

S. J. McKee Archives



Aerial view of bottom sand patterns; William River, Athabasca Sand Dunes Park Land Reserve, Saskatchewan

http://archives.brandonu.ca/en/permalink/artworks784

Title Variation:	Saskatchewan
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1991
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	241



Bow River West of Calgary

Title Variation:	Calgary
Artist:	Burdeny, Barry
Date:	1964
Form:	painting
Dimensions:	61 X 76 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	board
Secondary Support:	unknown
Accession Number:	L-44



British North America

http://archives.brandonu.ca/en/permalink/artworks1117

Artist:	unknown
Collection:	George Thorman
Date:	no date
Form:	print
Description:	Published under the superintendence of the Society for the Diffusion of Useful Knowledge.
Dimensions:	31 X 38 cm
Size Overall:	45 X 51 cm
Medium:	map
Condition:	good
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - metal
Accession Number:	0141



Eiders of the Kashunuk River; Spectacled Eider

Title Variation:	Eider
Artist:	Zimmerman, William
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(31)



Gilbert Plains River Valley, Fall

http://archives.brandonu.ca/en/permalink/artworks460

Artist:	Burdeny, Barry
Date:	1962
Form:	painting
Dimensions:	55 X 70 cm
Size Overall:	63.5 X 78.5 cm
Medium:	oil
Condition:	Top half register of painting is filled with accretion marks, indentations, and scratches.
Primary Support:	masonite
Secondary Support:	frame - wood and canvas
Accession Number:	0415



Lumsden North; Newfoundland

Artist:	Hansen, Ben
Date:	no date
Form:	photograph
Dimensions:	27 X 34.5 cm
Size Overall:	43 X 54 cm
Medium:	colored photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0185



North View of the Martyrs Memorial and Isle; The Oxford Almanack

http://archives.brandonu.ca/en/permalink/artworks668

Artist:	Mackenzie, F
Date:	1849 (original)
Form:	print
Description:	Printed by University Press, Oxford
Dimensions:	23 x 35 cm (etching)
Size Overall:	77 x 63 cm
Medium:	print from original etching
Condition:	tear in paper c. 6 cm into image in TR area (1996)
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood painted white
Accession Number:	0008



Petroglyph at Three Rivers Petroglyph Site; Three Rivers, New Mexico

Title Variation:	Mexico
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	295



Petroglyph resembling Tlaloc mask and Sierra Blanca; Three Rivers Petroglyph Site, Three Rivers, New Mexico

http://archives.brandonu.ca/en/permalink/artworks704

Title Variation:	Mexico
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	Small vertical crease in area BM.
Primary Support:	paper
Secondary Support:	none
Accession Number:	274



Rising sun and Ganges River; Benares, India

Title Variation:	India
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1989
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	237



River of Fire, Path of Peles' Destruction

http://archives.brandonu.ca/en/permalink/artworks840

Title Variation:	Destruction
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/307



Riverside, Manitoba, Looking West from the Bridge

Artist:	Cunningham, Bertha
Date:	1963
Form:	painting
Biographical Info:	Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions:	49.5 X 60.5 cm
Size Overall:	63 X 73 cm
Medium:	oil
Condition:	Brown accretion marks on left frame arm, as well as mild brown accretion mark in TL corner of frame.
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	Pnt/006



Waterfowl of North America

http://archives.brandonu.ca/en/permalink/artworks1223

Title Variation:	America
Artist:	various
Description:	Published by Ducks Unlimited Canada on occasion of their 50th anniversary.
Dimensions:	38 x 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	"Book with 44 limited edition prints, series 534/1250"
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003 - (01-44)



Waterfowl of North America

Title Variation:	America
Artist:	various
Description:	Published by Ducks Unlimited Canada on occasion of their 50th anniversary.
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	"Book with 44 limited edition prints, series 781/1250"
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0004 - (01-44)