

S. J. McKee Archives



Aerial view of the Great Serpent Mound; Serpent Mound State Memorial, Ohio

<http://archives.brandonu.ca/en/permalink/artworks781>

Title Variation: Ohio
Artist: Milne, Courtney
Collection: The Sacred Earth
Date: 1990
Form: photograph
Series: 4/10
Dimensions: 47 X 74 cm
Size Overall: 61.5 X 89.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 238



American Bald Eagle

<http://archives.brandonu.ca/en/permalink/artworks1227>

Title Variation: Eagle
Artist: Verner, Frederick Arthur
Collection: Viola L
Date: 1875
Dimensions: 42 X 30 cm
Size Overall: 62 X 50 cm
Medium: watercolor
Condition: Mat has severe brown accretion all over. Glass is heavily marked with glue-type substance. T and L side of glass marked with golden paint residue.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood with gild.
Accession Number: Pnt/007



American Chrome

<http://archives.brandonu.ca/en/permalink/artworks962>

Title Variation: Chrome
Artist: Pimentel, Frank
Collection: Dunlands Restaurant
Date: 1987
Dimensions: 27.5 X 41 cm
Size Overall: 49.5 X 63 cm
Medium: Ektacolor photographs
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 353



American Horse

<http://archives.brandonu.ca/en/permalink/artworks34>

Artist: Barry, D. F.
Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date: 1897
Form: photograph
Series: portfolio 67/150
Description: American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle at the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982)
Dimensions: 16 X 11.5 cm
Size Overall: 51 X 41 cm
Medium: Black and white photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0432



American Wigeon

<http://archives.brandonu.ca/en/permalink/artworks1238>

Title Variation: Wigeon
Artist: Wilson, John
Collection: Waterfowl of North America - Ducks Unlimited
Date: no date
Dimensions: 38 X 50 cm
Size Overall: 48 X 62 cm (book)
Medium: print
Condition: good
Primary Support: paper
Secondary Support: leather bound book
Accession Number: 0003/0004-(15)



Boulders and trees; Ringing Rocks State Park, Pennsylvania

<http://archives.brandonu.ca/en/permalink/artworks744>

Title Variation: Pennsylvania
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1991
Form: photograph
Dimensions: 47 X 74 cm
Size Overall: 61.5 X 89.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 314



Enchanted Rock; Enchanted Rock State Natural Area, Texas

<http://archives.brandonu.ca/en/permalink/artworks720>

Title Variation: Texas
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1993
Form: photograph
Dimensions: 47 X 74 cm
Size Overall: 61.5 X 89.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 290



Family United

<http://archives.brandonu.ca/en/permalink/artworks488>

Artist: Courchene, Casey
Other Artists: Arlene Hat Foot Beaulieu; Jackie Little
Date: 1998
Form: print
Series: 9/10
Dimensions: 51.5 X 38 cm
Size Overall: 74 X 59 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Pn/123



Rock detail near Scenic Overlook; Enchanted Rock State Natural Area, Texas

<http://archives.brandonu.ca/en/permalink/artworks722>

Title Variation: Texas
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1993
Form: photograph
Dimensions: 47 X 74 cm
Size Overall: 61.5 X 89.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 292



Skirting the Shoreline; American Green-Winged Teal

<http://archives.brandonu.ca/en/permalink/artworks620>

Title Variation: Teal
Artist: Killen, James
Collection: Waterfowl of North America - Ducks Unlimited
Date: no date
Dimensions: 38 X 50 cm
Size Overall: 48 X 62 cm (book)
Medium: print
Condition: good
Primary Support: paper
Secondary Support: leather bound book
Accession Number: 0003/0004-(17)



Spiro Mounds State Park; Oklahoma

<http://archives.brandonu.ca/en/permalink/artworks699>

Title Variation: Oklahoma
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1993
Form: photograph
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 269



States of being

<http://archives.brandonu.ca/en/permalink/artworks419>

Title Variation: Indian portrait; king of clubs
Artist: Beam, Carl
Date: no date
Form: print
Dimensions: 30.5 x 23 cm
Size Overall: same as image
Medium: silkscreen plate
Condition: unknown
Primary Support: plexiglass
Secondary Support: plexiglass
Accession Number: Pn/CB/754



Untitled (South American folk art)

<http://archives.brandonu.ca/en/permalink/artworks1131>

Title Variation: South American folk art
Artist: unknown
Date: no date
Dimensions: 39.5 X 55 cm
Size Overall: 45 X 59 cm
Medium: tempera and ink
Condition: Small chips along lip.
Primary Support: paper
Secondary Support: backing board; frame - wood
Accession Number: 190