

# S. J. McKee Archives



## Dancing for the People

<http://archives.brandonu.ca/en/permalink/artworks7>

Artist: Amiotte, Arthur D.

Date: 1982

Form: painting

Description: This painting was one of twelve done as part of Amiotte's requirements for the Master of Interdisciplinary Studies degree and has been widely exhibited. The artist's work is included in numerous private and public collections including the National Museum of the American Indian/Smithsonian and the Joslyn Art Museum.

Dimensions: 122 X 182.5 cm

Size Overall: same as image

Medium: latex and acrylic

Condition: Stretcher frame is slightly twisted. Various marks on canvas in areas TR, crayon mark; MR, yellow accretion; BR, yellow accretion; and BL, pencil marks.

Primary Support: canvas

Secondary Support: stretcher for canvas

Accession Number: Pnt/AA/068



## Fire Dance (La danse de feu)

<http://archives.brandonu.ca/en/permalink/artworks483>

Artist: Cesari, Georges

Date: 1966

Biographical Info: Cesari, born in Corsica, later moved to Florence, where he studied art. Between 1940 and 1946 he studied at various schools in Paris. Cesari, a personal friend of Henri and Yvonne Franq (members of College faculty), visited them in the spring of 1966 and held an exhibition in the Music Building, opening April 16.

Dimensions: 48 X 68.5 cm

Size Overall: unknown

Medium: unknown

Condition: unknown

Primary Support: unknown

Secondary Support: unknown

Accession Number: L-17