

S. J. McKee Archives



Albert Edward McKenzie

<http://archives.brandonu.ca/en/permalink/descriptions4301>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.7

GMD: multiple media

Date Range: 1940?-1960?

Physical Description: 39 cm textual records
4 photographs

History /

Biographical:

A.E. McKenzie was born in Wilcox Lake, York County, Ontario in 1870 to F.B. and Maria (Carley) McKenzie. His family came to Manitoba in 1883. He was educated in Brandon, Manitoba and graduated from the Collegiate Institute at age 21. In 1897 he founded the Brandon Seed House. McKenzie was present at the cornerstone-laying ceremony of Brandon College on July 13, 1900. From that moment on, he was very involved in the College, first as an interested businessman, and later as a member of its Board of Directors. In 1902, McKenzie married Laura Bell in Port Arthur. They had two daughters, Marjorie Bell and Kathleen. In 1906 the Brandon Seed House was incorporated and from then on was known as the "A.E. McKenzie Co. Ltd.."

McKenzie became a member of the Brandon College Endowment Committee in 1918. The following year he was on the Finance Committee. By 1925, McKenzie was a member of the Board of Directors. In 1928, he was part of a syndicate that advised the Baptist Union that they were developing an endowment plan to provide continuing financial support to the College and talked the Union into providing \$10 000 towards the accumulated deficit.

In 1931, McKenzie organized the Brandon Board of Trade to help save Brandon College when the Baptists said they could no longer afford to keep the College. After the By-law failed, he helped to organize the Brandon Citizen's Campaign to raise enough money so that the College could open the following year.

When the Baptists withdrew support in 1938, McKenzie was one of the central figures on the Brandon Board of Trade that decided to save the College from closure. A representative delegation from Southwestern Manitoba of over 60 men descended upon Premier Bracken's office to try and convince him to help the College. On June 12, 1938 McKenzie said he would set up a \$100 000 endowment to Brandon College. He subsequently raised this amount to \$300 000. On August 1, 1938 the Board of Trade launched a campaign to raise \$15 000 to match what the government was prepared to offer the College. McKenzie was asked to provide Brandon College with \$3000 personally. In September of 1938, McKenzie upped his endowment once more to \$500 000. The fund raising worked however, and the charter establishing Brandon College Incorporated was assented to on April 17, 1939. On June 6, 1939 a by-law was again presented to the citizens of Brandon, and fortunately it passed.

In 1941, McKenzie received an honorary L.L.D. from the University of Manitoba. The A.E. McKenzie Foundation was created in 1945 by the provincial government, who had assumed 90% of the A.E. McKenzie Co. Ltd. stock.

On September 25, 1964 McKenzie died at the age of 94. He never retired, but worked full time until two weeks before his death. The funeral was held in the J.R.C. Evans Lecture Theatre. The Arts and Library Building at Brandon College was completed in 1960, and is known as the A.E. McKenzie building, in honour of the man who contributed so much time, effort and financial help to the College during a crucial period in its history.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

A.E. McKenzie's records in the Brandon College fonds are very useful from an administrative point of view. Because McKenzie was so involved in Brandon College from the very beginning until his death in 1964, it is easy to understand how the College Administration arrived at decisions. There is correspondence between McKenzie and various regarding College and Board of Director business. There are Brandon College financial statements and letters regarding the A.E. McKenzie Foundation. The records contain newspaper clippings, pamphlets and lists of names of members of various Brandon organizations. As well, McKenzie has letters regarding Building Expansion in the 1940's and minutes of Board of Director meetings. There are also several photographs. One photograph is the 1919 graduation picture of Zoe Hough. Another is tentatively identified as Frances Wolverton, also of the Class of 1919. There are two more photographs of unidentified young women.

Name Access: A.E. McKenzie
A.E. McKenzie Foundation
Brandon College
Zoe Hough
Frances Wolverton

Subject Access: Class of 1919
administration
board of directors
building expansion

Storage Location: MG 1 Brandon College Teaching and Administration
1.7 Albert Edward McKenzie

Related Material: RG 3 A.E. McKenzie Seeds Co. Ltd. fonds



Artifacts - apparel

<http://archives.brandonu.ca/en/permalink/descriptions4555>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 16.2

GMD: multiple media

Date Range: ca. 1953 - 1986

Physical Description: 25 items

History /

Biographical:

The sub-series is artificially created.

Scope and Content:

Sub-series consists of various artifacts from Brandon College and Brandon University that can loosely be classified as apparel and insignia. It includes beanies, sweaters, jackets, badges, pins, buttons, rings, and crests.

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts



Artifacts - flags and banners

<http://archives.brandonu.ca/en/permalink/descriptions4554>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 16.1

Accession Number: 29-1999

GMD: multiple media

Date Range: 1922-1999 (not inclusive)

Custodial History:

Most of the flags in this sub-series were transferred to the McKee Archives by the Senate Office in October 1999.

Scope and Content:

Sub-series consists of Brandon College and Brandon University class flags, as well as banners, pennants and plaques.

Contains class flags for the following years:

1922, 1923, 1924, 1925, 1926, 1927, 1928

*missing: 1920, 1921, 1929

1930, 1931, 1933, 1934, 1935, 1936, 1937, 1938, 1939

*missing: 1932

1940, 1941, 1942, , 1943, 1944, 1945, 1946, 1947, 1948, 1949

1950, 1951, 1952, 1953, 1954, 1955, 1957, 1958, 1959

*missing: 1956

1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969

1975

*missing: 1970, 1971, 1972, 1973, 1974, 1976, 1977, 1978, 1979

1980, 1981, 1984, 1986, 1988, 1989

*missing: 1982, 1983, 1985, 1987

1991, 1996, 1997, 1998

*missing: 1990, 1992, 1993, 1994, 1995, 1999

Notes: Class flags may not have been made for some of the "missing" years.

Subject Access: class flags

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts

Arrangement:

This is an artificially created sub-series.



Artifacts - other

<http://archives.brandonu.ca/en/permalink/descriptions4556>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 16.3

GMD: multiple media

Date Range: ca. 1879-1992 (not inclusive)

Physical Description: 30 items

History /

Biographical:

The sub-series is artificially created.

Scope and Content:

Sub-series consists of a variety of artifacts from Brandon College and Brandon University that do not fall into the categories of flags/banners or apparel/insignia. It includes, plates, trophies, ceremonial spades, inkwells, spoons, the Lady Stick, honour rolls for both World Wars, medallions, keys, public art (sculptures, art installations), paintings and the Prairie College cairn.

Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

Located in display case, artifact box in the stacks and oversized envelope storage.



Atkinson site - DiMe-27

<http://archives.brandonu.ca/en/permalink/descriptions12080>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 2.1

Accession Number: 1-2010

GMD: multiple media

Date Range: 2003-2006

History /

Biographical:

The Atkinson site was named for the landowners Ken and Karen Atkinson who were very helpful to the archaeology and geoarchaeology crews that worked at the site. Their support made the project possible.

The Atkinson site story begins with the discovery of a charcoal lens eroding from the north bank of the Souris River in the summer of 2002. Study of Cultural Adaptations on the Prairie Ecozone (SCAPE) project geoarchaeologist Dr. Garry Running was exploring the stratigraphic layering in the bank when he noted the lens and reported it to Dr. Bev Nicholson. Upon closer examination, a tiny pressure flake was observed on the lens exposure and it was decided to collect a charcoal sample for radiocarbon dating.

The resulting date of 5250B.P cal. 4225 B.C. placed the site in the early Archaic period. A second date on bone collagen of 5580B.P. cal. 4500 B.C. confirmed the earlier date and gave an averaged date of circa 4400 B.C or 6,500 years ago.

The Atkinson site is one of the oldest excavated sites in Manitoba. Based on the date of the site and the kind of lithics (stone tools) present it is considered a Gowen occupation. The Atkinson site is evidence that bison hunters were active on the northern plains at a very early date. Similar sites have also been found on the High Plains in the U.S. and are referred to as the Mummy Cave Complex.

The Atkinson Site is of great importance as it is the first undisturbed site of this type to be excavated in Manitoba and extends the range of these sites south and east from the type-sites in central Saskatchewan. Based on the date and sample evidence further excavations were conducted by Dr. Nicholson's team. in 2003, 2004 and 2006.

Scope and Content:

Sub series has been divided into three sub sub series including: (1) Atkinson 2003, (2) Atkinson 2004; (3) Atkinson 2006

Name Access: Atkinson site DiMe-27

Subject Access: Archaeology
North Lauder locale
Atkinson site DiMe-27



Barbara Cooper collection

<http://archives.brandonu.ca/en/permalink/descriptions4729>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.9
Accession Number: 32-1999
GMD: multiple media
Date Range: ca. 1916-1967; predominant 1916-1921
Physical Description: 0.5 cm textual records
5 photographs
Physical Condition: Excellent
Custodial History:

These items were received from Ms. Cooper's father C.G. "Kelly" Stone , Class of 1921 and her mother Tena Turnbull, Class of 1921 and her aunts Jane Turnbull, Class of 1916 who later taught at the College and Bessie Turnbull , Class of 1918.

Scope and Content:

Collection consists of 5 photographs; an article Campus News 1967 on "In memorium Dr. Jane"; and a photocopy of a letter from the Governor General Lord Tweedsmuir (John Buchan) regarding Jane Turnbull's book "Essential Traits of French Canadian Literature". A note and xerox copy of a photograph of Ernestine Whiteside March 1914 to Jennie Turnbull.

The photographs include:

1. one b/w photo 8 cm x 6 cm Initiation Brandon College 1916
2. one b/w photo 8 cm x 13.5 cm class of 1921
3. one b/w photo 5 cm x 8 cm Class of '21
4. one b/w photo 17 cm x 26 cm the College Band 1915-1916
5. one sepia photo 15 cm x 23 cm Class of 1919

Notes: Description available on CAIN under Charles G. Stone fonds.
Storage Location: MG 2 Brandon College Students
2.9 Barbara Cooper



Bev Nicholson

<http://archives.brandonu.ca/en/permalink/descriptions10178>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.15

Accession Number: 22-2006

GMD: multiple media

History /

Biographical:

Beverley Alistair "Bev" Nicholson was born on August 17, 1936. He completed his undergraduate degree at Brandon University in 1978. He began his M.A. in the same year at Simon Fraser University, completing his defense in September 1980. He began his Ph.D in January 1981 and accepted a position at Brandon University as a Lecturer in August of 1981. He defended his Ph.D. thesis in January of 1987 and received his first SSHRC grant in April of that year. Bev Nicholson died on January 9, 2023 in Brandon, MB.

Custodial History:

Accession 22-2006 was in the possession of Dr. Nicholson until he donated the records to the S.J. McKee Archives in 2006.

Storage Location: MG 3 Brandon University Teaching and Administration
1.15 Bev Nicholson



Board correspondence and subject files

<http://archives.brandonu.ca/en/permalink/descriptions76>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 2.4

Accession Number: 1-2004, 6-2005, 7-2005, 8-2005

GMD: multiple media

Date Range: 1963-1991

Physical Description: 2 m

History /

Biographical:

For administrative history see RG 6 (Brandon University fonds), series 2 (Board of Governors).

Scope and Content:

Sub-series consists of correspondence and various other documents, including: financial information, legal documents, agendas, reference materials, minutes, blueprints, drawings, reports, briefs, recommendations, proposals and newspaper clippings.

Storage Location: RG 6 Brandon University fonds
Series 2: Board of Governors
2.4 Correspondence and subject files



Board Executive Committee

<http://archives.brandonu.ca/en/permalink/descriptions75>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 2.2

Accession Number: 6-2005, 13-2000

GMD: multiple media

Date Range: 1973-1990

Physical Description: 14 cm

History /

Biographical:

The Executive Committee is a standing committee of the Brandon University Board of Governors that meets regularly two weeks prior to the regular Board meeting. Its membership consists of: Chair of the Board of Governors; Vice-Chair of the Board of Governors; President of the University; Secretary of the Board of Governors; Treasurer of the Board of Governors; Student Representative from the Board of Governors; and Senate Representative from the Board of Governors. The Vice-President (Academic and Research) and the Vice-President (Administration and Finance) act as resource persons. Elections for the Executive Committee take place at the Board of Governors' August meeting each year.

Specific responsibilities of the Executive Committee include: setting the agenda for each regular and special meeting of the Board of Governors; reviewing relevant matters coming before the Board of Governors; acting as a consultative body to the President of the University; dealing with matters delegated by the Board of Governors; referring items to appropriate standing committees of the Board of Governors; acting with the full authority of the Board in situations requiring immediate action prior to the next regular meeting of the Board. The Executive Committee also reviews and recommends policies governing university finance and long-range planning. The Executive of the Board reports to the Board of Governors.

Scope and Content:

Sub-series consists of records created by the Executive of the Brandon University Board of Governors. It has been divided into three sub sub series: (1) Board Executive Minutes; (2) Board Executive Correspondence; and (3) Board Executive Agendas.

Notes: History/Bio information taken from Board of Governors By-law No. 11 - Committees of the Board of Governors, Section III - Executive Committee (revised November 23, 2006).

Storage Location: RG 6 Brandon University fonds
Series 2: Board of Governors
2.2 Board Executive



Board projects

<http://archives.brandonu.ca/en/permalink/descriptions3344>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 2.6

Accession Number: 8-2005

GMD: multiple media

Date Range: 1967-1972

Scope and Content:

Sub sub series consists of documents relating to various Board projects including the Evans Lecture Theatre, the Library Building, a sanitary trunk sewer, electrical and telephone distribution service and the steam plant extension. There are also files on the Brandon University Chancellor and long range planning consultants. The sub sub series includes correspondence, minutes, blue prints, reports, financial information, statistics, recommendations and other records.

Storage Location: RG 6 Brandon University fonds
Series 2: Board of Governors
2.6 Board Projects



Brandon University Art Exhibition Committee

<http://archives.brandonu.ca/en/permalink/descriptions4065>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 9.3
Accession Number: 69-1997
GMD: multiple media
Date Range: 1960-1972
Physical Description: 44 cm textual records; approx. 20 photographs

History /

Biographical:

The Brandon College and Brandon University Art Exhibition Committee was active from 1960 to 1972. The Committee was established to promote the visual arts in Brandon through education and to sponsor exhibitions featuring the work of local artists.

Custodial History:

The records were assembled by Robert Inch of the Brandon University Extension Office and Professor D.V. Reilly, who taught art through the Faculty of Education at Brandon University. They were donated to the McKee Archives in 1997.

Scope and Content:

The sub-series contains records of past exhibitions, minutes and correspondence of the Brandon University Art Exhibition Committee. Sub-series also contains personal files on some artists consisting of correspondence and information pertaining to exhibitions of their work. There are also extensive files on past exhibits including advertising, correspondence, newspaper clippings, publications and files concerning local affiliated art clubs, such as the Student Camera Club at Brandon University.

Name Access: Gissar Elliason
Bernard Polly
Ken Esler
Mikuska Eyre

Subject Access: pottery
Japanese prints
ceramics
textiles

Repro Restriction: Researchers are responsible for observing Canadian copyright restrictions.

Storage Location: RG 6 Brandon University fonds
Series 9: Office of Extension



Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.12
Accession Number: 8-1997
GMD: multiple media
Date Range: 1900-1964; predominant 1948-1964
Physical Description: 85 cm textual records
21 color slides

History /

Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.
Name Access: World University Service
Subject Access: freshie week
building openings
class flags
convocations
Storage Location: MG 2 Brandon College Students
2.12 Carole Paintin-Dence
Related Material: Paul Panton fonds



Casselman survey

<http://archives.brandonu.ca/en/permalink/descriptions11706>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub-series
Series Number: 1.1
Accession Number: 1-2010
GMD: multiple media
Date Range: 2003-2008

History /

Biographical:

The high biodiversity and evidence of pre-European contact prompted the decision to test the Crepeelee locale. The survey was named in recognition of the Casselman family, the original landowners.

Archaeological testing began in the Crepeelee locale in May 2003 on property now owned by the Crepeelee family. The locale covers over 6 sections or approximately 3,800 acres of land in an area of stabilized sand dunes and wetlands covered with mixed forest and prairie grass. Given the terrain, the size of the crew and time constraints, an area of approximately 60 acres was chosen for the survey. The survey used the established archaeological methodology of walking the selected area and using a shovel test surveyed grid. The use of GIS technology to locate the exact test spot and record the information into a GIS database was a significant advance and was one of the advantages of the integration of multi-disciplinary techniques encouraged by the SCAPE project. Over one half of the test pits resulted in the recovery of cultural materials. The results of the Casselman survey indicated several areas for further examination including areas that became the Crepeelee, Sarah and Graham sites.

Scope and Content:

Sub sub series has been divided into five sub sub sub series including: (1) Summary information; (2) Field journals; (3) Site records; (4) Artifact catalogues; and (5) Photographs.

Name Access: Casselman survey
Subject Access: Archaeology
Crepeelee locale
Casselman survey



Clare Coburn collection

<http://archives.brandonu.ca/en/permalink/descriptions10229>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.35
Accession Number: 6-2010, 5-2014
GMD: multiple media
Date Range: c. 1953-1958
Physical Description: 1.5 cm
1 scrapbook
8 b/w photographs

Physical Condition: Script/music/lyrics: pages are somewhat foxed and dog-eared.
Scrapbook: some items are fragile, torn or creased. Many items are loose within the pages of the scrapbook. Photographs: good.

History /

Biographical:

Clare Wallace Coburn was born in Winnipeg, MB on January 4, 1937. He attended Brandon College from 1954 to 1959, graduating with a science degree with the Class of 1959. During his years at Brandon College Coburn served as co-convenor of Freshie Week and the Freshie Parade, Manager of the Board of Publications, Class President, and Secretary of the Finance Board.

For the first three years after leaving the College he worked as a chartered accountant. Coburn then went into business with his father and brother manufacturing the Atom-Jet Humidifier; over time the focus of the company shifted to seeding and fertilizing equipment and seeding activity.

Clare Coburn married Dilys Pearce, with whom he had three children. Following his divorce from Pearce, Coburn married Darlene Wallin. Clare Coburn died on October 30, 2013 in Brandon, MB.

Custodial History:

Clare Coburn found the materials in accession 6-2010 a storage area in the basement of Clark Hall in 1957. There was some thought of re-staging the production so he took the script. In 2009 he re-discovered the script in a trunk in his house. Coburn gave the materials to Carla Eisler in Alumni Relations in July 2009. Eisler transferred them to the Archives on July 28, 2009.

Accession 5-2014 was donated to the McKee Archives on November 2, 2010.

Scope and Content:

Accession 6-2010 consists of a copy of the script, music and lyrics for Mr. College Spirit.

Accession 5-2014 consists of a scapbook made by Coburn to document his years at Brandon College. Scrapbooks includes: freshie week (1954), athletic (Hockey team 1954-1955, Cheerleaders 1954-1955) and graduation (1956 class portrait in the Prince Edward Hotel; 1956 graduates portrait; 1958 class portrait in the Prince Edward Hotel; 1958 graduates portait; 1958 Senior Stick Jack Jubenvill and Lady Stick Elaine Fraser at graduation banquet; 1958 Shirley Young and Clare Coburn at graduation banquet; 1958 faculty group portrait at graduation banquet) photographs; various programmes (Homecoming football game - Notre Dame Hounds vs. Brandon College Caps; 1955-1957 Annual Commencement; 1956-1959 Graduating Banquet; 1957 and 1959 Brandon College Teacher Training Course Graduating Banquet; 1956 Brandon College Graduation Exercises Normal School Teacher Training Course; Brandon College Literary Board - "Time Out for Ginger" (1955), "Life with Mother" (1956); dance cards (1957 and 1958 Graduating Banquet, 1957 Teacher Training Graduating Banquet); tickets (1957 and 1958 Graduation Banquet; 1957 Teacher Training Course Banquet; 1957 Valentine Valse at the Agricultural School); 1956-1957 Student Handbook; 1955-1956 student election ephemera; the original Class of 1958 yell composed by Dick Tingley and Keith Haskins; examination timetables (1955, 1956); "The Feather" newsletter (february 1959; 1955-1956 Color Night shield decoration; Coburn's 1954-1955 Athletic Board pass; Coburn's 1955-1956 class timetable; a sheet of Brandon College cheers; a copy of the Graduation Hymn (George Willis); a sheet of Brandon 75th Anniversary stationary; newspaper clipping re Graduation Banquet (1957); a letter to students written by Coburn as Manager of the Board of Publications re purchasing the annual yearbook (from 1957); three copies of the 1956 Sickle.

Notes:

History/Bio information provided by Clare Coburn via the Alumni Office and his obituary. Description by Christy Henry.

Name Access: Mr. College Spirit

Clare Coburn

George Willis

Storage Location: Textual records: 6-2010

Photographs: RG 5 photograph storage drawer (5-2014)



Clark Hall scrapbooks

<http://archives.brandonu.ca/en/permalink/descriptions11878>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 9.2

GMD: multiple media

Date Range: 1907-1953

Scope and Content:

Sub-series consists of four scrapbooks detailing life at Clark Hall and Brandon College. They include newspaper clippings, photographs, cards, various programs and ephemera.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



Class of 1950 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4922>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.24
Accession Number: 7-2016
GMD: multiple media
Date Range: 1950
Physical Description: 1 plaque
Physical Condition: Somewhat scratched and tarnished

History /

Biographical:

Arthur Hayward Foster was born in Picton Landing, Nova Scotia in 1872. Foster taught at Brandon College from 1931-1948. He died in Brandon on May 27, 1948.

Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Fonds consists of a brass plaque on wood that reads "In Memory of Arthur H. Foster, Professor of Classics and Religious Studies, Died May 27, 1948. Erected by Class '50."

Notes: Plaque measures 17.5 x 12.5 cm. Wood measures 20 x 15 x 2.5 cm.
Description by Christy Henry.

Storage Location: 2016 accessions



Daphne Marshall fonds

<http://archives.brandonu.ca/en/permalink/descriptions8868>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: MG 4 4.2
Accession Number: 4-2008
GMD: multiple media
Date Range: [1926?]-2002; predominant 1942-1985
Physical Description: 34 photographs
1 cm textual records
1 audio recording
2 artifacts

Custodial History:

Records in the fonds were primarily collected by Ms. Jean Walsh, a good friend of Miss Marshall's. Ms. Walsh compiled these records from items that she collected herself and from the personal effects that she received upon her friend's death (2002). She transferred these records to the McKee Archives in a series of installments after this death occurred. Mr. Charlie Cookson (also a friend of Miss Marshall's), helped with this transfer and provided the copy of Miss Marshall's obituary. This donation was done through Cindy Yacyshen, Department of Institutional Advancement, Brandon University.

Scope and Content:

Fonds consists of images and textual records generated by Daphne Marshall in the course of her career as a performer and teacher. Fonds includes 34 photographs, textual records (newspaper clippings, personal and official correspondence, diplomas, certificates, an original poem, a convocation invitation and ticket, and a copy of Miss Marshall's obituary), and two artifacts (soldier's service book and service ribbon). Fonds also contains one audio recording featuring Daphne Marshall on CBC Radio's War Dispatches, discussing her impressions of life on the Italian front during World War II.

Storage Location: MG 4 Brandon University Students
4.2 Daphne Marshall

Arrangement:

Photograph and textual records were removed from an album. Original order was mainly respected.



Donald Freeman collection

<http://archives.brandonu.ca/en/permalink/descriptions4923>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.25
Accession Number: 5-2016
GMD: multiple media
Date Range: 1921, 1926-1927
Physical Description: 1.5 cm textual records; 5 photographs (b/w)
Physical Condition: The banquet programs are a little worn.
Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Collection consists of the Brandon College Annual Graduating Banquet programs for 1926 and 1927. The 1926 program contains the autographs of the graduating class members. The 1927 program contains a letter to Freeman from Gertrude Godley (Class of 1927).

The collection also includes a Souvenir Class of 1926 book made by Freeman. It contains the College yell; a drawing of the Class of 1926 badge; the Class of 1926 colours, motto and yell; the Class song; Brandon College student and faculty autographs (including Annie Wright, Harris MacNeill and J.R.C. Evans); the Class lit programme; and a list of winter parties. The souvenir book also contains five black and white photographs: one of Clark Hall and the Original Building, and four of what is probably various Class of 1926 members (one is labelled "Roland Christian"). Finally the book contains Donald Freeman's examination marks in Part 2 Matriculation for Arts from the University of Manitoba (1921).

Notes: Description by Christy Henry.
Storage Location: 2016 accessions



Duthie site DiMe-16

<http://archives.brandonu.ca/en/permalink/descriptions10216>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub-series
Series Number: 4.1
Accession Number: 1-2010
GMD: multiple media
Date Range: 1992-2002

History /

Biographical:

The Duthie site is the first site identified in the Makotchi-Ded Dontipi locale. It was reported to Dr. Bev Nicholson by Doug Jackson, a local collector who had observed archaeological materials that had been exposed during the construction of Maple Hill Road northwest of Lauder. The site is named after the landowner, Randy Duthie.

The initial inspection of the exposed materials indicated that the eastern half of the site had been severely impacted by raising a road grade using an elevating grader. However, an undetermined amount of the site remained to the west, flanked by a low sand dune. Testing and preliminary excavations were conducted in 1992-93. In 1994 a field school added to the excavated sample. The undisturbed portion of the site, west of Maple Hill Road was situated at the base of a low sand dune and had an aspen and willow forest cover. The water table was approximately one meter below surface at the time of excavation. A rising water table has since prevented further excavations.

Two dates on bone collagen were obtained during excavations. These were 880+/-80 B.P. (Beta 62705) and 970+/-40 B.P. cal. 1030 A.D. (TO 13366). These dates are consistent with an Initial Middle Missouri cultural assignment. The site occupation is identified by the distinctive ceramics found there. Ceramics at the Duthie Site are tool impressed with incising and lip modeling with fabric impressions on most vessels. Jill Taylor analysed the ceramics from the site for a Specialist thesis, Brandon University (1994) and a Masters of Arts degree from the University of Saskatchewan. (Taylor 1995).

Analysis of residue from Duthie site pottery by Matthew Boyd recovered corn (*Zea mays*) phytoliths and bean (*Phaseolus sp.*) starch grains indicating consumption of these domesticates at the Duthie site. (Boyd 2006)

The occupation of this site indicates a migration of people from the south who were well acquainted with horticultural farming. These people had previously migrated to South Dakota following river valleys into the central plains from the eastern woodlands during late Hopewell times. It appears that they later migrated well to the north into southern Manitoba but there is no evidence that they remained there for more than a single year.

Boyd, M., C. Surette and B.A. Nicholson. 2006 Archaeobotanical Evidence of Prehistoric Maize (*Zea mays*) Consumption at the Northern Edge of the Great Plains. *Journal of Archaeological Science* 33: 1129-1140.

Taylor, J. 1994 An analysis of the ceramics recovered during 1992 and 1993 at the Precontact Duthie Site (DiMe-16). Specialist thesis, Brandon University.

Scope and Content:

The Series has been divided into seven sub-series, including (1) Duthie site (2) Jackson site (3) Twin Fawns site (4) Vera site (5) Schuddemat site (6) Bradshaw site (7) Hollow B site.

Name Access: Duthie site DiMe-16

Subject Access: Archaeology
Makotchi-Ded Dontipi locale
Duthie site DiMe-16



Edith Laycock fonds

<http://archives.brandonu.ca/en/permalink/descriptions4886>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.20
Accession Number: 12-1998
GMD: multiple media
Date Range: 1934-1973
Physical Description: 24 cm textual records
12 photographs

History /

Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her adult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

Notes: CAIN No. 202585

Subject Access: Edith Laycock
Kaye Rowe
Brian MacDonald
J.R.C. Evans
Brandon College
Brandon College Literary Board
Brandon Collegiate Dramatic Society
Brandon College Students' Association
Brandon Council of Women
Brandon Little Theatre
Canadian Pacific Railway
Beta Sigma Phi
drama
plays
travel
playscripts

Storage Location: MG 2 Brandon College Students
2.20 Edith Laycock