

S. J. McKee Archives



Bow River West of Calgary

http://archives.brandonu.ca/en/permalink/artworks464

Title Variation: Calgary

Artist: Burdeny, Barry

Date: 1964

Form: painting

Dimensions: 61 X 76 cm

Size Overall: unknown

Medium: oil

Condition: unknown
Primary Support: board
Secondary Support: unknown
Accession Number: L-44



Exeter College Chapel from Broad Street; The Oxford Almanack

http://archives.brandonu.ca/en/permalink/artworks918

Artist: Parkinson, Robert

Date: 1962 (original)

Form: print

Description: Printed by University Press, Oxford

Dimensions: 34 x 46 cm Size Overall: 80 x 60 cm

Medium: print from original painting

Condition: paper rear c. 2.5 cm in top middle part of image (1996)

Primary Support: paper

Secondary Support: glass, backing board; frame - wood painted white

Accession Number: 0009



James showing signs of street fight

http://archives.brandonu.ca/en/permalink/artworks1009

Title Variation: Untitled (Man sitting on couch with radio)

Artist: Pimentel, Frank
Collection: One Room Dwellings

Date: 1992

Dimensions: 40 X 32 cm
Size Overall: 50.5 X 40.5 cm
Medium: color photograph

Condition: Yellowing of the outside perimeter of paper.

Primary Support: paper Secondary Support: none Accession Number: 399



Miangniang, Princess of the Motley Clouds

http://archives.brandonu.ca/en/permalink/artworks864

Title Variation: Clouds

Artist: Milne, Courtney

Collection: Visions of the Goddess

Date: no date
Form: photograph
Series: 13/50

Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph

Condition: good
Primary Support: paper
Secondary Support: none

Accession Number: Ph/CM/331



Riverside, Manitoba, Looking West from the Bridge

http://archives.brandonu.ca/en/permalink/artworks492

Artist: Cunningham, Bertha

Date: 1963 Form: painting

Biographical Info: Bertha Cunningham is a Western Manitoban artist who has studied at the

Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She

paints mainly landscapes. (1969 inventory)

Dimensions: 49.5 X 60.5 cm Size Overall: 63 X 73 cm

Medium: oil

Condition: Brown accretion marks on left frame arm, as well as mild brown accretion

mark in TL corner of frame.

Primary Support: canvas board
Secondary Support: frame - wood
Accession Number: Pnt/006



Sabra, The Rescued Princess

http://archives.brandonu.ca/en/permalink/artworks797

Title Variation: Princess

Artist: Milne, Courtney

Collection: Visions of the Goddess

Date: no date
Form: photograph
Series: 13/50

Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph

Condition: good
Primary Support: paper
Secondary Support: none

Accession Number: Ph/CM/264



Street

http://archives.brandonu.ca/en/permalink/artworks655

Artist: LeQuesne, Don

Date: 1964
Form: painting

Biographical Info: Don LeQuesne, Assistant Professor of Art and Art Education at Brandon

College 1962-1965, came here from the Toronto area where he had been Supervisor of Art in the Pickering school system for several years and had taught Art Methods in the Summer School for Teachers at the Ontario College of Education. His parents came to Canada from the Channel Islands. Don grew up at a number of places in Quebec. He obtained the BFA degree from Mount Allison University. This picture was painted while he was on study leave at the University of Georgia in the

first half of 1964. (1969 inventory)

Dimensions: 24@@ x 36@@

Size Overall: unknown

Medium: oil

Primary Support: canvas

Secondary Support: unknown

Accession Number: 19168-31



Street in Shellmouth, Manitoba

http://archives.brandonu.ca/en/permalink/artworks470

Artist: Busch, Belle

Date: 1950 Form: painting

Biographical Info: Mrs. Busch is a long-time resident of Shellmouth, Manitoba, where her

husband operated a general store for many years (shown in the painting).

They live (1965) above the former store. (1969 inventory)

Dimensions: 61 X 76 cm Size Overall: unknown

Medium: oil

Condition: unknown
Primary Support: canvas
Secondary Support: unknown
Accession Number: L-26