

# S. J. McKee Archives

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## Brandon Daily Sun microfilm

<http://archives.brandonu.ca/en/permalink/descriptions10190>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Backstage Library Works

Description Level: Fonds

Accession Number: 2-2010

GMD: microfilm

Date Range: 2009

Physical Description: 52 reels of microfilm

History /

Biographical:

The Brandon Sun transferred the original copies of the Brandon Daily Sun, 1900-1917 to the McKee Archives for the purpose of having them preserved and microfilmed.

Money provided by the Manitoba Council on Post-secondary Education for the development of Manitoba, a website created by the Manitoba Libraries Consortium, included funds for the microfilming and digitization of the Brandon Daily Sun held at the S.J. McKee Archives.

In the summer of 2009, the hard copy edition of the Brandon Daily Sun were sent to the offices of OCLC Preservation Service Center, now Backstage Library Works, in Bethlehem, Pennsylvania. Backstage undertook to cut the bindings of the paper and prepare master and service microfilm copies of the entire run of the publication.

The microfilm copies were shipped from Backstage to the University of Manitoba and subsequently to the McKee Archives, arriving the week of January 18, 2010. The original hard copies of the Brandon Daily Sun will also be returned to the McKee Archives.

A digital version of the microfilm will appear of the Manitoba website.

Custodial History:

Microfilm was created by Backstage Library Works in Pennsylvania from hard copies of the Brandon Daily Sun held by the McKee Archives during the winter of 2009-2010. The master and service copies of the microfilm were delivered to the McKee Archives in January 2010.

Scope and Content:

Fonds consists of Archival Master copies and Service copies of the Brandon Daily Sun (February 5, 1900- December 31, 1917).

Notes: Description by Christy Henry.

Name Access: Brandon Daily Sun  
Brandon Sun

Subject Access: newspapers

Storage Location: Archival Master copies - 2010 accessions  
Service copies - integrated with the Brandon Sun microfilm in the John E. Robbins Library



## Dunlands Restaurant

<http://archives.brandonu.ca/en/permalink/artworks923>

Artist:	Pimentel, Frank
Date:	1987
Form:	collection
Biographical Info:	Frank Pimentel exhibited his works in numerous galleries in Toronto, Ottawa, Buffalo, Amsterdam, Los Angeles, and San Francisco. The artist is a recipient of many Canada Council and Ontario Arts Council Awards. His work is included in the collections of Canadian Art Bank, National Library of Canada, Canadian Museum of Contemporary Photography. (Art Gallery of Southwestern Manitoba)
Description:	From 'Excerpts from a conversation with Frank Pimentel': "There are people I've photographed consistently over the years. They look a little different - they've changed. You can see something that's happened over time, and I almost have a series of certain people because I've photographed them so much..I think the restaurant is a place that hasn't been able to keep up with the way the world has changed, like at a certain point the people decided that it was time to give up. When I look at the work that I've done it makes sense that I've left the gaps that I have because I'm trying to say something about the place and the people, that the place itself relates to these people and the objects there just seem to - I guess the word is pathetic - they're worn. I get a sense that the people have given up and they are just going through time and they're not going to get any better.." (from Photo Communiqué).
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Limited edition portfolio of 70 Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0315-0384



## MPE B 3 Local Association minutes (microfilm) Box 1

<http://archives.brandonu.ca/en/permalink/descriptions10018>

Part Of:	RG 4 Manitoba Pool Elevator fonds
Description Level:	Box
Series Number:	MPE B.3.1
File Number:	1
GMD:	microfilm
Date Range:	1927-1951
Physical Description:	33 cm
History / Biographical:	See history/bio for sub-series B.3

Custodial History:

See custodial history for sub-series B.3

#### Scope and Content:

Box contains minutes generated by local MPE associations, collected and microfilmed by the central office. Rolls in this box include the following:

Roll 1: Alexander 1927-51; Altona 1949-51; Arborg 1939-51; Austin 1940-51; Baldur 1927-51; Barnsley 1928-51; Basswood 1927-51; Bellview 1940-51; Belmont 1928-51; Benito 1928-51; Beresford 1940-51; Bethany 1928-51; Beild 1934-51

Roll 2: Beild 1928-34; Binscarth 1928-51; Birdtail 1929-51; Birnie 1927-51; Birtle 1927-51; Boissevain 1928-51; Bowsman 1925-51; Bradwardine 1927-51; Brandon 1928-51; Brookdale 1929-51; Brunkild 1942-51; Broomhill 1928-51

Roll 3: Brunkild 1928-42; Cardale 1928-51; Carey 1928-51; Carman 1928-51; Cartwright 1927-51; Chillon 1928-51; Clanwilliam 1928-51; Clearwater 1928-51; Coulter 1928-51; Cracknell 1947-51; Crandall 1928-51; Croll 1926-51; Cromer 1946-51

Roll 4: Cromer 1926-45; Crystal City 1928-1951; Curtis 1947-51; Cypress River 1928-51; Dalny 1925-51; Dand 1928-51; Darlingford 1948-51; Dauphin 1927-51; Decker 1928-51; Deepdale 1926-29; Deepdale 1930-31; Deloraine 1928-51; Domain 1928-51; Dropmore 1927-51; Deleau 1928-29; Dufresne 1948-51; Dufrost 1932-51

Roll 5: Dufrost 1928-32; Dunrea 1928-51; Durban 1926-51; Ebor 1929-51; Eden 1928-51; Erikson 1947-51; Edwin 1928-51; Elgin 1926-51; Elie 1928-51; Elkhorn 1928-51; Elm Creek 1928-51; Elphinstone 1928-51

Roll 6: Erikson 1926-48; Ewart 1926-51; Fairfax 1928-51; Fallison 1928-51; Fannystelle 1928-51; Gilbert Plains 1931-51; Giroux 1940-43; Fork River 1949-51; Forrest 1927-51; Fortier 1927-51; Foxwarren 1930-51; Franklin 1930-51

Roll 7: Glenboro 1926-42; Glenella 1941-51; Glenora 1927-51; Glossop 1947-51; Goodlands 1928-51; Gordon 1928-51; Graham 1928-51; Grandview 1925-51; Graysalle 1928-51; Gretna 1949-51; Hamiota 1927-51; Harding 1928-51; Hargrave 1938-51

Roll 8: Hargrave 1928-39; Hartney 1929-51; Hathaway 1928-51; Headingly 1940-51; Heenan 1927-28; Helston 1940-51; High Bluff 1947-51; Holland 1927-51; Homewood 1927-51; Inglis 1947-51; Ispwich 1928-51; Isabella 1940-51; Jordan 1928-51; Justice 1928-51; Kaleida 1926-51; Katrime 1940-51; Kelwood 1940-51; Kenton 1937-51

Roll 9: Kenton 1927-38; Kemnay 1927-38; Kenville 1926-51; Killamey 1928-51; Kronsgart 1946-51; Landseer 1928-51; Langruth 1946-51; Largs 1943-51; La Riviere 1928-51; Lauder 1928-51; Lavinia 1940-51; Leighton 1928-51; Lena 1928-51; Lenore 1938-51

Roll 10: Lenore 1928-39; Letellier 1928-51; Linklater 1928-51; Longburn 1947-51; Lowe Farm 1936-51; Lyleton 1928-51; MacDonald 1947-51; MacGregor 1927-51; Makaroff 1927-51; Makinak 1941-51; Manson 1928-51; Maples (Virdern) 1929-51; Margaret 1930-51

Roll 11: Margaret 1928-30; Mather 1926-51; McAuley 1928-51; McConnell 1928-51; McTavish 1936-51; Medora 1927-51; Menteith 1927-51; Mentmore 1927-51; Miami 1946-51; Millwood 1929-51; Minitonas 1926-51; Minnedosa 1938-51

Roll 12: Minnedosa 1928-38; Minto 1928-51; Moline 1928-51; Moore Park 1928-51; Morden 1947-51; Morris 1928-51; Napinka 1928-51; Neelin 1940-51; Nesbitt 1929-51; Netley 1947-51; Newdale 1947-51; Ninette 1928-51; Ninga 1927-51; Notre Dame de Lourdes 1928-51; Oakbank 1941-51

Notes:

Description by Jillian Sutherland (2009)

Name Access: Manitoba Pool Elevators  
Central Office  
Subject Access: Local Association  
Storage Location: RG 4 Manitoba Pool Elevator fonds  
Series B: Central Office records



## MPE B 3 Local Association minutes (microfilm) Box 2

<http://archives.brandonu.ca/en/permalink/descriptions10019>

Part Of: RG 4 Manitoba Pool Elevator fonds  
Description Level: Box  
Series Number: MPE B.3.2  
File Number: 2  
GMD: microfilm  
Date Range: 1926-1957  
Physical Description: 28 cm  
History /  
Biographical:  
See history/bio for sub-series B.3  
Custodial History:  
See custodial history for sub-series B.3

#### Scope and Content:

Box contains minutes generated by local MPE associations, collected and microfilmed by the central office. Rolls in this box include the following:

Roll 13: Oakbank 1940-51; Oakburn 1940-51; Oak Lake 1928-51; Oakland 1928-51; Oakville 1928-51; Osbourne 1927-51; Rapid City 1926-51; Pierson 1928-51; Pilot Mound 1928-51; Pipestone 1929-51; Poplar Point 1947-51; Portage 1927-51; Purves 1928-51

Roll 14: Rapid City 1926-27; Rathwell 1928-51; Regent 1927-51; Reston 1927-51; Rhodes 1928-48; Riverton 1948-51; Sandy Lake 1943-51; Selkirk 1947-51; Roblin 1926-51; Rosburn 1929-51; Roundthwaite 1928-51; Russell 1940-51; Ste Agathe 1946-51; St Jean 1949-51; Sanford 1927-51; Scrick 1944-51

Roll 15: missing

Roll 16: Starbuck 1927-40; Stonewall 1939-51; Strathclair 1947-51; Swan Lake 1928-51; Teulon 1940-51; Thorn Hill 1926-51; Tilston 1928-51; Treherne 1928-51; Vista 1940-51; Warren 1947-51; Waskada 1925-51; Wawanesa 1927-51; Wood Bay 1937-51; Wood Bay 1926-37; Wood North 1928-51

Roll 17: Side 1 Alexander to Birdtail Oct 1951 – June 1957; Side 2 Birnie to Cartwright Oct 1951 – June 1957

Roll 18: Side 1 Chillan to Ebor Oct 1951 – June 1957; Side 2 Eden to Fork River Oct 1951 – June 1957

Roll 19: Side 1 Forrest to Hamiota Oct 1951 – June 1957; Side 2 Harding to Kronsgart Oct 1951 – June 1957

Roll 20: Side 1 Landseer to Maples Oct 1951 – June 1957; Side 2 Margaret to Napinka Oct 1951 – June 1957

Roll 21: Side 1 Neelin to Purvis Oct 1951 – June 1957; Side 2 Rapid City to Silverton Oct 1951 – June 1957

Roll 22: Side 1 Sinclair to Warren Oct 1951 – June 1957; Side 2 Waskada to Woodnorth Oct 1951 – June 1957

Notes:	Description by Jillian Sutherland (2009)
Name Access:	Manitoba Pool Elevators Central Office
Subject Access:	Local Association
Storage Location:	RG 4 Manitoba Pool Elevator fonds Series B: Central Office records



## The Sacred Earth

<http://archives.brandonu.ca/en/permalink/artworks745>

Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	no date
Form:	collection
Biographical Info:	Courtney Milne, a native of the Canadian prairies, grew up in Saskatoon, Saskatchewan. He was educated at the University of Saskatchewan, Brooks Institute, Santa Barbara, California, and the University of Minnesota. Milne is the author of several books: 'Prairie Light', 'Prairie Dreams' and recently 'The Sacred Earth', which contains images of 140 world sites that have held mystical and sacred importance for humanity (foreword to this book is written by His Holiness the Dalai Lama). Milne's work has been extensively exhibited both on national and international levels. Courtney Milne lives with his wife Sherrill Miller on an acreage outside Saskatoon. (The Sacred Earth, Penguin Books Canada Ltd., 1991)
Series:	4/10
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	Limited edition portfolio of 54 colored photographs
Condition:	not applicable
Primary Support:	paper
Accession Number:	0203-0256



## Spirit of the Land

<http://archives.brandonu.ca/en/permalink/artworks686>

Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	no date
Form:	collection
Dimensions:	various (see Inventory notes)
Size Overall:	same as image
Medium:	limited edition portfolio of 63 colored photographs
Condition:	images are stored unframed in a wooden box. All in good condition (1996)
Primary Support:	paper
Secondary Support:	various
Accession Number:	0257-0314





## Visions of the Goddess

<http://archives.brandonu.ca/en/permalink/artworks794>

Artist:	Milne, Courtney
Date:	no date
Form:	collection
Series:	13/50
Dimensions:	various
Size Overall:	same as image
Medium:	Limited edition portfolio of 88 colored photographs
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/262-Ph/CM/362