

S. J. McKee Archives



Cliff face, Cable Mountain; Sion National Park, Utah

<http://archives.brandonu.ca/en/permalink/artworks711>

Title Variation: Utah
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1992
Form: photograph
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 281



Cliff palace and cliff face; Mesa Verde National Park, Colorado

<http://archives.brandonu.ca/en/permalink/artworks718>

Title Variation: Colorado
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1992
Form: photograph
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 288



Composite of moon, trees and human effigy, Bannock Point Petroform Site; Whiteshell Provincial Park, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks743>

Title Variation:	Manitoba
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	77.5 X 73 cm
Size Overall:	62.5 X 88 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	313



Lumsden North; Newfoundland

<http://archives.brandonu.ca/en/permalink/artworks544>

Artist:	Hansen, Ben
Date:	no date
Form:	photograph
Dimensions:	27 X 34.5 cm
Size Overall:	43 X 54 cm
Medium:	colored photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0185



Miangniang, Princess of the Motley Clouds

<http://archives.brandonu.ca/en/permalink/artworks864>

Title Variation:	Clouds
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/331



Predawn light; Whiteshell Provincial Park, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks737>

Title Variation:	Manitoba
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	307



Rain-in-the-Face

<http://archives.brandonu.ca/en/permalink/artworks27>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1874
Form:	photograph
Series:	portfolio 67/150
Description:	Rain-in-the-Face 'Iromagaja'. The first photograph of Rain-in-the-Face, taken shortly before his arrest and incarceration at Fort Lincoln in 1874. He was one of the leaders during the Fetterman disaster of 1866, the worst defeat the U.S. Army had suffered on the frontier up to that time. His prowess as a warrior continued throughout the Sioux Wars. Wounded and lamed during the fight, he led his band against Custer, and later followed Sitting Bull into exile in Canada. Rain-in-the-Face and his followers surrendered to General Miles at Fort Keogh, Montana, in September of 1880. (Harbaugh, P., 1982)
Dimensions:	14 X 10 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0435



Rain-in-the-Face

<http://archives.brandonu.ca/en/permalink/artworks32>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	Rain-in-the-Face, 'Iromagaja' (ca. 1835-1905). Warrior of note during the Red Cloud Wars. He became known to the army through the ears of Charley Reynolds, Custer's chief scout. Reynolds overheard a boast by Rain-in-the-Face during a war dance at the Standing Rock Agency in December of 1874. 'Iromagaja' told of killing two civilians traveling with Custer's 1873 Yellowstone Expedition. The tale was reported to General Custer, then Commander of Fort Abraham Lincoln, D.T. Captain Thomas Custer (brother of the General) was ordered to arrest the chief. He was imprisoned at Fort Lincoln but he managed to escape, vowing to avenge his incarceration at the hands of Captain Custer. 'Iromagaja' united a large band of warriors and joined Sitting Bull's hostiles, where in June 1876 in the valley of Little Bighorn, it is said Rain-in-the-Face was avenged. (Harbaugh, P., 1982)
Dimensions:	24 X 19 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0423



Sabra, The Rescued Princess

<http://archives.brandonu.ca/en/permalink/artworks797>

Title Variation:	Princess
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/264