

S. J. McKee Archives



100 Block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9201>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith (?)

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1C13

Accession Number: 1-2002

GMD: graphic

Date Range: [ca. 1920]

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

July 12 Orange Lodge parade in progress; Shows that there was a building in what was for many years, a small vacant lot behind the Bank of Montreal; Campbell & Campbell building and Security Block. Davidson (photography) Studio on awning - became Henfries studio and, in 1923, Jerrets' Studio.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 Block of Tenth Street

Notes: Probably taken from Strathcona Block

Creator provided by Fred McGuinness collection (20-2009).

Name Access: 100 Block of Tenth Street

Subject Access: downtowns

businesses

organizations

fraternities

public ceremonies

parades

Brandon Street Scenes Before 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



A.C. Miller fonds

<http://archives.brandonu.ca/en/permalink/descriptions4842>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 19-1997

GMD: textual records

Date Range: 1916-1938

Physical Description: 5 cm

History /

Biographical:

Archie Cleveland Miller owned and operated a farm near Roland, Manitoba from 1918 to 1938. Miller was engaged principally in a commercial grain operation.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown. .

Scope and Content:

Fonds contains legal documents from A.C. Miller's farm near Roland, Manitoba from 1916 to 1938. They include mortgage documents, lease agreements, and bank receipts.

Notes: CAIN No. 202603

Subject Access: Archie Cleveland Miller

Archie A. Ross

Lydia Ross

Manitoba Farm Loans Association

Roland Manitoba

Farm lease

Farm business

Myrtle Manitoba

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Adelene Monica Bailey fonds

<http://archives.brandonu.ca/en/permalink/descriptions7944>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.27

Accession Number: 31-2007

GMD: textual records

Date Range: 1911, 1924

Physical Description: 2 diplomas

History /

Biographical:

Adelene Monica Bailey was the wife of J.R.C. Evans, president of Brandon College (1928-1959).

Custodial History:

Records were donated by Keith Evans, Adelene Bailey's son.

Scope and Content:

Fonds consists of Bailey's diploma awarded by Victoria Avenue Methodist Sunday School (1911), and her diploma certifying her completion of the post-graduate course of study prescribed in the Pianoforte department of Brandon College (1924)

Notes: The Brandon College diploma is signed by Franklin Sweet. Description by Christy Henry.

Storage Range: Reading room oversized drawer with Brandon University Photograph collection series 11: Documents, diplomas and certificates.



A.E. McKenzie fonds

<http://archives.brandonu.ca/en/permalink/descriptions4337>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Series

Series Number: MG 5

GMD: textual records

Date Range: 1887-1989; prredominantly 1887-1968

Physical Description: 31 cm

History /

Biographical:

See biographical sketch of A.E. McKenzie under RG 3 Series 2 (Office of the President/General Manager), sub-series 1 (A.E. McKenzie).

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

The manuscript group contains records pertaining to A.E. McKenzie's personal life, such as personal correspondence and family documents. Records dealing with McKenzie's involvement with Brandon College, the Brandon Allied Arts Council and the Brandon Board of Trade are also included.

It has been divided into five sub-series, including: (1) Brandon College Inc.; (2) A.E. McKenzie Foundation; (3) Brandon Allied Arts Council; (4) Brandon Board of Trade; and (5) Miscellaneous.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds
MG 5 A.E. McKenzie fonds

Related Material: RG 1 Brandon College fonds in the McKee Archives contains additional information on A.E. McKenzie, particularly his involvement with Brandon College.

A photograph of A.E. McKenzie is located in oversized drawer #5 of the Brandon College photograph series.



A.E. McKenzie fonds - miscellaneous

<http://archives.brandonu.ca/en/permalink/descriptions4343>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: MG 5 1.5

GMD: textual records

Date Range: 1887-1960

Physical Description: 3.5 cm

History /

Biographical:

This sub-series is artificially created and contains records that did not fit into any of the preceding series or sub-series.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

The records in this sub-series concern A.E. McKenzie's personal life. It contains a number of documents created by his father, F. B. McKenzie, including land deeds, financial records, and a grant of probate. The sub-series also includes documents concerning the Ontario Mutual Life Assurance Co., the dissolution of partnership between A.E. McKenzie and George. E. McKenzie, the release of F.B. McKenzie's estate to his son and a copy of A.E. McKenzie's mother's last will and testament.

Also included within the sub-series is a file of correspondence between McKenzie and R.B. Dessert, a former employee of McKenzie Seeds who established his own seed company in California after leaving Brandon. The correspondence is almost entirely personal in nature.

Thank you letters regarding Brandon College and scholarships, as well as minutes from meetings of the Education Advisory Board can also be found within the sub-series.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds

MG 5 A.E. McKenzie fonds



A.E. McKenzie Seed Co. Ltd. fonds

<http://archives.brandonu.ca/en/permalink/descriptions4309>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Fonds

GMD: multiple media

Date Range: 1887-1996; predominantly 1910-1974

Physical Description: 7.47 m of textual records
500 photographs

History /

Biographical:

The A.E. McKenzie Seed Co. Ltd. originated with the McKenzie family Flour, Grain and Seed business, started by F. B. McKenzie in the early 1880's. When F. B. McKenzie passed away in 1896, his son, Albert Edward McKenzie, assumed control of the company, and renamed it The Brandon Seed House. With its main office and plant in Brandon, Manitoba, the company specialized in the production and sale of field seeds and service exclusively to seed buyers in

the prairie provinces and British Columbia. In later years, a complete line of products including garden seeds, lawn grass, and other allied lines was developed for sale across Canada.

In 1906, the company underwent a change of name when A. E. McKenzie determined that the growth of the country demanded a larger seed institute than could be managed by one man. As a result, the company was incorporated under provincial statutes and the federal Joint Stock Companies Act as A. E. McKenzie Seed Co. Ltd., and new personnel were hired.

Under the Joint Stock Companies Act, A.E. McKenzie Seed Co. Ltd. was required to elect a Board of Directors of not less than three, and not more than nine individuals. Only shareholders of the company were eligible for election, and election was to take place yearly with each shareholder entitled to as many votes as shares owned in the company. The Act also dictated that the directors were, from time to time, to elect from among themselves, a president of the company. They were also able to appoint and remove all other officers of the company and to create company by-laws. The directors were not obliged to pay any dividend on shares if the company should become insolvent. Under the Act, the stock of the company was deemed a personal estate and was only transferable as such. In addition, the company could acquire, hold, and transfer real estate, and was required to submit annual statements.

A. E. McKenzie was elected President of the newly constituted company. For the remainder of his natural life he remained in this position and supervised the operation of the company. S. A. Bradford, who was given responsibility for various company departments, filled the position of General Manager. H. L. Patmore became the Vice-President, overseeing the nursery business, while W. A. McCracken was put in charge of the warehouse stock, and shipping department. McCracken also supervised the mail order department.

The Company was initially comprised of three divisions: The Brandon Seed House, Brandon Nurseries, and Brandon Greenhouses. Each division was registered under Dominion Patents. Later, the company was divided into Retail Mail Order, Wholesale and Commission Packet Trade divisions. It also undertook some export business.

By registering the divisions of the company under federal legislation affecting trademarks and industrial designs, McKenzie and the Board, were able to register both the company's trademarks and to protect the company's industrial techniques. The company could thus patent the methods and processes of its operations so that no other individual or business could duplicate them.

Located at 30 9th Street, the head office and plant of A.E. McKenzie Seed Co. Ltd. housed all the facilities and staff of the company, with the exception of the regional sales offices and warehouses. The business of the A. E. McKenzie Co. Ltd. was conducted from a frame warehouse until the current McKenzie building was constructed on the same site after a fire destroyed the original premises. Designed by architect Thomas Sinclair, and built by the Brandon Construction Company, the new building opened in 1911. In time, The A. E. McKenzie Co. Ltd. came to be known as Western Canada's Greatest Seed House.

During the 1930's, before a new building was erected in 1945, the A. E. McKenzie Co. occupied space at five different locations in Brandon, including the Massey Harris Building, the International Harvester Building and the Security Building. The last of these premises was destroyed by fire in 1972. As a result of its proximity to the Security Building, the main McKenzie Building also suffered heavy fire and water damage. A. E. McKenzie Co. Ltd. also utilized a warehouse on the north side of Pacific Avenue alongside the Canadian Pacific Railway tracks between 5th and 6th streets. This building and its contents were destroyed by fire (1946). In May of 1949, the company purchased and erected a Quonset structure on the west side of 15th Street between Rosser and Pacific Avenues.

In 1908, the first branch of the A. E. McKenzie Seed Co. Ltd. was established at Calgary. In the following sixteen years, additional branches were established in Edmonton and Saskatoon

(1923), Moose Jaw, Toronto (1934) and Winnipeg (1935). Both the Edmonton and Saskatoon branches were seasonal, operating for a four-month period, March to June inclusive. Business in the Maritime Provinces of Prince Edward Island, Nova Scotia and New Brunswick further extended the company's operations by the mid 1940's. In 1946, the company purchased property in Gilbert Plains, Manitoba, 120 miles north of Brandon. This purchase enabled the company to handle larger quantities of Sweet Clover, a popular crop that was grown in the surrounding area. Additional offices were opened in Vancouver and Quebec City in rented premises by the early 1960's.

In the years 1944-1945, the McKenzie Foundation was created. Through the Foundation, arrangements were put in place to transfer shares of the company to the Manitoba Government for the benefit of higher education, specifically Brandon College. In return for this gift, which included 90% of all capital resources of the company together with all of the income earned each year, except for the amount retained annually to ensure sufficient operating capital, the A.E. McKenzie Co. Ltd. received exemption from paying Corporate Tax.

Prior to the establishment of the McKenzie Foundation, in 1945, the National Trust for the benefit of the College held the shares of McKenzie Seeds. On April 7, 1945 the Manitoba Legislature passed legislation whereby A. E. McKenzie retained effective management control of his company, but 1031 shares out of 1145 issued shares were gifted to the Provincial Government. In return, the government agreed that all financial benefits from the shares would go to Brandon College through the A. E. McKenzie Foundation. When Mr. McKenzie passed away in 1964, the primary responsibility of appointing the Board of Directors for McKenzie Seeds passed to the Provincial government.

The remaining 114 shares of the Company were turned over to the Crown on July 16, 1975 in accordance with an agreement between Brandon University, A. E. McKenzie Co. Ltd. and the Manitoba government. The same agreement also turned the McKenzie Foundation over to Brandon University. Therefore, since 1975 the crown has held all shares of the McKenzie Co. through the Province of Manitoba.

A.E. McKenzie died on September 25, 1964 at the age of 94 and was succeeded as President of the company by J. Lasby Lowes. When Mr. Lowes retired in 1968, A. R. Swanson was appointed by the government to fill the position and was responsible for all operations of the company under a Board of Directors comprised mainly of appointees of the government. It has proven impossible to establish a complete list of those individuals who held the positions of President/General Manager of McKenzie Seeds after 1964. A partial account is as follows: Anthony J. Maruca became President of A. E. McKenzie Co. Ltd. in 1972. In 1975, the Board of Directors appointed William Moore General Manager, creating a new position to relieve the President of the company from management of plant operations. At the same time, Pat Kelleher was named new interim President. Following the resignation of Kelleher, William Moore assumed the role of President as well. Moore left the company in the early 1980s. He was later convicted of criminal misconduct as President of the company. Keith Guelpa became President/General Manager in the mid 1980's; Raymond West was his successor.

Beginning in 1969, the A. E. McKenzie Seed Co. Ltd. began phasing out the Field Seed division of their company, including business related to forage crops and cereals. Seed cleaning equipment located in Brandon and the company's Calgary and Toronto cleaning plants was sold. The Company concentrated its resources on the production and sale of vegetable and flower seeds, and lawn and turf grasses. It acted as a wholesaler and conducted business through chain stores, grocery, hardware and general stores.

Late in 1971, A. E. McKenzie Co. Ltd. purchased its largest competition in packaged seeds - Steele Briggs Seed Co. from Maple Leaf Mills Inc. for two million dollars. At the time of the acquisition the company changed its name to A. E. McKenzie Co. - Steele Briggs Seeds, in order to benefit from the favorable reputation held by Steele Briggs Seeds across Canada. In the early 1970s the acquisition of Brett-Young Seeds Ltd. a Winnipeg company that dealt

the early 1970s, the acquisition of Brett Young Seeds Ltd., a Winnipeg company that dealt exclusively in the production and sale of field seed, brought the A. E. McKenzie Co. back into the field seed market.

In 1994 the Manitoba Government sold the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, Canada's largest non-retail mail-order catalogue company, which is owned by MDC Corporation of Toronto.

In 2001, McKenzie Seeds is Canada's leading supplier of packaged seeds and related gardening products. It is divided into a Retail Consumer Products division which features well known seed brands including McKenzie Seeds, Pike Seeds and Thompson & Morgan Seeds from England. As well, this division also carries a complete range of lawn seeds and perishables. It also continues to ship the seed racks invented by A.E. McKenzie to numerous retail stores. The second division, Direct Mail, consists of the McFayden and McConnell catalogues which reach over 500,000 Canadian homes each year.

Custodial History:

Following the sale of the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, the records of McKenzie Seeds and its subsidiaries were retained in the McKenzie Plant on 9th Street. In April of 1997, the records were transferred to the McKee Archives at Brandon University. Because the company was a crown corporation, the records of McKenzie Seeds belonged to the Province of Manitoba and might have been placed in the Provincial Archives. However, Provincial Archivist Gordon Dodds permitted the retention of the records in Brandon at the S. J. McKee Archives. The minutes of the Board of Directors, previously transferred to the Provincial Archives, remain in Winnipeg. Until 1960 these minutes, by-laws of the Company, and the letters patent of incorporation (April 7, 1906) were in the possession of the Company's lawyers, Johnson, Garson, Forrester, Davidson, & Steen.

Scope and Content:

The fonds consists of textual records, photographs and artifacts from A.E. McKenzie Seed Co. Ltd. The textual records include minutes, documents, financial records, administrative records, by-laws, legal records, catalogues, sales literature, seed packets, newspaper clippings, appraisals, publications, scrapbooks and miscellaneous sections.

In addition, some of the records within the fonds relate to the operations of McKenzie subsidiaries – Brett-Young Seeds, Steele-Briggs Seeds, Pike & Co. and McFayden Seeds -- and various properties owned by McKenzie Seeds.

Fonds contains approximately 500 photographs. These depict the operations and employees of McKenzie Seeds and the seed industry in general. Artifacts contained in the fonds include blueprints, newspaper clippings, copper printing plates, seed bags and plaques.

Fonds also includes an artificially created series of records dealing with Brandon College Inc., the A.E. McKenzie Foundation, the Brandon Allied Arts Council and the Brandon Board of Trade. These records stand outside the provenance of the McKenzie Seed Co.

Of particular interest within the textual records are the transcripts of various features of the company's history as dictated, researched and recalled by its second President/General Manager, J. Lasby Lowes. The fonds also contains a collection of company catalogue which is almost complete. Outside of the seed industry, the records dealing with both Brandon College Inc. and the McKenzie Foundation are significant records relating to the history of Brandon College/University and the City of Brandon.

Notes: Description written by Christy Henry (2001).

Name Access:	A.E. McKenzie
	J. Lasby Lowes
	Irene Cullen
	Joseph Airey
	Alan R. Mundie
	Sandy Black
	Brett-Young Seeds/Sabetha
	McFayden Seeds
	Steele-Briggs Seed Co
	Pike & Co
	Davidson & Gowen
	Davidson Studio
	Frank Gowen
	Dean Photo Service
	Jerrett's Photo-Art Studio/Jerrett's Photo Service
	Crawford Drug Store
	Leech Printing Ltd
	Eastman Photographic Materials Ltd
Subject Access:	Seed Industry
	Seed Catalogues
	Brandon Business
	Seed Photographs
	Brandon Photographs
	Seed Packets
	Agriculture
	Women Workers
	Labour Relations
	A.E. McKenzie
	J. Lasby Lowes
	A.R. Swanson
	William Moore
	Anthony J. Maruca
	Pat Kelleher
	Keith Guelpa
	Raymond West
	Brett-Young Seeds
	Sabetha
	Steele Briggs Seed Co
	Pike & Co
	McFayden Seeds
	Seed Marketing Co
	Brandon Board of Trade
	Brandon Allied Arts Council
	McKenzie Foundation
	Regal Greetings and Gifts

Repro Restriction: Because the A.E. McKenzie Seed Co. Ltd. was a crown corporation, the records in the fonds are subject to the Freedom of Information and Protection of Privacy Act (FIPPA).

Storage Location: RG 3 A.E. McKenzie Company fonds

Related Material: Additional records regarding A.E. McKenzie Seed Co. Ltd. are housed at the Provincial Archives of Manitoba. In order to gain access to these records it is necessary to contact the Archives of Manitoba.

Arrangement:

RG 3 A.E. McKenzie Seed Co. Ltd. Fonds

McS 1 Board of Directors

- 1.1 Documents
- 1.2 Minutes/Meetings
- 1.3 Management Consultant Reports
- 1.4 Miscellaneous
- 1.5 Financial Records

McS 2 Office of the President/General Manager

- 2.1 A.E. McKenzie
- 2.2 J. Lasby Lowes
- 2.3 Comptroller
- 2.4 Properties
- 2.5 Marketing
- 2.6 Reference Library
- 2.7 Miscellaneous Publications/Correspondence

McS 3 Acquisitions

- 3.1 Brett-Young Seeds/Sabetha
- 3.2 Steele-Briggs Seed Co.
- 3.3 Pike & Co.
- 3.4 McFayden Seeds

McS 4 Seed Marketing Co.

McS 5 Photographs

- 5.1 McKenzie Seed Co. Ltd. Executives
- 5.2 Construction at McKenzie Seed Co. Brandon (two files)
- 5.3 Exterior Photographs of the A. E. McKenzie Co. Building
- 5.4 McKenzie Seed Co. Plant Operations and Workers (2 files)
- 5.5 McKenzie Seed Co. Equipment and Plant - Head Office 1983
- 5.6 McKenzie Seed Co. Field Operations and Workers
- 5.7 McKenzie Seed Co. Strike 1944
- 5.8 Fires at McKenzie Seed Co. 1910, 1945, 1972
- 5.9 McKenzie Seed Co. Centennial Exhibition 1996
- 5.10 Miscellaneous McKenzie Seed Co. Photographs
- 5.11 People Connected to McKenzie Seed Co.
- 5.12 Princess Anne's Visit to McKenzie Seed Co. 1982
- 5.13 Onion Set Production Book
- 5.14 Irene Cullen Photographs - McKenzie Seeds Employee Photos
- 5.15 Josiph Airey Photographs - McKenzie Product Photos
- 5.16 Alan R. Mundie Seed Production Photographs
- 5.17 Steele Robertson/Steele Briggs Seeds Photographs
- 5.18 Seed Packet Display Units Photographs
- 5.19 Product Photographs
- 5.20 Parade Photographs
- 5.21 Oversized Photographs

5.21 Oversized Photographs

- 5.21.1 Drawer #1: Executive Photographs
- 5.21.2 Drawer #2: Office and Equipment/Plant Photographs
- 5.21.3 Drawer #3: Miscellaneous Oversized Photographs
- 5.21.4 Drawer #4: Artifacts

McS 6 Miscellaneous

- 6.1 Centennial Exhibition
- 6.2 Miscellaneous Publications
- 6.3 Scrapbooks

MG 1 A.E. McKenzie Fonds

- 1.1 Brandon College Inc.
- 1.2 McKenzie Foundation
- 1.3 Brandon Allied Arts Council
- 1.4 Brandon Board of Trade
- 1.5 Miscellaneous



Anna Enns fonds

<http://archives.brandonu.ca/en/permalink/descriptions5081>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 16-2007

GMD: multiple media

Date Range: ca. 1922

Physical Description: 3.5 cm

Physical Condition: Mothergoose Primer is fragile

History /

Biographical:

Biographical information on Anna B. Enns is currently unavailable.

Custodial History:

Donated to the McKee Archives in 2005 by Anne Eaton, a relative of Anna B. Enns.

Scope and Content:

Fonds consists of a copy of the "Mothergoose Primer" and a handwork book (1922) from the Brandon Normal School. The latter contains samples of various kinds of art and craft work.

Notes: Description by Christy Henry.

Storage Location: 2007 accessions

Storage Range: 2007 accessions

Related Material: Dorothy Frances Davidson fonds (33-2007).



Archibald E. Wilson fonds

<http://archives.brandonu.ca/en/permalink/descriptions4809>

Other Title Info: RG 5 Western Manitoba Manuscript Collection

Part Of: Archibald E. Wilson fonds

Description Level: Fonds
Accession Number: 18-2000
GMD: textual records
Date Range: 1895-1932; 1971
Physical Description: 2 cm

History /

Biographical:

Archibald E. Wilson was the son of Reverend E.F. Wilson and the husband of St. Clair Vidal Wilson. Rev. E.F. Wilson was at one time in charge of the Shingwauk and Wawanosh Homes at Sault Ste. Marie. Rev. E.F. Wilson moved to Elkhorn, Manitoba in 1888, to establish an educational home for Indian children. He was joined by his son, Archibald E. Wilson who was, in 1890, appointed assistant to the superintendent. A.E. Wilson became Principal of the Indian Industrial School in 1892. His wife served as Matron of the girls departments. Together they had three daughters: E.F. Metita, Winifred St. Clair and Muriel Grace, as well as two sons: Edward Vidal, and St. Clair Vidal Wilson.

Archibald Wilson and his family lived in Elkhorn, Manitoba during the years 1892 to 1918 while he was principal. At the beginning of his term as Principal there were 12 students enrolled; enrollment reached as high as 95 students, representing eight different nations. In February of 1918, the government withdrew funding and the school closed. In September of 1918, Wilson left Elkhorn to take up his new position as a clerk at an Indian Reserve near Gleichen, Alberta.

During its years of operation, the Elkhorn Industrial School included an Athletic department, a curling team and a boys' football team. Students studied carpentry, shoemaking, harness making, tailoring, knitting and sewing. In 1893, the school was presented with a large Canadian flag for being the best Industrial School in Manitoba and the Territories. In November of 1893, a brass band was established, which provided music for the local Anglican Church. After a fire demolished most of the school in 1895, Wilson convinced the Federal Department of Indian Affairs to rebuild the school. In 1899, the Elkhorn Industrial School was reopened.

Custodial History:

Most of this fonds was at one time in the possession of Principal A.E. Wilson. After Wilson passed away the pieces of the fonds were kept by one of his daughters, Winifred St. Clair Wilson, now deceased. Winifred married Mr. Frank Clark, M.D. and kept the fonds when she moved to Vancouver B.C. and then to Calgary, Alberta. Winifred Clark eventually donated the fonds to the McKee Archives.

Scope and Content:

Fonds includes four journals, one testimonial and one newspaper article. The journals include: the '7th Annual Report of the Washakada Indian Homet 1895-1896,' written by Principal A.E. Wilson; 'The Greater Britain Messenger' September and October 1899, which includes the article 'The Elkhorn Home, Manitoba;' 'The National Monthly of Canada' September 1902, which includes the article 'Indian Children at Home;' and the Centenary Number (March-April 1932) issue of 'The Algoma Missionary News,' which includes an article giving information about Rev. E.F. Wilson and his missionary work.

Fonds also includes an article from the November 19, 1971 edition of The Vancouver Sun, entitled "Leisure's Book Reviews," which discusses Indigenous publications in Canada. The testimonial that is included in the fonds, was given to Archibald Wilson upon his departure from Elkhorn. There are 28 subscribers to the testimonial and it is dated September 19, 1918.

Notes: The Wilsons are discussed in J.R. Miller's "Skyscrapers Hide the Heavens: A History of Indian-White Relations in Canada," Miller's "Shingwauk's vision :a history of native residential schools" and John S. Milloy's "A National Crime: The Canadian Government and the Residential School System 1879-1986." Description by Christy Henry.

Storage Location: 2000 accessions



Art Gallery of Southwestern Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4857>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they were donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584

Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.



Baker family fonds

<http://archives.brandonu.ca/en/permalink/descriptions8864>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	21-2008
GMD:	multiple media
Date Range:	1884-1889; 1997; 2007
Physical Description:	200 letters 2 booklets
Material Details:	A number of the letters are samples of "cross writing"
Physical Condition:	Some of the letters are fragile, but generally the fonds is in good condition.

Custodial History:

Ann Murdoch donated a copy of "My Dear Will" to the McKee Archives in February 2008. The formal donation of the Baker family letters occurred on September 27, 2008 at a reception in the Gathering Space at the John E. Robbins Library.

Scope and Content:

Fonds consists of a collection of about 200 letters primarily written by William Baker (although letters written by other family members are also included), who left Liverpool and settled in Oak Lake, to his son William who remained in England. The letters offer insights on a wide range of subjects including the conditions of immigrants and the Riel "situation".

The fonds also contains a supplement to "My Dear Will: Reflections of Prairie Pioneer Life." This latter publication consists of transcribed copies of the letters in the Baker family fonds. The letters were originally transcribed by Ronald James Parsons and his wife Rita Olive Parsons (nee Blake) and published, along with some letters, photographs and other documents for family c. 1997. The booklet was updated in 2007 by Ronald and Rita's daughter, Ann Murdoch. The Supplement was prepared by Ann Murdock and her sister Dawn Powell.

Notes:	Description by Christy Henry.
Finding Aid:	My Dear Will booklet
Storage Location:	2008 accessions. Booklets and family tree stored in Rare Books: RC 3399.B73Z495 2007 v.1 and v.2.
Storage Range:	2008 accessions



Bankburn School District fonds

<http://archives.brandonu.ca/en/permalink/descriptions5135>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 24-2007

GMD: textual records

Date Range: 1906-1907

Physical Description: 5 mm

Physical Condition: Fair

History /

Biographical:

Bankburn School was located 1/2 mile west and about three miles north of Oak River, Manitoba. The Bankburn School Literary Society was formed in 1906.

Custodial History:

Records were donated to the McKee Archives by Anne Pettapieces in March 1978.

Scope and Content:

Fonds consists of the minutes of the Literary Society of the Bankburn School (1906-1907) and a copy of Vol.1, No.1 of The Bankburn Star, which includes some information on and two photos of the school.

Notes: Description by Christy Henry.

Storage Location: 2007 accessions

Storage Range: 2007 accessions



Basswood School District fonds

<http://archives.brandonu.ca/en/permalink/descriptions4924>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 15-2007

GMD: textual records

Date Range: 1916-1938

Physical Description: 24 cm

Physical Condition: Excellent

History /

Biographical:

Administrative history for the Basswood School District is currently unavailable.

Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds consists of van driver contracts (1916-33), income tax forms (1919-38), school inspector's reports (1922-29), high school examination results (1926-34), correspondence with Western Seating Co. (1922), school censuses (1919-38), bus route plans (1916-34), caretaker agreements (1918-33), transportation expenditure forms (1917-38), equalization of taxes forms (1916-34), annual meeting reports (1924, 1927), Department of Education reports (1921-38), secondary school taxes notice to council forms (1926-33), Manitoba income tax employers' returns (1923-32), library reports (1929-34), requisitions for library books (1916-30), assessments (1919-34), teacher's annual reports (1937-38) and a miscellaneous file including records related to pupil promotions, teacher's retirement fund, religious teaching, a hectograph recipe, by-laws and insurance (1922-38).

Notes: Receipts from 1938-1939 were culled. Description by Christy Henry.

Storage Location: 2007 accessions

Storage Range: 2007 accessions



Beatrice Culleton Mosionier fonds

<http://archives.brandonu.ca/en/permalink/descriptions4816>

Part Of: RG 10 Aboriginal writers manuscript collection

Description Level: Series

Accession Number: 06-2007

GMD: textual records

Date Range: 2001

Physical Description: 5.5 cm

History /

Biographical:

Métis fiction writer Beatrice Culleton Mosionier was born in the St. Boniface area of Winnipeg, Manitoba, in 1949 and after some time in Toronto, she moved back to Winnipeg. She attended George Brown College, 1970, and Banff School of Fine Arts, 1983. Aside from writing, Beatrice worked for a number of years at Pemmican Publications, a Manitoba publishing house. She has written works of fiction aimed at both adults and children.

Custodial History:

Both drafts were sent to Sam Corrigan, Native Studies Department, Brandon University, by Greg Young-Ing, Managing Editor of Theytus Books in August 2001 for deposit in the Archives.

Scope and Content:

Fonds consists of the first draft (galley draft) and the final edit of "In the Shadow of Evil" by Beatrice Culleton Mosionier. It also includes a press release from Theytus Books Ltd. regarding the publication of the novel.

Notes: History/Bio information taken from the Manitoba Author Publication index at http://www.mbwriter.mb.ca/mapindex/m_profiles/mosionier_b_c.html (February 2007) and the Native American Authors Project at <http://www.ipl.org/div/natam/bin/browse.pl/A34> (February 2007).

Access Restriction: Copyright restrictions apply.

Storage Location: 2007 accessions



Berbank Church fonds

<http://archives.brandonu.ca/en/permalink/descriptions4825>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 28-1997

GMD: textual records

Date Range: 1919-1966

Physical Description: 6 cm

History /

Biographical:

The name Berbank was created by combining the names of two local districts: Riverbank and Bertha. Both were located south of Brandon in the Rural Municipality of Oakland. The Berbank Church was built in 1919. Its construction grew out of the work of the Berbank Red Cross founded in 1917. The Berbank Church was a "union" church, constructed in anticipation of the formation of the United Church of Canada. In 1966, the Berbank congregation joined with the Nesbitt congregation to operate out of the Nesbitt United Church. The final service at the Berbank United Church was held in 1966.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains a document titled "Berbank Church History." This document is partially in a printed format with a portion handwritten. Fonds also contains minute books and legal documents pertaining to the ownership of the land upon which the Church was constructed.

Notes: CAIN No. 202614

Subject Access: Red Cross
United Church of Canada
Presbyterian
Bertha
Riverbank
church union
World War I

Accruals: Berbank Red Cross fonds (18-1997), Berbank Ladies Aid fonds (27-1997), and Bertha School District fonds (8-1998).

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Berbank Women's Aid fonds

<http://archives.brandonu.ca/en/permalink/descriptions4806>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 27-1997

GMD: textual records

Date Range: 1919-1965

Physical Description: 6 cm

History /

Biographical:

Berbank Women's Aid was founded in 1919. It was, in large part, the Berbank Red Cross under a new name. The principal project of the original Berbank Ladies Aid was the construction of the Berbank Church, which was accomplished in 1919. In 1962, the organization was renamed the Berbank United Church Women. With the closing of the Berbank church in 1966, the Berbank United Church Women were dissolved.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

This fonds consists of various minute books of the Berbank Ladies Aid, and its successor organization, dating from 1919 to 1965.

Notes: CAIN No. 202613

Subject Access: Red Cross

United Church of Canada

Rural Municipality of Oakland

Riverbank

Bertha

Rural women

religion in western Canada

Storage Location: 1997 accessions

Storage Range: 1997 accessions

Related Material: 18-1997 Riverbank/Berbank Red Cross fonds; 28-1997 Berbank Church fonds; and 8-1998 Bertha School District fonds are all located in the McKee Archives.



Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of: RG 1 Brandon College fonds

Creator: Bertha Clark

Description Level: Sub-series

Series Number: MG 2 2.31

Accession Number: 7-2009

GMD: graphic

Date Range: 1925-1929

Physical Description: 24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark
Ruth Bingham
Professor Richards
Lil Bullman
Clark Hall
Brandon College Building
Jean Hitchings
Lloyd Bowler
Kay Underwood
Scott Leith
Denis Phillpots
Donald Ritchie
Harold Cairns
Andrew Clark
Isabel Hitchings
A. Foster
Rundle McLachlan
Carl Wickland
Doris Bingham
Doris Dowling
Ella Whitmore
Meta Mischpeter
Vera Ulinder
Josh Thompson
Doris Cochrane
Frank Kerr
Cyril Richards
Thomas Russell Wilkins
Flo Turnbull
Esther Magoon
Hilda Harrison
Doris Ireton
Mrs. Richards
W.L. Wright
Annie Evans Wright
Miss Hatch
Jennie Turnbull
Mrs. MacNeill
Mrs. C.G. Stone
Helen Duncan
Constance Lamontagne
Marian Bulloch
Mabel Craig

Subject Access:	Class of 29' Sports Day 1925 English Club Graduation Lake Percy Arts 1929 CPR depot Brandon College boys 1925-1927 al(l)-bums "cat-chers" Sykes 18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing
Storage Location:	MG 2 Brandon College Students 2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)



Bertha School District #861 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4815>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-1998

GMD: textual records

Date Range: 1896-1961

Physical Description: 24 cm

History /

Biographical:

The Bertha School District, located south of Brandon in the Rural Municipality of Oakland, was established in 1896. It was integrated into the School District of Nesbitt in 1961. Subsequently, it became part of the Souris Valley School Division.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds consists of annual registers (1910-1961), minute books (1896-1962), account books (1896-1911, 1924-1956), an award of a Board of Arbitration (1961), a petition for consolidation with the School District of Nesbitt (1961), a financial report (1961), a map of the Souris Valley School Division showing rural school districts, and one debenture certificate (1896).

Notes: CAIN No. 202658

Subject Access: Rural Municipality of Oakland
Nesbitt School District
Souris Valley School Division
Rural Manitoba
schooling
history of Education

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: Berbank Church fonds (28-1997), Berbank Ladies Aid fonds (27-1997) and Riverbank/Berbank Red Cross fonds (18-1997).



Beverley Hicks fonds

<http://archives.brandonu.ca/en/permalink/descriptions14431>

Part Of: MG 3 Brandon University Teaching & Administration

Description Level: Fonds

Accession Number: 1-2014

GMD: textual records

Date Range: March 12, 2002 to October 6, 2007

Physical Description: 6 cm textual records

15 electronic files

History /

Biographical:

Beverley Clare Hicks (nee Williams) was born in New Zealand in 1938. At the age of sixteen she began working as a nurse's aide at the Mater Misericordiae Hospital in Auckland. From here, she began training at the same hospital and attained her Registered Nurse Diploma, after which she obtained her maternity nursing diploma from the National Women's Hospital in Auckland.

Hicks came to Canada in 1962, and began to work at the Toronto General Hospital in the cardiac care unit. After returning to New Zealand to complete her midwifery training at St. Helens Hospital, she returned to Canada in 1964. She then completed Canadian university entrance equivalency courses in Vancouver while working at the Vancouver General Hospital emergency department. Because her nursing transcript included no psychiatric nursing, she travelled to Brandon in 1967 to participate in a six-month post-diploma course in psychiatric nursing.

Hicks' passion was teaching, and after her six-month course was completed, she spent her time at the School of Nursing at the Brandon Mental Health Centre (BMHC), after which she was offered the opportunity to attend McGill University to obtain a Bachelor of Nursing degree with a psychiatric nursing specialty. Upon her return to Brandon, Hicks developed an in-service education program at the Brandon Mental Health Centre and began training psychiatric nurses to upgrade their skills, particularly in group therapy. She was also the first in Manitoba to train new community health workers. This community education sector of her career lasted nearly 20 years; she was responsible for travelling around Westman to deliver programs in suicide prevention, stress management along with other mental health topics.

As an educator, Hicks taught Family Life Education at Brandon University, Gerontology courses at Assiniboine Community College (ACC), and Counselling for the University of Manitoba Extension Department.

In the later part of her career, Hicks was responsible for resource and housing development for the final phase of the closure of the BMHC. While doing this, Hicks obtained a Masters Degree in Health Education in 1986 from the University of Manitoba.

The final stage of her education career consisted of being hired by Brandon University to teach in Canada's first baccalaureate psychiatric nursing education program. Being in the education setting allowed Hicks to pursue further education at the doctorate level. Once she completed the required courses, Hicks retired from Brandon University to write her dissertation, "From Barnyards, to Bedsides to Books and Beyond: The Evolution and Professionalization of Psychiatric Nursing in Manitoba 1955-1980."

In 2020, with Lesley Peterson, Hicks published "Politics, Personalities, and Persistence: One Hundred Years of Psychiatric Nursing Education in Manitoba."

Beverley Hicks continues to live in Brandon, MB.

Custodial History:

These records were in the possession of Beverley Hicks until she donated them to the S.J. McKee Archives at Brandon University in December 2013.

Scope and Content:

Collection consists of transcripts of interviews conducted by Hicks as part of the research for her PhD dissertation. The interviews were conducted with a variety of former psychiatric nurses, directors, educators and other ward staff regarding their experiences working at the Brandon Mental Health Centre and related groups and organizations. All of the interviews took place between March 2002 and October 2007, and all of the participants were over 65 years

of age and had worked or trained between the 1940s and 1980s. The interviews conducted were not formal in nature, rather they were intended to be a casual conversation between Hicks and the interviewee. Each interview begins with a brief biography of the interviewee written by Hicks.

Each interviewee was interviewed once, except for Jack Holleman and Elinor Samuels. Hicks interviewed Hollman three times over the course of approximately a year. Samuels was interviewed twice.

Below is a brief account of specific topics and subjects discussed during each interview. This does not include the standard topics discussed in each interview (schooling, experiences, etc.):

Myrtle Barnett – Barnett was the wife of the first president of the Registered Psychiatric Nurses Association of Manitoba, Alf Barnett. During the interview, she discusses when the association began, and how Alf went to war from 1942 to 1945. It was during this time, Barnett claims, that her husband began to question why men could not be formally trained as psychiatric nurses. Barnett comments on how her husband treated the patients like human beings and discusses his relationship with the Association. She also talks about her husband's time in World War II as well as their relationship.

Remi Beaudette – Beaudette was a long-time attendant/psychiatric nurse at the Brandon Mental Health Centre. His interview describes his participation in the association as well as what duties he conducted through his many years working at the centre. Beaudette goes into detail about the various wards he worked on and what his duties were on each specific ward.

Marlene Brichon – Brichon was one of the first psychiatric nurses to graduate under the first legislation of 1960. During her interview, she discusses the changes in medication and treatments during her time working as a psychiatric nurse, some of the incidents that occurred between nurses and patients, patients with schizophrenia (and what the nurses did to treat it), and her feelings towards the textbooks used in her schooling.

Jack Holleman – During Holleman's interview, they discuss the association, his presidency, how he commissioned the Breen Report and how much he paid for it, as well as the report itself.

John Martyniw – During his interview he discussed his presidency of the Registered Psychiatric Nurses Association of Manitoba, the different locations he worked at (Selkirk Mental Hospital, Misericordia Hospital) as well as his teaching jobs (Selkirk as per the Province of Manitoba). Martyniw discussed his displeasure with how they treated him when he first came to Canada – as an attendant rather than a registered psychiatric nurse, as he was trained. They also discussed the textbooks used during his time as a teacher.

Annette Osted – During Osted's interview, they discuss the Breen Report, a quote from Dr. Tavener, what patients should be called, Challenge and Change, The Task Force, and changes in legislation.

Shirley-Jo Paine – During Paine's interview, they discuss her role in proposing the program for registered nurses and registered psychiatric nurses to Brandon University. They also discuss how supportive surrounding universities and colleges were of the new program at Brandon University.

Gerald Pronyk – Pronyk did not actively practice clinical psychiatric nursing, he focused his attention on the administrative and education side of nursing. The interview discusses his positions as the Director of Nursing Education in Selkirk, the Senior Nursing Administrative Officer, and a mental health program specialist in the mental health directorate in Winnipeg.

Janissa Read – During her interview, they discuss how she became interested in psychiatric nursing, how spirituality relates to psychiatric nursing, the distinction between a Registered Nurse and a Registered Psychiatric Nurse, and how others felt about the profession of a registered psychiatric nurse.

Elinor Samels – The interview begins with them discussing her achievements at the beginning of her career, after she finished school post-World War II. They follow up by discussing some of the patients she had to deal with, her participation in the Association, her coworkers and how they treated her, and how the new changes affected their day-to-day work.

Walter Tetzlaff – In addition to being a psychiatric nurse, Tetzlaff was also a vocational rehabilitation counselor. He discusses how much he got paid at the beginning of his career, how much his room and board cost during school, what school was like for him, the kinds of things he did after he got his degree, and the textbooks he needed for class. They also discussed what he did as a vocational counselor.

Tom Street – Street was the fifth president of the Registered Psychiatric Nurses Association of Manitoba and graduated from the Portage la Prairie School of Psychiatric Nursing in 1967. During his interview they talk about how he became interested into psychiatric nursing, where he did his schooling, how he was involved with the union and how he didn't like it.

Notes:	History/Bio information provided by Beverley Hicks. Description by Karmelle Tower (September 2018) and Christy Henry
Subject Access:	Psychiatric Nursing
Access Restriction:	Consult the University Archivist for access.
Storage Location:	2014 accessions
Related Material:	School of Nursing records Westman Oral History collection



Beverley Nicholson fonds

<http://archives.brandonu.ca/en/permalink/descriptions10179>

Part Of:	Beverley Nicholson fonds
Description Level:	Fonds
Fonds Number:	1-2010
Accession Number:	1-2010
GMD:	multiple media

Scope and Content:

Fonds has been divided into 14 series corresponding to geographic areas/locales.



Binscarth Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4862>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 12-1997

GMD: textual records

Date Range: 1928-1988; predominant 1928-1967

Physical Description: 13 cm

History /

Biographical:

The Binscarth Women's Institute began in 1928, as a division of the Manitoba Women's Institute. It was organized for rural women to come together in a social setting. The members of the Institute participated in fund raising for community projects initiated by the Institute. The Institute also undertook to organize community events. The last meeting of the Binscarth Women's Institute took place in 1967. The organization was never formally dissolved.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds contains minutes, financial records, and other material created by the Binscarth Women's Institute from its creation in 1928, to its final gathering in 1967. Aside from minutes and financial records, the fonds contains records of the Canadian Centennial celebrations of 1967, planned by the Institute.

Notes: CAIN No. 202583. Description by Robyn Mitchell.

Subject Access: W.C. Honey

Ethel Burnett

YWCA

Manitoba Department of Agriculture

Rural women

Centennial

Storage Location: 1997 accessions

Storage Range: 1997 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute