## **BRANDON** UNIVERSITY S. J. McKee Archives



## Back alley between 9th and 10th streets

### http://archives.brandonu.ca/en/permalink/descriptions8669

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	Lawrence Stuckey
Description Level:	ltem
Series Number:	3.9
Item Number:	1-2002.3.9.47
Accession Number:	1-2002
GMD:	graphic
Date Range:	c. 1970
Physical Description:	4.5" x 3.25" (b/w)
Scope and Content:	

Photograph is looking north down the back alley that runs between 9th and 10th Streets.

Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Location Original:	1-2002.3.1CA4
Storage Location:	RG 5 photograph storage drawer





http://archives.brandonu.ca/en/permalink/descriptions9257

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1CA16(1)
Accession Number:	1-2002
GMD:	graphic
Date Range:	January 27, 1971
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Back lane between [Eighth] Street and [Ninth] Street. Looking south towards old City Hall.

Notes:	Combined negative.
Name Access:	Lane Between Eighth Street and Ninth Street
	City Hall
Subject Access:	downtowns
	businesses
	Brandon Street Scenes After 1940
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
A	

Arrangement:

[Mr. Stuckey put two negatives in one envelope and taped the prints to the outside of the envelope. We have separated them and numbered the negatives CA16(1) and CA16(2) and the prints CA16(1a) and CA16(2a).]





http://archives.brandonu.ca/en/permalink/descriptions9258

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1CA16(2)
Accession Number:	1-2002
GMD:	graphic
Date Range:	January 27, 1971
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Back lane between [Eighth] Street and [Ninth] Street. Looking south towards old City Hall.

Notes:	Combined negative.
Name Access:	Lane Between Eighth Street and Ninth Street
	City Hall
Subject Access:	downtowns
	businesses
	Brandon Street Scenes After 1940
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
A	

Arrangement:

[Mr. Stuckey put two negatives in one envelope and taped the prints to the outside of the envelope. We have separated them and numbered the negatives CA16(1) and CA16(2) and the prints CA16(1a) and CA16(2a).]





http://archives.brandonu.ca/en/permalink/descriptions9259

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1CA16(1a)
Accession Number:	1-2002
GMD:	graphic
Date Range:	January 27, 1971
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Back lane between [Eighth] Street and [Ninth] Street. Looking south towards old City Hall.

Notes:	Combined negative.
Name Access:	Lane Between Eighth Street and Ninth Street
	City Hall
Subject Access:	downtowns
	businesses
	Brandon Street Scenes After 1940
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection
A	

Arrangement:

[Mr. Stuckey put two negatives in one envelope and taped the prints to the outside of the envelope. We have separated them and numbered the negatives CA16(1) and CA16(2) and the prints CA16(1a) and CA16(2a).]





http://archives.brandonu.ca/en/permalink/descriptions9260

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1CA16(2a)
Accession Number:	1-2002
GMD:	graphic
Date Range:	January 27, 1971
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Back lane between [Eighth] Street and [Ninth] Street. Looking south towards old City Hall.

Notes:	Combined negative.	
Name Access:	Lane Between Eighth Street and Ninth Street	
Subject Access:	downtowns	
	businesses	
	Brandon Street Scenes After 1940	
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.	
Storage Location:	Lawrence Stuckey collection	
Arrangement.		

Arrangement:

[Mr. Stuckey put two negatives in one envelope and taped the prints to the outside of the envelope. We have separated them and numbered the negatives CA16(1) and CA16(2) and the prints CA16(1a) and CA16(2a).]

#### Images



Christmas Tree Farm - back of house

### http://archives.brandonu.ca/en/permalink/descriptions14187



Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.256
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1980s-1990s]
Physical Description:	5.25 " x 3.5" (colour)
History /	

**Biographical:** 

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

#### Scope and Content:

Photograph shows an overview of the house on the McGuinness property, Christmas Tree Farm, Section 17.

Notes:	Negative accompanies photo
Name Access:	Christmas Tree Farm
	Section 17
Subject Access:	residences
	farms
	trees
	winter
	building exteriors
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

RR #8 photos





## Christmas Tree Farm - back yard and plantings

http://archives.brandonu.ca/en/permalink/descriptions14183

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.252
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1980s-1990s]
Physical Description:	5.25 " x 3.5" (colour)
History /	

**Biographical:** 

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

#### Scope and Content:

Photograph shows a view of the backyard of the McGuinness property, Christmas Tree Farm, Section 17. Christmas tree plantings can be seen in the background.

Notes:	See McG 9 1-2015.249 corresponding negative #1
Name Access:	Christmas Tree Farm
	Section 17
Subject Access:	residences
	farms
	trees
	winter
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

RR #8 photos





## Just Back from Don Jail

## http://archives.brandonu.ca/en/permalink/artworks958

Title Variation:	Jail
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	349



# Take Back the Night walk

http://archives.brandonu.ca/en/permalink/descriptions10120

Part Of:	RG 12 Brandon and Area Photograph Collection
Description Level:	ltem
Series Number:	2
Item Number:	BAPC 2.7
GMD:	graphic
Date Range:	September 1985
Physical Description:	4.25" x 6" (b/w)
Scope and Content:	
Photograph of participants during a Take Back the Night walk.	
Name Access:	Take Back the Night
Subject Access:	demonstrations
	Feminism
Storage Location:	BAPC photograph drawer





# Untitled (Two women in booths sitting back to back)

### http://archives.brandonu.ca/en/permalink/artworks965

Title Variation:	Two women in booths sitting back to back
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	356



## Will ye no come back again

http://archives.brandonu.ca/en/permalink/descriptions8983

F	Part Of:	RG 5 Western Manitoba Manuscript Collection
E	Description Level:	ltem
ç	Series Number:	3-1997.2
ŀ	tem Number:	8a, 8b
A	Accession Number:	9-2009
(	GMD:	textual records
E	Date Range:	[n.d.]
F	Publication:	Edinburgh: Paterson & Sons
F	Publisher Series:	The Strathearn Collection of Part Songs
F	Physical Description:	18 cm x 27 cm
ľ	Material Details:	4 pages
	Contant	

Scope and Content:

Copy of Will Ye No Come Back Again composed by Lady Nairne and arranged as a part song by Henry A. Lambeth. The piece is number 3 in the Strathearn Collection of Part Songs.

Notes:	Stamped with "Henry McIntosh, 130 George Street, Edingurgh."
Storage Location:	2009 accessions
Storage Range:	2009 accessions