

S. J. McKee Archives



Department of History

<http://archives.brandonu.ca/en/permalink/descriptions156>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.1.4

GMD: textual records

Date Range: 1913-1994

Physical Description: 1.26 m

History /

Biographical:

See RG 6 (Brandon University fonds), 7.1.4.1 (Brandon- Great Depression REsearch Project) and RG 6 (Brandon University fonds), 7.1.4.2 (Northern Great Plains History Conference) for History/Bio information.

Custodial History:

See RG 6, 7.1.4.1 and RG 6, 7.1.4.2 for Custodial History information.

Scope and Content:

Sub sub series has been divided into two sub sub sub series, including: (1) Brandon - Great Depression Research Project; and (2) Northern Great Plains History Conference.

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.1 Faculty of Arts



History of Brandon College Inc.

<http://archives.brandonu.ca/en/permalink/descriptions4339>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub sub series

Series Number: MG 5 1.1.1

GMD: textual records

Date Range: 1961-1963

Physical Description: 8.9 cm

History /

Biographical:

In the early 1960's, A.E. McKenzie set out to right a book chronicling the first 38 years of Brandon College's history. To achieve this goal, he contacted a number of former faculty member and students of Brandon College, and asked them to contribute their recollections of the College. The testimonials were published along with a message from Brandon University's President at the time, Dr. John E. Robbins. Brandon College Inc. also contained comments from McKenzie regarding the Re-establishment of the College.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub sub series contains correspondence discussing textual and photographic content of the book, clarification of facts, and the format and printing of the book. There is also one newspaper clipping and some proofs. A large part of the sub-series is comprised of the contributions and mailing list for the project. Two copies of the completed book are also been included.

The remainder of the documents in the sub-series deal with reactions to the project. Testimonials from well-known individuals such as Mrs. Olive Diefenbaker, a former student at the College, the Minister of Education, and the Premier of Manitoba are contained in the sub-series. As well, fonds includes numerous letters from other individuals, thanking and congratulating McKenzie on the project are included. There is also a file relating to the reaction – not unanimously favorable - of the Brandon College Board of Directors to the project.

The majority of the photographs used in the History of Brandon College Inc. are also included.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds

MG 5 A.E. McKenzie fonds

1.1 Brandon College Inc.



Manitoba Correspondence College

<http://archives.brandonu.ca/en/permalink/descriptions4544>

Part Of: MacPhail collection

Description Level: Sub sub series

Series Number: 26-2006.2.1

Accession Number: 26-2006

GMD: textual records

Date Range: 1929-19??

Physical Description: 8 cm

Physical Condition: Good

History /

Biographical:

See fonds level of the Alexander MacPhail collection.

Scope and Content:

Sub sub series consists of six files:

1. Grade VIII physiology and hygiene - Marion MacPhail
2. Grade XII physics - John Armstrong
3. Grade XII poetical literature and Grade XII rhetoric and prose - Marion MacPhail
4. Grade XI french - Iain MacPhail
5. Grade XI french grammar (1929-1930) - Iain MacPhail
6. Grade XI french authors (1930-1931) - Iain MacPhail

Notes: Part of Alexander MacPhail collection.

Storage Location: 2006 accessions

Related Material: 26-2006.2.2, 26-2006.2.3, 26-2006.2.4



The Quill

<http://archives.brandonu.ca/en/permalink/descriptions3484>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 14.5.3

Accession Number: 13-2006, 23-2006, 1-2007

GMD: textual records

Date Range: 1910-2006

Physical Condition: Generally good. Some editions are fragile.

History /

Biographical:

The Quill was established in 1910, and is the second oldest student newspaper in western Canada. It was also the first student run publication at Brandon College. The December (Vol. I, No. 1) edition states that "the demand for such a paper [had] been steadily increasing until at

last some definite steps towards bringing one into existence became absolutely necessary." The first step was the election of a committee by the Literary Society to look into the possibilities of the project and report at a special meeting. Following the acceptance of the committee's favorable report, another committee was appointed to outline a policy and nominate officers and staff.

The inaugural staff of the Quill, "having examined the reasons for the discontinuance of the Brandon College Monthly some years ago, [found] that these have been to a large extent removed by the development of the College in the intervening years." They felt that the "student body [had] grown to such an extent that the problem of getting sufficient material for a paper, as well as the financial difficulty, [had] been appreciably reduced." For them, this development "not only justified but demanded the advent of a College paper." The creation of the Quill was also influenced by the awareness of the students involved that their college was in a state of constant change. They felt that they "[could not] allow this important period of [their] College history to pass away and be forgotten." The newspaper enabled them to record the growth and changes on campus for the benefit of the students and friends of the College.

Originally the publication of three editions of the Quill, i.e. Christmas, Easter and a special graduates' number, were planned; the policy on the limited number of issues was to allow the Quill and its staff time to establish themselves, with the aim of expanding into a monthly paper as soon as it was thought advisable to do so. In 1911, the Quill was printed quarterly, with the first three issues of the school year consisting of student publications and professors writings, as well as containing various columns on campus activities. The final issue of that year, and subsequent years, was called the Commencement Issue, and it contained a brief biographical sketch of each member of the graduating class.

In 1927, the Quill was split into two separate entities. In the April edition (Vol. XVI, No. 11), the editorial staff wrote that the Quill's ". . . function and the efficiency with which it has performed that function in the immediate past are . . . doubtful. The present management realize this and feel that the "Quill" as conducted at present can assume neither the utility of a newspaper nor the intrinsic value of a year-book." Subsequently it was decided to publish a fortnightly, or bi-weekly newspaper, which retained the title of "The Quill," as well as a new publication, named The Sickle, which was to act as a yearbook. This decision was also influenced by the belief that by creating a separate newspaper and yearbook "Brandon College [would] then be on a similar basis in this respect as her sister institutions throughout the Dominion." Although the Quill has occasionally ceased production (for a week or two at most) throughout its history, usually due to a lack of student participation in its production and/or financial troubles, it has continued to be published as a newspaper since 1927.

In 1933, the Quill was presented in an entirely new form. Weekly, for three issues a month, a bulletin was published, with a fourth and more substantial issue at the end of the month. The introduction of the new broadsheet form was an attempt to "reduce stale news" and allow the publication to operate with a "greatly reduced budget." The broadsheet format of the Quill was abandoned in 1934-1935.

Further changes were introduced with the January 15, 1963 (Vol. 53, No. 6) edition of the Quill. In the editorial section of that issue, the staff commented that "the Quill has remained as it is, in size, pattern and almost in content for the last fifty years!" In response, they introduced a weekly Quill (the Quill was first published as a weekly in 1937) and proclaimed that "we find the miserly, pamphlet-sized, shrunken-like Quill no more. In its stead, a fully-grown, broad-shouldered, new Quill has risen." Changes included the creation of the Feature and Intervarsity sections, with their own editors, a definite format in the 'lay-out' of articles, and the 'set-up' of pages, as well as a basic and overall reorganization of the Quill staff.

In September 1969 (Vol. 60, No. 1), Acting Editor Tom Brook and the Quill staff clarified the position and purpose of the Quill as follows: "The primary purpose of the Quill is to bring to the attention of the students of Brandon University the issues and events that have direct

implications on the lives of these people. We do and will continue to editorialize in our reporting. It may be not as strong as that seen in the past. But the Quill staff does feel that subjective evaluation of events after the case has been put factually is valid, and this shall be a policy that will be adhered to during the coming year." They also took a moment to point out that the Quill, although a student press, was not a commercial newspaper. Furthermore, they wanted "to see the Quill move closer to the concept of the bourgeois press but not so close that it loses its identification with students and the issues that concern them."

By 1971, the Quill had adopted the statement of principle of the Student Press in Canada as outlined in the Resolutions of the Canadian University Press. Printed on the front page of the September 24 edition, the Quill stated the following policy: It is "... our belief 'that the major role of the student press is to act as an agent of social change, striving to emphasize the rights and responsibilities of the student citizen', and 'that the student press must in fulfilling this role perform both an educative and an active function.'" The policy went on to declare that the Quill, as an alternative press (an alternative to the commercial press), rather than a newspaper, was "limited to presenting news which the commercial press does not handle and to providing news analysis." The democratic nature of the Quill was also clearly stated in the policy.

The structure of the Quill was altered again in 1984, when an editorial board was instated, replacing the previous editor-in-chief system (although in most cases there was more than one editor in any given year). This board was to function as an organizing unit, with the collective electing officers for a one year term. The collective was made up of members, who had to contribute something to the Quill in one out of every three issues, in order to vote. Contributions included actual content for the paper, production, typing, photography work, office clean-up, or anything else that helped the Quill function. The central concern of the Quill, at the time of these changes, was to represent the "wide variety of social issues which interest Brandon University students." (September 27, 1984). The 'wide variety of social issues' was expanded upon in the September 3, 1987 edition of the Quill's editorial section: "A major purpose of THE QUILL is to provide the community with news and information pertaining to local, regional, national and international issues of concern to students."

By 1993, the Editorial Board was comprised of the News Editor, the Co-ordinating Editor and the CUP Editor and was responsible for the direction and content of the newspaper each week. By 1996, the CUP Editor had been replaced by the Business Manager on the Editorial Board. Clarifying its relationship with BUSU in the November 18, 1996 edition, Co-ordinating Editor Stacey Brown quoted the Quill Constitution: "The Quill collective shall determine and regulate editorial content and policy and shall set such perimeters on acceptable advertising as it shall collectively see fit. Debate and reasonable documentation must be given before boycotting anything in the newspaper." She went on to state that "final decisions on most issues are made by the Editorial Board. . . ." The position of Editor-in-Chief was reintroduced sometime around 2001.

Throughout its history, the Quill has been a quarterly, a bi-weekly and a weekly publication. It has been printed in various formats, by a number of different companies and has been financed primarily through funding from BUSU, and at present, advertising and a student levy. In 1997, the Quill became one of the first student newspapers in Canada to produce the paper in a completely digital format.

The Quill has been located at a number of locations on campus. Its first home was at the base of the Bell Tower in the original Clark Hall. In the 1970s it was produced in a mobile trailer near the gymnasium, before moving to the former Students' Union office in the lower level of the McMaster Building in 1980. Finally in 1991, the Quill was moved to its current location on the second floor of the Knowles-Douglas Student Centre.

At present (January 2007), the Quill continues to be a member of the Canadian University Press (CUP), and as such is provided with feature articles, news, graphics and fieldworker assistance. The Quill adheres to the CUP Statement of Principles. As a democratic collective

association. The Quill adheres to the 1991 Statement of Principles. As a democratic enterprise, the Quill is open to all students and staff at Brandon University. An autonomous corporate entity since 2005, the Quill is a student run publication; the articles, editing, layout and distribution are done by the students.

Custodial History:

Editions of the Quill have been acquired by the McKee Archives from BUSU and former Alumni.

Scope and Content:

Sub sub series has been divided into three sub sub sub series, including: (1) The Quill editions; (2) The Quill duplicates and microfilm; and (3) The Quill special editions.

Notes: Administrative information in the History/Bio field was taken from the "Brandon College finding aid" prepared by Karyn Reidel for the McKee Archives in 1998 and various editions of the Quill. Post-1927, a handful of Quill editions contain Literary Supplements.

Subject Access: college newspapers
yearbooks
history

Accruals: Further accruals expected.

Repro Restriction: Copyright provisions apply.

Location Original: S.J. McKee Archives

Location Copy: See sub sub sub series 14.5.3.2 The Quill duplicates and microfilm for information on copies.

Storage Location: RG 6 Brandon University fonds
Series 14: BUSU
14.5 BUSU publications

Related Material: Editions of the Brandon College/University Sickle are located at RG 6, sub sub series 14.5.1 (The Sickle).

The Quill and Sickle account book for [1939-1941] is located in the Alfred Angus Murray McPherson collection (21-2006) Box 7, File 7.



Wonder city of the northwest information boards

<http://archives.brandonu.ca/en/permalink/descriptions7984>

Part Of: RG 6 Brandon University fonds
Creator: Reproductions by Brandon Photographics; mounting by Frame Ups.
Description Level: Sub sub series
Series Number: 8.2.4
File Number: 3
GMD: multiple media
Date Range: 2007
Physical Description: 8 display boards (28 cm x 39 cm)
History /
Biographical:

In celebration of Brandon's 125th Birthday, the McKee Archives organized the photo exhibit "Wonder City of the Northwest," on display from June 28 until the end of August 2007 in the Curve Gallery, located on the second level of BU's John E. Robbins Library. The photographs in the exhibit marked various passages in the history of Brandon from 1882 to the beginning of the Great War in 1914. A special opening for "Wonder City of the Northwest," sponsored by the President's Office, was held on Thursday, June 28 at 2:00 p.m. in the Curve Gallery.

Custodial History:

These images were selected from the collections of Lawrence Stuckey and Alfred Fowler held in the S. J. McKee Archives. The exhibit was curated by Tom Mitchell and Christy Henry.

Scope and Content:

Consists of the 8 information display boards used by the Archives for the Wonder City of the Northwest exhibit.

Notes: The actual photographic prints used in the exhibit were sold via silent auction at the close of the exhibit in August 2007.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives