

S. J. McKee Archives



Alexander C. Fraser

http://archives.brandonu.ca/en/permalink/descriptions9032

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1A5

Accession Number: 1-2002
GMD: graphic
Date Range: [1901?]
Physical Description: 3 3/8" x 5"
Material Details: Negative

History / Biographical:

Fraser served as mayor from 1888-1889 and 1901-1902.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Item is a portrait of Brandon mayor Alexander Fraser.

Name Access: Alexander C. Fraser

Subject Access: government

political figures

mayors

mayors of Brandon

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Alexander Fleming

http://archives.brandonu.ca/en/permalink/descriptions9081

Part Of: RG 11 Lawrence Stuckey fonds
Creator: Wm. Foxall of Brock's Studio

Negative

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1AD1

Accession Number: 1-2002
GMD: graphic
Date Range: [18-]
Physical Description: 3 1/2" x 5"

History /
Biographical:

Material Details:

Dr. Fleming arrived May 1881 and set up his drugstore "Apothecaries Hall" in a tent. Fleming was the first medical man in Brandon, first to agitate for a hospital, and first chairman of the school board. He died November 1897.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Dr. Alexander Fleming, physician and druggist

Name Access: Alexander Fleming

Subject Access: medical care

physicians pharmacists

Brandon business & professional people & activities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Alexander Innes Inglis

http://archives.brandonu.ca/en/permalink/descriptions2285

Part Of: Brandon University Photograph Collection

Description Level: Item
Series Number: 8
Item Number: 8.I.1
GMD: graphic
Date Range: 1963

Physical Description: 2.75" x 3.75" (b/w)

Physical Condition: Tear in the upper right hand corner of the photograph.

Scope and Content:

Portrait of student Alexander Innes Inglis of Glasgow, Scotland.



Alexander School

http://archives.brandonu.ca/en/permalink/descriptions3169

Part Of: Brandon and Area Photograph Collection

Description Level: Item
Series Number: 4
Item Number: 4.33
GMD: graphic
Date Range: 1939

Physical Description: 5.5" x 4" (b/w)

Scope and Content:

Photograph of the students in Grade IV-V at Alexander School.



Alexander's Pharmacy (Minnedosa)

http://archives.brandonu.ca/en/permalink/descriptions10970

Part Of: CKX fonds

Creator: CKX

Description Level: Item

Item Number:11-2010.A6Accession Number:11-2010GMD:graphic

Date Range: September 1963
Physical Description: 2.25" x 2.25" (b/w)

Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Portrait of Alexander's Pharmacy employees.

Name Access: CKX Television

Alexander's Pharmacy

Subject Access: television broadcasting

store interiors pharmacists

Storage Location: CKX fonds - 2010 accessions

Images





Alf Fowler collection

http://archives.brandonu.ca/en/permalink/descriptions4794

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Davidson & Gowen

Description Level: Fonds
Accession Number: 6-1999
GMD: graphic
Date Range: 1912

Physical Description: 105 b/w photographs

History / Biographical:

Alfred Fowler was born in 1903, in Toronto, Ontario. At the age of 23 he began working for Canadian National Railways (C.N.R.) in the company's telegraph accounting department. He remained employed there for 45 years, with the exception of the years 1940-45 when he served with the Royal Canadian Artillery during World War II. During his service he was stationed at Shilo, Manitoba, where he met his future wife, Elsie Bowen. They were married late in 1944, and in 1945 returned to Toronto. Fowler remained in Toronto until his death in 1969. Throughout his life, Mr. Fowler was an ardent amateur photographer.

Custodial History:

All 105 prints in this collection were created by Davidson & Gowen, a photography business located in Brandon. It seems likely that they were created for display and/or for commercial sale as part of the November 7, 1912 "Harvest" edition of The Brandon Sun. Alfred Fowler acquired a copy of the Davidson and Gowen prints during his stay at C.F.B. Shilo during the Second World War. In 1946 Alfred Fowler left Brandon returning to his home in Toronto. With the death of Alfred in 1969 the collection passed to his wife, Elsie Fowler. Elsie died in 1987, also in Toronto. Her estate passed to her nephew, Byron Forsyth, a Brandon resident. Byron brought the collection back to Brandon and in 1999 donated it to the McKee Archives.

Scope and Content:

The prints concern various subjects in Brandon, Manitoba c. 1911-1912 including Brandon residences, store fronts/businesses, streetscapes, churches, the Brandon Fair, parks, hotels, institutional structures (ie hospitals, City Hall) and rail yards (both Canadian Northern and Canadian Pacific) in the city. These images provide a visual record of Brandon in the years just before the Great War.

Notes: CAIN No. 202647. All addresses listed for photographs in the Fowler

collection were derived from Henderson's Directories (1911, 1913).

Location Copy: Copies of the photographs are in the green binder on the reference shelf

in the reading room. Negatives for CPR photographs have been placed

with 6-1999.10 (CPR Railway depot).

Storage Location: RG 5 photograph storage drawer.



Brandon University photograph collection

http://archives.brandonu.ca/en/permalink/descriptions1

Part Of: Brandon University Photograph Collection

Description Level: Collection
GMD: graphic

Date Range: 1900-present

Physical Description: See series level for extent

History / Biographical:

The Brandon University Photograph collection is an artifically created collection. It includes photographs from both Brandon College and Brandon University.

Custodial History:

The custodial history is varied. Some photographs were created by officers of the College and the University, or were produced at the request of the institution. Many, as well, have been donated by former faculty members and students. We have tried to record the custodial history for photographs that have been donated by faculty members and students at the item level.

Scope and Content:

Fonds has been divided into eleven series, including: (1) Convocation, Scholarships and Awards; (2) Campus Buildings; (3) Library Activities and Archives; (4) Faculties and Schools; (5) Student Activities; (6) Administrative and Support Units; (7) Sports; (8) Portraits; (9) Oversize; (10) Special Events; and (11) Documents, Diplomas and Certificates.

Name Access: S.J. Mckee Archives

Subject Access: photographs

Accruals: Further accruals expected.

Repro Restriction: Copyright provisions apply as per the current Copyright Act.

Storage Range: Photograph storage drawers and oversize storage

Arrangement:

This collection is currently being re-numbered and re-housed. As a result there are two different arrangements.

Edward Lloyd Bowler collection

http://archives.brandonu.ca/en/permalink/descriptions4731

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.13
Accession Number: 36-1999
GMD: graphic
Date Range: 1928-1930

Physical Description: 1 photograph album

Physical Condition: Good

History / Biographical:

Edward Lloyd Bowler was born on November 8, 1903 in the R.M. of Rockwood to John and Annie Bowler.

While at Brandon College, Bowler was active in student affairs. He was twice elected Treasurer of the BCSA, was a main stay on the College soccer team, a tennis enthusiast and also became the first Managing Editor to make Publications a paying proposition. Bowler graduated with the Class of 1931 before returning to Brandon College in 1932, to persue post graduate work in Geology.

His M.A. dissertation, entitled "The Geologic and Economic Aspects of Copper," was submitted to McMaster University in April 1932. At some point following the completion of his M.A., Bowler married Kathleen Addrene (b. 1911, d. December 23, 1996) and moved to British Columbia.

E. Lloyd Bowler died on February 23, 1962, after a lengthy illness in the Trail Tadanac Hospital. He is buried in the Broadview Cemetery in Saskatchewan.

Custodial History:

Mr. Visser a native of Thunder Bay, Ontario acquired this album at purchase through a stamp collection vendor. He recognized Brandon College in some of the photographs and took the initiative to donate the album to the Archives. Internal evidence within the album suggests that the album appears to have been created by Edward Lloyd Bowler (Class of 1931). We have made an administrative decision to use Bowler's name for the collection.

Scope and Content:

This album contains several photographs of faculty and staff involved in related events at Brandon College in the late 1920s.

Notes: History/Bio information taken from the 1931 and 1932 Sickles, the

Manitoba Vital Statistics database, Bowler's obituary in the Februrary 28, 1962 edition of the Stonewall Argus and Teulon Times, the Find a Grave

website and the Saskatchewan Cemeteries Project website. A photograph of Bowler appears in the 1927-28 Sickle "Arts 29."

Description by Christy Henry and Tom Mitchell.

Storage Location: MG 2 Brandon College Students

2.13 Edward Lloyd Bowler Collection

Documents





Herbert Goodland collection

http://archives.brandonu.ca/en/permalink/descriptions12709

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 17-2011
GMD: graphic
Date Range: 1913-1915

Physical Description: 32 b/w photographs

History / Biographical:

Herbert (Bert) Goodland was born in Birkenhead, England in 1877 and moved to Canada with his parents James and Hannah in the late 1800's. James Goodland died in 1920 and is buried in Brandon, MB.

In 1900, Bert Goodland became Farm Manager at the Brandon Indian Residential School. He also taught Agriculture; a position he held until 1922. Goodland married Marjory Broughton in 1903, and they had one daughter, Dorothy, in 1908.

In 1922, the family moved to Alberta, where Goodland took on a similar job at an Indian Residential School near Edmonton. After his retirement in the 1940's, he and Marjory moved to Chilliwack, BC, where Marjory died in 1955. Herbert Goodland's last years were spent in Ontario and he died there in 1970.

Custodial History:

Photographs were created/collected by Herbert Goodland during the period he taught at the Brandon Indian Residential School. The photographs passed from Goodland's wife Marjory to their daughter Dorothy and then to Dorothy's daughter Doreen Oke. Oke donated them to the McKee Archives in November 2011.

Scope and Content:

Collection consists of 32 b/w photographs (some loose, some as part of album pages) of the Brandon Indian Residential School. Subjects include school grounds, buildings and students. There are also a few photographs of Brandon and one reproduced image of the Goodland family.

Notes: History/Bio provided by Doreen Oke. Description by Christy Henry.

Subject Access: residential schools

Indigenous Peoples

assimilation colonialism



Jerry Hemmings, Murray McLeod, Bob Mandziuk and Junior Alexander with CIAU championship trophy

http://archives.brandonu.ca/en/permalink/descriptions1100

Part Of: Brandon University Photograph Collection

Description Level: Item
Series Number: 4
Item Number: 4.114
GMD: graphic
Date Range: 1987

Physical Description: 4" x 5" (b/w)

Scope and Content:

Photograph in the Brandon University gym of (L to R) Murray McLeod, Bob Mandziuk, Jerry Hemmings, and Junior Alexander(?) with the CIAU championship trophy after the men's Bobcats won the 1986-1987 season.

Name Access: Jerry Hemmings

Murray McLeod Bob Mandziuk Junior Alexander

CIAU

Subject Access: basketball

sport trophies celebrations

Images





Jerry Hemmings, Murray McLeod, Bob Mandziuk and Junior Alexander with CIAU championship trophy

http://archives.brandonu.ca/en/permalink/descriptions1103

Part Of: Brandon University Photograph Collection

Description Level: Item
Series Number: 4
Item Number: 4.115
GMD: graphic
Date Range: 1987

Physical Description: 4" x 5" (b/w)

Scope and Content:

Photograph of (L to R) Murray McLeod, Jerry Hemmings, Junior Alexander (holding the CIAU trophy), and Bob Mandziuk with the CIAU banner for the 1986-1987 season in the Brandon University gym.

Name Access: Jerry Hemmings

Murray McLeod Junior Alexander Bob Mandziuk

CIAU

Subject Access: basketball

sport trophies celebrations

Images





Joseph H. Hughes collection - photographs

http://archives.brandonu.ca/en/permalink/descriptions8344

Part Of: Joseph H. Hughes collection

Description Level: Series
Series Number: 3-1997.1
Accession Number: 3-1997
GMD: graphic
Date Range: 1886-1960

Physical Description: 84 photographs

Scope and Content:

Accession 3-1997 (84 photographs, various diplomas; 1886-1960) contains a variety of photographs of buildings and streetscapes of the 100 block of Tenth Street and various Hughes properties in the city. In addition, there are photographs of the "Founders of Hughes and Co," a parade on Tenth Street in 1924, the Wheat City Business College Hockey Team 1912, three photographs of the Port of Churchill in 1931, three photographs of threshing crews on Hughes and Company property, a Great War military contingent from Brandon including JRC Evans, and four family photographs.

Notes: Initial processing Jessica Taylor (winter 2007).

Storage Location: RG 5 photograph storage drawer and oversize

Storage Range: RG 5 photograph storage drawer and oversize



Ken Hanly collection

http://archives.brandonu.ca/en/permalink/descriptions4067

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.6
Accession Number: 16-1997

GMD: sound recordings

Date Range: 1974

Physical Description: 6 sound recordings
Physical Condition: Tapes are fragile

History / Biographical:

Kenneth Ralph Hanly was born in Clinton, Ontario on July 30, 1932. He obtained his B.A. (Honors in English and Philosophy) from the University of Saskatchewan in 1959, his M.A. in Philosophy from the same institution in 1960, and his Ph.D. in Philosophy with honors from the University of Oregon in 1967. Hanly was initially appointed to the Philosophy Department at Brandon University in 1963. He retired as of June 30, 1996 and in 1998, the Board of Governors of Brandon University conferred the title of Professor Emeritus on him.

At Brandon University, Hanly was the poetry co-editor of "Pierian Spring" for 1982 and 1983, the editor for that publication for 1984 and 1985, and the editor of "Dollar Poems" from 1983-1987. He also seved as a representative on the University Tenure Committee and the Senate. His research interests included the Canadian left and political radicalism and labour movements in Brandon. During his tenure at Brandon University he was active in the NDP and particularly interested in municipal politics.

Hanly was also a member of the Manitoba Police Commission (1982-1987), the Manitoba Law Reform Commission (1970s), Amnesty International, the Canadian Authors Association, the Manitoba Writer's Guild, the Manitoba Association of Rights and Liberties, and an associate member of the League of Canadian Poets (1984-1986).

As of January 2006, Ken Hanly divides his time between Oakburn, MB and the Phillipines. He can be contacted at northsunm@yahoo.com.

Custodial History:

While doing research in 1974, Ken Hanly sent three tapes and a request to William Pritchard to record an oral history of the Socialist Party of Canada. The tapes were recorded in October of 1974. Wiszniowski and Pirozek were interviewed by Hanly himself in the same year. Magnacca was also interviewed by Hanly. Hanly kept these materials from 1974 until 1997 when he decided to donate them to the McKee Archives.

Scope and Content:

Fonds includes cassette tapes of a conversation with W. A. (Bill) Pritchard in which he provides an oral history of the Socialist Party of Canada (SPC) and describes his activities as a militant within the party from 1911 to 1927. Pritchard devotes a good deal of time to describing his many experiences as editor of the Western Clarion, the party newspaper, running in various elections, and his tours of B.C. and Alberta on behalf of the party. Pritchard also discusses the ideology of the Socialist Party of Canada and the ideological splits within it that occurred in the 1920s.

Fonds also includes a recording of a conversation with Brandon Communist Frank Wiszniowski dealing with Wisznoiwski's evolvement in various organizations following his arrival in Brandon in 1926. Fonds also includes a taped conversation with former Brandon Mayor Stephen Magnacca concerned with various features of political life in Brandon.

Notes: CD copies of the Pritchard tapes have been made.

Name Access: William Pritchard

Frank Wiszniowski

S. Magnacca

J. Pirozek

Subject Access: Socialist Party of Canada

Western Clarion
Canadian Marxism

Radicalism

Accruals: Further accruals expected.

Repro Restriction: Researchers are responsible for observing Canadian copyright

restrictions.

Conservation: Archives has determined that the Wiszniowski, Pirozek and Magnacca

tapes are too fragile to make copies.

Location Original: Originals and copies are being stored in the same box.

Storage Location: MG 3 Brandon University Administration and Teaching

1.6 Ken Hanly

Related Material: Copies of "Pierian Spring" and "Dollar Poems" are located in RG 6,

series 7, sub sub series 7.1.2 (Faculty of Arts Publications).



Lawrence Stuckey photograph collection

http://archives.brandonu.ca/en/permalink/descriptions4796

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Series
Series Number: 3

Accession Number: 1-2002 GMD: graphic

Date Range: ca. 1885 to 1991; predominantly 1960-1991

Physical Description: c. 2700 photograph negatives;

c. 100 b/w prints

History / Biographical:

For history/bio information see the fonds level description of the Lawrence Stuckey collection.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. The balance of the materials, including the photograph negative collection, was deposited in the Archives following Mr. Stuckey's death. Some of the negatives came into Mr. Stuckey's possession when he acquired the Clark J. Smith Studio, Brandon, Man.

Scope and Content:

Created by Lawrence A. Stuckey, the collection includes some of his own photography. Stuckey took many of the photos during his travels in Southwestern Manitoba and further afield. As well, he acquired copies of negatives that fit his interest from friends, contemporaries, and other professional photographers. The majority of these copies are of photographs that predate Stuckey's era.

The collection includes various subjects from Brandon's history (including people, buildings, transportation, railways, and institutions) 1879 to 1992; surrounding communities, railway lines and trains 1925 to 1989; agriculture ca. 1890 to 1983; railway photographs including the Prairie Dog Central, grain cars and various railways, including Canadian Pacific, Canadian National, Great Northern, and Brandon, Saskatchewan & Hudson's Bay, ca. 1900 to 1992; vehicles, planes, and ships ca. 1940 to 1981; personal photographs including friends, travel and other personal interests.

The series has been divided into nine sub-series, including: (1) Brandon history; (2) Westbran project parks; (3) Rural archives; (4) History - miscellaneous (including Walker collection); (5) Grain cars; (6) The prairie dog; (7) Personal interests; (8) Lawrence Stuckey; and (9) Unsorted.

Notes: Funding for series three level descriptions and digitizing of the Lawrence

Stuckey fonds has been provided courtesy of a generous grant from the

Heritage Grants Advisory Council of the Manitoba Government 2009. The McKee Archives is the copyright holder for the Stuckey materials.

Finding Aid: A copy of the photograph inventory is in the blue binder on the reference

shelf in the reading room.

Storage Location: Lawrence Stuckey collection

Arrangement:

Repro Restriction:

- Subseries 1 Brandon History
- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads

Subseries 2 - Westbran Project Parks

Subseries 3 - Rural Archives

- 1. CPR
- -North branches
- -Broadview Sub. (Brandon-Broadview)
- -CPR lines south of mainline
- -Carberry Sub. (Winnipeg-Brandon)
- -Minnedosa & Bredenbury Sub's (Ex. Man. & N.W. Ry.) (Portage la Prairie-Minnedosa-Bredenbury)
- 2. CNR
- -Mainline, Rivers Sub. (Winnipeg-Melville)
- -Gladstone Sub. (Portage-Neepawa)
- -Wawanesa Sub. (Brandon [M&B Jct]-Belmont)
- -Rapid City Sub. (Hallboro-Beulah)
- -Rossburn Sub. (Neepawa-Russell)
- 3. Surrounding Communities
- -Brandon NW
- -Brandon NE
- -Brandon SW
- -Brandon SE
- 4. Agriculture (Steam)
- 5. Agriculture (Horse & Misc)
- 6. Agriculture (Miscellaneous)

Subseries 5 - Grain Cars

Subseries 6 - The Prairie Dog

Subseries 7 - Personal Interests

Subseries 8 - Lawrence Stuckey

- -Friends & Personal 1975-
- -Travel
- -Cars & Planes
- -Ships
- -Ships & Boats
- -Great Lakes Seaway
- -Ships & Canal, Duluth, Minn. Sept. 1980
- -Windsor & Toronto 1980, 1981
- -Welland Canal 1981



Lawrence Stuckey photograph collection - Brandon history

http://archives.brandonu.ca/en/permalink/descriptions9030

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Many of the images presented were captured by Mr. Stuckey himself.

However being a well known and accomplished photographer and amateur historian, he also bought, sold and traded negatives with other collectors. Therefore the viewer is reminded that many images, although part of his collection, were created and/or provided for Mr. Stuckey by other collectors. In addition, it is believed that some images contained within his collection were created by photographing a pre-existing negative or print. We have attempted to note the authorship of all images

when possible.

Description Level: Sub-series

Series Number: 3.1

Accession Number: 1-2002

GMD: graphic

History / Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This sub-series consists of photographic negatives related to the history of Brandon, Manitoba.

All of the images contained within this sub-series were part of Mr. Stuckey's lifelong personal collection of photographic negatives and prints. Images include those related to people, street scapes, buildings, various city departments and so forth.

Notes: All of the images from Mr. Stuckey's collection of negatives and prints

were reproduced and digitized using an Epson scanner and software suite. All attempts have been made to reproduce the images in such a

manner that balances our desire to portray the negatives and

photographs as they originally appear, with the need to create an optimal digital image for viewing. Therefore it is noted that minor alterations to

image size and contrast have occurred.

With few exceptions, all digitizing and database entry of images and descriptions was conducted during the summer of 2009 at Brandon

University by Patrick Elves.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

Unless otherwise noted, the arrangement of these images was drawn from the original classification scheme used by Mr. Stuckey.

The information specific to each image, for the most part, was gained from Mr. Stuckey's personal notes regarding that particular photograph or similar photograph. Observations or notes contained within square brackets are explanatory or missing materials that have been added by someone other than Mr. Stuckey.

We have attempted to present the information that accompanies each image in the same format as was used by Mr. Stuckey himself.

Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads



Lawrence Stuckey photograph collection - unsorted materials

http://archives.brandonu.ca/en/permalink/descriptions8622

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith

Lawrence Stuckey

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2002

GMD: graphic

History / Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes: Unidentifiable photographs not taken by Lawrence Stuckey and

redundant prints were culled.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



Lawrence Stuckey slide collection

http://archives.brandonu.ca/en/permalink/descriptions9512

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Series

Series Number: 2

Accession Number: 1-2002

GMD: graphic

Date Range: 1954-1982

Physical Description: approximately 3838 colour slides

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Series consists of slides created from photographs taken by Lawrence Stuckey during his travels throughout Manitoba, other parts of Canada and the United States. Although Lawrence and his wife Mavis travelled for pleasure, their destinations were often chosen deliberately to enable Lawrence to explore and photograph specific landscapes, flora and fauna.

Name Access: Glendenning

Assiniboine River

Souris River

Sidney

Manitoba

Whiteshell

Carberry Hills

Baldhead Hills

Sprucewoods

Duck Mountains

Rossburn

Thompson

Kelsey Trail

E.T. Seton Park

Steeprock Bay

Steeprock River

Flin Flon

Rocky Lake

Lake Winnipegosis

Turtle Mountains

Riding Mountain National Park

Moon Lake

Lake Katherine

Clear Lake

Arrowhead Trail

B&B Trail

Ominik Trail

Gorge Creek

Scarborough

Ontario

Edwards Gardens

Royal Botanical Gardens

Prince Albert

Saskatoon

Lake Madge

Winnipeg

Saskatchewan

International Peace Gardens

South Dakota

Black Hills

North Dakota

Quebec

Kenora

Qu'Appelle Valley

Theodore Roosevelt National Monument

Toronto

Point Pelee

Port Dover

Windsor

Yellowstone National Park

Wyoming

Ottawa

Scotsbluff

Nebraska

Mt. Evans Road

Colorado

Berthoud Pass

Milner Pass

Dinosaur Park

Trail Ridge

Rollins Pass

Grand Teton

Beartooth Pass

Craters of the Moon

ldaho

Medicine Bow National Fort

Michigan

Wisconsin

Quebec City

Mont. Tremblant Park

Sugar Camp

Satine-Anne-de-Bellevue Canal

Montreal

Banff National Park

Larch Valley

Sentinel Pass

Lake Louise

Moraine Lake

Athabaska River

Plain of Six

Columbia Icefields

Bow River

Victoria Glacier

Yoho Pass

Yoho National Park

Wapta Falls

Hoodoo Park

Waterfall Valley

Highline Trail

Burgess Pass

Takakaw Falls

Kicking Horse

Skyline Trail

Waterton Lakes National Park

Emerald Lake

Yoho Valley

Twin Falls Creek

Trans Canada Highway

Subject Access: geographic features

manmade geographic features natural geographic features political geographic features

natural phenomena natural waterways

bridges canals mines roads trails

monuments

historical markers

lakes

mountains national parks

parks hills

valleys
Rivers
cities
towns

landscapes

creeks gardens Plants

trees

badlands glaciers icefields

hoodoos waterfalls

beaches forests

Accruals: Additional slides of flora and fauna taken by Stuckey during his travels

are housed in the McKee Archives. Those slides are unprocessed at

present.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



Rexall dealers in Manitoba - Alexander Pharmacy (Minnedosa)

http://archives.brandonu.ca/en/permalink/descriptions13373

Part Of: CKX fonds

Creator: CKX

Description Level: Item

Series Number: R

Item Number: 11-2010.R87a

Accession Number: 11-2010

GMD: graphic

Date Range: October 1964

Physical Description: 2.5" x 2.5" (b/w)

Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of the Alexander Pharmacy building.

Name Access: CKX

Alexander Pharmacy
S.O.S. Department Store

Rexall Drugs

Subject Access: building exteriors

store exteriors businesses

signs and signboards

cars

drug stores

Storage Location: CKX fonds - 2010 accessions

Images



William Ridley Sheridan Wade collection



http://archives.brandonu.ca/en/permalink/descriptions5731

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 28-2007

GMD: graphic

Date Range: 1902-1951

Physical Description: 20 photographs (b/w)

Physical Condition: A couple of the photographs have tears or ink marks on them. Six of the

photographs are on matting.

History / Biographical:

W. Wade and Sons Lumber was originally established in Ninga, Manitoba c. 1902. The business and the family, who had been homesteading since 1885 (first near Deloraine where they also owned a lumber yard from 1887-1889, and then on a farm at Rhodes near Ninga), moved to Brandon in 1909. Wade and Sons was founded by William Unwin Wade, who operated it until his death in 1924; his sons James and William were made partners prior to his death and continued to run Wade and Sons after Unwin's death. The firm was incorporated in 1926 as Wade and Sons Limited. James Wade died in November 1951. William Wade sold the business to The North American Lumber and Supply Company Ltd. c. 1952. The sale included: the home yard office at 117 14th Street, Brandon; a sash and door factory of brick and tile; a warehouse on a 75 by 120 foot lot by the Canadian Pacific railway tracks; and an open lumber piling yard on a 50 by 120 foot lot.

Custodial History:

The photographs were in the possession of William Ridley Sheridan Wade, grandson of Unwin Wade since the 1950s. Following his death in July 2004, the photographs became the possession of his widow, Marion Wade. She donated the photographs to the McKee Archives in April 2007.

Scope and Content:

Fonds consists of black and white photographs, various sizes, of the W. Wade and Sons Lumber business, including buildings, trucks and employees. It also includes photos of members of the Wade family.

Photographs include:

- 1. W. Wade and Sons Lumber, Ninga, MB (1902) 5.5" x 3.75" on matting exterior of the office, with lumber storage in the background. Unwin Wade standing in front of the office on the right. The other man is unidentified.
- 2. Ninga, MB (1902) 5.5" x 4" on matting view of Main Street. Grain elevator(s?) on the right. Various businesses on the left. There are a number of carts, wagons etc. parked along the street.
- 3. Wade family at Rodes Siding, MB, family home near Ninga (c. 1902) 5.75" x 4.5" on matting various family members standing ouside their home during winter.
- 4. Wade family portrait (n/d) 5.5" x 4" on matting Back L to R: Pearl, Ada, James, William; Middle L to R: William Unwin Wade, Eva, Elizsabeth (nee Bawkes) Wade; Front: Hazel.
- 5. W. Wade & Sons Lumber, Brandon, MB (c. 1909) 6" x 4" on matting exterior of the office on the rights. Stored lumber and a horse drawn cart on the right. There are three men in the photograph. On the far left is Unwin Wade, in the middle is either James or Will Wade. The man on the right is unidentified. Photograph by J.W. Wilson and Co., Toronto.. There is a thumbprint in the upper right corner of the photograph.

- 6. W. Wade & Sons Lumber, Brandon, MB (1909) 7" x 5" on matting interior of the office. Unwin Wade behind the counter on the right. James Wade standing beside the door on the left. There are a variety of papers, calendars and ads on the walls and desk. There is a large tear in the upper left of the photograph.
- 7. Wade & Sons Limited, Builders Supplies, Brandon, MB (1951) 6" x 4" Staff portrait outside the office on 14th Street. Second from the left is Sherry Wade, James' son. Ninth from the left is James Wade. On the far right is Murray Wade. Third from the right is Jack Patton, who ran the factory (they made windows).
- 8. Wade & Sons Limited, Builders Supplies, Brandon, MB (1951) 6" x 4" Three Wade & Sons trucks parked in front of the office on 14th Street. The men in the photograph are unidentified.
- 9. Wade & Sons Limited, Builders Supplies, Brandon, MB (1951) 6" x4" Photo is looking down 14th Street, showing the Wade & Sons office and outbuildings. The same three trucks from 28-2007.8 appear in this photograph.
- 10. Men with vehicles (1926) 4.25" x 2" Outside Wade & Sons, photograph shows five men posed alongside Wade & Sons vehicles. The man on the far right is James Wade. The man on the far left is Will Wade. He is standing beside Albert Petit(?).
- 11. Wade & Sons Limited truck (1930) 4.5" x 2.5" Photo taken from the front of the truck, parked on Pacific Avenue, looking east. The truck carried lumber on its sides.
- 12. Wade & Sons, Limited truck (1930) 4.5" x 2.5" The truck in the photo is the same as the one in 28-2007.11, only this photo shows the side of the truck, including the Wade & Sons, Limited stencil on the side of the truck.
- 13. Wade & Sons, Limited truck (n/d) 4.25" x 2.75" Unidentified man stands beside an empty Wade & Sons lumber truck. The truck is parked on a residential street.
- 14. Wade & Sons, Limited truck (n/d) 4.5" x 2.5" Photo shows a man standing beside a Wade & Sons Limited truck. The truck bed appears to be full of shingles. A woman is sitting in the passenger seat.
- 15. East side of 14th Street (n/d) 2.5" x 4.5" Photo was taken from the back of a Wade & Sons truck and shows the east side of 14th Street looking northeast. It includes the corner of the Wade & Sons office (far left) and one of the outbuildings, possible during construction.
- 16. Overland car (c.1919) 2.5" x 4.25" Photo shows what is likely an Overland (with bald tires) parked on a residential street. Most of the hood and all of the passenger side are visable.
- 17. Wade family portrait (1927) 4.5" x 2.5" Includes Will and James Wade's families. Second from the left is Will Wade. Third from the left is James Wade. Fifth, sixth and seventh from the left are James Wade's children: Ruth, Gwen and Sheridan.
- 18. First Baptist Church choir (n/d) 4.5" x 2.5" Photo was taken from the balcony of the First Baptist Church on Lorne Avenue, Brandon, MB. It shows the choir in the choir loft (baptismal pool in the back centre), the minister at the pulpit and the organist.
- 19.Portrait outside the First Baptist Church (n/d) 4.5" x 2.5" L to R: Charles Stone, Baptist minister, ?, James Wade, ?.
- 20. Portrait outside the First Baptist Church (n/d) 4.5" x 2.5" L to R: ?, Charles Stone, ?, ?,

James Wade, ?.

Notes: History/Bio information was supplied by Marion Wade. Brandon Sun

articles and William Ridley Sheriden Wade's obituary were also used.

Description by Christy Henry.

Storage Location: RG 5 Western Manitoba Manuscript Collection - photograph storage

drawer

Storage Range: RG 5 Western Manitoba Manuscript Collection - photograph storage

drawer