and reports in leading academic journals. He has a longstanding interest in the history of organized labour and working-class politics in Brandon. These remain important themes in his research and writing. He served on the Executive of the Brandon University Faculty Association for many years, and was President of the Manitoba Organization of Faculty Associations for two years. Black is also a member of the Brandon District Labour Council, a founding member of the Manitoba branch of the Canadian centre for Policy Alternatives, and a board member of the Brandon Regional Health Authority (2000-2006). He was elected to Brandon City Council in 1998, and for a second term in 2001. In 1999 he was the federal NDP candidate for Brandon-Souris.

Black married Margaret Millard from Waskada, MB in 1961, with whom he had three sons: Sean, Dennis and Tom.

### Custodial History:

Accession 17-1997 was originally owned by Jim Davis, brother to Communist activist Stanley Forkin. Taimi Davis, Jim Davis' wife, mailed the collection from her residence in Ontario to Errol Black in 1994. Professor Black donated the collection to the McKee Archives. Accession 02-2003 was donated to the Archives in November 2002 by Errol Black. Accession 15-2003 was donated to the Archives on April 30, 2003 by Errol Black. Accession 17-2003 was donated to the Archives on July 15, 2003 by Errol Black.

### Scope and Content:

The collection consists of a number of accessions. Accession 17-1997, dating from 1935-1936, consists of twelve of the thirteen issues of the "Unemployed Worker," published in Brandon in the 1930s. The "Unemployed Worker" was the organ of the Brandon Unemployed Workers' Council. This Council, like its counterparts in other communities, was created by Canadian Communist Party militants. The "Unemployed Worker" covered the activities of the Unemployed Workers' Council, the plight of Brandon's unemployed, efforts by the city's unemployed to improve their lives, and City Council decisions, specifically those regarding relief policy.

Accession 02-2003, dating 1917, 1936-1939, 1970-2002 (predominant 1970-2002), contains extensive correspondence from former Brandon University Economic Professor Don Wheeler to Errol Black. In addition, the accession contains an important body of correspondence received by Professor Black from Taimi Davis written by Pat Forkin and his wife Pheobe Forkin to family members in Canada during the years 1936-1939, while Pat was a Moscow based correspondent for the Canadian Communist Party Clarion. The accession also contains personal correspondence of Errol Black dating from ca. 1970, drafts of papers, newspaper clippings, pamphlets related to labour and labour political matters. Two publications of note include: "Labour in Brandon" published by the Brandon and District Labour Council and a student guide to labour law written by George MacDowell. The accession also contains several documents related to Black's involvement in the provincial Industrial Adjustment Committee.

Accession 15-2003, dating 1920-2003 (predominant 1920-1930; 1974-2003), contains

Accession 15-2003, dating 1930-2002 (predominant 1930-1939; 1971-2002), contains extensive clippings from the Canadian Communist Party publications "The Worker" and the "Daily Clarion" from the years 1930-1939; twenty-one personal and family photographs (b/w 3x5) of the Forkin family of Brandon, many of whom were active in the Canadian Communist Party; various historical photographs (b/w 8x10) related to the history of labour in Brandon, Manitoba; personal files containing correspondence, letters and opinion pieces to various newspapers, course outlines, research materials and draft publications, arbitration awards and documents related to Black's involvement with the Manitoba Organization of Faculty Associations (MOFA).

Accession 17-2003, dating 1970-2002, contains correspondence, a manuscript of an autobiography written by Black's father Tom Black, research files, letters to the editor and draft publications by Errol Black.

Accession 3-2011, dating 1909-2010, contains an extensive record of newspaper clippings often of Professor Black's correspondence with the Brandon Sun from the early 1970s through to 2011. Clippings relate to civic issues, labour relations, social justice, economic questions. Documents (membership cards, cards of thanks, stamps) of various kinds, and photographs of Professor Black, family members, and various labour related events including parades and rallies, appear throughout these clippings. Collection includes miscellaneous files relating to the 75th Anniversary of the Winnipeg General Strike including the Brandon Sympathetic Strike of 1919, the Brandon Greys Baseball team, the Assiniboine College BMHC lobby campaign, Brandon and Area Environmental Council, the Brandon East NDP Constituency Association. Editions (1925-31) of the Sons of England - Official Organ of the Sons of England Benefit Society - published in Oshawa, Ontario, and copies of documents related to the Commission of Inquiry (1928) into labour issues at the Brandon Mental Hospital are included. Collection also contains extensive correspondence associated with Professor Black's activities as a department member, scholar, and activist in the Department of Economics at Brandon University. Collection contains as well research materials related to the Brandon labour movement, strikes at A.E. McKenzie Seed Company 1940s, cd roms containing research materials - clippings and images - for Labour Council Anniversary book (2006), and civic politics in Brandon. Records also contain research materials on various members of the Forkin family - in particular the Pat Forkin, Tom Forkin, and Stephen Forkin (aka Jim Davis) - who were active members of the Canadian Communist Party during their adult lives. A collection of family photographs and six tape cassettes containing accounts of the experiences of single unemployed men during the Great Depression and the funeral of Stephen Forkin (Jim Davis) and correspondence from Taimi Davis the widow of Stephen Forkin (Jim Davis) supplement the sources on the Forkin family.

Notes: Photographs of Joe Forkin, Pat Forkin, Stan Forkin, Jim Davis and other members of the Forkin family are contained in Box 3 (15-2003) and Box 10 (3-2011).

Name Access:	<p>Errol Black</p> <p>Stanley Forkin</p> <p>Stephem Forkin (a.k.a Jim Davies)</p> <p>Assiniboine Community College</p> <p>Brandon Greys Baseball Team</p> <p>Brandon Mental Hospital</p> <p>Brandon Unemployed Workers' Council</p> <p>Canadian Communist Party</p> <p>Brandon</p> <p>Don Wheeler</p> <p>Phoebe Forkin</p> <p>Pat Forkin</p> <p>Daily Clarion</p> <p>A. E. Mckenzie</p> <p>The Worker</p> <p>Industrial Adjustment Committee (Manitoba)</p> <p>Manitoba Organization of Faculty Associations</p> <p>Canadian Centre for Policy Alternatives</p> <p>Sons of England</p>
Subject Access:	<p>The Great Depression</p> <p>unemployment</p> <p>radical press</p> <p>Brandon</p> <p>labour</p> <p>Communism</p> <p>industrial relations</p> <p>collective bargaining</p>
Accruals:	Further accruals are expected.
Access Restriction:	Some restrictions. Consult the University Archivist for access.
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Storage Location:	<p>MG 3 Brandon University Teaching and Administration</p> <p>1.1 Errol Black</p>
Related Material:	<p>MG 3 1.12 contains additional records related to George MacDowell; RG 6, Series 15 (BUFA) contains additional records on the Brandon University Faculty Association; RG 6, Series 7, Sub sub series 7.1.5 (Department of Economics) contains additional records related to the Department of Economics at Brandon University; RG 6, Series 7, Sub-series 7.1 (Dean of Arts) contains files on Don Wheeler and George MacDowell.</p>



## Fleming School collection

<http://archives.brandonu.ca/en/permalink/descriptions14291>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection  
Accession Number: 17-2016  
GMD: multiple media  
Date Range: 1928-2013; predominantly 2004-2005  
Physical Description: 10 cm textual records  
280 photographs  
1 video recording  
1 DVD  
4 artefacts

History /

Biographical:

Fleming School, located at 2320 Louise Avenue, Brandon, MB, was a part of the Brandon School Division from its creation in 1914 until its closure in 2005. The school was named to commemorate the life of pioneer Dr. Alexander Fleming. Fleming, who was a Scottish born immigrant, came to Brandon in 1881, where he worked as Brandon's first medical doctor and pharmacist. He also held the role of chairman for the Brandon School Board. Fleming died in Brandon on November 26, 1897.

Rapid population growth in the City of Brandon in the early part of the 20th century resulted in a need for additional school buildings; Fleming School was among the schools established during this period. Designed by W.H. Shillinglaw, the structure was constructed out of concrete, wood and brick, and included a basement. When the school first opened, it was composed of six classrooms; after two renovations in 1953 and 1962, the school expanded with more classrooms and a gymnasium. At the time of its closure, Fleming School could accommodate seven classes, covering grades kindergarten to grade six.

Around 2004, the Brandon School Division decided to close Fleming Elementary School. Prior to the closure a celebration was held on January 14, 2005, to honour the school's 90th Anniversary. Following the school's official closing, students were reallocated to Earl Oxford Elementary School (540 18th Street). Some of the former staff found work in other schools within the Division, while Craig Manson, the last principal of Fleming School, became principle of Green Acres Elementary School.

The building formerly used as Fleming Elementary School became a high school for the Sioux Valley Dakota Nation in late 2006. The Band bought the building in late 2010.

Custodial History:

Records were collected and created by Fleming School staff and administration, many for the 90th anniversary and closing of the school. Craig Manson, the last principal of Fleming School, gave the records to David Wilson, who donated them to the S.J. McKee Archives in 2015.

#### Scope and Content:

Collection consists of records that document the history of Fleming School. Many of the records were created and gathered specifically by Craig Manson and others for the school's 90th anniversary; on November 19, 2006 an ad written by Grant Hamilton was placed in the Brandon Sun with Jean Pickard asking for potential archives from Fleming School to be donated by contacting Keith Heide at the Brandon School Division. The archives were to be used in a display on education in Brandon to be located in the Town Centre in June 2007. Other records were collected and created by the school's staff and administration to document the activities and student of their school.

Textual records include newspaper clippings, staff and administration lists (1914-2005), programs, calendars, correspondence, anecdotes, as well as records related to the events surrounding the 90th anniversary and the closure of the school. The 90th anniversary celebration materials include Craig Manson's speech and agenda, the lyrics to the school song, and a list of people in attendance. The newspaper clippings, with capture the experiences of Fleming students, are evidence of the staff's interest in the lives of their current and former students.

Also included in the textual records is in depth genealogical research for the Fleming family. The research includes birth and death dates, photographs of grave sites and residences of Fleming family members, as well as some correspondence around the school's 90th anniversary. The photographs in the album include both originals and photocopies.

Photographs in the collection, like the newspaper clippings, document the activities and events of Fleming School, its students and staff. They include candid's from the classroom, various ceremonies (including the 90th anniversary), and the celebration of holidays (especially Halloween). There are also a number of class and staff portraits.

The collection also includes audio visual materials. The VHS recording entitled "Fleming School 90th Birthday Tea," runs approximately 75 minutes and was videoed by Ian Carkener. The DVD, which runs 42 minutes, was created by the staff and students for the 90th anniversary celebration. It has three components: "Through the Decades" shows students re-enacting school scenes from earlier decades; "Students at Work and Play," shows the 2004-2005 students in their classroom environment during holiday celebrations, school ceremonies and working on assignments; and "Reflections," which includes a slide show of photographs of Fleming School throughout the years set to music.

Finally, the collection includes four artifacts: one 90th anniversary celebration balloon with an image of the school building and the its years of operation printed on it; a school magnet with the school phone number and an image of the brick school building; and two pins. The first pin is circular with a black background and gold details including the school's name, three silhouettes and three maple leaves. The second pin appears to have a hornet or bee emblem with the number 72.

#### Notes:

History/bio information was taken from the records, as well as the Manitoba Historical Society's website (Alexander Fleming, Fleming School - accessed on September 30, 2016), the Brandon School Division website (Fleming School - accessed on September 30, 2016) and Grant Hamilton's article "Gathering school archives while they can" (Brandon Sun, November 19, 2006). Description by Megan Treloar (September 2016) and Christy Henry.

Name Access:	<p>Alexander Fleming</p> <p>Craig Manson</p> <p>Betty Gibson</p> <p>Ethel Paisley</p> <p>O.N. Riddle</p> <p>J.E. McDowe</p> <p>William Wood</p> <p>Neil McLennan</p> <p>Allan Mitchell</p> <p>Emerson Christilaw</p> <p>James Bateman</p> <p>Henry Hyson</p> <p>Edythe Wood</p> <p>Colin Mailer</p> <p>Emilia Hudy</p> <p>Fleming School</p> <p>Brandon School Division</p>
Subject Access:	<p>Education</p> <p>school closures</p> <p>elementary education</p> <p>school celebrations</p> <p>anniversaries</p> <p>Pioneers</p>
Repro Restriction:	<p>Canadian Copyright applies to the content of the video recording and some of the photographs</p>
Storage Location:	<p>2016 accessions</p>
Related Material:	<p>Brandon School Division records at the Brandon General Museum &amp; Archives</p>
Arrangement:	<p>The school history records in the collection are arranged chronologically. The Fleming family history album is broken down by family tree branch.</p>



## Flintstone Hill 1997

<http://archives.brandonu.ca/en/permalink/descriptions12284>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 2.2.1  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 1997  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

During the mid 1990's to the early 2000's archaeological surveying and testing took place on Flintstone Hill. In 1997 testing at the site revealed a bison skull eroding from the cutbank. A field crew dug a series of overlapping trenches down the slope of the profile and produced a schematic drawing. A radiocarbon date from the lower edge of the profile gave a date of 10,400 RCY.

Test units along the cutbank recovered lithics, soil samples, fire-cracked rock, charcoal, bison remains including a very large bison skull measuring 430-440 cm and thought to be an ancient species.

Radiocarbon dates at Flintstone hill gave dates of: a hearth dating to 3250+/-70 R.C.Y. (BETA 109529); a butchered atlas bone 4090+/-70 R.C.Y. (BETA 109990); and bone fragments accompanied by Swan River Chert and Knife River Flint lithic flakes 5350+/-50 (BETA 109530). While no diagnostic tools were recovered, these dates suggest that this occupation, which is contemporary with the Atkinson site, may be a Gowen occupation.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Flintstone Hill 1997  
Subject Access: Archaeology  
North Lauder locale  
Flintstone Hill - DiMe-26  
Flintstone Hill 1997



## Flintstone Hill 1998-2000

<http://archives.brandonu.ca/en/permalink/descriptions12290>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 2.2.2  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 1998-2000  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

### History /

#### Biographical:

In 1998, 1999 and 2000 further testing took place on Flintstone Hill. Five test units were excavated and a series of small exploratory tests took place. Recoveries included: lithics, soil samples, fire-cracked rock, charcoal, and bison bones.

Unfortunately, despite the encouraging radiocarbon dates and scattered recoveries there was no area where extensive excavations were feasible. The unstable nature of the river bank with frequent spring flooding and erosion of the dunes has impacted potential sites.

#### Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Flintstone Hill 1998-2000  
Subject Access: Archaeology  
North Lauder locale  
Flintstone Hill - DiMe-26  
Flintstone Hill 1998-2000



## Flintstone Hill - DiMe-26

<http://archives.brandonu.ca/en/permalink/descriptions12283>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub-series  
Series Number: 2.2  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 1997-2000

Flintstone Hill is located on the north bank of the Souris River. It is a deeply stratified lacustrine, fluvial and aeolian soil profile that has been exposed by the river through stream-bank erosion. This section is thought to be the most complete middle to late Holocene exposure on the northeastern plains. While the value of the site is primarily for paleo-environmental research and reconstruction, cultural deposits have been identified at the site. Local collectors have picked up lithic materials as they eroded out of the bank for the past several decades and it was they who had named the site. Mr. Bruce Timms from Lauder first drew the Flintstone Hill site to the attention of Dr. Nicholson of Brandon University.

During the mid 1990's to the early 2000's archaeological testing took place on Flintstone Hill. In 1998, an archaeological field crew dug a series of overlapping trenches down the slope of the profile and produced a schematic drawing. A peat layer at the bottom of this profile, dated from the top at 9,400 RCY and at the bottom to 10,400 RCY, has provided details of marsh plant and insect communities at this time.

Subsequent archaeological investigations at the site recovered several cultural deposits including: a hearth dating to 3250+/-70 R.C.Y. (BETA 109529); a butchered atlas bone 4090+/-70 R.C.Y. (BETA 109990); and bone fragments accompanied by Swan River Chert and Knife River Flint lithic flakes 5350+/-50 (BETA 109530). While no diagnostic tools were recovered, these dates suggest that this occupation, which is contemporary with the Atkinson site, may be a Gowen occupation.

Extensive paleo-environmental research has been conducted at the site. Dr. Running, a geomorphologist from the University of Wisconsin – Eau Claire, participated in the Study of Cultural Adaptations in the Prairie Ecozone (SCAPE) Project and he and his students tested the site for several years. He was joined in this effort by Dr. Havholm, Dr. Boyd, Dr. Wiseman, Dr. Beaudoin, and other SCAPE researchers in the interpretation of the paleo-environment of the Glacial Lake Hind basin. The following article is recommended reading.

Running, Garry L., Karen G. Havholm, Matt Boyd and Dion J. Wiseman  
2002 Holocene Stratigraphy and Geomorphology of Flintstone Hill, Lauder Sandhills, Glacial Lake Hind Basin, Southwestern Manitoba. *Geographie Physique et Quaternaire* 56(2-3):291-303.

Scope and Content:

Sub series has been divided into two sub sub series including: (1) Flintstone Hill 1997 (2) Flintstone Hill 1998-2000

Name Access: Flintstone Hill - DiMe-26  
Subject Access: Archaeology  
North Lauder locale  
Flintstone Hill - DiMe-26



## Fred McGuinness collection

<http://archives.brandonu.ca/en/permalink/descriptions13654>

Other Title Info: Title based on the name of donor  
Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 1-2015

GMD:	multiple media
Date Range:	c. 1880 - 2010
Physical Description:	Approximately 7.4 m of textual records Approximately 300 photographs (unprocessed) Other media (see Material Details)
Material Details:	10 sound recordings 17 artifacts 49 booklets 3 maps 3 newsletters 18 periodicals 16 pamphlets 35 newspapers [oversize drawer]

#### History /

##### Biographical:

Popularly known as the “voice of the prairies,” Fred McGuinness was known by many titles and honorifics: wordsmith, apiarist, author, beekeeper, brother, columnist, editor, father, historian, husband, journalist, memoirist, Morse operator, member of the Order of Canada, member of the Order of Manitoba, public speaker, publisher, radio broadcaster, son, telegrapher (CP), telegraphist (Navy), vice-president, and writer.

Frederick George McGuinness (b. 21 January 1921 – d. 22 March 2011) was born in Brandon, Manitoba. He attended Park and Earl Oxford public schools. Upon his father's death in 1933, McGuinness worked as a paper carrier for the Brandon Sun, whose route covered the City's downtown core. In 1937, he quit school and began working for the CP Telegraph Service initially as a telegram messenger and later as a Morse code operator.

In 1939, McGuinness enlisted in the Royal Canadian Navy in Winnipeg and served as a wireless operator on the HMCS Alachassee. On 23 September 1940, McGuinness was seriously injured in a naval accident when his ship ran aground; McGuinness' leg was broken when the ship's tow cable snapped and he spent the next 11 months convalescing at Camp Hill Hospital in Halifax, Nova Scotia. While in hospital McGuinness contracted scarlet fever and diphtheria and developed osteomyelitis as a complication of his femur fracture. McGuinness returned to Winnipeg to continue his convalescence at Deer Lodge Hospital and was ultimately discharged from the navy in 1941.

Fred McGuinness' newspaper, public speaking, and broadcasting career began after he enrolled at St. Paul's College in 1941. At St. Paul's, which was affiliated with the University of Manitoba, McGuinness was able to complete his high school equivalency and university preparation courses. Additionally, in 1942, he served as a Sports Editor for St. Paul's College Crusader student newspaper.

In 1943, McGuinness began his undergraduate university career at United College, which was also affiliated with the University of Manitoba. From 1943 to 1946, McGuinness served on the student union's Public Relations Committee; in 1945, he became chairman of the Radio Subcommittee working as the Director of the University Radio Series where he was responsible (i.e., writing, casting, directing) for a half-hour Saturday afternoon radio programme. During this period McGuinness also utilized his previous military experience to work as an Assistant Veterans Counsellor in the university, and, following a recommendation from the President of the University of Manitoba, as a speaker for the War Finance Committee in the Winnipeg Area.

In 1946, McGuinness moved to Port Arthur to work in public relations with the Wartime Prices

and Trade Board. He married Christine Thompson (d. 14 August 2009) in Port Arthur, Ontario on 29 June 1946. Married for 61 years, the couple had four children together: Colleen, Fred Jr., Gallagher, and Timothy.

In 1947, the couple returned to Winnipeg when McGuinness took a job as a Public Relations Officer for the National Employment Service's Unemployment Insurance Commission (UIC). During the 1950 Winnipeg Flood the UIC offices served as a communication base between the federal, provincial, and municipal governments and McGuinness received commendation from the military for his assistance during the disaster. While employed with the UIC, McGuinness also travelled the summer fair circuit with displays promoting the UIC and its benefits. During that time, Royal American Shows also hired McGuinness as its Director of Publicity and Exploitation while the show toured with the fairs on the Canadian prairies. As part of his responsibilities McGuinness had to submit weekly reports to Billboard Magazine on the Royal American fairs. McGuinness also sold his first manuscript to the CBC in 1947, recording a 14-minute broadcast titled the "Class A Circuit" about the Royal American tour, after his summer fair schedule concluded.

McGuinness continued his work with Royal American and the UIC until he accepted a position with the Saskatchewan government in 1952 to promote its upcoming 1955 golden jubilee. McGuinness worked closely with Tommy Douglas during the jubilee preparations, driving the premier to sites throughout the province. His experience with the Saskatchewan Jubilee preparations lead to McGuinness being appointed as a provincial representative to the Canadian Centennial Commission in 1963.

Fred McGuinness worked with The Medicine Hat News for 10 years, starting in 1955, when he was hired as an assistant to the paper's publisher. In 1958, he was promoted to publisher of the newspaper. At the same time McGuinness was also appointed vice-president of Southam Company Limited. In addition to his administrative and editorial work, McGuinness also authored a column titled, "The Lighthouse" while employed by The Medicine Hat News. During his time in Medicine Hat, McGuinness was heavily involved with the Chamber of Commerce and community service organizations. His position within the community had him delivering talks to many local groups and working in tandem with the Chamber to actively solicit businesses to the City.

In November of 1965, McGuinness resigned as publisher of The Medicine Hat News and moved with his family to Winnipeg where he was appointed manager of the New Personnel and Information Division with James Richardson and Sons. At that time McGuinness began developing broadcast scripts for the CBC in earnest.

In November 1966, McGuinness was hired as associate editor and vice-president to the Brandon Sun. He moved to Brandon with his family and had a career with the paper until his death in 2011. During that time McGuinness also had an extensive career as a freelance writer and journalist for the CBC, Reader's Digest, and prairie weekly newspapers, as well as authoring several books. By the 1970s, McGuinness was writing copy for CBC's Radio Noon and Information Radio, as well as producing Ashgrove Farm, a CBC radio drama.

During his years with the Sun, McGuinness wrote a tri-weekly "Sunbeams" (sometimes spelled "Sun Beams") column using the nom-de-plume F.A. Rosser. The F.A. stood for "Fifth and," and referenced the fact that the Brandon Sun offices and publication plant occupies the city block between 6th Street and 5th Street along Rosser Avenue, and McGuinness' office overlooked the intersection at 5th Street and Rosser Avenue. The Sunbeams column was similar in style and content to McGuinness' "Lighthouse" column for The Medicine Hat News; commenting on a variety of current events, Sunbeams also included book reviews, local events, and reminiscences.

In 1979, McGuinness started writing the syndicated weekly news column "Neighborty News." He would write the column for 22 years until his age-related macular degeneration (AMD),

diagnosed in 2001, became an impediment to his research, writing, and editing abilities. The column initially began with a dozen subscriptions from prairie weeklies and grew to publication in 55 weeklies.

The "Neighborhood News" column evolved from the interest in and the impending cancellation of McGuinness' CBC Radio broadcast "Neighborhood News from the Prairies," that he hosted from 1980 to 1983. The show was cancelled in 1983 but was picked up by Altona broadcaster CFAM later that year with McGuinness at the microphone. The radio show ended its run in the summer of 1987. McGuinness continued working with the CBC, however, and is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years.

Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where the McGuinnesses built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborhood News columns, and the book *Letters from Section 17: A Collection of Morningside Essays*.

Upon his retirement in January 1987, McGuinness was made publisher emeritus of the Brandon Sun. A week after his retirement, he began writing a new column for the Sun called the "Diary." McGuinness continued writing the "Diary" until his hospitalization in 2010. The Diary column was primarily a historical retrospective of Brandon, although it also touched on broader topics of interest to McGuinness during the time period.

During the 1980s and 1990s, McGuinness co-taught an undergraduate journalism class at Brandon University with English Professor John Blaikie. Around that time, he also partnered with Brandon University History Professor Ken Coates and published a number of popular books on Manitoba social history. McGuinness also delivered community workshops on memoir writing, a past time he continued until shortly before his death.

McGuinness took an active roll in the community and cultivated his interest in local history. Consequently he was invited to guest speak and chair sessions on local history, rural development, and the economy while providing his personal insights as a newspaper publisher. His previous experience with the Saskatchewan Jubilee and Canadian Centennial Commission made him a desirable committee and board member for many local organizations and planning committees. McGuinness' lifelong commitment to prairie social history, earned him numerous awards and recognitions including an honorary doctorate from Brandon University, the Order of Manitoba, and the Order of Canada.

Fred McGuinness died on 22 March 2011 in Brandon, Manitoba.

#### Custodial History:

Records in this collection were acquired by the S.J. McKee Archives in four accruals. Prior to their donation to the Archives the materials were in the possession of Fred McGuinness.

Accession 18-2002 contains records created and collected by Fred McGuinness until the publication of *Only in Canada*, a history of the Kinsmen Club Association in Canada co-authored with BU history professor Ken Coates. During the research and writing process for the book, originals and copies of Kinsmen Club of Canada records were amassed at the McKee Archives. Coates and McGuinness added their research materials to these records circa 1987. The Kinsmen records have since been deaccessioned by the McKee Archives and transferred to Kin Headquarters in Ontario.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, *Pride of the Land*. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988. The materials in the accession relating to Souris, Manitoba, were given to McGuinness by Kay Sullivan in August 2007, and were subsequently deposited in the Archives. The material in the accession related to Kemnay, Manitoba, was given to Colleen McGuinness (Fred's daughter) by Mona McKinnon (nee Corkish) in the fall of 2007. Colleen then passed the materials on to her father, who in turn donated them to the S.J. McKee Archives.

Accession 20-2009 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, *The Wheat City*. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 1-2015 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the S.J. McKee Archives in March 2011. The Archives accessioned the records in 2015.

#### Scope and Content:

The records in this collection touch on every aspect of Fred McGuinness' life. From his childhood, his education, his war experience, his newspaper and freelance career, his work in radio and public speaking, and his family the collection covers both his personal and professional life. In addition to the records created by McGuinness, there are also records created and collected by a variety of his relatives (on both sides of the family), as well as correspondence from his readers. The collection includes newspaper clippings, research materials, letters, certificates, scrapbooks, photographs, books, periodicals, pamphlets, sound recordings, artifacts, maps, newsletters, magazines, teaching materials, workshop materials, and financial records.

Because of McGuinness' wide-ranging interests, the records include a significant number of subjects, both within his own writing and correspondence, but also within his library. They would be of particular interest to researchers who share McGuinness' passions for local history and rural topics.

The scope and importance of McGuinness' work in the prairies also resulted in a number of noteworthy honors, in particular the Order of Manitoba and the Order of Canada. The collection contains materials related to both.

The Fred McGuinness collection consists of nine (9) series further divided into subseries, including: (McG 1) Personal papers; (McG 2) Newspaper career; (McG 3) Freelance; (McG 4) McGuinness research materials; (McG 5) Monographs; (McG 6) Broadcasts, lectures, workshops; (McG 7) McGuinness artifacts and sound recordings; (McG 8) McGuinness library; and (McG 9) McGuinness photographs.

See the Arrangement Note for a more detailed breakdown of the collection's arrangement.

#### Notes:

The description of the Fred McGuinness collection was made possible by financial assistance from: The Manitoba Government Department of Tourism, Culture, Heritage Sport and Consumer Protection through the Manitoba Heritage Grants Program & The Fred McGuinness Endowment for Rural Archives, Brandon University

Information for the history/biography was compiled by the Archives and can be found in the Fred McGuinness timeline containing footnotes (see the S.J. McKee Archivist). Additional information was taken from his book, Letters from Section 17: A Collection of Morningside Essays, which is autobiographical in nature

Description by Suyoko Tsukamoto and Christy Henry (2015)

#### Finding Aid:

A file level inventory is available for each subseries, see subseries descriptions

#### Storage Location:

2015 accessions  
Oversize drawer ?  
RG 5 photograph drawer

Related Material: William Frederick McGuinness sous-fonds  
Ray Bailey fonds  
John Everitt collection  
Clarence Hopkin collection  
Provincial Exhibition Association of Manitoba fonds  
Lawrence Stuckey collection  
Jack Stothard collection  
Trillium Business and Professional Women's Club records  
Oriole Vane-Veldhuis collection  
William Wallace papers  
Fred McGuinness local history collection (John E. Robbins Library)  
CBC Radio Archives – Morningside  
Trent University, Peter Gzowski fonds (99-015)  
Kin Headquarters, Mississauga

Arrangement:

The arrangement was artificially created by the Archives with the intention of grouping like materials. Records within files were placed in chronological order wherever possible. An inventory of the prearranged materials is available (consult the Archivist)

McG 1 Personal papers

McG 1.1 McGuinness family papers and letters  
McG 1.2 Fred McGuinness correspondence  
McG 1.3 Fred McGuinness Ltd. business documents  
McG 1.4 Fred McGuinness certificates and scrapbook

McG 2 Newspaper career

McG 2.1 The Medicine Hat News  
McG 2.2 The Brandon Sun  
McG 2.3 Neighborly News

McG 3 Freelance

McG 3.1 Reader's Digest  
McG 3.2 Miscellaneous freelance

McG 4 McGuinness research

McG 4.1 Local history research materials  
McG 4.2 Newspaper clippings

McG 5 Monographs

McG 5.1 Pride of the Land (1985)  
McG 5.2 Only in Canada (1987)  
McG 5.3 Old Pathways, New Horizons (1995)  
McG 5.4 Manitoba: The Province & The People (1987)  
McG 5.5 The Keystone Province: Manitoba Enterprise (1988)

McG 5.6 The Wheat City (1988)  
McG 5.7 Chronicle of Canada (1990)

McG 6 McGuinness broadcasts, lectures, workshops

McG 6.1 Radio broadcast scripts  
McG 6.2 BU Journalism course  
McG 6.3 Talks and workshops

McG 7 McGuinness artifacts and sound recordings

McG 8 McGuinness library

McG 8.1 Books  
McG 8.2 Booklets  
McG 8.3 Maps, newsletters, and periodicals  
McG 8.4 Pamphlets  
McG 8.5 Magazines and newspapers (oversize)

McG 9 McGuinness photographs

6-2008 photographs  
20-2009 photographs  
1-2015 photographs