

S. J. McKee Archives



Bow River West of Calgary

http://archives.brandonu.ca/en/permalink/artworks464

Title Variation: Calgary

Artist: Burdeny, Barry

Date: 1964

Form: painting

Dimensions: 61 X 76 cm

Size Overall: unknown

Medium: oil

Condition: unknown
Primary Support: board
Secondary Support: unknown
Accession Number: L-44



Brandon Daily Sun microfilm

http://archives.brandonu.ca/en/permalink/descriptions10190

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Backstage Library Works

Description Level: Fonds
Accession Number: 2-2010
GMD: microfilm
Date Range: 2009

Physical Description: 52 reels of microfilm

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History / Biographical:

The Brandon Sun transferred the original copies of the Brandon Daily Sun, 1900-1917 to the McKee Archives for the purpose of having them preserved and microfilmed.

Money provided by the Manitoba Council on Post-secondary Education for the development of Manitobia, a website created by the Manitoba Libraries Consortium, included funds for the microfilming and digitization of the Brandon Daily Sun held at the S.J. McKee Archives.

In the summer of 2009, the hard copy edition of the Brandon Daily Sun were sent to the offices of OCLC Preservation Service Center, now Backstage Library Works, in Bethlehem, Pennsylvania. Backstage undertook to cut the bindings of the paper and prepare master and service microfilm copies of the entire run of the publication.

The microfilm copies were shipped from Backstage to the University of Manitoba and subsequently to the McKee Archives, arriving the week of January 18, 2010. The original hard copies of the Brandon Daily Sun will also be returned to the McKee Archives.

A digital version of the microfilm will appear of the Manitobia website.

Custodial History:

Microfilm was created by Backstage Library Works in Pennsylvania from hard copies of the Brandon Daily Sun held by the McKee Archvies during the winter of 2009-2010. The master and service copies of the microfilm were delivered to the McKee Archives in January 2010.

Scope and Content:

Fonds consists of Archival Master copies and Service copies of the Brandon Daily Sun (February 5, 1900- December 31, 1917).

Notes: Description by Christy Henry.

Name Access: Brandon Daily Sun

Brandon Sun

Subject Access: newspapers

Storage Location: Archival Master copies - 2010 accessions

Service copies - integrated with the Brandon Sun microfilm in the John E.

Robbins Library

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Riverside, Manitoba, Looking West from the Bridge

http://archives.brandonu.ca/en/permalink/artworks492

Artist: Cunningham, Bertha

Date: 1963 Form: painting

Biographical Info: Bertha Cunningham is a Western Manitoban artist who has studied at the

Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She

paints mainly landscapes. (1969 inventory)

Dimensions: 49.5 X 60.5 cm Size Overall: 63 X 73 cm

Medium: oil

Condition: Brown accretion marks on left frame arm, as well as mild brown accretion

mark in TL corner of frame.

Primary Support: canvas board
Secondary Support: frame - wood
Accession Number: Pnt/006



Street

http://archives.brandonu.ca/en/permalink/artworks655

Artist: LeQuesne, Don

Date: 1964
Form: painting

Biographical Info: Don LeQuesne, Assistant Professor of Art and Art Education at Brandon

College 1962-1965, came here from the Toronto area where he had been Supervisor of Art in the Pickering school system for several years and had taught Art Methods in the Summer School for Teachers at the Ontario College of Education. His parents came to Canada from the Channel Islands. Don grew up at a number of places in Quebec. He obtained the BFA degree from Mount Allison University. This picture was painted while he was on study leave at the University of Georgia in the

first half of 1964. (1969 inventory)

Dimensions: 24@@ x 36@@

Size Overall: unknown

Medium: oil

Primary Support: canvas

Secondary Support: unknown

Accession Number:

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19168-31



Street in Shellmouth, Manitoba

http://archives.brandonu.ca/en/permalink/artworks470

Artist: Busch, Belle

Date: 1950 Form: painting

Biographical Info: Mrs. Busch is a long-time resident of Shellmouth, Manitoba, where her

husband operated a general store for many years (shown in the painting).

They live (1965) above the former store. (1969 inventory)

Dimensions: 61 X 76 cm Size Overall: unknown

Medium: oil

Condition: unknown
Primary Support: canvas
Secondary Support: unknown
Accession Number: L-26

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