

# S. J. McKee Archives



## A.E. McKenzie Building and George T. Richardson Centre

http://archives.brandonu.ca/en/permalink/descriptions949

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.4

GMD: graphic

Date Range: c. 1959 - 1995
Physical Description: 43 photographs

History / Biographical:

The J.R.C. Evans Lecture Theatre and the A.E. McKenzie Building were both completed in 1960. The Evans Theatre is named for John Robert Charles Evans, who served as president of Brandon College from 1928 to 1959. The A.E. McKenzie Building was originally the Library and Arts building, and was named for A.E. McKenzie, a local businessman and supporter of the College. The George T. Richardson Centre, which includes the Evans Theatre and the John E. Robbins Library, was completed in 1993.

Scope and Content:

Sub-series consists of photographs of the A.E. McKenzie Building, the George T. Richardson Centre, the J.R.C. Evans Lecture Theatre, the John E. Robbins Library and the link between the Evans Theatre and the McKenzie Building.



### A.E. McKenzie Foundation

### http://archives.brandonu.ca/en/permalink/descriptions4340

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: MG 5 1.2

GMD: textual records

Date Range: 1940, 1945-1989

Physical Description: 6 cm

History / Biographical:

In 1945 the A. E. McKenzie Trust of 1939, which led to the formation of Brandon College Incorporated, was cancelled. As a result A.E., who was still trying to solve the College's financial problems, set about attaining a special act of legislature that would enable him to transfer 90% of his company's stockholdings to the control of the Province of Manitoba to benefit the College.

See fonds level administrative history description.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub-series includes correspondence regarding the McKenzie Foundation between Brandon College Inc., McKenzie Seeds, William Johnson and the Government of Manitoba. It also contains records dealing with Educational Advisory Board. A substantial amount of this correspondence is in regards to the payment of Brandon College Inc. from the McKenzie Foundation. In addition, there is also correspondence generated by the Comptroller-General and Wm. Johnson regarding Foundation Account, as well as some other financial information.

Various documents are also present within the sub-series, including Bill 87, amendments, an authorization provision for variation in agreement and an agreement between McKenzie, Brandon College Inc. and the National Trust. A collection of prepared statements or briefs, many written by A.E. McKenzie regarding the purpose and future of the Foundation are also included.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds

MG 5 A.E. McKenzie fonds

Related Material: Information regarding the A.E. McKenzie Foundation can be found in

Series 2 (Office of the President/GM), sub-series 2 (J. Lasby Lowes),

Historical Topics file 1 (Tape 9).

Series 5 (Photographs), oversized drawer #4 contains newspaper clippings dealing with the establishment of the McKenzie Foundation.



## Aerial views and campus photographs

http://archives.brandonu.ca/en/permalink/descriptions6

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.1
GMD: graphic

Date Range: c.1920s; c.1950s - c.2000

Physical Description: 146 photographs

History / Biographical:

Aerial photographs of the campus were generally commissioned by the College/University to record important milestones, such as centennials, changes in status, and building projects. The general campus photographs were placed in this sub-series because the composition of the images made it difficult to place them with individual buildings.

Scope and Content:

Sub-series consists of photographs of the Brandon College and Brandon University campus.

Name Access: Flora Cowan Residence
Subject Access: Aerial views Brandon College



### Albert Edward McKenzie

http://archives.brandonu.ca/en/permalink/descriptions4301

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.7

GMD: multiple media

Date Range: 1940?-1960?

Physical Description: 39 cm textual records

4 photographs

History / Biographical:

A.E. McKenzie was born in Wilcox Lake, York County, Ontario in 1870 to F.B. and Maria (Carley) McKenzie. His family came to Manitoba in 1883. He was educated in Brandon, Manitoba and graduated from the Collegiate Institute at age 21. In 1897 he founded the Brandon Seed House. McKenzie was present at the cornerstone-laying ceremony of Brandon College on Juy 13, 1900. From that moment on, he was very involved in the College, first as an interested businessman, and later as a member of its Board of Directors. In 1902, McKenzie married Laura Bell in Port Arthur. They had two daughters, Marjorie Bell and Kathleen. In 1906 the Brandon Seed House was incorporated and from then on was known as the "A.E. McKenzie Co. I td."

McKenzie became a member of the Brandon College Endowment Committee in 1918. The following year he was on the Finance Committee. By 1925, McKenzie was a member of the Board of Directors. In 1928, he was part of a syndicate that advised the Baptist Union that they were developing an endowment plan to provide continuing financial support to the College and talked the Union into providing \$10 000 towards the accumulated deficit.

In 1931, McKenzie organized the Brandon Board of Trade to help save Brandon College when the Baptists said they could no longer afford to keep the College. After the By-law failed, he helped to organize the Brandon Citizen's Campaign to raise enough money so that the College could open the following year.

When the Baptists withdrew support in 1938, McKenzie was one of the central figures on the Brandon Board of Trade that decided to save the College from closure. A representative delegation from Southwestern Manitoba of over 60 men descended upon Premier Bracken's office to try and convince him to help the College. On June 12, 1938 McKenzie said he would set up a \$100 000 endowment to Brandon College. He subsequently raised this amount to \$300 000. On August 1, 1938 the Board of Trade launched a campaign to raise \$15 000 to match what the government was prepared to offer the College. McKenzie was asked to provide Brandon College with \$3000 personally. In September of 1938, McKenzie upped his endowment once more to \$500 000. The fund raising worked however, and the chater establishing Brandon College Incorporated was assented to on April 17, 1939. On June 6, 1939 a by-law was again presented to the citizens of Brandon, and fortunately it passed.

In 1941, McKenzie received an honorary L.L.D. from the University of Manitoba. The A.E. McKenzie Foundation was created in 1945 by the provincial government, who had assumed 90% of the A.E. McKenzie Co. Ltd. stock.

On September 25, 1964 McKenzie died at the age of 94. He never retired, but worked full time until two weeks before his death. The funeral was held in the J.R.C. Evans Lecture Theatre. The Arts and Library Building at Brandon College was completed in 1960, and is known as the A.E. McKenzie building, in honour of the man who contributed so much time, effort and financial help to the College during a crucial period in its history.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

A.E. McKenizie's records in the Brandon College fonds are very useful from an administrative point of view. Because McKenzie was so involved in Brandon College from the very beginning until his death in 1964, it is easy to understand how the College Administration arrived at decisions. There is correspondence between McKenzie and various regarding College and Board of Director business. There are Brandon College financial statements and letters regarding the A.E. McKenzie Foundation. The records contain newspaper clippings, pamphlets and lists of names of members of various Brandon organizations. As well, McKenzie has letters regarding Building Expansion in the 1940's and minutes of Board of Director meetings. There are also several photographs. One photograph is the 1919 graduation picture of Zoe Hough. Another is tentatively identified as Frances Wolverton, also of the Class of 1919. There are two more photographs of unidentified young women.

Name Access: A.E. McKenzie

A.E. McKenzie Foundation

Brandon College

Zoe Hough

Frances Wolverton

Subject Access: Class of 1919

administration board of directors building expansion

Storage Location: MG 1 Brandon College Teaching and Administration

1.7 Albert Edward McKenzie

Related Material: RG 3 A.E. McKenzie Seeds Co. Ltd. fonds



## Bertha Leith (nee Clark) fonds

http://archives.brandonu.ca/en/permalink/descriptions3613

Part Of: RG 1 Brandon College fonds

Creator: Bertha Clark

Description Level: Sub-series

Series Number: MG 2 2.31

Accession Number: 7-2009

GMD: graphic

Date Range: 1925-1929

Physical Description: 24 photographs (b/w)

History / Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes:

History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark

Ruth Bingham

Professor Richards

Lil Bullman Clark Hall

Brandon College Building

Jean Hitchings Lloyd Bowler Kay Underwood

Scott Leith

Denis Phillpots

Donald Ritchie

Harold Cairns

Andrew Clark

Isabel Hitchings

A. Foster

Rundle McLachlan

Carl Wickland

Doris Bingham

**Doris Dowling** 

Ella Whitmore

Meta Mischpeter

Vera Ulinder

Josh Thompson

**Doris Cochrane** 

Frank Kerr

Cyril Richards

Thomas Russell Wilkins

Flo Turnbull

Esther Magoon

Hilda Harrison

Doris Ireton

Mrs. Richards

W.L. Wright

Annie Evans Wright

Miss Hatch

Jennie Turnbull

Mrs. MacNeill

Mrs. C.G. Stone

Helen Duncan

Constance Lamontagne

Marian Bulloch

Mabel Craig

Subject Access: Class of 29'

Sports Day 1925

English Club Graduation Lake Percy Arts 1929

Brandon College boys 1925-1927

al(I)-bums "cat-chers" Sykes

CPR depot

18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing

Storage Location: MG 2 Brandon College Students

2.31 Bertha Leith (nee Clark)

Related Material: Edward Lloyd Bowler collection (36-1999)



### Carole Paintin-Dence collection

### http://archives.brandonu.ca/en/permalink/descriptions4068

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.12
Accession Number: 8-1997

GMD: multiple media

Date Range: 1900-1964; predominant 1948-1964

Physical Description: 85 cm textual records

21 color slides

History / Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

#### Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.

Name Access: World University Service

Subject Access: freshie week

building openings

class flags

convocations

Storage Location: MG 2 Brandon College Students

2.12 Carole Paintin-Dence

Related Material: Paul Panton fonds



## Dr. Robert Harvey fonds

### http://archives.brandonu.ca/en/permalink/descriptions4885

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.18
Accession Number: 3-1998

GMD: textual records

Date Range: 1912-1980; predominant 1912-1950

Physical Description: 1.08 m

History / Biographical:

Dr. Robert Harvey graduated from Brandon College in 1913 (McMaster Arts). He received a diploma in theology from Brandon College in 1915. Initially a minister in the Presbyterian Church, Dr. Harvey spent the greater part of his life as a minister in the service of the United Church of Canada.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of manuscripts written by Dr. Robert Harvey, various newspaper clippings, primarily from the Brandon Sun, featuring articles written by Harvey. Fonds also contains wartime publications from the Soviet Union, United States of America, and Canada. Topics include: the armistice, biographical accounts of war-time figures, the history of the church in Canada, human rights, communism and fascism.

Notes: CAIN No. 202618

Subject Access: United Church of Canada

Brandon Sun

WW II

Soviet Union

Storage Location: MG 2 Brandon College Students

2.18 Dr. Robert Harvey

Related Material: Brandon College registration cards



## **Edith Laycock fonds**

http://archives.brandonu.ca/en/permalink/descriptions4886

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.20
Accession Number: 12-1998

GMD: multiple media
Date Range: 1934-1973

Physical Description: 24 cm textual records

12 photographs

History / Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her aadult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

Notes: CAIN No. 202585

Subject Access: Edith Laycock

Kaye Rowe

Brian MacDonald

J.R.C. Evans

Brandon College

Brandon College Literary Board

Brandon Collegiate Dramatic Society
Brandon College Students' Association

Brandon Council of Women Brandon Little Theatre Canadian Pacific Railway

Beta Sigma Phi

drama plays travel

playscripts

Storage Location: MG 2 Brandon College Students

2.20 Edith Laycock



## **Errol Black collection**

http://archives.brandonu.ca/en/permalink/descriptions3992

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.1

GMD: multiple media
Date Range: 1909-2010

Physical Description: 4.2 m textual records; 5 cassette tapes; 2 cd roms, 110 photographs

(colour and b/w) various sizes

History / Biographical:

Errol Black was born on September 8, 1939 in Brandon, Manitoba. He was the son of Thomas Alexander Black, who immigrated to Canada from Limerick, Ireland in 1929, and Roberta Jean (nee Groat) Black, a native of Chatham, New Brunswick. Black attended King George Elementary, Earl Haig Junior High, Brandon Collegiate Institute for Grade 10, and completed high school through correspondence courses for Grandes 11 and 12. He left school in 1956 to work a variety of jobs in Brandon, Calgary and on the west coast. He spent a short time in the Royal Canadian Navy. Errol Black undertook post-secondary education at Brandon College (1963-1965, graduated with a B.A.), the University of Alberta (1965-1967, graduated 1973 with an M.A. in economics) and Warwick University (1975-1977). Black taught economics at Brandon University from 1970 until his retirement in 2002. Following retirement he was granted Professor Emeritus status in 2003.

Errol Black has published three books, as well as many articles and reports in leading academic journals. He has a longstanding interest in the history of organized labour and working-class politics in Brandon. These remain important themes in his research and writing. He served on the Executive of the Brandon University Faculty Association for many years, and was President of the Manitoba Organization of Faculty Associations for two years. Black is also a member of the Brandon District Labour Council, a founding member of the Manitoba branch of the Canadian centre for Policy Alternatives, and a board member of the Brandon Regional Health Authority (2000-2006). He was elected to Brandon City Council in 1998, and for a second term in 2001. In 1999 he was the federal NDP candidate for Brandon-Souris.

Black married Margaret Millard from Waskada, MB in 1961, with whom he had three sons: Sean, Dennis and Tom.

#### Custodial History:

Accession 17-1997 was originally owned by Jim Davis, brother to Communist activist Stanley Forkin. Taimi Davis, Jim Davis' wife, mailed the collection from her residence in Ontario to Errol Black in 1994. Professor Black donated the collection to the McKee Archives. Accession 02-2003 was donated to the Archives in November 2002 by Errol Black. Accession 15-2003 was donated to the Archives on April 30, 2003 by Errol Black. Accession 17-2003 was donated to the Archives on July 15, 2003 by Errol Black.

#### Scope and Content:

The collection consists of a number of accessions. Accession 17-1997, dating from 1935-1936, consists of twelve of the thirteen issues of the "Unemployed Worker," published in Brandon in the 1930s. The "Unemployed Worker" was the organ of the Brandon Unemployed Workers' Council. This Council, like its counterparts in other communities, was created by Canadian Communist Party militants. The "Unemployed Worker" covered the activities of the Unemployed Workers' Council, the plight of Brandon's unemployed, efforts by the city's unemployed to improve their lives, and City Council decisions, specifically those regarding relief policy.

Accession 02-2003, dating 1917, 1936-1939, 1970-2002 (predominant 1970-2002), contains extensive correspondence from former Brandon University Economic Professor Don Wheeler to Errol Black. In addition, the accession contains an important body of correspondence received by Professor Black from Taimi Davis written by Pat Forkin and his wife Pheobe Forkin to family members in Canada during the years 1936-1939, while Pat was a Moscow based corespondent for the Canadian Communist Party Clarion. The accession also contains personal correspondence of Errol Black dating from ca. 1970, drafts of papers, newspaper clippings, pamphlets related to labour and labour political matters. Two publications of note include: "Labour in Brandon" published by the Brandon and District Labour Council and a student guide to labour law written by George MacDowell. The accession also contains several documents related to Black's involvement in the provincial Industrial Adjustment Committee.

Accession 4E 0000 Hottom 4000 0000 (mindominant 4000 4000 4074 0000) contains

Accession 15-2003, dating 1930-2002 (predominant 1930-1939; 1971-2002), contains extensive clippings from the Canadian Communist Party publications "The Worker" and the "Daily Clarion" from the years 1930-1939; twenty-one personal and family photographs (b/w 3x5) of the Forkin family of Brandon, many of whom were active in the Canadian Communist Party; various historical photographs (b/w 8x10) related to the history of labour in Brandon, Manitoba; personal files containing correspondence, letters and opinion pieces to various newspapers, course outlines, research materials and draft publications, arbitration awards and documents related to Black's involvement with the Manitoba Organization of Faculty Associations (MOFA).

Accession 17-2003, dating 1970-2002, contains correspondence, a manuscript of an autobiography written by Black's father Tom Black, research files, letters to the editor and draft publications by Errol Black.

Accession 3-2011, dating 1909-2010, contains an extensive record of newspaper clippings often of Professor Black's correspondence with the Brandon Sun from the early 1970s through to 2011. Clippings relate to civic issues, labour relations, social justice, economic questions. Documents (membership cards, cards of thanks, stamps) of various kinds, and photographs of Professor Black, family members, and various labour related events including parades and rallies, appear throughout these clippings. Collection includes miscellaneous files relating to the 75th Anniversary of the Winnipeg General Strike including the Brandon Sympathetic Strike of 1919, the Brandon Greys Baseball team, the Assiniboine College BMHC lobby campaign, Brandon and Area Environmental Council, the Brandon East NDP Contituency Association. Editions (1925-31) of the Sons of England - Official Organ of the Sons of England Benefit Society - published in Oshawa, Ontario, and copies of documents related to the Commission of Inquiry (1928) into labour issues at the Brandon Mental Hospital are included. Collection also contains extensive correspondence associated with Professor Black's activities as a department member, scholar, and activist in the Department of Economics at Brandon University. Collection contains as well research materials related to the Brandon labour movement, strikes at A.E. Mckenzie Seed Company 1940s, cd roms containg research materials - clippings and images - for Labour Council Anniversary book (2006), and civic politics in Brandon. Records also contain research materials on various members of the Forkin family - in particular the Pat Forkin, Tom Forkin, and Stephen Forkin (aka Jim Davis) who were active members of the Canadian Communist Party during their adult lives. A collection of family photographs and six tape cassettes containing accounts of the experiences of single unemployed men during the Great Depression and the funeral of Stephen Forkin ( Jim Davis) and correspondence from Taimi Davis the widow of Stephen Forkin (Jim Davis) supplement the sources on the Forkin family.

Notes:

Photographs of Joe Forkin, Pat Forkin, Stan Forkin, Jim Davis and other members of the Forkin family are contained in Box 3 (15-2003) and Box 10 (3-2011).

Name Access: Errol Black

Stanley Forkin

Stephem Forkin (a.k.a Jim Davies)
Assiniboine Community College
Brandon Greys Baseball Team

**Brandon Mental Hospital** 

Brandon Unemployed Workers' Council

Canadian Communist Party

Brandon
Don Wheeler
Phoebe Forkin
Pat Forkin
Daily Clarion
A. E. Mckenzie

The Worker

Industrial Adjustment Committee (Manitoba)

Manitoba Organization of Faculty Associations

Canadian Centre for Policy Alternatives

Sons of England

Subject Access: The Great Depression

unemployment radical press Brandon labour

Communism

industrial relations collective bargaining

Accruals: Further accruals are expected.

Access Restriction: Some restrictions. Consult the University Archivist for access.

Repro Restriction: Researchers are responsible for observing Canadian copyright

restrictions.

Storage Location: MG 3 Brandon University Teaching and Administration

1.1 Errol Black

Related Material: MG 3 1.12 contains additional records related to George MacDowell; RG

6, Series 15 (BUFA) contains additional records on the Brandon University Faculty Association; RG 6, Series 7, Sub sub series 7.1.5 (Department of Economics) contains additional records related to the Department of Economics at Brandon University; RG 6, Series 7, Subseries 7.1 (Dean of Arts) contains files on Don Wheeler and George

MacDowell.



## Esther Magdalene Moore collection

http://archives.brandonu.ca/en/permalink/descriptions4299

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.5
Accession Number: 4-2016

GMD: textual records

Date Range: 1911?-1960?

Physical Description: 8 cm

History / Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

#### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access: Esther Moore

W.L. Wright

J.R.C. Evans Lecture Theatre

John E. Robbins

Subject Access: School of Music

rectials concerts

commencement graduation banquet

programmes

arts and library building

Storage Location: 2016 accessions



### Evan McDonald Whidden fonds

### http://archives.brandonu.ca/en/permalink/descriptions4228

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.8

Accession Number: 1-2001, 8-2003, 9-2006

GMD: multiple media

Date Range: 1915-1936; predominant 1917-1922.

Physical Description: 6 cm. textual records; 1921 Brandon College Quill (Commencement

Number); approx. 150 photographs

History / Biographical:

Evan McDonald Whidden (1898-1980) was born in Galt, Ontario. He was educated at Brandon College. Following service in the Great War he graduated with a Bachelor of Arts from McMaster University (Brandon College) in 1921. He obtained a Master of Arts in history (McMaster [n.d.]) and in 1928, a Bachelor of Divinity degree from Yale. Whidden married Frances Margaret Billington in 1941. Together they had three children: Howard John (b.1943), Roberta Katherine (b. 1945) and Eric Christopher (b. 1947).

Dr. Whidden served in Baptist churches in Saskatchewan and Manitoba before joining the faculty of Brandon College in 1936. In 1938, he was appointed Thomas J. Armstrong Professor of church history at Acadia University. He became Dean of the School of Theology at Acadia in 1954, and served in that capacity until 1963. He retired from the faculty of Acadia University in 1967. Dr. Whidden has written in the field of church history and education. He was awarded honorary degrees by the Pine Hill Divinity Hall, Halifax, N.S. (1950), McMaster University [n.d.] and Acadia University (1969).

#### Custodial History:

Since his death in 1980, the fonds has been in the custody of his widow, Mrs. Frances Margaret Whidden. The first accession was donated to the McKee Archives in April, 2001; the second in 2003; and the third in May 2005.

Scope and Content:

Fonds consists of Evan Whidden's reports to family members, in particular to his father and mother, on his experience as a member of the Canadian Expeditionary Force during the years 1917-1919. Records also include correspondence from his mother, Katherine Louise Whidden (nee Ganong), to Evan during these years. In these reports, Whidden records his impressions of military life through his training in Canada and England and his experience of war in Europe with the Canadian Expeditionary Force from 1917-1918. He was involved in the conflict only briefly at the conclusion of the war. His letters provide an account of life in France, Belgium and Germany in 1918.

The fonds also contains correspondence dating from the early 1920s from Chester New, a history professor at McMaster, who had previously taught at Brandon College. Fonds also contains correspondence from Whidden's father, Howard Primrose Whidden, President of Brandon College 1912-1922 and, from 1922-1949, Chancellor of McMaster University. This correspondence deals principally with the progress of Evan Whidden's education and his choice of a career in the church or the academic world.

Fonds contains several publications containing the work of Evan Whidden, mostly on religious themes. It also includes newspaper clippings and convocation programs dealing with Dr. Whidden's graduation from Yale and the presentation of honorary degrees to him at Pine Hill and Acadia. The fonds contains newspaper stories on the occasion of the retirement of Howard Primrose Whidden following his lengthy career as President of McMaster University. Death notices for Dr. H.P. Whidden and his wife are also to be found.

Finally, fonds containts approximately 150 b&w photographs of group portraits, individual portraits and activites at Brandon College and a copy of the 1921 Commencement Issue of the Brandon College Quill.

Name Access: Evan Whidden

Chester New

Howard Whidden

Subject Access: Brandon College 1920s

Storage Location: MG 1 Brandon College Teaching and Administration

1.8 Evan McDonald Whidden

Related Material: Whidden's father, Howard Primrose Whidden served as President of

Brandon College 1912-1922. His records are located in RG 1, series 2.2 (Brandon College fonds, Office of the Pesident). Records from Evan Whidden's time as College Dean are located in RG 1, series 6 (Brandon

College fonds, Office of the College Dean).



## George F. MacDowell collection

http://archives.brandonu.ca/en/permalink/descriptions4049

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.12
Accession Number: 9-2002

GMD: textual records

Date Range: 1941-1987, predominant 1960-1982

Physical Description: 8.1 m

Physical Condition: Good

History / Biographical:

George F. MacDowell was born in 1913, in Prince Edward Island. He studied at Dalhousie University from 1930 to 1933, but did not complete a degree. During WWII, MacDowell served in Canada and Europe as a member of the Royal Canadian Signals Corps. After the war, he returned to Dalhousie University, graduating with a B.A. in 1947. Subsequently, he graduated with a Masters Degree in Economics from Clark University in Worcester, Massachusetts. George McDowell taught at both Mount Allison University and the University of Alberta before coming to Brandon in 1957 to teach at Brandon College. He remained as a professor in the Economic Department until his retirement in 1979.

MacDowell's work was published in the Canadian Journal of Economics and Political Science. In 1971, McClelland & Stewart published his account of the Brandon Packers strike of 1960 titled "The Brandon Packer's Strike: A Tragedy of Errors." In Brandon, MacDowell maintained a relationship with the local Association of Fire Fighters, aiding them with collective bargaining procedures. He also served as Chairman for the MacKenzie Seeds Board, and was a member of the Manitoba Development Corporation Board.

MacDowell never married and had no known children. He passed away on February 26th, 1986.

Custodial History:

This collection was in the possesion of George MacDowell until his death. It was then held by the Brandon University Department of Economics until 1997, at which time it was transferred to the McKee Archives at Brandon University.

Scope and Content:

The bulk of this fonds falls into five main categories:

- 1. Records dealing with the Brandon Packers Strike of 1960 and the subsequent legal actions against the owners, including all 2215 pages of the Brandon Packers Strike Commission;
- 2. Records dealing with the Commission of Inquiry into The Pas Forestry and Industrial Complex, including the complete transcript of the inquiry measuring approximately 5m. This Commission dealt with the conduct of Churchill Forest Industries, a company owned by a Swiss financial firm, which, in the 1960's, was given approximately 93 million dollars by the Roblin Provincial Government to develop The Pas Forestry and Industrial Complex. Churchill Forest Industries and its parent company subsequently came under suspicion of fraud and accused of fradulently transfering The Pas Forestry funds into other foreign business interests;
- 3. Records dealing with business loans awarded by the Manitoba Development Corporation during the 1970's and 1980's to businesses primarily within Manitoba;
- 4. Records dealing with McKenzie Seeds, and McKenzie Steele-Briggs Seeds during the early 1980's when George MacDowell was a board member of McKenzie Seeds;
- 5. Records dealing with Professor MacDowell's career as a Professor at Brandon University, including records relating to his courses and to administrative activities.

To a lesser extent, this collection includes records dealing with the University of Saskatchewan College of Commerce, the publication the "Manitoba New Democrat," issues associated with politics, labor and union in the prairie provinces from the 1960's to the 1980's, articles from various economic periodicals including "Economica" and "Public Finance," a variety of government reports from 1941 to 1981, and records dealing with George MacDowells' relationship with the Brandon Firefighters Association.

Notes: File level inventory available. Description written by Mike White (2002).

Name Access: Errol Black

**Brandon University** 

University of Saskatchewan College of Commerce

Manitoba New Democrat

Manitoba Development Corporation
Brandon Backers Strike Commission

Bank Act

A.E. McKenzie Steele Briggs Seeds Brandon Firefighters Association.

Subject Access: economics

trade unions

economics curriculum public service unions

prairie politics

Edward Schreyer government

labour

Manitoba business loans

government economic reports

Access Restriction: Collection includes financial data on many Manitoba businesses. Consult

the archivist for access.

Repro Restriction: Researchers are responsible for observing Canadian copyright

restrictions.

Storage Location: MG 3 Brandon University Teaching and Administration

1.12 George F. MacDowell

Related Material: Related material regarding George MacDowell's involvment with the A.E.

McKenzie Company can be found in RG 3 McS A.E. McKenzie Company

fonds.



## Georgina Matiation (Hill) collection

http://archives.brandonu.ca/en/permalink/descriptions4887

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.23
Accession Number: 29-1998

GMD: multiple media
Date Range: 1954-1956

Physical Description: 1 cm textual records

3 photographs

History / Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

#### Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

#### Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminister Presbyterian Church in Brandon.

Notes: CAIN No. 202616. Description by Christy Henry.

Subject Access: Georgina Matiation (Hill)

**Brandon College** 

Brandon Manitoba

Westminister Presbyterian Church of Brandon

MB

college life student life scrapbooks

Storage Location: MG 2 Brandon College Students

2.23 Georgina Matiation (Hill)

The collection is located with MG 2 2.2 Gerald Brown. It was placed there

as a result of space issues.

Related Material: Bessie Marie Hill (33-1999, 12-2001, 6-2003)



## Harold Arthur Kinniburgh fonds

http://archives.brandonu.ca/en/permalink/descriptions4230

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.8
Accession Number: 11-2006

GMD: multiple media
Date Range: 1904-1906

Physical Description: 2 mm textual records

1 b&w photograph (8x10)

Physical Condition: Excellent

History / Biographical:

Harold Arthur Kinniburgh was born in New Zealand in 1883. He spent two years in Brandon working at the Experimental Farm during the summer and studying at Brandon College during the winter. After his years at Brandon College he worked in Canada in the dairy industry from two years and then returned to New Zealand for the balance of his life. He devoted his time to developing a dairy farm in New Zealand. Harold Kinniburgh died in 1953.

Scope and Content:

Fonds consists of copies of correspondence written by Kinniburgh to his mother in New Zealand while he was attending Brandon College. The photograph is a copy of the 1905 First Year Academic class at Brandon College.

Notes: Description by Christy Henry.

Name Access: Harold Kinniburgh

Subject Access: Brandon College 1905

Brandon College men's residence

Location Original: Kinniburgh's family in New Zealand

contact: Jeanette Johnston

10 Hampton Place Hamilton, New Zealand

Storage Location: MG 2 Brandon College Students

2.8 Harold Arthur Kinniburgh



## Jeff Umphrey Memorial Centre

### http://archives.brandonu.ca/en/permalink/descriptions8280

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series
Series Number: 2.11
GMD: graphic
Date Range: 1970

Physical Description: 9 photographs

History / Biographical:

The Jeff Umphrey Memorial Centre was completed in 1970 and is located on the north side of Victoria Avenue and 20th Street. Campus Books was located in the basement of the Umphrey Centre from 1970 to 1978. Once Campus Books moved to the lower McMaster Concourse, the University Archives occupied the basement from 1981 to 1997. A branch of the Bank of Montreal was located on the west side of the building until c. 2006 when the Department of Fine Arts moved into the Umphrey Centre and the Glen P. Sutherland Gallery was constructed on the main floor.

Scope and Content:

Sub-series consists of photographs of the Jeff Umphrey Memorial Centre and the various University organizations that have operated out of the Centre.



### John R. Brodie Science Centre

http://archives.brandonu.ca/en/permalink/descriptions8279

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.9

GMD: graphic

Date Range: 1950s-1982; predominant 1970s

Physical Description: 20 photographs

History / Biographical:

The John R. Brodie Science Centre was completed in 1971, with the official opening on May 7, 1972. It is located in the southeast corner of the campus and houses the Faculty of Science. The Brodie Building was named for John R. Brodie, a Brandon man who donated \$250,000 to Brandon College in 1963 with the stipulation that the money be used for a Science Centre.

Scope and Content:

Sub-series consists of photographs of the John R. Brodie Science Centre.

Notes: Additional biographical information on John R. Brodie is available in his

bio file in the Reading Room.

## The Keystone Province: An Illustrated History of Manitoba Enterprise monograph

### Document Not Available

(Copyright Restrictions)

### http://archives.brandonu.ca/en/permalink/descriptions13675

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series
Series Number: McG 5.5
Accession Number: 1-2015

GMD: textual records
Date Range: c. 1986 - 1987

Physical Description: Approximately 6 cm of textual records

History / Biographical:

These records appear to have been produced between 1986 and 1987, the researching and writing period for another monograph, Manitoba: The Province & The People. Published in 1988 by Windsor Publications (Burlington, Ontario), The Keystone Province: An Illustrated History of Manitoba Enterprise is a 184-page hard cover book, containing 250 black-and-white illustrations and 40 colour photographs.

The authors cover 378 years of Manitoba entrepreneurial history, starting with the Aboriginal Peoples and the early fur trade, ensuing Red River settlement, followed by the war years, and emerging Manitoba economies. The final chapter of the book contains select profiles of Manitoba businesses, many of which were acknowledged as financial contributors to the project.

BU faculty members Dr. Kenneth "Ken" Stephen Coates, Assistant Professor of History, and Mr. Fred McGuinness, Lecturer in Journalism, authored the book. Dr. Coates accepted a position as an assistant professor of Canadian History at the University of Victoria during the book's production. BU Professor of History, Dr. William R. Morrison, was credited as the picture researcher for the publication. Free-lance writer Roger Newman was responsible for preparing the Manitoba business biographies in the final chapter. The book was produced in co-operation with the Manitoba Chamber of Commerce.

#### Custodial History:

Records were collected and created by McGuinness and Coates during the creation of the monographs Manitoba: The Province & The People and The Keystone Province: An Illustrated History of Manitoba Enterprise. The materials were donated to the SJ McKee Archives by the Estate of Fred McGuinness circa 2011. The Archives accessioned the records in 2015.

#### Scope and Content:

The subseries consist of textual records, created and collected during the production of the monographs Manitoba: The Province & The People and The Keystone Province: An Illustrated History of Manitoba Enterprise. It includes journal articles, book chapters, Government of Manitoba industry publications, a few original photographs used in the publication, and drafts for chapter "brites."

Notes: Information in the history/biography was taken from the The Keystone

Province: An Illustrated History of Manitoba Enterprise dust jacket and

patrons section of the book

In the file level inventory, square brackets at end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file

folder

Accruals: Closed

Language Note: Fred McGuinness often uses journalistic jargon to label his files. A

"brite" refers to a short, amusing story. McGuinness often

organized his ideas and research materials by potential brite topic

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

Arrangement:

Arrangement was artificially created by the Archives. Files in this subseries have been arranged according to the order in which brites first appear in the book

#### **Documents**





## Labyrinth of Peace centre symbol

### http://archives.brandonu.ca/en/permalink/descriptions7959

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.18
Item Number: 32-2007.4
GMD: graphic
Date Range: 2002

Physical Description: 4" x 6" (colour)

History / Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the centre symbol - a wheat sheaf carved into a piece of stone shaped like the province of Manitoba - of the Labyrinth of Peace.

Storage Location: RG 5 photograph storage drawer

32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can

be found in RG 6 (Brandon University fonds) 7.1.6 (Department of

Religion) File 1.



## The Manitoba co-operator

### http://archives.brandonu.ca/en/permalink/specialcollections409

Other Title Info: Formerly The Scoop Shovel

Part Of: RG 4 Manitoba Pool Elevator fonds

Collection: Manitoba Pool Elevator Library Collection

Creator: Manitoba Co-operative Conference

Description Level: Sub-series
Series Number: MPE E 3

GMD: textual records

Date Range: 1931-1936; 1943-2001

Publication: Winnipeg: Manitoba Co-operative Conference, Itd

Physical Description: 74 v.; ill.; 5.46 m

Scope and Content:

During the independent existence of Manitoba Pool Elevators, the Manitoba Co-operator, published by the Manitoba Co-operative Conference Ltd., was the official organ of the cooperative movement in the province. The sub-series consists of issues of The Manitoba Co-operator from 1931-1936 and 1943-2001.

Notes: Description by Jill Sutherland and Christy Henry.

Subject Access: Agriculture

Cooperative Periodicals

Farm produce Marketing Periodicals

Conservation: microfilm, PDF

Location Original: Archives 14-24-2, Box 24 - Manitoba Pool

Location Copy: Z drive

Arrangement:

The Scoop Shovel, Vol. VII No.1-7 is bound with the Manitoba Co-operator, Vol. VII, No. 9-12

Document Not Available

(Copyright Restrictions)

## Manitoba: The Province & The People monograph

http://archives.brandonu.ca/en/permalink/descriptions13674

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series
Series Number: McG 5.4
Accession Number: 1-2015

GMD: textual records

Date Range: c. 1986 - 1987

Physical Description: Approximately 30 cm of textual records

History / Biographical:

These records were produced between 1986 and 1987, the researching and writing period for the book Manitoba: The Province & The People. Published in 1987 by Hurtig Publishers (Edmonton), Manitoba is a 203-page hard cover book, containing 2 maps, and 58 images.

BU faculty members Dr. Kenneth "Ken" Stephen Coates, Assistant Professor of History, and Mr. Fred McGuinness, Lecturer in Journalism, authored the book. Assisting the writers was a research team of three BU history students: Diane Fowler, Rob McGarva, and Bruce Stadfeld. All three students were former research assistants for The Pride of the Land monograph.

The authors cover 117 years of Manitoba social history, starting with the Red River Settlement and the Dominion of Canada expansion in the 1870s, followed by the war years, and the emergence of modern, contemporary Manitoba.

### Custodial History:

Records were collected and created by McGuinness, Coates, and the research students during the creation of the book, Manitoba: The Province & The People. The materials were donated to the McKee Archives by the Estate of Fred McGuinness circa 2011. The Archives accessioned the records in 2015.

#### Scope and Content:

The subseries consists of textual records, created and collected during the production of the monograph Manitoba: The Province & The People. It includes copies of newspaper articles from newspapers (such as the Brandon Sun, Brandon Daily Sun, Winnipeg Free Press, and Saturday Night), copies of journal articles about the Red River Valley, Government of Manitoba industrial publications, photocopies and a few original photographs used in the publication, and drafts for chapter "brites."

Notes: Information in the history/biography was taken from the "Manitoba: The

Province & The People's" acknowledgments section

Accruals: Closed

Language Note: Fred McGuinness often uses journalistic jargon to label his files. A

"brite" refers to a short, amusing story. McGuinness often organized his

ideas and research materials by potential brite topic

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

Related Material: Original copies of the July 10, 1899 and July 12, 1899 editions of the

Brandon Daily Sun containing articles about the Hilda Blake trial are

available in the oversize drawers in the Reading Room

See McG 1.2 Box 3 File 48 for correspondence pertaining to royalties for

this monograph

#### Arrangement:

Arrangement was artificially created by the Archives. Files in this subseries have been arranged according to the order in which brites first appear in the book

Original file titles, where available, have been recorded in square brackets after the file title assigned by the Archives

For this subseries, the original photographs have been relocated to the McGuinness collection photograph series (McG 9)

#### **Documents**

