

S. J. McKee Archives



Artifacts - flags and banners

<http://archives.brandonu.ca/en/permalink/descriptions4554>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 16.1

Accession Number: 29-1999

GMD: multiple media

Date Range: 1922-1999 (not inclusive)

Custodial History:

Most of the flags in this sub-series were transferred to the McKee Archives by the Senate Office in October 1999.

Scope and Content:

Sub-series consists of Brandon College and Brandon University class flags, as well as banners, pennants and plaques.

Contains class flags for the following years:

1922, 1923, 1924, 1925, 1926, 1927, 1928

*missing: 1920, 1921, 1929

1930, 1931, 1933, 1934, 1935, 1936, 1937, 1938, 1939

*missing: 1932

1940, 1941, 1942, , 1943, 1944, 1945, 1946, 1947, 1948, 1949

1950, 1951, 1952, 1953, 1954, 1955, 1957, 1958, 1959

*missing: 1956

1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969

1975

*missing: 1970, 1971, 1972, 1973, 1974, 1976, 1977, 1978, 1979

1980, 1981, 1984, 1986, 1988, 1989

*missing: 1982, 1983, 1985, 1987

1991, 1996, 1997, 1998

*missing: 1990, 1992, 1993, 1994, 1995, 1999

Notes: Class flags may not have been made for some of the "missing" years.

Subject Access: class flags

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts

Arrangement:

This is an artificially created sub-series.



Artifacts - other

<http://archives.brandonu.ca/en/permalink/descriptions4556>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 16.3

GMD: multiple media

Date Range: ca. 1879-1992 (not inclusive)

Physical Description: 30 items

History /

Biographical:

The sub-series is artificially created.

Scope and Content:

Sub-series consists of a variety of artifacts from Brandon College and Brandon University that do not fall into the categories of flags/banners or apparel/insignia. It includes, plates, trophies, ceremonial spades, inkwells, spoons, the Lady Stick, honour rolls for both World Wars, medallions, keys, public art (sculptures, art installations), paintings and the Prairie College cairn.

Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

Located in display case, artifact box in the stacks and oversized envelope storage.



BU 16: Brandon College/University artifacts

<http://archives.brandonu.ca/en/permalink/descriptions4905>

Part Of: RG 6 Brandon University fonds

Description Level: Series

Series Number: 16

GMD: multiple media

Date Range: c. 1897-1999

Scope and Content:

Series has been divided into three sub-series, including: (1) Artifacts - flags and banners; (2) Artifacts - apparel; and (3) Artifacts - other.

Subject Access: class flags

artifacts

artefacts

pennants

plaques

banners

Storage Location: RG 6 Brandon University fonds

Arrangement:

This is an artificially created series.



McGuinness artifacts and sound recordings

<http://archives.brandonu.ca/en/permalink/descriptions13682>

Other Title Info: Title based on the contents of the series

Part Of: Fred McGuinness collection

Description Level: Series

Series Number: McG 7

Accession Number: 1-2015

GMD: multiple media

Date Range: c. 1985-1990

Physical Description: 17 artifacts

10 sound recordings

History /

Biographical:

Artifacts in this series were collected by Fred McGuinness during the course of his lifetime as a community volunteer and newspaperman. Beginning in the mid-1930s through the Second World War, McGuinness worked with the Canadian Pacific Telegraph service in Brandon and Winnipeg. McGuinness frequently wrote about those early experiences in his newspaper columns, journals, and monographs.

In the early 1950s, while McGuinness worked as a publicist with the Unemployment Insurance Commission in Winnipeg, he volunteered with community organizations such as the Winnipeg Community Chest Drive. From 1953 to 1955, McGuinness worked as an organizer for the Province of Saskatchewan's 1955 Golden Jubilee.

After the Saskatchewan Jubilee, McGuinness worked with The Medicine Hat News as a journalist and publisher from 1955 to 1965. During that time, McGuinness became heavily involved with the Medicine Hat Chamber of Commerce. His community and business connections resulted in his appointment as a fundraiser for the Medicine Hat Junior College Library, a building project intended to see the City established with its own college.

After his work with the Saskatchewan Jubilee, McGuinness was asked to be a Regional Director for the Canadian Centennial Commission from 1965 to 1967. During that time, McGuinness returned to his hometown of Brandon in 1966, to start a 20-year career with the Brandon Sun as a publisher and vice-president. McGuinness' interest in local history, of which he often wrote, made him the recipient of local ephemera from his readers.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

This series contains artifacts collected by Fred McGuinness during the course of his lifetime as a community volunteer and newspaperman. The artifacts include one telegraph sounder, four letterpress blocks, five typesetter rulers, two patches, two buttons, one token, one tin box, and ten sound recordings.

The telegraph sounder and relay system was possibly a gift from Bill Flett, a CPR superintendent. In his story "Canadian Pacific" published in *Letters from Section 17* (1999), McGuinness mentions receiving a package containing telegraph equipment while he was working at the *Brandon Sun*. The tin box in McGuinness' collection contained copies of telegraphs announcing the end of the war.

Two letterpress type blocks have the letters "WM" which may represent the initials of Fred McGuinness' father William McGuinness. J.R. Langford donated the "Colquhoun and Beattie" type plate to McGuinness, a known collector of Brandon local history. Mr. Beattie had gifted the plate to Lanford's father who worked as a barber in Brandon in 1906. The *Brandon Sun* letterpress is likely from the period when McGuinness worked at the *Brandon Sun*.

The five typesetter rulers come from a variety of typesetter and newspaper companies and include Teletypesetter (Chicago, IL), 6 Cutting Limited (Montreal, Toronto, Winnipeg), Mergenthaler Linotype Company (Brooklyn, NY), and *The Edmonton Journal*.

The two buttons in the collection come from McGuinness' time as a community-volunteer in Winnipeg, Manitoba. One button is from the Community Chest Drive, the other button is a guest badge from the 1953 Provincial Exhibition of Manitoba.

The two patches are from the Saskatchewan Golden Jubilee (1955). Photographs of Saskatchewan Jubilee events and participants wearing the patch on their blazers can be found in the McGuinness photograph collection.

McGuinness saved a Medicine Hat College Official Opening Token from October 3, 1971. McGuinness was likely at the opening as he was originally involved in the establishment of the junior college in the 1960s.

The sound recordings in McGuinness' collection largely pertain to centennial events, which McGuinness helped organize. There is one box set containing four records of the Saskatchewan Golden Jubilee Choir. Tucked in this volume is an additional record of the Choir recorded at CKCK, Regina, Saskatchewan. Also stored within the box set was a copy "Canada, A Centennial Song."

Accruals:	Closed
Finding Aid:	A file level inventory is available
Storage Location:	2015 accessions
Arrangement:	
	Arrangement was artificially created by the Archives

Documents

Document Not
Available

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McG 7 McGuinness
artifacts and sound
recordings inventory.pdf

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