

S. J. McKee Archives



Alf Fowler collection

<http://archives.brandonu.ca/en/permalink/descriptions4794>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Davidson & Gowen

Description Level: Fonds

Accession Number: 6-1999

GMD: graphic

Date Range: 1912

Physical Description: 105 b/w photographs

History /

Biographical:

Alfred Fowler was born in 1903, in Toronto, Ontario. At the age of 23 he began working for Canadian National Railways (C.N.R.) in the company's telegraph accounting department. He remained employed there for 45 years, with the exception of the years 1940-45 when he served with the Royal Canadian Artillery during World War II. During his service he was stationed at Shilo, Manitoba, where he met his future wife, Elsie Bowen. They were married late in 1944, and in 1945 returned to Toronto. Fowler remained in Toronto until his death in 1969. Throughout his life, Mr. Fowler was an ardent amateur photographer.

Custodial History:

All 105 prints in this collection were created by Davidson & Gowen, a photography business located in Brandon. It seems likely that they were created for display and/or for commercial sale as part of the November 7, 1912 "Harvest" edition of The Brandon Sun. Alfred Fowler acquired a copy of the Davidson and Gowen prints during his stay at C.F.B. Shilo during the Second World War. In 1946 Alfred Fowler left Brandon returning to his home in Toronto. With the death of Alfred in 1969 the collection passed to his wife, Elsie Fowler. Elsie died in 1987, also in Toronto. Her estate passed to her nephew, Byron Forsyth, a Brandon resident. Byron brought the collection back to Brandon and in 1999 donated it to the McKee Archives.

Scope and Content:

The prints concern various subjects in Brandon, Manitoba c. 1911-1912 including Brandon residences, store fronts/businesses, streetscapes, churches, the Brandon Fair, parks, hotels, institutional structures (ie hospitals, City Hall) and rail yards (both Canadian Northern and Canadian Pacific) in the city. These images provide a visual record of Brandon in the years just before the Great War.

Notes: CAIN No. 202647. All addresses listed for photographs in the Fowler collection were derived from Henderson's Directories (1911, 1913).

Location Copy: Copies of the photographs are in the green binder on the reference shelf in the reading room. Negatives for CPR photographs have been placed with 6-1999.10 (CPR Railway depot).

Storage Location: RG 5 photograph storage drawer.



Board of Governors - documents - blueprints

<http://archives.brandonu.ca/en/permalink/descriptions8297>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 2.1.1

GMD: graphic

History /

Biographical:

This is an artificially created series consisting of blueprints generated by architects in the course of the construction of the principal structures on the campus of Brandon University.

Custodial History:

These records were in the possession of the Vice-president Administration and the Physical Plant Office prior to their transfer to the archives.

Scope and Content:

This series consisting of blueprints generated by architects in the course of the construction of the principal structures on the Brandon College campus (1899-1967) and the Brandon University campus since 1967. The blueprints are from three construction eras on the campus the records: 1900-1922; 1960-1972 and 1980 to 1996.

Notes: Nine blueprints created by the Kewaunee Manufacturing Company, Wisconsin containing plans for various laboratories and domestic science facilities were culled from the collection of blueprints. There is no specific reference to Brandon College on the blueprints. No evidence exists in the administrative records of Brandon College that laboratory equipment or furniture was acquired from this company.

Storage Location: RG 6 Brandon University fonds
Series 2: Board of Governors
2.1 Documents



Casselman survey - photographs

<http://archives.brandonu.ca/en/permalink/descriptions10734>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub sub series

Series Number: 1.1.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2003

Physical Description: 11 photographs

Material Details: JPEGs

Scope and Content:

Sub sub series consists of photographs taken during the Casselman survey.

Name Access: Casselman survey - photographs

Subject Access: Crepeele locale
Casselman survey



CKX

<http://archives.brandonu.ca/en/permalink/descriptions10950>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 11-2010

GMD: graphic

Date Range: 1954-1973

Storage Location: 2010 accessions



Edward Walker fonds

<http://archives.brandonu.ca/en/permalink/descriptions4888>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 24-2006

GMD: graphic

Date Range: 1896-1920; predominant 1896-1910

Physical Description: 55 glass plate negatives
(52 at 5x7; 3 at 3X5)

History /

Biographical:

Edward Walker was born in Lymm, Cheshire, England in 1836. He emigrated to Canada at age 59 in 1895, from Stockport, England. Walker came to Canada with three of his children - Dora, Daisy and Theo - and settled in Millwood, Manitoba. In childhood, Walker was a victim of polio and walked with the aid of two canes throughout his adult life. Walker was a professional photographer. Once in Canada, he also took out a homestead at N.W. 18-19-229, though it appears that his son Theo did most of the work required to gain title to the property. In addition to his work as a photographer, Walker was appointed post-master for Millwood in 1901, and operated a small store. Edward Walker retired as postmaster in 1920. He died in 1923.

Custodial History:

The Walker fonds arrived at the S.J. McKee Archives as part of the Lawrence Stuckey Collection in 2001. While the circumstances are not known, it seems evident that Stuckey acquired the Walker negatives in the course of his professional career as a photographer and collector.

Scope and Content:

Fonds contains a variety of images of Millwood, Manitoba and the surrounding agricultural community, its people, and life produced by Edward Walker in the course of his work as a professional photographer. These images were produced from gelatin dry plate negatives, a process introduced around 1880, to replace the wet collodion process in which a photographic solution was applied to a glass plate just prior to exposure. Edward Walker's pictorial account of life in and around Millwood Manitoba circa 1900, is an important photographic legacy of pioneer life on the upper reaches of the Assiniboine Valley.

The village of Millwood was located in the Assiniboine River valley close to the Manitoba-Saskatchewan border just a few miles northwest of Binscarth and a similar distance southwest of Russell. It came into existence in 1887, with the construction of the Manitoba and North-Western Railway, a road that ran diagonally through the new West from Prince Albert, North West Territories to Portage la Prairie Manitoba.

Notes:	Description by Tom Mitchell.
Storage Location:	2006 accessions
Storage Range:	2006 accessions
Related Material:	Several prints were located with the Walker Negatives. These were created by Lawrence Stuckey and have been located with the Lawrence Stuckey collection and identified as "Edward Walker" prints.

RG 6, 8.2.4 (Library - S.J. McKee Archives - Archival displays).

Arrangement:

Edward Walker – Millwood negatives

1. Manitoba and Northwestern railway steam shovel loading flat cars for the “fill” c. 1900
2. Completed “fill” near Millwood c. 1900
3. Steam shovel filling flat cars for the “fill”
4. Boy and pony
5. Farmer in field
6. Portrait – man
7. Portrait – man and woman
8. Portrait – man and women
9. Portrait – man
10. Portrait – little girl
11. Baseball game in progress
12. Cottage home
13. Portrait – man
14. Portrait – little girl
15. Gentlemen, horse and dog.
16. Portrait – two men
17. Portrait – mother and daughter
18. Mill and new Mill elevators c. 1896
19. Horse power in harness
20. Construction of railway bridge
21. Construction railway bridge
22. First automobile Millwood
23. Man, horse, carriage
24. Horse, sled filled with dead moose
25. Harvest scene reaper in action
26. Aboriginal people, tee pee
27. North Western railway bridge over the Assiniboine c. 1900
28. Railway trestle near the “Clay Dump”, on west hill near Harrowby
29. Team of horse in harness drawing a sled
30. Boy, horse with steer tethered to horse’s tail
31. Horse drawn wagon with children, woman and dog



Hilt Friesen fonds

<http://archives.brandonu.ca/en/permalink/descriptions14374>

Part Of: Hilt Friesen fonds

Creator: Hilt Friesen

Description Level: Fonds

Accession Number: 1-2019

GMD: graphic

Date Range: 1972-1980

Physical Description: 735 colour slides

History /

Biographical:

Hilton "Hilt" Friesen was born on September 19, 1932 in Steinbach, MB. He owned an independent furniture business in Winnipeg before opening a hobby store in Elmwood. He was an active member of the Winnipeg Model Railroad Club and an amateur photographer who documented historic buildings, especially those relating to railways, around the province. Hilt Friesen died on July 23, 2008 in Winnipeg, MB.

Custodial History:

The 35 mm slides in the collection were taken by Hilt Friesen. His widow gave them to Morgan Turney who then passed them on to Gordon Goldsborough of the Manitoba Historical Society. Goldsborough gave them to the McKee Archives in January 2019.

Scope and Content:

Fonds consists of 735 colour slides. The slides primarily depict railway subdivision stations along the Canadian National Railway (CNR) lines in Manitoba, but there are also stations from Saskatchewan. Additional subject matter includes grain elevators, steel through truss bridges, railway bridges, brickworks, signs, trains and buildings (the Prince Edward Hotel, Cumming & Dobie Coal). The images were taken by Friesen as a result of his hobby interests in railways and photography.

Notes: History/bio information taken from the Manitoba Historical Society website.



translate exhibit

<http://archives.brandonu.ca/en/permalink/descriptions8875>

Part Of: RG 6 Brandon University fonds
Description Level: Sub sub series
Series Number: 8.2.4
File Number: 5
Accession Number: 4-2009
GMD: graphic
Date Range: 2008
Physical Description: 10 photographs
Physical Condition: Two of the photos (Martin Johns and Freshie Week) are coming away from the backing board.

History /

Biographical:

The photographs in the exhibit were selected by Christy Henry from the Brandon University photograph collection, the Clark Hall scrapbooks, the Arend Visser collection, the Lois and Gordon Daly fonds and the Frances Percival (nee Fraser) fonds. The photos were selected to compliment slate art pieces created by Barb Flemington that were used in the same exhibit. The goal was to select photos that would reference the relationship between the slate, the buildings and the students and faculty who lived and learned at Brandon College. Henry also tried to choose images that were dynamic enough to hopefully stand on their own in addition to supporting Flemington's work. The exhibit was mounted on the Tommy McLeod Curve Gallery in the John E. Robbins Library from December 1, 2008 to January 12, 2009. A closing reception was held at the Tommy McLeod Curve Gallery on January 9, 2009.

Custodial History:

Photographs used in the exhibit are housed in the McKee Archives. The reproductions were made by Brandon Photographics and the mounting was done by Frame Ups.

Scope and Content:

Consists of the ten photographic reproductions (mounted on foam board) used for the translate exhibit.

Notes: Description by Christy Henry.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives
8.2.4 Archival displays