

S. J. McKee Archives



A.E. McKenzie & Co. Field Seed Prices - Advertisement

<http://archives.brandonu.ca/en/permalink/descriptions9720>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1HB13

Accession Number: 1-2002

GMD: graphic

Date Range: March 18, 1897

Physical Description: 3 1/2" x 6"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

A.E. McKenzie & Co.'s field seed prices for March 18, 1897

Name Access: A.E. McKenzie & Co.

Subject Access: advertising

Agriculture

seeds

Brandon Early Business Advertisements

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images

A. E. McKenzie & Co.

(Successors to late F. B. McKenzie)

RETAIL

FIELD SEEDS.

Brandon, Man., March 18, 1897

To-day's prices on Field Seeds, Brandon, subject to change without notice. Sacks and bags extra at retail values.

Bromus Inermis	. . . 14 lb. per bush.	\$2.75
Hungarian	 48 "	1.50
Millet	 48 "	1.60
Timothy	 48 "	1.70
Dwarf Essex Rape, per lb.		0.13
Black Vetches	 60 "	2.75
Spring Rye	 56 "	0.70
Flax	 56 "	0.75
Field Beans		
Early Boston Navy	60 "	1.85
Corn, (North Dakota Flint)		
Yellow,	56 "	1.35
White,	56 "	1.35
Seed Peas,		
Crown Field	 "	1.65
Mummy	 "	1.65
Golden Vine	 "	1.55
Black Eyed Marrowfat	. . . "	1.70
Horsfords Early Market Garden		2.75
Seed Wheat,		
Red Fyfe	 Prices on application	
White Fyfe	 "	
Seed Oats,		
American Banner (white)		"
Tartarian (black)		"
Seed Barley,		
Two Rowed		"
Six Rowed		"
Six Rowed (Odessa)		"

We carry full lines of all the leading varieties of Field Seeds which are best adapted for this country.

These are all the choicest qualities, and no variety is placed on this list but what we have a complete stock of.

We shall be pleased to have you call and see our stock, or write for particulars.

Your orders shall always have our best attention.

Yours truly,

A. E. McKENZIE & CO.



Agricultural Extension Centre

<http://archives.brandonu.ca/en/permalink/descriptions9365>

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	Item
Series Number:	3.1
Item Number:	1-2002.3.1DA15
Accession Number:	1-2002
GMD:	graphic
Date Range:	March 11, 1978
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

History /

Biographical:

Designed by Victor Horwood, Provincial Architect

Built 1912 as Brandon Normal School

First course began 1913, last class graduated 1941

B.J. Hales (of Winnipeg) first principal, 1st term - 184 students

1941-1945 used by military as part of army A-4 training center - the normal teacher training courses were then held in Daymin Court (12th St & Rosser), Bell Block, and the old Central School

Transferred to Manitoba Department of Agriculture 1946, Became Agricultural Extension Centre 1959

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Agricultural Extension Centre, Brandon, Man.

Name Access: Brandon Normal School
 Agricultural Extension Centre

Subject Access: schools
 normal schools
 Brandon Schools
 Agriculture

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Agriculture and Agri-Food Canada's Brandon Research Centre

<http://archives.brandonu.ca/en/permalink/descriptions9864>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1N6

Accession Number: 1-2002

GMD: graphic

Date Range: August 8, 1991

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Opened in August 1991

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Research Station new building

Name Access: Experimental Farm

Subject Access: Agriculture

farming

crops

Livestock

Experimental farm

Brandon Miscellaneous History

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Entertainers Leslie & Laurence

<http://archives.brandonu.ca/en/permalink/descriptions14066>

Part Of: Fred McGuinness collection
Creator: Photographer: David Workman
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.136
Accession Number: 1-2015
GMD: graphic
Date Range: 1952
Physical Description: 8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man contorted with his leg around his head while a female looks on as she sits beside him. The pair are likely the entertainers Leslie and Laurence. The back of the photograph is stamped: Leslie and Laurence.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Entertainers Leslie & Laurence

<http://archives.brandonu.ca/en/permalink/descriptions14067>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.137

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man holding a woman in a dance lift. The pair are likely the entertainers Leslie and Laurence.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Entertainers Leslie & Laurence

<http://archives.brandonu.ca/en/permalink/descriptions14068>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.138

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man holding a woman in a dance lift. The pair are likely the entertainers Leslie and Laurence.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Experimental Farm Cattle

<http://archives.brandonu.ca/en/permalink/descriptions9859>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: H.H. Allen (?)

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1N2

Accession Number: 1-2002

GMD: graphic

Date Range: [192-]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Experimental Farm cattle

Notes: Note Lake Percy [an Assiniboine River oxbow (P.E.)] in the background.

Courtesy of the Brandon Sun.

Name Access: Experimental Farm

Subject Access: Agriculture

farming

Livestock

ranching

oxbow lake

Experimental farm

Brandon Miscellaneous History

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Experimental Farm Crops

<http://archives.brandonu.ca/en/permalink/descriptions9858>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1N1

Accession Number: 1-2002

GMD: graphic

Date Range: 1890

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Experimental Farm crops

Notes: Note the binders, stooks and Superintendent's house (built 1889).
[Note that "Stook" is a Canadianism for a structure of grain sheaves.
N.G.]

Name Access: Experimental Farm

Subject Access: Agriculture

farming

crops

Grain

stooks

Experimental farm

Brandon Miscellaneous History

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Glitter-encrusted dancers

<http://archives.brandonu.ca/en/permalink/descriptions14072>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.142

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

Scope and Content:

Photograph shows a pair of female dancers covered in glittered body paint.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images



Grant McEwan

<http://archives.brandonu.ca/en/permalink/descriptions9079>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item



Series Number: 3.1
Item Number: 1-2002.3.1AC3
Accession Number: 1-2002
GMD: graphic
Date Range: [19-]
Physical Description: 3 1/2" x 5"
Material Details: Negative

History /

Biographical:

Mr. McEwan was an agriculturalist, politician and author. He may have been a graduate of Brandon College.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Grant McEwan

Name Access: Grant McEwan

Subject Access: politics

political figures

Brandon politicians & civil servants

Agriculture

Authors

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Harlem in Havana - duo

<http://archives.brandonu.ca/en/permalink/descriptions14070>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.140

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - duo

<http://archives.brandonu.ca/en/permalink/descriptions14071>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.141

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers. A man leaps over his female dance partner who is partially seated in the splits.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee
Harlem in Havana

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images



Harlem in Havana - piano



<http://archives.brandonu.ca/en/permalink/descriptions14075>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.145

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a musician at a keyboard while a female dancer sits atop the piano. The Harlem in Havana band is in the background.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - soloist

<http://archives.brandonu.ca/en/permalink/descriptions14074>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.144

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band backing up a male soloist wearing tattered clothes.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - trio

<http://archives.brandonu.ca/en/permalink/descriptions14076>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.146

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a trio of dancers at centre stage. The Harlem in Havana band is in the background.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - troop

<http://archives.brandonu.ca/en/permalink/descriptions14069>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.139

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a band and dance troop. Centre stage are a couple dressed in white.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - troop

<http://archives.brandonu.ca/en/permalink/descriptions14073>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.143

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

Custodial History:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band and dance troop. A pair of drummers are featured at centre stage.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee
Harlem in Havana

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images



International Harvester Company

<http://archives.brandonu.ca/en/permalink/descriptions9483>



Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1E10

Accession Number: 1-2002

GMD: graphic

Date Range: 1926

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

International Harvester Co.

Notes: Photo shows debris caused by the violent explosion of an Independent Oil company warehouse.

[Note shattered windows due to explosion (P.E. 19/06/09).]

Name Access: International Harvester Co.

Subject Access: businesses

Agriculture

agricultural machinery

Brandon business buildings & facilities before 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

[Images](#)





Roy Rogers

<http://archives.brandonu.ca/en/permalink/descriptions14085>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.155

Accession Number: 1-2015

GMD: graphic

Date Range: [c.1955]

Physical Description: 3" x 3" (b/w)

History /

Biographical:

Roy Rogers (1911-1998) was an American singer and cowboy actor. Rogers career spanned radio, television, and film.

Scope and Content:

Photograph shows a close-up of Roy Rogers wearing his trademark white cowboy hat and fringed western shirt.

Name Access: Roy Rogers

Subject Access: entertainers

cowboys

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar box photographs

Images



Roy Rogers with Tommy Douglas

<http://archives.brandonu.ca/en/permalink/descriptions14086>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9



Item Number: 1-2015.156
Accession Number: 1-2015
GMD: graphic
Date Range: [c.1955]
Physical Description: 3" x 3" (b/w)

History /

Biographical:

Roy Rogers (1911-1998) was an American singer and cowboy actor. Rogers' career spanned radio, television, and film.

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows Tommy Douglas and Roy Rogers smiling together and holding cowboy hats.

Name Access: Roy Rogers

Tommy Douglas

Subject Access: entertainers

cowboys

hats

politicians & civil servants

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: City of Toronto Archives Fonds 1257

Arrangement:

Cigar box photographs

Images

