

S. J. McKee Archives



Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1051>

Artist: Romeril, David
Date: 1992
Form: print
Series: 33/1000
Dimensions: 41 x 57 cm
Size Overall: 60 x 76 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0090



Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1052>

Artist: Romeril, David
Date: 1992
Form: print
Series: 123/1000
Dimensions: 41.5 x 57 cm
Size Overall: 58 x 75 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0459



British North America

<http://archives.brandonu.ca/en/permalink/artworks1117>

Artist: unknown
Collection: George Thorman
Date: no date
Form: print
Description: Published under the superintendence of the Society for the Diffusion of Useful Knowledge.
Dimensions: 31 X 38 cm
Size Overall: 45 X 51 cm
Medium: map
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Accession Number: 0141



Colors of Summer - Downtown Brandon

<http://archives.brandonu.ca/en/permalink/artworks1087>

Artist: Spearey, Peter
Date: no date
Form: print
Dimensions: 26.5 X 33.5 cm
Size Overall: 41 X 51 cm
Medium: mechanical print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass
Accession Number: Pn/PS/056



Copy from Kananginak/Saggiakto

<http://archives.brandonu.ca/en/permalink/artworks597>

Artist: Jones, Dawn C.
Date: no date
Form: print
Dimensions: 34.5 X 60.5 cm
Size Overall: 57 X 82 cm
Medium: print
Condition: Slightly dirty as well as several abrasions to paintings surface, including one long vertical scratch that is just left of center.
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Accession Number: 0124



Exeter College Chapel from Broad Street; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks918>

Artist: Parkinson, Robert
Date: 1962 (original)
Form: print
Description: Printed by University Press, Oxford
Dimensions: 34 x 46 cm
Size Overall: 80 x 60 cm
Medium: print from original painting
Condition: paper rear c. 2.5 cm in top middle part of image (1996)
Primary Support: paper
Secondary Support: glass, backing board; frame - wood painted white
Accession Number: 0009



Faces in the ever changing flux of our collective being

<http://archives.brandonu.ca/en/permalink/artworks403>

Title Variation: Human head schematic; broken ruler
Artist: Beam, Carl
Date: no date
Form: print
Dimensions: 30.5 x 23 cm
Size Overall: same as image
Medium: silkscreen plate
Condition: good
Primary Support: plexiglass
Secondary Support: plexiglass
Accession Number: Pn/CB/738



From St. Paul's

<http://archives.brandonu.ca/en/permalink/artworks439>

Artist: Bell, Alastair
Date: no date
Form: print
Series: 3/25
Dimensions: 40 X 51.5 cm
Size Overall: 59 X 74 cm
Medium: woodcut
Condition: Multiple yellow accretion marks down right edge of picture. Backing paper is almost completely torn off on the perimeter edges. Frame has multiple abrasions and chips all around frame edge. Bottom two mitre joints are separated.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0197



North View of the Martyrs Memorial and Isle; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks668>

Artist:	Mackenzie, F
Date:	1849 (original)
Form:	print
Description:	Printed by University Press, Oxford
Dimensions:	23 x 35 cm (etching)
Size Overall:	77 x 63 cm
Medium:	print from original etching
Condition:	tear in paper c. 6 cm into image in TR area (1996)
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood painted white
Accession Number:	0008